



GROSSMONT COLLEGE Curriculum Committee Meeting

February 14, 2023

In Attendance:

Dee Aceves; Liz Barrow; Jeanette Calo; Jose Contreras Jr.; Sebastien Cormier; Caylor Cuevas; Angela DiDomenico; Carl Fielden; Marshall T. Fulbright III; Karen Hern; Desirae Jenkins; Felicia Kalker; Sharon Sampson; Jason Stevens; Alan Traylor; June Yang; Karen Wong; Hadeel Yaqoub

Not in Attendance:

Martha Clavelle; Dave Dillon; Tate Hurvitz; Sara Laila

1. **Call to Order** – Aceves called to order at 2:04pm
2. **Approval of Brown Act Resolution – AB 361**
 - i. Hern motion to approve
 - ii. Cuevas seconded the motion
 - iii. **(13) Yes/(0) No/(0) Abstentions**
3. **Proposals** – Curriculum approval, General Education, requisite validation, distance education, and student learning outcomes have been placed on the Consent Calendar as distinct items. There will be no separate discussion of these items unless a committee member or guest requests that particular items be removed for further discussion or review. Removed items will be considered separately. All matters remaining under the Consent Calendar will be approved by one motion.
 - a. Overview of Action Items
Curriculum Proposals for April 11, 2023 Board Packet:

ARABIC

Course Addition: ARBC 168

- Course pushed to March committee meeting

CARDIOVASCULAR TECHNOLOGY

Course Modification: CVTE 107

- Edits for Textbooks, questions for Method of Instruction, Textbooks, and DEI
- Barrow: The class was brought back because the hours needed to be adjusted

CHINESE

Distance Education: CHIN 221, 250

COUNSELING

Course Modification: COUN 198

- Edits needed for Hours, Content Review, Course Objectives, Instructional Facilities, Textbooks, and Course Outcomes
- Aceves: Is COUN 198 the only one course with a subject change?
 - Contreras: Correct. IDS 198 is becoming COUN 198
- Aceves will combine IDS folder and COUN folder
- Barrow: As the curriculum committee, what's our responsibility for phrases regarding prerequisites, for example, "Enrollment in a CalWORKs program"?
 - Aceves: It should be similar to the admission statement that we use in



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requisites for the Allied Health programs. As a result of AB 705 and AB 1705, it is almost required that we put that in there so the students do see that we're allowing them access to those courses. The institution is required by law to have those in place, and that helps the student understand how they can gain access.

- Aceves: Is the Instructional Facilities Student Educational Technologies Lab is a specific classroom?
 - Contreras: I'm not familiar with that name, so I would suggest changing the language.
- Aceves: For course outcomes, is there anything that we need to call out?
 - Kalker: Sent an email to Gabrielle. She doesn't have SLOs in this outline. It has what the instructor will do, so those need to be redone.

DANCE

Course Modification: DANC 080A, 080B, 080C, 080D, 081B, 081C, 081D

- DANC 080A
 - Edits needed for Course Objectives, Textbooks, and DEI
 - Aceves: Any edits on this?
 - Contreras: Did we bring those courses back? Was there a formatting issue or other issue because we reviewed them last semester, so I want to confirm.
 - Yang: Sampson reviewed Method of Instruction and there are no edits needed
 - Kalker: For course outcomes, I wasn't sure what to put because some of them said they had SLO changes, but none were actually marked in the outline. This is another one that was incomplete, so I was waiting to see if the file got replaced with a new file.
 - Aceves: Are there any SLO changes is your question, correct?
 - Kalker: Yes, I wasn't sure because it didn't look like there were new SLOs. There was nothing marked.
 - Stevens: I have the same comment on all of them because their course objectives are identical from course to course. From A to B to C to D, there should be a progression. If you go from beginner to intermediate, the course outline should show some sort of change in the objectives and course content, correct?
 - Aceves: Yes, I think there should be, especially because they're numbering 1, 2, and 3. Sometimes they just wanted students to be able to repeat the classes because of the repetition policies. Would you mind adding a little bit, or could we add more just so he understands? Sometimes they just need a very direct statement.
 - Stevens: I'll word it differently and look at it.
- DANC 080B



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- Edits needed for Course Objectives, textbooks, and DEI
- Aceves: Same comments from DANC 080A for DANC 080B, C, and D

- DANC 080C
 - Edits needed for Content Review, Course Objectives, Textbooks, and DEI
 - Aceves: Same comments for DANC 080A for DANC 080B, C, and D
- DANC 080D
 - Edits needed for Course Objectives, Textbooks, and DEI
 - Aceves: Same comments from DANC 080A for DANC 080B, C, and D

***Note:** DANCE 080A,B,C,D were added back into the 2/14 review meeting by mistake. These courses were reviewed and approved in December. Classes will be pulled from next meeting.*

- DANC 081B
 - Edits needed for Hours, content review, Course Objectives, Textbooks, and DEI
 - Aceves: For Method of Instruction, there are no edits, correct?
 - Yang: I'll check with Sharon, but the file says "Incomplete", so she may not have gone into it.
 - Aceves: I'll make sure to put it in bold next time.
- DANC 081C
 - Edits needed for Hours, content review, Course Objectives, Textbooks, and DEI
- DANC 081D
 - Edits needed for Hours, content review, Course Objectives, Textbooks, and DEI
 - Aceves: We sent a request for the list of missing content review

GERMAN

Course Modification: GERM 120, 121, 196, 220, 221, 250, 251

- GERM 120
 - Edits needed for Hours, Methods of Evaluating Student Performance, and Textbooks
- GERM 121
 - Edits needed for Hours, Methods of Evaluating Student Performance, and Textbooks
 - Aceves: Missing examples of Methods of Evaluating Student Performance?
 - Fielden: They use the same kind of examples or evaluating student performance statements. Most of them needed more elaboration on 9b and 9c. Then there was some where there was one thing they needed. They depended on the course. I think it was the 120 and 121 and the 220 and 221 that are similar.



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- Aceves: Angela and I noticed that they added online version of the text so just the deletion of that.
- GERM 196
 - Edit for Textbooks
- GERM 220
 - Edits for Methods of Evaluating Student Performance and Textbooks
- GERM 221
 - Edits needed for Hours, Methods of Evaluating Student Performance and Textbooks
- GERM 250
 - Edits needed for Hours, Methods of Evaluating Student Performance and Textbooks
- GERM 251
 - Edits needed for Hours, Methods of Evaluating Student Performance and Textbooks
 - Aceves: Are there special materials?
 - Fielden: No.

HUMANITIES

Degree Modification: Humanities (AA)

- Humanities (AA)
 - Edits needed for Course titles, question for Total Units and DEI
 - Aceves: They forgot to list the cross-listed courses for Ethnic Studies. Do they want to add the certificate of achievement? Did they complete the units in the major? Did they want to add the cert?

INTERDISCIPLINARY STUDIES

Course Modification: IDS 198

- IDS 198 is being modified to COUN 198. Files will be combined and IDS 198 will not be reviewed at the next meeting.

JAPANESE

Distance Education: JAPN 221, 251

MATHEMATICS

Course Modification: MATH 090, 103, 110, 126, 178, 245, 284, 285

- MATH 090
 - Edits needed for Outside Class Assignments and Textbooks, question for Textbooks and DEI
 - Aceves: MATH 090 has a recommended prep for MATH 088. However, they will be deleting this course next meeting. The Math Department will need to adjust this prerequisite to not include MATH 088. We can't have a current course with the deleted requisite.



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- Calo: Do we need examples, or is it fine to just say take-home assessments for outside class assignments?
 - Aceves: I think that's a good one for an example
- MATH 103
 - Edits needed for Outside Class Assignments and Textbooks, question for Textbooks and DEI
- MATH 110
 - Edits needed for Outside Class Assignments and Textbooks, question for Textbooks and DEI
- MATH 126
 - Edits needed for Methods of Evaluating Student Performance, Outside Class Assignments and Textbooks, question for Textbooks and DEI
- MATH 178
 - Edits needed for Outside Class Assignments, Textbooks, and Content Review, question for Textbooks and DEI
 - Aceves: MATH 175 exit skills are missing.
- MATH 245
 - Edits needed for Outside Class Assignments and Textbooks, question for Textbooks and DEI
- MATH 284
 - Edits needed for Outside Class Assignments and Textbooks, question for Textbooks and DEI
- MATH 285
 - Edits needed for Outside Class Assignments and Textbooks, question for Textbooks and DEI

MEDIA COMMUNICATIONS

Degree Modification: Audio Production (AS), Cross-Media Journalism (AS), Video Production (AS)

- Core Curriculum
 - Calo: We want to replace MCOM 105 because it is extremely similar to MCOM 110 and not a lot of students were taking it to transfer. We're replacing it with MCOM 210 which is Social Media in the Digital Age, so we feel that this is a more important core curriculum requirement for our students.
- Audio Production (AS)
 - Calo: We want to clean up some of the recommended electives For example, recommending MCOM 250, Introduction to Representation in the Media instead of MCOM 118, Media Script Writing.
- Cross-Media Journalism (AS)



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- Calo: We want to replace MCOM 113, Media Announcing because it's very similar to Fundamentals of Radio Broadcasting. We're replacing it with MCOM 212, Multimedia Reporting and make Media Announcing recommended elective along with 217, Television and News Producing, which so far isn't recommended or on any list, so there's no reason for students to take it.
- Video Production (AS)
 - Calo: We're updating the recommended electives to the News Producing and Directing class and the diversity representation class instead of Theater.
 - Wong: Are all the units staying the same because you're switching a class and they're all the same value?
 - Calo: They're all the same value that are switching. Under the video production total, it's wrong in this current version of the catalog. It says nine, but it's twelve.
 - Aceves: I know we corrected it, but we'll double check.
 - Calo: For the recommended electives, does it matter if one is four units instead of three?
 - Aceves: They don't calculate to the degree totals.
 - Aceves: There was only one that had 2 new options, right?
 - Calo: We're replacing that COR one and one in Cross Media Journalism.

NUTRITION

Certificate Addition: Nutrition (COA)

Degree Addition: Nutrition (AS)

- Nutrition (COA)
 - Question for DEI
 - Aceves: We saw this last semester, and it's being brought back.
- Nutrition (AS)
 - Note for addition of a stats course and question for DEI
 - Aceves: We saw this last semester, and it's being brought back.

OCCUPATIONAL THERAPY ASSISTANT

Degree Modification: Occupational Therapy Assistant (AS)

- Occupational Therapy Assistant (AS)
 - Question for DEI
 - Aceves: One notable change is to expand their options for a required course in the social sciences.

PHILOSOPHY

Course Addition: PHIL 119



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Course Modification: PHIL 117

Distance Education: PHIL 115, 117, 119

- PHIL 117

- Edits needed for Instructional Facilities and Textbooks, question for Textbooks and DEI
- Yang: As we move forward with high flex, are we going to have to start writing new things for the instructional facilities?
 - Aceves: It's going to be part of what a standard classroom comes with is my interpretation, like all classrooms, should be ready to go for whatever you need.
 - Fulbright: Right now, we have limited number of rooms, but there is still the plan that increase others with cameras and other equipment, so I would say, hold off on it now. We may not need it in the future.
- Yang: Do I answer these questions next time along with the other presenters, or do I answer them now?
 - Aceves: Post meeting you will get a copy of this, and this will allow you to answer CPR questions and update the course outline with the suggested edits.

- PHIL 119

- Edits needed for Outside Class Assignments and Textbooks, question for Textbooks and DEI

PHOTOGRAPHY

Degree Modification: Photography (AA)

Certificate Modification: Photography (COA)

- Photography (AA)

- Question for Catalog description and DEI
- Aceves: The most notable change is that they deleted a course, PHOT 166, from both the certificate and the degree. A catalog error was caught, so we have extra language we don't need in there, so we'll make sure in the next version it gets taken out.

- Photography (COA)

- Question for DEI

PHYSICS

Course Modification: PHYC 110

- PHYC 110

- Edits needed for Hours, Outside Class Assignments, and Textbooks, question for Textbooks and DEI, and note for Hours and Instructional Facilities

PHYSICAL SCIENCES



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Course Modification: PSC 110, 111

- PSC 110
 - Edits needed for Outside Class Assignments and Textbooks, and question for DEI
- PSC 111
 - Edits needed for Hours, Outside Class Assignments, and Textbooks, and question for DEI

RUSSIAN

Course Modification: RUSS 120, 121, 196, 220, 221, 250, 251

- RUSS 120
 - Edits needed for Hours, Instructional Facilities, Methods of Evaluating Student Performance, and Textbooks, question for DEI
- RUSS 121
 - Edits needed for Hours, Instructional Facilities, Methods of Evaluating Student Performance, and Textbooks, question for DEI
- RUSS 196
 - Edits needed for Methods of Evaluating Student Performance and Textbooks, question for DEI
- RUSS 220
 - Edits needed for Hours, Instructional Facilities, Methods of Evaluating Student Performance, and Textbooks, question for DEI
 - Aceves: We'll add COR guide for the hours needing to be formatted.
- RUSS 221
 - Edits needed for Hours, Instructional Facilities, Methods of Evaluating Student Performance, and Textbooks, question for DEI
- RUSS 250
 - Edits needed for Instructional Facilities, Methods of Evaluating Student Performance, and Textbooks, question for DEI
- RUSS 251
 - Edits needed for Instructional Facilities, Methods of Evaluating Student Performance, and Textbooks, question for DEI

SPANISH

Course Modification: SPAN 141, 145

- SPAN 141
 - Edits needed for content review, Methods of Evaluating Student Performance, Outside Class Assignments and Textbooks, and question for DEI
- SPAN 145
 - Edits needed for Instructional Facilities, Methods of Evaluating Student Performance, Outside Class Assignments, Textbooks, Course Outcomes, and question for DEI



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THEATRE ARTS

Degree Modification: Theatre Arts – Acting (AA), Theatre Arts – Technical (AA),
Technical Training Program (AA)

Certificate Modification: Technical Training Program (COA),
Theatre Arts – Acting (COA),
Theatre Arts – Technical (COA)

- Technical Training Program (AA)
 - Edits needed for Total Units, question for Course titles and DEI
 - Wong: The way that the category was listed it made it seem like they only needed six classes, but, it said choose a total of four. I don't know if they need to break it down because when you add it, it wasn't adding up to the twenty-five units. I don't know if it needs to be a total of eight units instead because it seems like only six units are needed.
 - Aceves: I think what would be helpful to students is to know whether they can mix and match, take a sequence, or select any. For example, can I take one production and one costume? We need more clarity on this so the total units can be fixed.
- Technical Training Program (COA)
 - Edits needed for Units, question for DEI
 - Wong: That would be the same for the certificate?
 - Aceves: Yes, if you fix one you fix both, so we'll carry those over.
- Theatre Arts – Acting (AA)
 - Question for DEI
- Theatre Arts – Acting (COA)
 - Question for DEI
- Theatre Arts – Technical (AA)
 - Question for DEI
- Theatre Arts – Technical (COA)
 - Question for DEI

4. Chair Report

- District Alignment & New Programs
 - Cormier: We are looking at normalizing our system for creating new programs, and one idea is to make it district-wide and district alignment so we have a similar system and have collaboration with Cuyamaca when we are developing new programs.
 - Aceves: We want to transition into having a policy instead of unspoken rules. Both of our campuses are in agreement when it comes to program additions or things that would impact both colleges. For course alignment, we want to make sure that we both understand what alignment means to us as colleges for our courses, because we



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have slightly different interpretations. The last time we visited the policy was in 2012.

- AB 927 - BA/BS @ CCCs
 - Cormier: We're looking into the creation of bachelor degrees at community colleges and some have already submitted bachelor program proposals.
 - Fulbright: The State Curriculum Committee is pushing for it, but ultimately, it's not in our hands right now. There are a lot of discussions that are taking place to work things out so that community colleges have a fair chance for submitting and have a good faith discussion with our CSU colleagues. We have a group of seven or eight people going to Golden West College in a few weeks to hear presentations on this and get more information. Part of the reason why we have this new course proposal process is when it's time for us to submit, how are we going to decide what moves forward in a collaborative way for everybody to have an opportunity to put in and for the institution to make that type of decision? One round has gone through, and it's been stalled pending these discussions. There will be another round coming up, possibly in July.
 - Yang: Isn't that based on what's impacted at the State schools? Also, isn't it based upon the data or the regional needs?
 - Fulbright: It's an interpretation of the legislation. The interpretation was something wants to stop. The interpretation of "in your region" was in our meeting as well as the whole state which is separate from our region. That was not the intent of the author of the legislation. That's what has been adopted.
- AB 1705 – CCCCCO presentation on 2/7
 - Cormier: Last week, California Community College Chancellor's Office did a presentation about AB 1705, which is designed to reinforce and help implement AB 705 to get students enrolled in transfer level English and mathematics and through that more quickly. They presented evidence on the success rate of 705 so far, and they talked about the key provisions and the exceptions to the key provisions for certain students. Also, they provided resources on helping with implementation and suggestions as to how to get ready for it. A memorandum was sent out ahead of time, and there were suggestions in there.
 - Fielden: I was particularly interested in the aggregated data for students with disabilities, at least in the past. So, when they disaggregated that was very interesting to see the assumption was that students who are higher functioning with disabilities. We're sort of carrying everybody else, but it was interesting to



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see how well people with various disabilities are doing.

- Aceves: The State of California wants us to facilitate access to transfer level math courses immediately upon entering the community college. Students are being successful at the transfer level in larger percentage than if we were to elongate the path and add courses before. One of the big takeaways is to allow students access to the courses, but this didn't mean we had to change prerequisites, but it did mean that you have to provide access. So, it's relooking at how we allow students into these transfer level courses with some other criteria, so you can't have more than one prerequisite for a transfer level class. There's a memo about implementation that is seeking to close any loops for colleges having to add either courses before the path that a student might need a course, or before they start their degree course. The math department is working through alignment questions with Cuyamaca. I think English and ESL are in compliance right now and met 1705 requirements.

5. Articulation Report

- P/NP
 - Aceves: The pass/no pass statement in the catalog is in contradiction with Title 5; so, this is a correction to our catalog in our pass/no pass, but we cleaned it up. We attempted to make it more student friendly by adding a couple of statements in here and recommendations to encourage the students to speak with a counselor, encourage the students to find out what the transfer requirements for their institution would be, and cleaning up the pass/no pass language.
- Catalog Rights
 - Aceves: We have been working on this for two semesters to update our policies to be student centered and reflect what we actually do in practice. We updated the catalog rights policy and included retroactive awards and cleaned up our continuous enrollment language, so we were able to successfully do that. Both colleges are in agreement with the language, and we would both be implementing it in the same way, and adding it exactly the same in the catalogs. The major change for the catalog rights was to include the other two public segments, so a student would be continuously enrolled as long as they maintained enrollment in a California Community College, a CSU, or a UC. Retroactive awards are something that we do in practice, but we didn't have it written in our catalog for students to know about. This clarifies that if students left our institution having all of the degrees of their catalog, they can come back and request that, and they would be granted that degree. For continuous enrollment, the major clean up and notice to students is as long as there is an official grade, and it could be



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any of these that is considered your enrollment for that term. The last part was to remedy the summer sessions, but they could be used to establish catalog rights as well as maintain continuous enrollment.

- AB 928
 - Aceves: The ASCCC sent out an information item about the intersegmental of academic senate committees established what they feel will be the final lower division singular transfer G pattern. They're going to start working on the policies. We'll know definitively what that looks like in May. The plan includes six areas and the things we anticipated from the fall. There are big changes in there, and some disciplines are still trying to figure out where they can fit in terms of general education. The social sciences saw a reduction in units with the introduction of area F to Ethnic Studies and last year for CSU breadth. The Arts and Humanities section is going from nine units to six in the next year. I think we will see what the Title 5 changes will be for the associate degrees for community colleges. Once they establish the singular G pattern, the ASCCC's goal is to change Title 5 for community colleges and how we define local associate degree GE. They want to remove competencies and make the classes the way the transfer patterns are. For example, an English class would meet your writing competency and math class or anything else in that section could meet your math competency. They were holding off to make any local associate degree requirement changes for GE until after the singular G pattern, so we're anticipating very close alignment.

Meeting ended at 3:40pm