**GROSSMONT COLLEGE**

**CURRICULUM COMMITTEE**

**Meeting Summary**

**Tuesday, September 22, 2020**

**Dr. Marshall Fulbright, Administrative Co-Chair**

**Dee Aceves, Faculty Co-Chair**

**Zoom Meeting**

**MEMBERS PRESENT** Dee Aceves**,** Javier Ayala, Liz Barrow, Jeanette Calo, Martha Clavelle, Sebastien Cormier, Caylor Cuevas, Marion de Koning, Angela Didomenico, Cadence Dobias, Carl Fielden, Marshall Fulbright, Karen Hern, Raymundo Quezada, Marsha Raybourn, Sharon Sampson, Jason Stevens, Alan Traylor, Tenille Venard, Jeff Waller

**MEMBERS ABSENT** Felicia Kalker

**GUESTS** Paul Turounet (PHOTO), Cindi Harris, Tate Hurvitz (ENGL)

This is a Zoom meeting of the Curriculum Committee due to the COVID-19 pandemic and subsequent campus closure. The Brown Act requires all motions, seconds, and votes to be recorded in the Zoom chat room.

The meeting was called to order by Dee Aceves at 2:04 pm. The meeting summary for September 8, 2020 was unanimously approved *(Stevens/Dobias)*

**PROPOSALS**

**ART**

*Ayala/Traylor*

**ART 189: Multimedia and the Creative Arts**

**Unanimously approved as a course deletion**

**DISTANCE EDUCATION PROPOSALS**

**PHOTOGRAPHY**

*Traylor/Cuevas*

**PHOT 150: Introduction to Photography**

**Unanimously approved for distance education**

*Dobias/Tenille*

**PHOT 154: History of Photography**

**Unanimously approved for distance education**

*De Koning/Stevens*

**PHOT 252: Photographer’s Portofolio**

**Unanimously approved as distance education**

**ENGLISH**

*Traylor/Dobias*

**ENGL 126: Creative Writing**

**Unanimously approved as distance education**

*Stevens/Dobias*

**ENGL 134: Creative Nonfiction Writing I**

**ENGL 135: Creative Nonfiction Writing II**

**ENGL 136: Creative Nonfiction Writing III**

**ENGL 137: Creative Nonfiction Writing IV**

**Unanimously approved as distance education**

**CURRICULUM COMMITTEE -2- SEPTEMBER 22, 2020**

**MEETING SUMMARY**

*Traylor/Stevens*

**ENGL 145: The Acorn Review: Editing and Production I**

**ENGL 146: The Acorn Review: Editing and Production II**

**ENGL 147: The Acorn Review: Editing and Production III**

**ENGL 148: The Acorn Review: Editing and Production IV**

**Unanimously approved as distance education**

**CHAIR REPORT**

**Emergency Remote Teaching:** Dee confirmed that the spring schedule ERTs will have a day and time listed and faculty will need to adhere to those scheduled days and times. All faculty teaching ERT courses must also have ERT training.

**GE Committee:** The Senate Officers reviewed the membership and charge of the GE Committee and made some edits. Next step is to present it to the Senate.

**Credit for Prior Learning**: Board policy 4235 – Credit by Exam –will be been renamed “Credit for Prior Learning.” A work group adopted the majority of language from Palomar’s CPL policy revising it to fit our district. The first step is to finalize the Board and Administrative policies. Once that is done, department faculty will determine how to apply military and industrial credit where appropriate for students. The Evaluations Advisors will play a key role in awarding CPL.

**Ethnic Studies:** CSU will be modifying their transfer GE pattern to reduce Area D from 9 to 6 units and create an Area F for ethnic studies.

**Diversity, Equity, and Inclusion:**  Once the proposals for this year are prioritized, a group can begin to look at infusing DEI on curriculum forms, in the handbook, and the website.

**Meeting adjourned:** 3:15 pm.

**Next meeting:** October 6**,**2020

**Place of meeting:**  Zoom

Meeting Summary prepared by

Marsha Raybourn

Instructional Operations Supervisor

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