

# CURRICULUM COMMITTEE MEETING AGENDA

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Tuesday, September 22, 2020 2:00–4:00 p.m.  
 Zoom- <https://cccconfer.zoom.us/j/93603069884>  
 Phone - +1 669 900 6833 (US Toll)  
 Meeting ID: 93603069884

**MISSION:** The purpose of the Grossmont College Curriculum Committee is to ensure a curriculum that not only meets Title 5 Regulations, but also one that reflects the Mission of Grossmont College and is academically sound, comprehensive, and responsive to the evolving needs of the community.

The Curriculum Committee assists the college in review and approval of credit and non-credit programs that abide by the five criteria defined by the PCAH and endorsed as best practice for curriculum development:

- Appropriateness to the Mission (of a CCC)
- Need
- Curriculum Standards
- Adequate Resources
- Compliance

Articulation Officer, Co-Chair	Dee Aceves	<input type="checkbox"/>	Learning Resources	Felicia Kalker	<input type="checkbox"/>
Vice President, Academic Affairs, Co-Chair	Marshall Fulbright	<input type="checkbox"/>	Mathematics, Natural Sciences, and Exercise Science and Wellness	Sebastien Cormier	<input type="checkbox"/>
Allied Health and Nursing	Liz Barrow	<input type="checkbox"/>	Mathematics, Natural Sciences, and Exercise Science and Wellness	Angela DiDomenico	<input type="checkbox"/>
Arts, Languages and Communication	Marion De Koning	<input type="checkbox"/>	Accessibility Resource Center/Learning Disability Specialist	Carl Fielden	<input type="checkbox"/>
Arts, Languages and Communication	Jeanette Calo	<input type="checkbox"/>	Member at Large	Jason Stevens	<input type="checkbox"/>
Career & Technical Education/Workforce Development	Sharon Sampson	<input type="checkbox"/>	Dean, Counseling Services	Martha Clavelle	<input type="checkbox"/>
Career & Technical Education/Workforce Development	Karen Hern	<input type="checkbox"/>	Dean, Career & Tech. Ed/Workforce Dev.	Javier Ayala	<input type="checkbox"/>
Counseling	Caylor Cuevas	<input type="checkbox"/>	ASGC Student Representative	Cadence Dobias	<input type="checkbox"/>
English, Social/Behavioral Sciences	Alan Traylor	<input type="checkbox"/>	Evaluations Advisor	Tenille Venard	<input type="checkbox"/>
English, Social/Behavioral Sciences	Raymundo Quezada	<input type="checkbox"/>	Instructional Operations Supervisor	Marsha Raybourn	<input type="checkbox"/>

## Call to Order:

## Public Comment

1. **Welcome & Introductions – New Members**
2. **Approval of Meeting Summary: September 8<sup>th</sup>, 2020**
3. **Proposals – OneDrive, click [here](#).**

Proposal Type	Prefix & Number	Course/Program Title (units)	Department
Distance Education	PHOTO 150 PHOTO 154 PHOTO 252	Introduction to Photography History of Photography Photographers Portfolio	Photography
Distance Education	ENGL 126 ENGL 134 ENGL 135 ENGL 136 ENGL 137 ENGL 145 ENGL 146 ENGL 147 ENGL 148	Creative Writing Creative Nonfiction Writing I Creative Nonfiction Writing II Creative Nonfiction Writing III Creative Nonfiction Writing IV The Acorn Review: Editing and Production I The Acorn Review: Editing and Production II The Acorn Review: Editing and Production III The Acorn Review: Editing and Production IV	English
Deletion	ART 189	Multimedia and the Creative Arts	Art

#### 4. Chair Report

- ERT Update – Spring 2021 Schedule Note
- GE Subcommittee Update – Review Charge and Composition
- Credit for Prior Learning – Review Drafts
- Ethnic Studies – CSU Update
- Mentors for new Curriculum Committee Members

#### 5. Next meeting, TBD via (Zoom)