



The Grossmont College English Department Creative Writing Program presents

LITERARY ARTS FESTIVAL 2024

Monday
4/29

2:00 - 3:20 PM

Craig Santos Perez

*in collaboration
with EGSJ & API*

native CHamoru
publisher, editor, &
author of poetry

PVAC

Tuesday
4/30

12:30 - 1:50 PM

KB Brookins

Black queer & trans
writer, cultural worker,
& installation artist

PVAC

7:00 - 8:30 PM

New Voices

reading and exhibition
of new student writing

26-220

Wednesday
5/1

2:00 - 3:20 PM

**Carolina
Hotchandani**

poet

PVAC

—

6:30 - 7:50 PM

Sara Marchant

author, essayist,
& editor

PVAC

Thursday
5/2

12:30 - 1:50 PM

Why Lit Matters

*with Julie Cardenas
& Alan Traylor*

Student Panel

The Living Room (70-162)

ALL EVENTS ARE ON CAMPUS, FREE, & OPEN TO THE PUBLIC!



Find author bios,
learning resources,
and more:
grossmont.edu/LAF

Sponsored by the CREATIVE WRITING
PROGRAM of the Grossmont College English
Department with generous funding from the
Foundation for Grossmont and Cuyamaca
Colleges (FGCC).

FESTIVAL & PROGRAM CO-COORDINATORS:
Adam Deutsch and Daniela Sow.

LAF 28

Monday, 4/29



2 - 3:20 PM | Craig Santos Perez

in collaboration with EGSJ & API

Dr. Craig Santos Perez is a native CHamoru from the Pacific Island of Guåhan (Guam). He is the co-founder of Ala Press, co-editor of three anthologies of Pacific Literature, and the author of two spoken word poetry albums, and five books of poetry: *from unincorporated territory [hacha]* (2008), *from unincorporated territory [saina]* (2010), *from unincorporated territory [guma']* (2014), *from unincorporated territory [lukao]* (2017), and *Habitat Threshold* (2020). Craig is a Professor in the English Department at the University of Hawai'i, Mānoa, where he teaches creative writing, eco-poetry, and Pacific literature.

Event
details
and
more!



grossmont.edu/LAF

Tuesday, 4/30



12:30 - 1:50 PM | KB Brookins

KB Brookins is a Black queer and trans writer, cultural worker, and installation artist from Texas. KB's chapbook *How To Identify Yourself with a Wound* won the Saguaro Poetry Prize, a Writer's League of Texas Discovery Prize, and an ALA Stonewall Honor Book Award. Their debut poetry collection *Freedom House* was called "urgent and timely" by Vogue and won the ALA Barbara Gittings Literature Award for Poetry. KB's debut memoir *Pretty* releases on May 28, 2024 with Alfred A. Knopf. Follow them online at @earthtokb.

7:00 - 8:30 PM | New Voices

In this consistently crowd-pleasing semesterly event, standout students from this semester's Creative Writing Program courses and workshops take the mic to perform their original works of poetry, fiction, non-fiction, drama, and hybrid forms.

Learn more about the Grossmont College Creative Writing Program at grossmont.edu/CWP

Wednesday, 5/1



2-3:20 PM | Carolina Hotchandani

Carolina Hotchandani is a poet and Goodrich Assistant Professor of English and American literature and culture. Her debut poetry collection *The Book Eaters* won the Perugia Press Prize for first and second poetry books and was released September 2023. *The Book Eaters* was featured in *Poets and Writers Magazine's* 2024 Debut Poets issue. Her poetry has appeared or is forthcoming in *The Atlantic*, *AGNI*, *AQR*, *Beloit Poetry Journal*, *Cincinnati Review*, *The Missouri Review*, *Poetry Northwest*, *Prairie Schooner*, and *Smartish Pace*, among other journals.



6:30 - 7:50 PM | Sara Marchant

Sara Marchant received her Masters of Fine Arts from the University of California, Riverside/Palm Desert. She is the author of *The Driveway Has Two Sides*, published by Fairlight Books. Her memoir, *Proof of Loss*, was published by Otis Books. Her latest novel *Becoming Delilah* was published in August 2023 and her essay *Haunted* was a Notable Mention in Best American Essays and Nonfiction 2021. Sara is a founding editor of the literary magazine *Writers Resist*.

Thursday, 5/2

12:30 - 1:50 PM | Why Lit Matters

with Julie Cardenas and Alan Traylor

This annual, student-favorite event features a panel of Grossmont College students and faculty sharing moving and powerful personal accounts of the role literature has played in their journeys, advocating the relevance of literature and its potential to inspire change, cultivate humanity, and serve us in, both, personal and global ways.

Learn more about Grossmont College's English degrees and workshops at grossmont.edu/english

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