

Grossmont College Theatre Arts AA-T Preparation for the Major

Theatre Arts - B.A. DEGREE

To receive admission preference to CSU's students can complete the AA-T in Theatre Arts. It is also important that students incorporate as much of the lower division course work found on the www.ASSIST.org articulation agreement as possible. In addition to degree requirements, students must complete CSU GE Certification or IGETC. It is important to meet with a Counselor for additional assistance.

* Students completing IGETC may be awarded the degree, but they must complete a course from Area 1C: Oral Communication to meet CSU admission requirements.

All courses in the major must be **completed with a grade of "C" or higher or "Pass"**. A "P" (Pass) grade is acceptable for courses in the major for *Associate Degrees for Transfer*.

| Grossmont Subject & Number | Title | Units |
|----------------------------|-------|-------|
|----------------------------|-------|-------|

Required CORE:

| | | |
|----------|-----------------------------|---|
| THTR 110 | Introduction to the Theatre | 3 |
| THTR 130 | Acting I | 3 |

Select **THREE** units maximum:

| | | |
|---------------|---|---|
| THTR 102 ABCD | Theatre Production Practicum: Costumes I, II, III, IV | 2 |
| THTR 103 ABCD | Theatre Production Practicum: Sets I, II, III, IV | 2 |
| THTR 104 ABCD | Theatre Production Practicum: Lighting & Sound I, II, III, IV | 2 |
| THTR 111 ABCD | Rehearsal and Performance: Acting I, II, III, IV | 2 |
| THTR 112 ABCD | Rehearsal and Performance: Stage Management I, II, III, IV | 2 |
| THTR 122 ABCD | Theatre Workshop Laboratory: Acting I, II, III, IV | 1 |
| THTR 123 ABDC | Theatre Workshop Laboratory: Construction I, II, III, IV | 1 |

LIST A:

Select **NINE** units from the following:

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|-----------|---|---|
| THTR 101 | Introduction of Narrative Theory | 3 |
| THTR 131 | Acting II | 3 |
| THTR 134A | Fundamentals of Costume Design and Construction I | 3 |
| THTR 155 | Stagecraft | 3 |
| THTR 156 | Fundamentals of Scenic Design | 3 |
| THTR 157 | Fundamentals of Stage Lighting and Sound | 3 |

OR

ANY Required CORE course NOT used above:
(THREE units maximum)

| | | |
|---------------|---|---|
| THTR 102 ABCD | Theatre Production Practicum: Costumes I, II, III, IV | 2 |
| THTR 103 ABCD | Theatre Production Practicum: Sets I, II, III, IV | 2 |
| THTR 104 ABCD | Theatre Production Practicum: Lighting & Sound I, II, III, IV | 2 |
| THTR 111 ABCD | Rehearsal and Performance: Acting I, II, III, IV | 2 |
| THTR 112 ABCD | Rehearsal and Performance: Stage Management I, II, III, IV | 2 |
| THTR 122 ABCD | Theatre Workshop Laboratory: Acting I, II, III, IV | 1 |
| THTR 123 ABDC | Theatre Workshop Laboratory: Construction I, II, III, IV | 1 |

Total Units: 18

SDSU accepts AA-T degrees in Theatre Arts for the emphasis in Youth Theatre only. These specific degrees will not include a language requirement at SDSU. Check with a Counselor for applicability to other CSU's. The Theatre Arts AA-T requires a minimum 2.40 Cumulative G.P.A.

For additional information specific to SDSU see the following SDSU web site:
<http://arweb.sdsu.edu/es/admissions/transfers/associate-transfer.html>

Students applying with the AA-T in Theatre Arts will receive priority in the admissions process but are not guaranteed admittance into the CSU of their choice.

Admission is highly competitive for most CSU's. Students are strongly advised to go above and beyond minimum G.P.A requirements and apply for admission at multiple campuses.

Every effort has been made to ensure this information is accurate. However, the official documents are the current Grossmont College Catalog and San Diego State Catalog.

Grossmont College Articulation: www.grossmont.edu/articulation