

Spring 2021 Virtual Student Showcase

www.hydeartgallery.com

Online submission form -> <https://forms.gle/tPVrUpreWF657Fo26>

Friday, May 14
Monday, May 17

Digital submission deadline
Virtual exhibition website launch

Hyde Art Gallery's Spring 2021 end-of-the-semester student exhibition will primarily be showcased online, however highlights from each class will be selected by your instructors and presented in the gallery's window display in Grossmont's new Performing and Visual Arts Center*. Artwork will also be featured on the gallery's Instagram and Facebook feeds during the run of this exhibition, @hydeartgallery. Awards-of-Merit will be distributed the week following the website launch and recipients will be notified by email.

***Additional information will be sent to selected students prior to their arrival on campus regarding selecting a delivery date and time, parking, drop-off location, and pandemic safety protocols. Be advised that although the display space is air conditioned, there is still potential damage risk to certain materials when exposed to prolonged direct sunlight.**

To submit artwork, please email alex.decosta@gcccd.edu and include a high-quality image(s) or video(s) of a piece of artwork that you produced this semester. There is no limit on the number of submissions per student as long as each submission adheres to the guidelines listed below. Please reference the recommendations below when photographing your artwork.

For 2-D artwork...

- The camera lens should be parallel to the artwork surface to avoid any distortion.
- Fill the frame of the camera with the artwork, making sure that there is no cropping of image.
- Experiment with a variety of lighting to see what works best. Avoid camera flash back and images that are too dark. Photograph works unframed to avoid glare from glass or plexiglass.
- If 2D artwork will fit on a bed of a digital scanner, scan the image at 300dpi.
- Rotate your image so it is in proper orientation.

For 3-D artwork...

- Submit several images from different views of your three-dimensional artwork.
- Photograph in front of a blank background, preferable a black or white surface, to avoid any unnecessary visual disturbance behind the artwork.
- Leave some space around your piece to ensure that no portion of your work is cropped out.
- If your work has a kinetic element, also include a short video to illustrate this functionality.

The following information must also be included in the body of your email...

- ☐ Artist name
- ☐ Instagram handle, if you would like to be tagged.

- ☐ Title of work
- ☐ Medium
- ☐ Dimensions
- ☐ Course name/number and instructor
- ☐ Please provide a brief description of your artwork. This might include either a summary of the class assignment, a statement of intent, a conceptual artist statement, and/or just a literal description of your finished work or process. Remember your work is being presented digitally and these descriptions help the viewer better understand what they are looking at online.
- ☐ (optional) A few additional sentences about what are you looking forward to most when the pandemic finally comes to an end.

Artwork may not be accepted if the above submission guidelines are not followed. If you have any questions or concerns, please reach out anytime to Alex DeCosta, alex.decosta@gcccd.edu.