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GREG WILLIAMS

The Hyde Gallery's current exhibit is heavy with meaning. **BY KYLE CASCANTE**

Joseph Castle's "Things We Carry" is the current exhibit in Grossmont's Hyde Art Gallery, on display through April 25. The works in the gallery are large, incredible-looking bronzed sculptures that deal with religion to explore themes of life, death and transcendence. Inspired by the passing of his father, Castle used animal remains and other shapes with bronze-casting technique to create what looks like scene from a tar pit.

Castle chose the bronzing process since he worked in a foundry for six years, starting right out of college, and has taken roughly 10 to 12 years to work on the project.

"I just love bronze," said Castle, who added that he was thankful to Grossmont for holding the show and to gallery director Alex DeCosta for all his help.

At the reception that held on March 21, the amazement of students and attendees alike was unsurprising. The works of art were well-presented, and just moving them was a part of the wonder of the show, considering that the sculptures have moved all around the country for different shows.

Students had different things to say about the many pieces in the exhibit. Student Musa Y., who declined to give his full name, liked one of the bronzed flowers hanging toward the back of the gallery because of its detail. Aurelio Rivas, on the other hand, preferred one of the centerpieces, due to its "simple, clear message."

Be sure to come and see upcoming exhibits in the gallery, including the Student Showcase in May. For more information, follow the gallery's Instagram, @hydeartgallery.



JOSEPH CASTLE EXPLAINS HIS WORK.



PHOTOS BY
KYLE CASCANTE



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