

API Committee

MEETING NOTES

Tuesday, Feb. 16th (3-4 p.m.)

ATTENDEES (ADD YOUR NAME HERE):

| | |
|--------------------------|-------------------|
| 1. Daniela Sow | 12. Rachel Benson |
| 2. June Yang | 13. Bryan Lam |
| 3. Kris S. for a moment! | 14. Mika Miller |
| 4. Lisa Brlas | 15. Yumiko Hudson |
| 5. Tina Chung | 16. Genie Montoya |
| 6. Wendy Cruzado | 17. |
| 7. Lorena Nava Ruggero | 18. |
| 8. Danielle Feliciano | 19. |
| 9. Alicia Leon | 20. |
| 10. Renee Nasori | 21. |
| 11. Chelsea Martinez | 22. |

OUR WEBSITE:

**Contact Lisa Brlas for any updates you are requesting!

grossmont.edu/api

- Monthly featured posts? Such as: Chinese Lunar New Year highlight (Rachel has been in contact with Lisa about this)
- Daniela can send Lisa photos of past events
- Lorena can contact Steven Harvey about the professional photos that can go on the website
- Rachel sent over New Year Info to Lisa for events on the coming weekend.

SOCIAL MEDIA:

[Instagram \(click here for our page\)](#)

User handle: @API_GrossmontCollege

FUNDING: World Arts and Cultures Committee BUDGET: \$2,000

Live-Streaming Events on YouTube Channel:

- Lorena will share more information: the college's YouTube channel can host live-streaming and archiving of virtual events. Black History Month has been hosting its virtual events there, if you're interested in learning more. Live-streaming on YouTube has several advantages:
 - Prevents Zoom bombing
 - Can include comments/engagement with audience
 - Easy Zoom integration
 - Public archive of API Committee events
 - Transcription/captioning can be through Zoom (live-stream) or YouTube (recording)

Recommend to Academic Senate (they they recommend to our Board) that GC sign the Stop AAPI Hate Statement (June's idea)

<https://stopaapihate.org/>

- Alicia shared out: working in anti-racist work groups at SDSU, plus "conflict resolution"
- June and Bryan will draft a recommendation and send to our committee, and ask Alicia and Danielle for their advice

RECAP!

Fall 2020 Meeting Notes:

Guest speakers (college and career readiness?)

- Revisit a conversation with Brian Rickel, who is connected with API folks who work in the arts? (save for another time in the future, possibly)
- **CONFIRMED EVENT(s) #1: Renee and the Career Center team** can collaborate with us on events they already have for May! Maybe "A Day in the Life of . . ." type of event, focusing on a specific discipline/industry (talk to Renee)? How can we integrate the events already happening with Career Center? List:

| MAY | | |
|---|---------------|----------|
| Creating an Elevator Pitch - | Wednesday 5th | 11:00 AM |
| The Art of Asking for Help | Friday 7th | 10:00 AM |
| Preparing for Interviews - | Friday 7th | 11:00 AM |
| Effective Communication - | Tuesday 11th | 11:00 AM |
| Developing Emotional Intelligence: Why and What for? | Friday 14th | 10:00 AM |
| Customer Service - | Friday 14th | 11:00 AM |
| Beyond Words: The Subconscious language of Body and Dress | Friday 21st | 10:00 AM |
| Financial Literacy- Budgeting 101 - | Friday 21st | 11:00 AM |
| Tools to Land the Job | Friday 28th | 10:00 AM |
| In-Demand Jobs During and Post COVID 19 - | Friday 28th | 11:00 AM |

How can we develop student-centered/peer-to-peer events? Zoom breakouts for more intimate time (Wendy's suggestion)? Different breakout rooms could be discipline focused and led.

***Nemie** knows a student who successfully got an internship/did well with the application process.

***Renee** says there is a way to create waiting rooms and give students the control when choosing which room to attend (go in and out on their own terms). <https://remo.co/remo-101/>

***Wendy's** idea, as part of what is above here: have some of the Counseling Dept. lead talks on resume and interviewing topics (possible intersection with Career Center?) - CONFIRMED: yes, combine both

Other ideas:

- **CONFIRMED EVENT #2:** Nemie's idea for an online event: Maybe we can invite and pay someone to teach us basic ukelele lessons or taiko drums (ukuleles are much more affordable to buy if someone doesn't have one) or even tai chi - Genie can contact Anthony C.
- **CONFIRMED EVENT #3:** Genie's idea: creating a cookbook of everyone's favorite recipe . . . Lorena also mentions that we can get students to participate in the cookbook creation, too - Yes, month-long Asian/Asian-fusion dish recipe with optional photo - post all month long
- Cooking class or demo? Origami/craft?

Spring 2021 brainstorming . . . More May 2021 event ideas:

- **CONFIRMED EVENT #4:** **Daniela** has already corresponded over email with E.L. Shen, 22-year-old emerging author (New York, published with MacMillan) ([click here for her photo and bio](#)), [click here for her middle-grade book on Amazon THE COMEBACK](#), [click here for her Twitter page](#) - agreed already for a reading: 2-3:15 p.m. May 12th, 2021 . . . stipend amount: \$_____ (amount To Be Determined in March meeting, after we know what other speakers cost . . . great point, Bryan!)

- **CONFIRMED EVENT #5: Desmond and June's** Anti-AAPI Hate Presentation from FA20 PD Week (schedule with other courses in sociology for maximal attendance)
- **CONFIRMED EVENT #6: Open Mic:** open to students, staff, and faculty. Sign-ups in advance on a Google doc form: listed name, email address, and genre/content to be shared in a 5-minute time frame, max, per performer. Do we want a theme? A student feature? An API student emcee? ***Maybe this is the API MONTH KICK-OFF EVENT??*** Thanks, **Nemie**, for generating conversation on poetry performances and further college engagement opportunities!
- Other ideas: Daniela can look into Asian Solidarity Collective and anyone working in the financing or the housing sector with API representation or API-focused issues? Or maybe we have enough events planned now for May!