

PIEC: FEBRUARY 23



DEALING US IN





PEER ONLINE COURSE REVIEW



GAMEPLAY

Average online success rate increased by 14%*









STARTING STATS

- reviewers from an array of disciplines
 - courses from different departments badged
 - team of trainers ready to support instructors



WHY COMPLETE POCR?

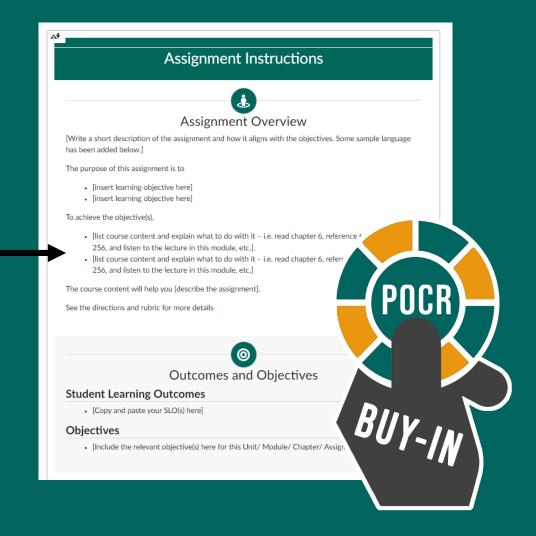
- IMPROVE course according to research and best practices.
- INCREASE equity, retention, and student persistence and success.
- KEEP PACE with CVC course exchange.





WHAT'S BUY-IN?

- POKER: Entering tournament with an upfront payment.
- POCR: Prepping online courses using DesignPlus templates.
- DIFFERENCE: Everyone wins!





GAMEPLAY

POCR Buy-In is an excellent preparation step for the POCR course review process.

Participants get:

- Development course container with pre-loaded templates
- Five guided HyFlex workshops
- Instructional videos in a Canvas course
- One-on-one time and office hours with trainers
- Suggested target dates

BUY-IN PILOT

- 25 instructors participated
- departments represented
 - Five workshops provided
 - dedicated trainers available



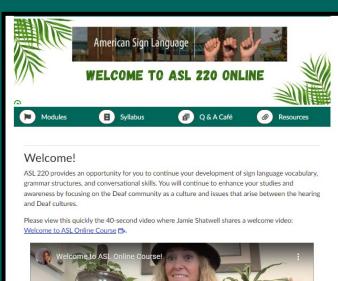
WHY COMPLETE BUY-IN?

• IMPROVE course structure to lessen students' cognitive load.

• INCREASE equity, retention, and student persistence and success.

 PREPARE courses for POCR review.







(Optional: turn on closed caption)



Course Modality & Length

Jamie Gould ▲ | Lara Braff ▼



After completing this module, you will be able to:

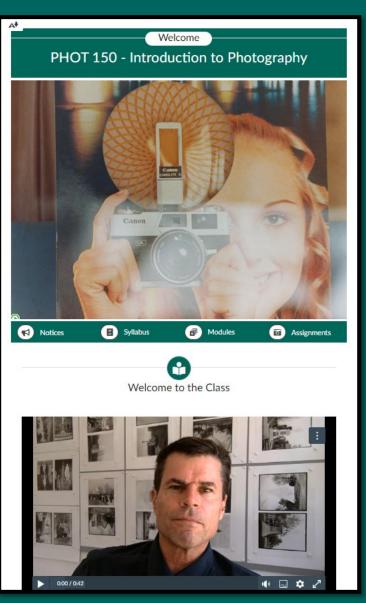
- Identify the four subfields of anthropology
- Describe the discipline of anthropology
- Understand key concepts and approaches in cultural anthropology
- Navigate the AAA website, a resource we use throughout this course



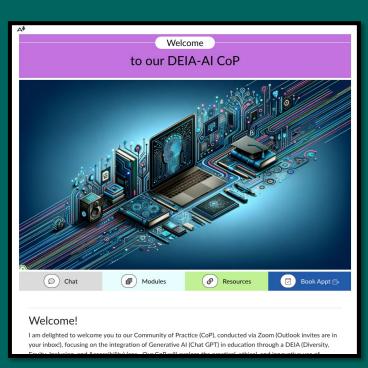
To accomplish these objectives, complete the following tasks:

1. View video lectures: Introduction to Anthropology

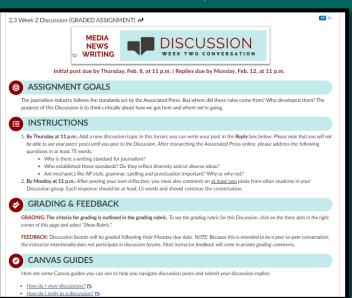
2. Read Perspectives (chapter



Paul Turounet A



Adelle Roe ▲ | Jeanette Calo ▼



I don't know if I would have put in the effort to upgrade the look of the course without participating in POCR. So thanks:)!

I think my course does look more put together with the templates and using the DesignPlus tools.

Training was well-done.

Lots of great help from staff.

I think weekly sessions and mentors is a great model for support.

It's so rewarding to see the course turn from "meh" to pretty once you get the hang of it. I know my students will appreciate the eye-catching and consistent look of each page.

You provided absolutely fantastic support. The Videos and Zoom sessions were very helpful and the one-on-one time was essential. It was great to do little bits over many weeks, but also to have flexible deadlines. The program was fabulous, and I am so incredibly grateful.

This whole process has been amazing, but also incredibly overwhelming, as it has caused me to rethink everything I do, not just from a design perspective but from the student's perspective.

I'm doing fine in the course so far and don't need clarification on anything.

I like how the course is set up and that I can move at a pace that is convenient to me.

All of the concepts have been presented clearly.

I have no questions or need clarity on anything so far. I do want to say thank you for all the feedback I've received. The material/course is really clear and modules are really helpful to fully understand the material.

This module has been smooth sailing so far. I was a little worried about doing an online class but it has been going good so far. I appreciate all of the help you have been giving. I don't have any questions at the moment or need any clarification on anything.

I am excited for the assignments you have planned in the upcoming modules.

I have really been enjoying your class and everything's been going well for me in this course.

I really like the format of this class it helps me know that I completed all assignments be checking off each task which is really helpful. Everything is well organized and easy to understand.

So far, everything is going well, I like how the material we are given for each assignment is really helpful. I am able to read it and connect it with the assignment, I might have to read it twice to get a better understanding again but it's been helpful. Thank you!

Everything is very well organized in this class and is explained very well.



STAYING IN THE GAME

Increase of Online Modality



Increase of Statewide Availability



Potential for Gaining or Losing Enrollment

	2021-2022	2022-2023	2023-2024 (To Date)	2023-2024 (Projection/Goal)
Home Colleges	73	98	109	115
Teaching Colleges	16	39	59	76
Course Finder API	54	86	103	115
Cross-Enrollments	1,523	6,586	8,610	15,000
FA Agreements	75	111	114	115



PATH FORWARD

- INCREASING NUMBER
 of courses applying POCR
 design concepts.
- TRACKING IMPROVEMENT each semester.
- STAYING COMPETITIVE in CVC exchange as it grows exponentially.
- INVESTING IN THE PROCESS to increase student enrollment and retention.





YOUR DEALERS



Dawn Heuft Instructional Designer



Jeanette Calo POCR Lead