

**GROSSMONT-CUYAMACA COMMUNITY COLLEGE DISTRICT  
STRATEGIC HIRE REQUEST**

**04.25.22**

Date

| Site   | Position   | Justification  |
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| <input checked="" type="checkbox"/> GC<br><input type="checkbox"/> CC<br><input type="checkbox"/> DS | Please include:<br><br><b>Position Title:</b><br>Full Time Faculty<br><br><b>Position #:</b><br>IN-XXXX<br><br><b>FTE:</b><br>1.0<br><br><b>Level:</b><br><br><br><b>Department:</b><br>Theatre Arts | <ol style="list-style-type: none"> <li><b>1. Key responsibilities of position:</b> <ul style="list-style-type: none"> <li>○ Instruction in the specialty areas of costuming and makeup for the Theatre Arts Department.</li> <li>○ Instruction in other Technical Theatre degree courses including Advanced Design.</li> <li>○ Leading Technical Theatre degree program, including mentoring students and curriculum development.</li> <li>○ Serving as Production Manager for all productions.</li> <li>○ All responsibilities associated with the job duties of a FT faculty member.</li> </ul> </li> <li>○</li> <li><b>2. Current status of position:</b> <ul style="list-style-type: none"> <li>○ This is a request for a NEW growth position</li> </ul> </li> <li><b>3. Strategic Staffing Rationale:</b> <ul style="list-style-type: none"> <li>○ <b>Critical threshold of instruction or support services</b><br/>               A Costume and Makeup full-time faculty position is essential to the operations of the theater department. Costumes and make-up are two of the most rudimentary areas of theatrical production. Without a full-time faculty member in the area of costuming, the ability of the Theatre Arts Department to offer state-approved articulated courses, degree packages, and produce a season of plays and musicals is not possible. This position will also teach other technical theatre courses, based on their other areas of expertise, and GE Courses within the Theatre Arts program.<br/><br/>               Additionally, this position will soon be the head of the Technical Theatre degree track, including mentoring all students within the degree program and developing/revising curriculum for all classes within the program. Lastly, the person in this position will serve as Production Manager for the department's entire season of shows.</li> </ul> </li> <li><b>4. Budget Impact – Please specify the following:</b> <ul style="list-style-type: none"> <li>○ Is position included in the current budget? No</li> <li>○ Funding Source? Unrestricted</li> <li>○ Smartkey-1377401 and Salary Object: 1330</li> <li>○ Annual Salary at Step B: \$69,589</li> </ul> </li> </ol> |

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