

ONLINE TEACHING AND LEARNING COMMITTEE MEETING



Location: Zoom



Date: 11/8/2023



Time: 10-10:55 AM

In attendance: Adelle Roe, Dawn Heuft, Virginia Young, Elisabeth Burke, Tim Cliffe, Carl Fielden, Bonnie Yoshida, Nancy Boskin-Mullen, Tate Hurvitz, Felicia Kalker

Guests: Nadra Farina-Hess and Zayden Tethong

MINUTES

MINUTES AND AGENDA APPROVED

AI-GENERATED MEETING SUMMARY FOR OTLC MEETING

QUICK RECAP

Adelle informed the team about the implementation of HyFlex coding and an initial plan for a formation of a community of practice to discuss the reinvention of assignments in light of artificial intelligence. Nadra and Zayden, the new OER and Equity Librarian, were introduced by Adelle. Nadra explained Zayden's onboarding process and highlighted the campus's dedication to OER and ZTC. The team also discussed the Grossmont website, the remixer tool for assembling chapters from various sources, the accessibility of OER, the importance of collaboration in OER development, and the definition of ZTC Pathways. Adelle also demonstrated the capabilities of Chat GPT in relation to accessibility.

HIGH FLEX CODING AND EQUITY PROJECT DISCUSSION

Adelle informed the team about the implementation of HyFlex coding and the plan to form a community of practice to discuss the reinvention of assignments in light of artificial intelligence. Tate suggested involving faculty from all divisions in this community. Adelle expressed her hope to have faculty from different departments and divisions work on this project, with the aim of creating deliverable items to be housed in Canvas commons. Adelle also introduced the initial stages of an equity project and a pizza party link for those interested. Nadra and Zayden, the new OER and Equity Librarian, were introduced by Adelle. Nadra explained Zayden's onboarding process and highlighted the campus's dedication to OER and ZTC. Nadra emphasized the benefits of OER, while Zayden spoke about the connection between equity and OER, particularly in relation to textbook costs and the ability to customize OER materials to meet specific needs.

CREATIVE COMMONS LICENSES EXPLAINED

Nadra discussed the different types of Creative Commons licenses, emphasizing the importance of understanding the rights and restrictions each license grants before downloading and using open resources. She explained that the four licenses allow creators to share their work while retaining control,

and that understanding the licenses is crucial to avoid breaking any terms. Nadra also emphasized the importance of attribution, non-commercial use, no derivatives, and share-alike clauses in the licenses. She concluded by offering assistance in interpreting licenses and encouraging users to be familiar with the terms of the licenses they use.

GROSSMONT EDU WEBSITE DEVELOPMENT FOR OER RESOURCES

Nadra introduced the website <https://www.grossmont.edu/faculty-staff/oer/> which is still under development and aims to assist faculty in creating open educational resources. The website includes links and resources, repositories for OER categorized by projects, courses, and disciplines, linked to textbooks and other materials. The team discussed the process of including materials in the website and the importance of user-friendliness. Nadra and Tim discussed OER projects and repositories sponsored by the State Chancellor's office, with Nadra emphasizing the importance of the 'Cool for Ed' repository, which lists a multitude of open educational resources, vetted through the State's OER. The Merlot database, which 'Cool for Ed' is building on, was also discussed. Nadra guided the team through a website navigation exercise and encouraged them to explore the Grossmont website for OER resources. Nadra also stressed the variability of OER availability depending on the popularity of the topic, leading to the creation of their own. The team then shared findings and asked questions.

REMIXER TOOL AND OER DISCUSSION

Nadra explored the use of a remixer tool for assembling chapters from various sources for class use. Nadra clarified that the remixer could be used to remove irrelevant chapters. Bonnie raised concerns about pagination and repagination issues when using the tool, and Nadra suggested converting the original document to a word format, making necessary changes, and then uploading it as a PDF into the remixer for pagination. Adelle shared her findings from 'Bad ideas about writing' and sought clarification on non-commercial use of the materials, to which Nadra clarified that non-commercial use means that no one can sell the materials, regardless of who they are. Nadra and Adelle discussed the accessibility of open educational resources (OER), with Nadra acknowledging that some OER's accessibility is not ideal but noting that the quality of OER is improving. Tim and Nadra touched on the variation in quality and availability of OER across different disciplines, and Nadra clarified that free resources can be good. Nadra and Tim also discussed the process of developing OER, explaining that these resources have been funded through grants from entities such as the Bill and Melinda Gates Foundation, Lumina Foundation, and the State of California. Nadra highlighted that these grants have enabled authors to collaborate, work with copy editors and accessibility experts, and produce quality OER.

OER BENEFITS AND CUSTOMIZATION DISCUSSED

Nadra and Tate discussed the benefits of Open Educational Resources (OER) and how they can be customized to meet the needs of individual faculty members. Tim shared how OER has been beneficial for their department in terms of avoiding unnecessary textbook costs and meeting accreditation requirements. Nadra also introduced the LibreTexts product, Adapt, which can be used for creating mathematical problems and other ancillary materials. The group acknowledged that while OER may not currently offer the same depth and breadth as publisher content, it has the potential to evolve and meet the needs of different disciplines.

COLLABORATION AND OER DEVELOPMENT IN HIGHER EDUCATION

Nadra emphasized the importance of collaboration and not reinventing the wheel when creating open educational resources (OER). She mentioned that Grossmont College was granted \$200,000 to fund OER

development and they are currently in the process of applying for another grant. She also noted the State of California's interest in creating ZTC texts and the need for colleges to collaborate to avoid duplication. Nadra highlighted the need for accessibility in creating OER and is working on a redesign of the OER website with a focus on making documents accessible. She also mentioned the need for creators to think about the platform and formatting of their work.

DEFINING ZTC PATHWAYS AND PROMOTING COST-SAVING WITH OER

Nadra clarified the definition of the ZTC Pathway, which is a student's path to graduation without purchasing conventional textbooks. This includes general education and discipline-specific classes. Nadra emphasized the cost-saving benefits of using alternative instructional materials, including OER (Open Educational Resources). She also mentioned the need for collaboration with the bookstore to provide print services for those students who prefer physical textbooks. Nadra is in the process of regenerating an OER ZTC workgroup, with the intention of making it an Academic Senate committee.

BUDGET, COMMITTEE, AND ACCESSIBILITY IN CANVAS DEVELOPMENT

Nadra expressed the need for a budget to align with the college's strategic plans and for staff support for accessibility and design in Canvas course development. She proposed the formation of a new committee with the OER/ZTC support team and Online Teaching and Learning. Adelle thanked Nadra for her presentation and mentioned the collaboration with Adelle and Dawn on accessibility of content in Canvas. Tate added that the library would be a resource for ZTC, and they would be digitizing books for online loan to students. Nadra thanked Tate for the information and acknowledged Elisabeth's efforts in making sure all her classes are ZTC.

CHAT GPT'S ACCESSIBILITY FEATURES

Adelle demonstrated the capabilities of Chat GPT in relation to accessibility, particularly its ability to convert inaccessible resources into accessible ones. She showed how an image can be described, a PDF can be converted into accessible text, and inaccessible resources can be made accessible in a matter of seconds. Adelle expressed her concern about the disparity between the paid and unpaid versions of Chat GPT and emphasized the need for awareness about its accessibility features. Adelle also invited everyone to a pizza party next week.

NEXT OTLC MEETING

December meeting canceled due to state POCR norming. See you in 2024!