GROSSMONT COLLEGE

 Official Course Outline

THEATRE ARTS 130 – ACTING I

 1. Course Number Course Title Semester Units Semester Hours

 THTR 130 Acting I 3 2 hours lecture

 3 hours laboratory

 80-90 total hours

 2. Course Prerequisites

None.

Corequisite

None

 Recommended Preparation

 None.

 3. Catalog Description

This course is designed for the beginning actor, laying a foundation in the fundamental skills and methods of acting. The student will participate in exercises in reading, memorization, body/voice, and improvisation. The development of characterization thru analysis and presentation of monologues and scenes. The collaborative process and an understanding of theatrical terminologies and etiquette.

 4. Course Objectives

 The student will:

 a. Demonstrate reading skills through monologues, scenes, and textual materials.

 b. Practice acting concepts of solo performance, team work and collaborative ensemble.

 c. Identify theatre vocabulary and practice theatre etiquette.

 d. Analyze and evaluate acting projects presented in class.

 e. Critique acting performances in theatre productions during the semester.

 f. Demonstrate skill in memorization, improvisation, exercises for body/voice, script and character analysis

5. Instructional Facilities

 Large empty room with chairs and tables, or lab theatre, whiteboard, and ability to project media.

 6. Special Materials Required of Student

 Three ring binder for portfolio.

7. Course Content

 a. Exercises in the importance of the proper use of their bodies/voice.

 b. Exercises in the use and importance of gesture/movement for development of character, emotion and thought.

 c. Exercises in non-verbal statements, improvisation, relaxation, believability, sensitivity, concentration, and imagination.

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7. Course Content continued

 d. Presentation of monologues and scenes for critique and evaluation.

 e. Exercises in techniques reading and memorization skills.

 f. Script analysis for character development and dramatic structure.

 g. Theatre terminologies and theatre etiquette and safety.

 8. Method of Instruction

 a. Lectures/demonstrations precede each step in development of textual and character analysis.

 b. Exercises and presentations are followed with evaluation and discussion from the students and instructor.

 9. Methods of Evaluating Student Performance

 a. Written character and scene analysis.

 b. Exercises and performances presented in class including a final performance.

 c. Written critiques on campus theatre productions during specific semester.

 d. Class participation and individual improvement of acting skills.

 e. Written portfolio logging acting experiences and observations in class and outside the theatre.

10. Outside Class Assignments

 a. Specific reading assignments.

 b. Performance rehearsals including memorization.

 c. Attendance at Grossmont College productions.

11. Texts

1. Examples of Required Text(s) are:

(1) Cominis-Glaudini, Maria. Rehearsing in the Zone: A Practical Guide to Rehearsing Without A Director. Dubuque, IA: Kendall Hunt Publishing, 2013.

 (2) Bolesavsky, Richard. Acting, The First Six Lessons. New York, NY: Theatre Arts Books, 2000.

 (3) Benedetti, Robert L. The Actor at Work. Boston, MA: Allyn and Bacon, Inc., 2000.

 (4) Cohen, Robert. Acting One. Mountain View, CA: Mayfield Publishing, 2007.

 Examples of Dramatic Text(s) are:

 (1) Miller, Arthur. All My Sons. New Your, NY: Dramatists Play Service, Inc., 1974

 (2) Mamet, David. Glengarry Glen Ross: a play. Grove Press, 1984

 b. Supplemental texts and workbooks:

 Instructional handouts provided by instructor.

 Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

* 1. Competency in basic theatre vocabulary by demonstrating proficiency in terminology associated with the theatre.
	2. Prepare and perform scenes.
	3. Analyze and discuss specific components to a live theatrical production according to critique guidelines.

Date approved by the Governing Board: December 2013