GROSSMONT COLLEGE

Official Course Outline

MUSIC 239 – GROSSMONT MASTER CHORALE

1. Course Number Course Title Semester Units Semester Hours

 MUS 239 Grossmont Master 1.0 3 hours lab: 48-54 hours

 Chorale 48-54 total hours

 2. Course Prerequisites

 Audition.

 Corequisite

 None



 Recommended Preparation

 None.

 3. Catalog Description

 An activity-based course that studies representative choral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.

 4. Course Objectives

 The student will:

 a. Perform well-known choral works from the different periods of music history.

 b. Demonstrate proper breathing, vocal techniques, posture and stage deportment.

 c. Solve musical problems in pitch, tone, blend, dynamics, rhythm, articulation, phonation and resonance.

 d. Compare and contrast musical interpretations of assigned choral music.

 e. Distinguish musical differences among various styles.

f. Interpret music within stylistic parameters.

g. Assist in designing and implementing musical performances.

h. Evaluate ensemble performances.

 5. Instructional Facilities

 a. Rehearsal room.

 b. Piano.

 c. Library of choral music.

 d. Audio/video sound system.

 e. Facilities for taping rehearsals.

 f. Risers and choral shell for performances.

 g. Large room for concert performance.

6. Special Materials Required of Student

 Concert attire.

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7. Course Content

 a. Rehearsing choral music with other choral singers under the direction of the instructor.

 b. Choral techniques.

 c. Interpretation of music symbols.

 d. Phrasing and expression.

 e. Relevant facts about the composer.

 f. Analysis and discussion of the compositions.

 g. Discussion of the different styles.

 8. Method of Instruction

 a. Lecture.

 b. Demonstration.

 c. Class discussion.

 d. Weekly performance assignments.

 e. Analysis of compositions.

 f. Critique of student performances.

 9. Methods of Evaluating Student Performance

 a. Performance assignments.

 b. Written music notation assignments.

 c. Weekly rehearsal performance quizzes.

 d. Final concert performance exam.

10. Outside Class Assignments

 a. Weekly performance assignments.

 b. Analysis of assigned compositions.

 c. Learning music terminology.

11. Texts

 a. Required Text(s):

 None.

 b. Representative Repertoire:

 (1) Requiem - Verdi

 (2) Sunrise Mass - Gjeilo.

 (3) L’Allegro, Il Penseroso, et il Moderato (Oratorio) - Handel

 (4) Singet dem Herrn (Motet) - Bach.

 (5) Mass in G Minor - Vaughan-Williams.

 Addendum: Student Learning Outcomes

 Upon completion of this course, our students will be able to do the following:

 a. Perform assigned parts using correct pitches

 b. Perform assigned parts using correct rhythm

 c. Follow verbal and visual direction from the instructor

Date approved by the Governing Board: December 11, 2018