GROSSMONT COLLEGE

Official Course Outline

MUSIC 152 – CONCERT BAND

1. Course Number Course Title Semester Units Semester Hours

MUS 152 Concert Band 1.0 3 hours lab: 48-54 hours

48-54 total hours

2. Course Prerequisites

Audition.

Corequisite

None

Recommended Preparation

None

3. Catalog Description

An activity-based course that studies representative concert band ensemble compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.

4. Course Objectives

The student will:

Perform assigned parts from selected literature for concert band.

Distinguish musical differences among various styles.

c. Interpret music within stylistic parameters.

d. Assist in designing and implementing musical performances.

e. Evaluate ensemble performances.

5. Instructional Facilities

Standard classroom with:

a. Music stands.

b. Library of concert band ensemble music.

c. Whiteboard with music staves.

d. Chairs with no arms.

e. Audio/video sound system.

6. Special Materials Required of Student

a. A band instrument.

b. Concert attire.

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7. Course Content

a. Rehearsing string literature with other instrumentalists under the direction of the instructor.

b. Interpretation of proper phrasing and articulation of music studied.

c. Technical skills and interpretation of musical directions.

d. Creation of expression and interpretation of music symbols.

e. Historical significance and relevant facts about the composition and/or composer.

8. Method of Instruction

a. Lecture.

b. Demonstrations.

c. Class discussion.

d. Weekly performance assignments.

e. Analysis of compositions.

f. Critique of student performances.

9. Methods of Evaluating Student Performance

a. Performance assignments.

b. Written music notation assignments.

c. Weekly rehearsal performance quizzes.

d. Final concert performance exam.

10. Outside Class Assignments

a. Weekly performance assignments.

b. Written assignments.

11. Texts

a. Required text(s):

None.

b. Representative repertoire:

(1) The Planets - Gustav Holst.

(2) Theme to Star Wars - John Williams.

(3) Stars and Stripes Forever - John Phillip Sousa.

(4) Chance – Incantation and Dance

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

a. Perform assigned parts using correct pitches

b. Perform assigned parts using correct rhythm

c. Follow verbal and visual direction from the instructor

Date approved by the Governing Board: December 11, 2018