GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 129 – MUSIC THEORY FOR GUITAR II

1. Course Number Course Title Semester Units

MUS 129 Music Theory for Guitar II 3

Semester Hours

3 hours lecture: 48-54 hours 96-108 outside of class hours

1 hour lab: 16-18 hours 160-180 total hours

1. Course Prerequisites

A "C" grade or higher or "Pass" in Music 128 or equivalent.

Corequisite

 None

Recommended Preparation

None

1. Catalog Description

Music Theory for the Guitar II is an advanced course for the student who has intermediate technical and theoretical skill on the guitar. The class will include advanced principles of theory on the guitar (playing in thirds, sixths, chord substitutions, different guitar turnings etc.). There will also be advanced composition projects and improvisation sessions.

1. Course Objectives

The student will be able to:

* 1. Recognize advanced musical principles through the medium of the guitar.
	2. Analyze and apply advanced functional harmony concepts.
	3. Prepare and perform assigned music incorporating advanced applied music theory (extensive improvisation and composition).
	4. Cite musical examples representative of the theoretical concepts presented.
	5. Analyze advanced musical examples and present written harmonic and melodic analysis.
1. Instructional Facilities
	1. Classroom equipped with white board with music staves, stereo audio system, videotape player, overhead projector and computer with projection capabilities.
	2. Chairs (without arms).
	3. Music stands.
	4. Foot blocks.
	5. Library-based computer lab available to students for using interactive software.
2. Special Materials Required of Student

Guitar

1. Course Content

Advanced music theory learned through guitar applications. Designed for guitarists who have an understanding of rudimentary music theory on the guitar. Advanced melody, rhythm, scales, harmony, improvisation, and chord theory will be covered.

1. Method of Instruction
	1. Lecture.
	2. Demonstration.
	3. Group performance.
	4. Performance and discussion of weekly assignments.
	5. Critique of student performances.
2. Methods of Evaluating Student Performance
	1. Observation of students.
	2. Class participation.
	3. Written tests and assignments.
	4. Performance tests.
	5. Written and/or performance final examination.
3. Outside Class Assignments
	1. Engage in regular structured practice sessions.
	2. Consistent practice of chords, scales, arpeggios, improvisation, and music reading.
	3. Attend two concerts and submit written comment.
4. Representative Texts
	1. Representative text(s):
5. Sprague, Peter. *The Sprague Technique*. Del Mar, CA: Satyam Music, 2000.
6. Benedetti, Fred. *Music Theory for Guitar. Bk. 2*. San Diego, CA: Haynach Music, 2017**.**
	1. Supplementary texts and workbooks: None.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Play all seven modes in the major scale including their associated triads, arpeggios, and chords.
2. Perform assigned technical exercises
3. Sight-read assigned material
4. Perform assigned repertoire