GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 128 – MUSIC THEORY FOR GUITAR I

1. Course Number Course Title Semester Units

MUS 128 Music Theory for Guitar I 3

Semester Hours

3 hours lecture: 48-54 hours 96-108 outside of class hours

1 hour lab: 16-18 hours 160-180 total hours

1. Course Prerequisites

None

Corequistie

None

Recommended Preparation

None

1. Catalog Description

Music theory through guitar will focus on the understanding of scales, chords and fundamental harmony and their application to the guitar. This course will enhance the student’s playing skills, develop the ability to understand music one hears, and help students to improvise and write their own music.

1. Course Objectives

The student will be able to:

* 1. Recognize music fundamentals through the medium of the guitar.
  2. Analyze and apply functional harmony concepts.
  3. Prepare and perform assigned music incorporating applied music theory (this includes improvisation).
  4. Cite musical examples representative of the theoretical concepts presented.
  5. Analyze musical examples and present written harmonic and melodic analysis.

1. Instructional Facilities
   1. Classroom equipped with white board with music staves, stereo audio projection capabilities.
   2. Music stands.
   3. Foot blocks.
2. Special Materials Required of Student

Guitar

1. Course Content

Music theory learned through guitar applications. Designed for guitarists who want to understand rudimentary music theory and immediately apply it to guitar. Melody, rhythm, scales, harmony, improvisation, chord theory and fingerboard theory will be covered.

1. Method of Instruction
   1. Lecture.
   2. Demonstration.
   3. Group performance.
   4. Performance and discussion of weekly assignments.
   5. Critique of student performances.
2. Methods of Evaluating Student Performance
   1. Observation of students.
   2. Class participation.
   3. Written tests include major scale modes and key signatures.
   4. Performance tests.
   5. Written assignments include concert reports and analysis of music genres.
   6. Written and/or performance final examination.
3. Outside Class Assignments
   1. Engage in regular structured practice sessions.
   2. Consistent practice of chords, scales, arpeggios, improvisation, and music reading.
   3. Attend two concerts.
4. Representative Texts
   1. Representative text(s):

Benedetti, Fred. *Music Theory for Guitar. Bk. 1*. San Diego, CA: Haynach Music, 2017**.**

* 1. Supplementary texts and workbooks: None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following: a. a. Recognize music fundamentals through the medium of the guitar.

1. Perform assigned technical exercises
2. Sight-read assigned material
3. Perform assigned repertoire