GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 125 – CLASSICAL GUITAR II

1. Course Number Course Title Semester Units Hours

MUS 125 Classical Guitar II 2 2 hours lecture

Semester Hours

2 hours lecture 32-36 hours 64-72 outside-of-class hours 96-108 total hours

1. Course Prerequisites

A "C" or "Pass" grade or higher in Music 124 or equivalent.

Corequsite

None

Recommended Preparation

None

1. Catalog Description

Continuation of Classical Guitar I (Music 124). Two and three octave major and minor scales. Playing in upper positions. Sight reading and intermediate guitar solos.

1. Course Objectives

The student will:

* 1. Demonstrate intermediate classic guitar technique by performing three-octave major and minor scales, and intermediate guitar pieces using the first through the tenth positions.
	2. Identify and perform the techniques used for the barre, ligado, glissando, ponticello, harmonics, scordatura and portamento.
	3. Perform and analyze the notes and positions of the upper part of the fingerboard (positions V-IX) .
	4. Sight-read music of moderate difficulty.
	5. Analyze and evaluate the use of harmony (triads, inversions, seventh chords, secondary dominant chords, altered dominant chords) in compositions.
1. Instructional Facilities
	1. Standard classroom equipped with white board with music staves, and stereo audio system.
	2. Music stands.
	3. Foot blocks.
2. Special Materials Required of Student

Classical guitar.

1. Course Content
	1. Intermediate techniques for playing the classical guitar.
	2. Analysis of intermediate to advanced guitar notation, signs, and symbols.
	3. Playing and practicing two and three octave major and minor scales from positions II through XIX.
	4. Right and left hand exercises.
	5. Discussion of harmonic formulae in compositions.
	6. Sight reading.
2. Method of Instruction
	1. Lecture.
	2. Demonstration.
	3. Directed ensemble performance.
	4. Performance and discussion of weekly assignments.
	5. Critique of student performances.
3. Methods of Evaluating Student Performance
	1. Observation of students.
	2. Class participation.
	3. Written tests and assignments include musical notation and performance of assigned literature.
	4. Performance tests.
	5. Written and/or performance final examination.
4. Outside Class Assignments
	1. Engage in regular structured practice sessions.
	2. Consistent practice of chords, scales, arpeggios, and music reading.
	3. Attend two concerts and submit written comments.
5. Representative Texts
	1. Representative text(s):

1) Svoboda, George. *Classical Guitar Technique*. Vol. 2. San Diego, CA: Haynach Music, 2004~~.~~

1. Benedetti, Fred. *Introduction to Classical Guitar*. Bk. 1. San Diego, Ca: Haynach Music 2018
	1. Supplementary texts and workbooks: None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Perform assigned material
2. Sight-read assigned material
3. Perform assigned repertoire