GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 116 – INTRODUCTION TO WORLD MUSIC

1. Course Number Course Title Semester Units

MUS 116 Introduction to World Music 3

Semester Hours

3 hours lecture: 48-54 hours96-108 outside-of-class hours144-162 total hours

1. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

1. Catalog Description

This course is designed to expand the student’s perspective about the nature of music around the world and also to demonstrate the relationship between musics in different cultures and will highlight elements common to all musics. Content may include the music of the cultures of India, China, Japan, Indonesia, Africa, Pacific Islands, the Middle East, Europe and the Americas.

1. Course Objectives

The student will:

* 1. Distinguish between folk, popular and classical styles as found in various cultures.
  2. Identify and observe the prominent elements of different musical systems.
  3. Define and recognize aurally pertinent musical terms and concepts.
  4. Analyze the structure of various musics.
  5. Relate musical styles to larger cultural values.

1. Instructional Facilities

Standard classroom

1. Special Materials Required of Student

None

1. Course Content
   1. Survey of the musical styles of India, China, Japan, Indonesia, Africa, the Pacific Islands and the Middle East.
   2. Analysis of prominent elements found in different musical systems. e.g.: microtonal scales and tala rhythmic system in Indian music; pentatonic scale and heterophonic texture of large instrumental ensembles in Chinese music; meditative nature and subtle tone variation of Japanese shakuhachi music; multi-layered percussive texture in Indonesian and Javanese Gamelon ensembles; polyrhythm as used in African music; drumming and singing in Pacific Island culture; and scale temperament and dance rhythms as used in Middle Eastern music; etc.
   3. Overview of musical terms and concepts e.g.: instruments, genres, musical techniques and vocabulary.
   4. Structure analysis of selected musical examples. e.g.: form, phrase structure, ceremonial purpose, medium of performance, etc.
   5. Examination of relationships between musical styles and cultural values of the world.

8. Method of Instruction

* 1. Lecture and discussion.
  2. Multimedia demonstrations.
  3. Video and audio recordings.
  4. In-class group exercises and musical analysis.

9. Methods of Evaluating Student Performance

1. Listening exams that demonstrate the students' understanding of world music genres.
2. Final project combining historical research and musical analysis.
3. Written assignments include concert reports and analysis of world music styles.
4. Written final examination based on text, class lectures, and listening assignments.

10. Outside Class Assignments

* 1. Reading assignments from text and related reference material..
  2. Attendance of concerts.
  3. Listening evaluations.

1. Representative Texts
   1. Representative Text(s):

# Nettl, Bruno. *Excursions in World Music.* New York, NY. Routledge, Taylor, and Francis Group 2017

* 1. Supplementary texts and workbooks:

None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Identify the uses of music within various cultures.
2. Identify the music, instruments, and artists from different musical cultures
3. Differentiate between music from various cultures.
4. Observe prominent features of different musical systems
5. Identify the sources of musical styles within various cultures~~.~~

# Distinguish differences and similarities among musical cultures.

1. Distinguish between the various instruments used to create music, and explain their role in the creation of this music.

# Examine the extra-musical parameters that affect music and culture (e.g. history, language) applying that knowledge when talking about a piece of music.

1. Identify musical instruments in categories of ideophones, aerophones, membranopones, and chordophones.
2. Discuss the use of musical techniques and observe how they are used in practice.
3. Correlate the development of music with societal changes and define the role of music in many of these important changes.

Date approved by the Governing Board: 4/02