GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 110 – GREAT MUSIC LISTENING

1. Course Number Course Title Semester Units

MUS 110 Great Music Listening 3

 Semester Hours

 3 hours lecture: 48-54 hours96-108 outside-of-class hours144-162 total hours

1. Course Prerequisites

None

Recommended Preparation

None

1. Catalog Description

A listening and reading survey course to acquaint students with fundamental elements of musical style. Covers repertoire from a variety of cultures and periods with primary emphasis on the Western concert tradition.

1. Course Objectives

The student will:

* 1. Identify verbally and recognize aurally the various elements of music including pitch, dynamics, rhythm, and timbre.
	2. Apply and integrate observations of individual musical elements to formulate judgments about complex musical structures such as melody, harmony and form.
	3. Apply formal models such as the sonata to analyze the form of selected repertoire examples.
	4. Relate the various musical styles to their social and cultural contexts.

# Identify iconic musical examples from the major style periods in music history

1. Instructional Facilities

 Standard Classroom.

1. Special Materials Required of Student

None

1. Course Content
	1. Systematic study of musical elements including pitch, dynamics, timbre, and rhythm, with an emphasis on aural perception and a consideration of how those elements are manifested in both Western music and in non-western musical cultures.
	2. A study of musical structures that result from the imaginative combination of musical elements, such as melody, texture, harmony and form, with an emphasis on aural perception and a consideration of how those elements are manifested in both Western and non-western musical cultures.
	3. A survey of the major style periods and composers in the Western concert music tradition, with additional discussion of other repertoires.
2. Method of Instruction
	1. Class demonstrations.
	2. Lectures and discussions.
	3. In-class group exercises in musical analysis.
3. Methods of Evaluating Student Performance
	1. Listening exams that demonstrate the students' understanding of various musical genres such as jazz, classical, and world music.
	2. Final project combining historical research and musical analysis.
	3. Written assignments include concert reports and analysis of musical styles.
	4. Written final examination based on text, class lectures, and listening assignments.
4. Outside Class Assignments
	1. Assigned reading from text and related reference material.
	2. Assigned listening and review with interactive CD-ROM programs.
	3. Attendance at concerts.
	4. Research for final project.
5. Representative Text(s)
	1. Representative Text(s):

# Forney, Christine. Dell’ Antonio. Machlis, Joseph. *The Enjoyment of M*usic, 13th Edition.

New York, New York: W.W. Norton & Company, 2018

* 1. Supplementary texts and workbooks None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Identify important composers of c classical music and describe their role in the development of music.
2. Recognize and identify masterworks of classical music repertoire.
3. Distinguish between the various musical instruments used to create classical music, and explain their role in the advancement of music.
4. Recognize various musical styles within the context of classical music.
5. Correlate the development of classical music with societal changes.
6. Sharpen listening skills through directed listening.
7. Identify the major periods of music history and their relationship to each other.