**GROSSMONT COLLEGE**

**Course Outline of Record**

Curriculum Committee Approval: 03/16/2021

GCCCD Governing Board Approval: 05/18/2021

**ETHNIC STUDIES 137 – AMERICAN INDIAN CULTURE AND HERITAGE**

1. **Course Number Course Title Semester Units**
2. ETHN 137 American Indian Culture And Heritage 3

**Semester Hours**

3 hours lecture 48-54 total hours 96-108 outside-of-class hours 144-162 total hours

1. **Course Prerequisites**

None

**Corequisite**

None

**Recommended Preparation**

None

1. **Catalog Description**

An in-depth analysis and discussion of American Indian cultural development as influenced by native and non-native traditions and influences. This course will examine the ways in which American Indians view the world, their place in it, and their responsibilities to it within an ethno-environmental context. Emphasis is placed on tribal and family relationships and social adjustments made by individuals. Analyzes the influence of these traditions on non-Indian cultures and philosophy, sociopolitics, science, religion, and the arts. Deals with the ongoing adaptability and endurance of American Indian traditions and customs given the changing conditions or legal requirements of the times.

1. **Course Objectives**

The student will:

* 1. Demonstrate an ability to differentiate between native traditions and non-Indian influences.
  2. Examine diverse North American native traditions and cultures
  3. Examine socio-cultural materials on American Indian values, morals and ethics.
  4. Analyze American Indian spirituality, family and tribal norms, verbal-non-verbal communication patterns, relationship expectations and responsibilities, and personal development.
  5. Analyze the American Indian world view and their place in it in utilizing religious and ethno-environmental concerns.
  6. Compare and contrast Native American and Euro-American lifestyles and values citing examples within the institutions of philosophy, science, religion, socio-politics and the arts.
  7. Develop critical thinking, reading and writing skills related to American Indian culture and heritage

1. **Instructional Facilities**

Standard Classroom

1. **Special Materials Required of Student**

None

1. **Course Content**
   1. Native traditions, ways of knowledge.
   2. American Indian values, morals and ethics as influenced by tradition.
   3. American Indian spirituality.
   4. Tribal and family relationships, expectations and responsibilities.
   5. Verbal and non-verbal communication patterns.
   6. American Indian world view and their place in it; religious and ethno-environmental concerns.
   7. American Indian and Euro-American lifestyles and values in relation to politics, philosophy, arts, science and religion.
   8. Modes of adaptation and altering of traditions and customs to changing conditions in the society at large.
   9. Biculturalism as a means of cultural survival.
2. **Method of Instruction**
3. Assigned texts/reading assignments.
4. Virtual or in-person visits to relevant sites related to course content; community resources
5. Instructor lecture and/or interactive presentations, including videos, slides, web-based teaching resources, music and art.
6. Class discussions
7. Small group activities that promote active learning and critical thinking
8. Optional service-learning, including an instructor statement of commitment requirements, expectations and evaluation.
9. **Methods of Evaluating Student Performance**
10. Periodic quizzes or exams which may be essay, research project-based or objective questions on topics such as “the Hopi Way,” the development and significance of the Pow Wow, the relationship between a local geography and lifestyle and values, or any other course content.
11. In-class activities, such as a film analysis, interpretation of historic primary sources, or group presentations
12. Final examination in the form of an exam, project or portfolio that demonstrates one or more of the learning outcomes.
13. Critiques on the various forms of adaptability of American Indian traditions and cultures.
14. **Outside Class Assignments**
    1. Assigned readings both in the text and online.
    2. Individual and group projects such as oral, written, and biographies
    3. Research or use of resources such as local archives, interviews of elders or studying and observing reservation public resources such as cultural centers or powwows.
15. **Representative Texts**
    1. Representative Texts
16. Required Text(s): Johansen, Bruce E., ed. *American Indian Culture: From Counting Coup to Wampum.* Boston: Credo Reference, 2017.
17. Beck, Peggy and Anna Walters. *The Sacred Ways of Knowledge, Sources of Life*. Tsaile, AZ: Dine College Press, 1993.
18. Deloria, Vine. *God Is Red: A Native View of Religion*. Golden, CO: ReadHowYouWant, 2013
19. Josephy, Alvin M. and Marc Jaffe and Rich Wandschneider, eds. *The Longest Trail: Writings on American Indian History, Culture, and Politics.* New York: Random House, 2015.
    1. Supplementary texts and workbooks~~:~~
20. Lewandowski, Tadeusz. *Red Bird, red Power: The Life and Legacy of Zitkala Sa.* Norman: Oklahoma Univ. Press, 2016.
21. Mihesuah, Devon A. and Elizabeth Hoover, eds. *Indigenous Food Sovereignty in the United States: Restoring Cultural Knowledge, Protecting Environments and Regaining Health*. Norman: Oklahoma Univ. Press, 2019.
22. Scholarly articles, such as from the *American Indian Culture and Research Journal,*  or

Online media.

**Addendum: Student Learning Outcomes**

Upon completion of this course, our students will be able to do the following:

* 1. Describe and analyze American Indian culture and personal development within changing native and non-native traditions and influences and in an ethno-environmental context.
  2. Analyze the influence of American Indian traditions on non-Indian cultural institutions.
  3. Analyze the ongoing adaptability and endurance of American Indian traditions and customs, given changing conditions and legal requirements in the United States over time.