GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

DANCE 120 – DANCE APPRECIATION

1. Course Number Course Title Semester Units

DANC 120 Dance Appreciation 3.0

Semester Hours

3 hours lecture: 48-54 hours 96-108 outside-of-class hours 144-162 total hours

1. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

1. Catalog Description

Dance Appreciation is a survey course that examines dance as a primary mode of human expression and communication with a focus on dance in the twentieth and twenty-first centuries CE. Through viewing live and recorded performances, discussions, and engaging in assigned readings, the student will place dance in a variety of cultural, artistic and historical contexts and examine issues of race, gender, and politics. This course fulfills a humanities requirement and may be of interest to students who want to examine the performing arts or cross-cultural studies.

1. Course Objectives

The student will:

* 1. Analyze, discuss, and /or write about live and recorded performances
  2. Develop a working knowledge of elements of dance such as choreographic and dance vocabulary
  3. Identify a variety of global dance genres, with an emphasis on their socio-cultural and political context
  4. Compare and contrast historical and cultural development of dance styles
  5. Examine how dance can be both a reflection of social and cultural factors, including race, religion, and gender, and/or be an agent for change.
  6. Analyze, interpret, and evaluate dance performances with an emphasis on dance aesthetics, and subjective response.

1. Instructional Facilities

Standard Classroom

1. Special Materials Required of Student

Tickets to live dance and/or theater events in San Diego as selected or approved by instructors. An alternate assignment will be provided for those that are unable to attend.

1. Course Content
   1. Introduction to the study of dance
      1. The function of dance as social, theatrical, or ritual
      2. Contextualizing dance in historical, social, cultural and political context with an emphasis on race, class, and gender.
      3. Considering the dance event - who, what, when, where, why, and how
      4. Considering the moving body - dynamics, technique,
      5. Understanding aesthetics of dance and movement.
      6. Personalizing dance the meaning, function and aesthetics of dance in contemporary daily life
   2. Theatrical Dance Genres in western culture, including brief history, aesthetic principals, distinguished contributors to the art form, and notable dance companies and/or organizations
      1. Ballet
      2. Modern
      3. Jazz
      4. Musical Theater
      5. Tap
      6. Hip hop
   3. Selected Social dance including brief history, aesthetic principals, distinguished contributors to the art form, and notable dance companies and/or organizations
      1. Swing
      2. Salsa
      3. Tango
      4. Ballroom
      5. Group dances
      6. Dance circles and challenges
   4. Selected Ritual, Religious, and Indigenous Dance including brief history, aesthetic principals, distinguished contributors to the art form, and notable dance companies and/or organizations
      1. Asia
      2. African Diaspora
      3. Island Nations/Indigenous peoples
   5. Sharing the dance in the 21st century
      1. The integration of dance and technology in the modern era
      2. Social media
      3. Dance on screen
   6. Issues in dance
      1. Race
      2. Gender
      3. Politics
2. Method of Instruction

a. Lecture.

b. Group discussion

c. Writing response

d. Local Field trips to watch live dance and theater performances

e. Video viewing

f. Movement experience

1. Methods of Evaluating Student Performance

a. Consistent participation in class discussions.

b. Participation in field trips and completing assigned evaluation questions and/or reviews.

c. Written exams (quizzes, midterm and final as determined. By instructor)

d. Assigned writings and/or presentations (article readings and response, video viewing and response).

e. Self-evaluation

1. Outside Class Assignments
   1. Assigned readings
   2. Assigned video viewing
   3. Field trips to live performances. (Student that are unable to attend will be assigned additional video recordings of live dance concerts to evaluate.)
   4. Written critiques of video viewings and live performances
   5. Participatory experiences and reflections
2. Representative Texts
   1. Representative Texts
3. Clark, Amanda and Sara Pecina. *Dance Appreciation.* New York, NY:Routledge, 2021

2) Harden-Velasco, Melissa. *Dance Appreciation: Exploring Dance History and Performance.* Kendal Hunt Publishers, 1st edition, 2014.

*3) Lyons, Reneé Critcher. The* Revival of Banned Dances : a Worldwide Study. McFarland & Co., 2012.

4) Dills, Ann and Ann Cooper Albright. *Moving History/Dancing Cultures: A Dance History Reader*, current ed. Wesleyan University Press, 2001

5) Guarino, Lindsay, and Wendy Oliver (ed), *Jazz Dance : A History of the Roots and Branches*. University Press of Florida, 2014.

b. Supplementary texts and workbooks:

None

Addendum: Student Learning Outcomes

Upon completion of this course, students will be able to do the following:

Discuss the differences and similarities in the following styles: selected world dance forms from at least three continents, as well as western cultural dance (to include ballet, modern dance, jazz, and hip hop).

Analyze and discuss dance performance through oral and written critiques to develop aesthetic values as they relate to dance performances.

Develop a dance vocabulary in relation to dance performance including technical terminology of theatrical performances including lighting design, costuming, set design, choreograph elements including space, shape, and dynamics

Assess the significance and the value of dance as an embodied reflection of social, religious, cultural and/or political function.