GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 11/29/2022

Approved by GCCCD Governing Board: 12/13/2022

DANCE 094B – HIP HOP II

1. Course Number Course Title Semester Units

DANC 094B Hip Hop II 1.5

Semester Hours

1 hour lecture (16-18 hours); 2 hours laboratory (32-36 hours); 32-36 outside-of-class hours for lecture;

80-90 total hours

2. Course Prerequisites

None

Corequisite

None

Recommended Preparation

A “C” grade or higher or “Pass” in Dance 094A.

3. Catalog Description

A beginning/intermediate level technique class which builds on the theories, principles and skills introduced in

Dance 094A and focuses on developing intermediate skills related to hip hop dance. Locomotor patterns and

center floor combinations progress in length and complexity. Lectures cover hip hop as a performing art, and tool

for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques,

movement styles, and performance philosophies. Students will also learn the fundamental principles of physical

fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert

produced by the dance department and one department sponsored master class.

4. Course Objectives

The students will:

a. Demonstrate knowledge of intermediate hip hop vocabulary through performance of movement material.

b. Analyze stylistic similarities and differences between hip hop and various other dance forms.

c. Identify verbal cues as they apply to more complex movement.

d. Evaluate and discuss concert dance in terms of style, performance, and composition through video and live

 performance.

e. Discuss and interpret the historical and political significance of Hip-Hop Dance and how it influences, is

 informed by, and otherwise relates to other cultural forms.

f. Demonstrate knowledge of the principles of physical fitness as well as healthy lifestyle choices and evaluate

 their impact on an individual’s health and well-being.

5. Instructional Facilities

* 1. Mirrored dance studio or gymnasium
	2. Occasional use of video camera and television monitor

6. Special Materials Required of Student

a. Electronic storage media

b. Knee pads

c. Athletic shoes

d. Loose fitting athletic attire

7. Course Content

a. History of hip-hop dance as an art form, including the people, places, and events that have contributed and

 continue to influence its evolution.

b. Hip hop as a movement form, including beginning/intermediate level movement vocabulary, style, and

 interpretation.

c. Progressive daily warm ups, which focus on complete articulation of the head, shoulders, rib cage, hips and

 include stretches, isolations, and stylized movement.

d. Locomotor patterns which emphasize style and rhythmic qualities, increase in complexity, and are based on

 movement material presented in Dance 094A.

e. Intermediate level center floor combination using techniques and vocabulary introduced in class.

f. Aspects of physical fitness and healthy life-style choices as they pertain to dance and their implications to

 life-long health and well-being.

8. Method of Instruction

a. Lecture and presentations

b. Demonstrations and discussions

c. Application of dance vocabulary through movement demonstration and practice

d. DVD and film presentations for lectures as well as evaluative purposes

9. Methods of Evaluating Student Performance

a. Consistent participation in class.

b. Movement midterm and final (videotaped and evaluated).

c. Written critical analysis of a live dance performance.

10. Outside Class Assignments

a. Attendance at a department produced dance concert for the purpose of critical analysis.

b. Attendance at a dance department sponsored master class.

11. Representative Texts

a. Representative Text(s):

 1) Durden, E. Moncell. *Beginning Hip Hop Dance*. Champaign, IL: Human Kinetics Publishing, 2019.

 2) Grossmont College Department of Exercise Science and Wellness. *The Way to a Long and Healthy*

 *Life*. El Cajon, CA: Grossmont College, 7th ed., 2016.

b. Supplementary texts and workbooks:

 None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

a. Correctly define and discuss intermediate level terminology, theories, and cultural significance of Hip Hop

 dance.

b. Demonstrate intermediate level Hip Hop vocabulary and movement patterns with clarity and rhythmic

 accuracy.

c. Identify, discuss and demonstrate increasingly complex dynamic and rhythmic qualities specific to Hip Hop

 and how they relate to performance.

d. Develop aesthetic values as they relate to dance and, based upon these values, will be able to critically think

 about, and analyze dance as an art form.