GROSSMONT COLLEGE

 Official Course Outline

# DANCE 068 – INTRODUCTION TO DANCE

 1. Course Number Course Title Semester Units Semester Hours

 DANC 068 Introduction to Dance 1.5 1 hour lecture: 16-18 hours

 2 hours lab: 32-36 hours

 32-36 outside-of-class hours

 for lecture

 80-90 total hours

 2. Course Prerequisites

 None.

 Corequisite

 None.

 Recommended Preparation

 None.

 3. Catalog Description

 This course provides the student with a practical introduction to the technique, theory, and vocabulary of various dance genres. Students will learn and practice the fundamentals of ballet, jazz, modern, and tap and/or musical theater dance. Designed as an overview of dance, this course addresses dance genres from a historical perspective. Attention is also paid to theoretical and stylistic differences between, as well as commonalities shared by, various dance genres. Requirements include attendance at one live dance concert produced by the dance department and participation in one department sponsored master class.

 4. Course Objectives

 The student will:

1. Define and demonstrate beginning modern, ballet, jazz, and tap vocabulary through performance of movement material and written examinations.

b. Distinguish the similarities and differences between ballet, modern, tap and jazz.

c. Evaluate the cultural significance of dance to society.

d. Evaluate philosophies and aesthetics of dance.

e. Evaluate and discuss concert dance in terms of style, performance, and composition through video and live performance.

 5. Instructional Facilities

 a. Dance Studio with mirrors.

 b. Occasional use of video camera, and display.

 6. Special Materials Required of Student

 Appropriate dance/fitness attire and footwear.

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 7. Course Content

1. History and theories of ballet.
2. Beginning level ballet technique
3. History and theories of modern dance.
4. Beginning level modern dance technique.
5. History and theories of jazz dance.
6. Beginning level jazz dance technique
7. History and theories of tap and/or musical theater dance.
8. Beginning level tap and/or musical theater dance technique.

i. Stretch and alignment techniques.

 8. Method of Instruction

 a. Lecture.

 b. Application of dance vocabulary.

 9. Methods of Evaluating Student Performance

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1. Movement mid-term and final (videotaped and evaluated).

**b.** Written critical analysis of a department approved live dance performance.

 c. Written examinations.

10. Outside Class Assignments

 a. Attendance at a dance department sponsored master class.

 b. Attendance at a dance department sponsored dance concert for the purpose of critical analysis.

11. Texts

 a. Required Text(s):

 Amnbrosio, Nora**.** *Learning About Dance: Dance as an Art Form and Entertainment*. Dubuque, IA: Kendall Hunt, 2018.

 b. Supplementary texts and workbooks:

 None.

 Addendum: Student Learning Outcomes

 Upon completion of this course, our students will be able to do the following:

* 1. Demonstrate a working knowledge of basic general, and genre-specific, dance vocabulary and terminology.
	2. Define and demonstrate rudimentary dance vocabulary with a focus on articulation, correct alignment, and movement mechanics.
	3. Identify, describe, and demonstrate dynamic and rhythmic qualities specific to various genres of dance.
	4. Develop aesthetic values as they relate to dance and, based upon these values, will be able to think critically about and analyze dance as an art form

Date approved by the Governing Board: May 21, 2019