GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/20/2021

GCCCD Governing Board Approval: 05/18/2021

COMMUNICATION 241 – SPEECH AND DEBATE COMPETITION IV

 1. Course Number Course Title Semester Units

 COMM 241 Speech and Debate Competition IV 3

 Semester Hours

 2 hours lecture: 32-36 hours 64-72 outside of class hours 3 hours lab: 48-54 hours

 144-162 total hours

 2. Course Prerequisites

 None

 Corequisite

 None

 Recommended Preparation

 None

 3. Catalog Description

This course is designed for the student who has competed in intercollegiate forensics tournaments and wants to focus on one or more specific areas of emphasis as a member of the Grossmont Forensics Team. Team leadership skills, debate theory, research analyzing political and social issues, directing and writing of readers theatre, and coaching skills, may be selected as possible focus areas. Competition at three or more tournaments or public speaking activities required.

 4. Course Objectives

 The student will:

 a. Select at least three events from the thirteen national forensic areas and prepare, practice and compete with all three events at intercollegiate competitions.

 b. Listen critically to public presentations and provide constructive feedback.

 c. Apply the principles of critical thinking to public speaking, debates and oral interpretation presentations.

 d. Lead other competitors in coaching, directing and team building skills.

5. Instructional Facilities

 a. Standard Classroom

 b. Squad room or office for individual coaching, conferences, and the collection and storing of materials

6. Special Materials Required of Student

 None

7. Course Content

a. Choose at least three or more of the thirteen national competitive speaking events to participate in at a competition; prose, poetry, drama, program oral interpretation, dramatic duo, informative speaking, persuasive speaking, communication analysis, after dinner speaking, impromptu speaking, extemporaneous speaking, parliamentary debate, and readers theatre.

b. Participate in at least three tournaments.

c. Prepare a minimum of three events, for public presentation or competition

d. Evaluate and critique live performances

e. Assist in the organization and management of an on-campus tournament or performance.

8. Method of Instruction

 a. One-on-one instruction in speech preparation and delivery skills.

 b. Class/team instruction including lecture, text, and critique of other students and speakers.

 c. Presentation of speeches at tournaments and other public performances.

9. Methods of Evaluating Student Performance

 a. Evaluation of written speeches, debates, or analysis of text.

 b. Evaluation of oral presentations.

 c. Tests on lectures and forensic events including a final.

 d. Student and coach analysis of judges’ written critiques.

10. Outside Class Assignments

 a. Research on topics for public speaking performances.

 b. Research on issues for debate topics.

 c. Compilation and research of literature for oral interpretations.

 d. Write outlines, introductions, complete manuscripts for each speech.

 e. Study of other speakers, through video tapes or live performances.

 f. Exercises to improve base knowledge for impromptu speaking, parliamentary debate.

 g. Organize team building, leadership methods for the team.

 h. Write and direct interpretation presentations.

11. Representative Texts

1. Representative Texts:

 1) Open Textbook Library: *Communication in the Real World*. University of Minnesota Libraries Publishing, 2016

 2) Robertson, Eric. *Strategic Argumentation in Parliamentary Debate*, 2nd ed. 2014.

 3) Jaffe, Clella. *Performing Literary Texts: Concepts and Skills.* Belmont, CA: Thomson-Wadsworth, 2006.

1. Supplementary texts:

None

 Addendum: Student Learning Outcomes

 Upon completion of this course, our students will be able to do the following:

 Lead the team in preparation for at least one of the four major event areas.