GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/20/2021

GCCCD Governing Board Approval: 05/18/2021

COMMUNICATION 238 – SPEECH AND DEBATE COMPETITION I

1. Course Number Course Title Semester Units

COMM 238 Speech and Debate Competition I 1

Semester Hours

1 hour lecture: 16-18 hours 32-36 outside of class hours 1 hour lab: 16-18 hours

48-54 total hours

2. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

3. Catalog Description

This is the introductory course to intercollegiate forensics: Grossmont’s speech and debate team. It is designed to give students preparation procedures for competitive speech/debate tournaments. Students will learn the requirements for the four major areas of competitive speaking: public address, oral interpretation, impromptu/extemporaneous speaking, and debate. The student will be required to participate or observe at one tournament or public speaking activity.

4. Course Objectives

The student will:

a. Identify the thirteen national competitive events in Intercollegiate Forensics.

b. Identify national forensic tournament organizations and tournament styles.

c. Evaluate public presentations and provide constructive feedback.

d. Apply the principles of critical thinking to public speaking, debates and oral interpretation presentations.

5. Instructional Facilities

a. Standard Classroom

b. Squad room or office for individual coaching, conferences, and the collection and storing of materials

6. Special Materials Required of Student

None

7. Course Content

a. Introduction to the thirteen national competitive speaking events;

prose, poetry, drama, program oral interpretation, dramatic duo, informative speaking, persuasive speaking, communication analysis, after dinner speaking, impromptu speaking, extemporaneous speaking, parliamentary debate, and readers theatre.

b. Introduction to the tournament process.

c. Assist in the planning and management of an on-campus tournament.

d. Observe at least 3 rounds of competition at a tournament, or speaking event.

e. Evaluate and critique live performances.

8. Method of Instruction

a. Lecture, group exercises, demonstrations of speech events.

b. Class/team instruction including lecture, and critiques of other students and speakers.

c. Observation of speeches at tournaments and other public performances.

d. One-on-one instruction in speech preparation and delivery skills.

9. Methods of Evaluating Student Performance

a. Evaluation of written speeches, and debates.

b. Instructor evaluation of student’s critiques.

c. Tests on lectures and forensic events.

d. Student and coach analysis of judges’ written critiques.

10. Outside Class Assignments

a. Study of other speakers, through video tapes or live performances.

b. Exercises to improve base knowledge for impromptu speaking, parliamentary debate.

c. Research on topics for platform speaking, limited preparation or debate.

d. Compilation and research of literature for oral interpretations.

11. Representative Texts

1. Representative Texts:

1) Open Textbook Library: *Communication in the Real World*. University of Minnesota Libraries Publishing, 2016

2) Robertson, Eric. *Strategic Argumentation in Parliamentary Debate*, 2nd ed. 2014.

3) Jaffe, Clella.  *Performing Literary Texts: Concepts and Skills.*  Belmont, CA: Thomson-Wadsworth, 2006.

1. Supplementary texts:

None

Addendum: Student Learning Outcome

Upon completion of this course, our students will be able to do the following:

Describe the differences between the 4 major areas of forensics: platform speaking, limited preparation, oral interpretation and debate.