GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/20/2021

GCCCD Governing Board Approval: 05/18/2021

COMMUNICATION 136 – READERS THEATRE

1. Course Number Course Title Semester Units

COMM 136 Readers Theatre 3

Semester Hours

3 hours lecture 48-54 total hours 96-108 outside-of-class hours 144-162 total hours

2. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

3. Catalog Description

This course is designed to provide training in the theory, concepts and history of Readers Theatre. The course covers principles of literature selection, analysis, adaptation, direction, and presentation, as well as literary methods and modes of narration.

4. Course Objectives

The student will:

a. Evaluate selections of literature for literary merit and suitability for Readers Theatre.

b. Analyze selections of literature using various types of literary analysis, such as dramatistic analysis and modal analysis.

c. Demonstrate an understanding of such factors as focus, movement, form, variety, pace, and production style.

d. Demonstrate interpretative skills by participating in a Readers Theatre production.

e. Apply principles of adaptation, analysis, direction, and staging to a Readers Theatre production.

5. Instructional Facilities

Standard Classroom

6. Special Materials Required of Student

Electronic media storage (optional)

7. Course Content

a. Theories and history of Readers Theatre within the Communication Studies discipline.

b. Methods of literary evaluation, analysis, and selection.

c. Analysis of literary modes and techniques for adaptation, development, and staging.

d. Development of effective verbal and nonverbal techniques for enacting a Readers Theatre production.

f. Application of concepts and theories to the evaluation of Readers Theatre productions.

8. Method of Instruction

a. Lecture, discussion, group activities, and reading assignments.

b. Preparing, practicing, delivering, and listening to presentations, live and recorded.

c. Demonstrations by the instructor, guest artists, and recordings made by professional artists are also used.

9. Methods of Evaluating Student Performance

a. Written assignments and/or tests.

b. Instructor evaluation of student presentations.

c. Instructor evaluation of student analyses.

d. Performance final or written exam.

10. Outside Class Assignments

a. Required reading.

c. Written exercises.

d. Preparation and practice for presentations.

11. Representative Texts

1. Representative Texts:

Hutcheon, Linda. *A Theory of Adaptation*, 2nd Ed. Routledge, 2013.

b. Supplementary texts and workbooks:

As assigned by the instructor.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

Construct Readers Theatre scripts from existing selections of literature by utilizing principles of integrity to the author's intent and balance among readers.