GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

COMMUNICATION 120 – INTERPERSONAL COMMUNICATION

1. Course Number Course Title Semester Units

COMM 120 Interpersonal Communication 3

Semester Hours

3 hours lecture: 48-54 hours 96-108 outside-of-class hours 144-162 total hours

2. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

3. Catalog Description

This course provides an opportunity to learn and to apply, in daily life, principles of effective interpersonal communication, effective rhetorical strategies, and public speaking skills. The course explores strategies for improving interpersonal relationships and communication skills by understanding personal, situational, and cultural influences on human communication. Students present speeches and participate in structured oral and written communication relevant to interpersonal interactions. Attention may be given to topics such as situational analysis, perception, identity, rhetorical strategies, disclosure, emotional intelligence, listening, conversation management, relational dynamics, conflict management, and verbal/ nonverbal communication skills, including delivery of speeches.

4. Course Objectives

The student will:

a. Compose and deliver effective public speeches that demonstrate use of competent communication and rhetorical principles adapted to need, relationship, and situation for effective oral and written communication in interpersonal contexts.

b. Identify, explain and analyze the psychological, social, cultural and linguistic factors which affect interpersonal communication.

c. Assess the purpose and intention of ethical interpersonal communication.

d. Demonstrate understanding of the influence listening skills have on the quality of interpersonal interaction and assess personal listening skills.

e. Analyze conflict in interpersonal relationships and apply theories of conflict and conflict resolution methods.

f. Analyze ways that perception and identity mutually influence and are influenced by interpersonal communication.

5. Instructional Facilities

Standard Classroom

6. Special Materials Required of Student

None

7. Course Content

1. Theories and principles of interpersonal communication.
2. Verbal and nonverbal communication.
3. Interpersonal communication in various contexts, including personal and professional.
4. The effects of communication on perceptions and personal identities, including but not limited to those involving diverse cultural, racial or ethnic identities.
5. Ethical interpersonal communication.
6. Conflict management and resolution in interpersonal relationships.
7. Rhetorical strategies for creating effective messages in interpersonal contexts.
8. Listening as a skill and active process.
9. The benefits of interpersonal communication competence
10. Relational management.
11. Oral communication and effective public speaking skills, including delivery, organization, and rhetorical principles.
12. Conversation management.

8. Method of Instruction

a. Lecture and discussion.

b. Multimedia instruction.

c. Collaborative learning.

d. Student speeches.

e. Class activities including interaction in pairs, and small groups.

9. Methods of Evaluating Student Performance

a. Faculty evaluation of public speeches demonstrating appropriate rhetorical strategies and delivery.

b. Written assignments such as specific-topic papers, term projects, research papers, student presentations, journals and/or textbook outlines.

c. Instructor assessment of participation in class including interaction in pairs, small groups and class activities.

d. Instructor assessment of oral presentations that demonstrate appropriate rhetorical strategies.

e. Written quizzes and exams (essay and/or objective) including a final exam.

10. Outside Class Assignments

a. Required reading.

b. Written exercises (evaluation of interpersonal interaction, journals, learning summaries).

c. Film viewing and analyses.

d. Video recording, viewing, and analysis.

e. Research for term projects, research papers, and student presentations.

f. Formal and informal oral communication speeches for in-class presentations.

11. Representative Texts

a. Representative text(s):

1) Adler, Ronald B., Lawrence B. Rosenfeld, Russell F. Proctor II. *Interplay: The Process of Interpersonal Communication.* 15th Edition. Oxford UP, 2020.

2) Beebe, S. A, Beebe, S. J., & Redmond, M. V. *Interpersonal communication: Relating to others.* 9th Ed. Pearson, 2020.

3) Bowman, Jonathan. *Interconnections: Interpersonal Communication Foundations and Contexts*. Cengage, 2019.

4) Floyd, Kory. *Interpersonal Communication*. 4 Ed. MacGraw Hill, 2020.

5) Guerrero, Laura K., Peter A. Andersen, Walid A. Afifi. *Close Encounters: Communication in Relationships.* 6th Ed. Sage Publications. 2020.

6) McCornack, S. *Reflect and Relate: An Introduction Interpersonal Communication.* (5th ed). Boston, MA: Bedford/St. Martins. 2019.

7) Wood, Julia T. *Interpersonal Communication: Everyday Encounters*. 9th ed. Cengage. 2020.

b. Supplementary texts and workbooks:

As assigned by the instructor.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

a. The student will demonstrate understanding of how different identities influence perception.

b. The student will distinguish between ineffective and effective listening skills with diverse people in various interpersonal interactions.

c. The student will compare and contrast the five styles of conflict management when applied to various contexts.