GROSSMONT COLLEGE

Official Course Outline

ART 142 – ART OF AFRICA, OCEANIA, AND THE AMERICAS

1. Course Number Course Title Semester Units Semester Hours

3 hours lecture: 48-54 hours

ART 142 Art of Africa, Oceania, 3 96-108 outside-of-class hours

and the Americas 144-162 total hours

2. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

3. Catalog Description

This course provides an overview of visual culture within select regions in Africa, Oceania, and the Americas with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: Africa, Oceania, Indigenous North America, Mesoamerica, and South America.

4. Course Objectives

The student will:

1. Identify, examine, and assess representative works of art and architecture from Africa, Oceania, and the Americas employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate artworks and monuments in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist in Africa, Oceania, and the Americas.
4. Evaluate and discuss art's essential capacity to communicate and inform by undertaking an independent study of artworks first-hand at a museum or cultural heritage site.

5. Instructional Facilities

1. Standard classroom
2. Digital and audio projection of highest quality
3. Darkened room with lighting on dimmer
4. Flexible seating for cooperative learning groups
5. Presenter microphones

6. Special Materials Required of Student

None

7. Course Content

a. Melanesia, Micronesia, and Polynesia, with emphasis on the art of power and identity

b. Sub-Saharan Africa, with emphasis on the art of royalty, masquerades, and ritual

c. Meso-American and South American art, with emphasis on temples, rulers, gods and goddesses

d. North American art and architecture, with emphasis on identity, masquerades, and narrative

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8. Method of Instruction

1. Lecture and discussion
2. In-class reading assignments
3. Cooperative learning and individual assignments
4. Museum and gallery visits
5. Review sessions

f. Digital tools, such as Artstor Digital Library, PowerPoint, YouTube, museum or textbook websites.

9. Methods of Evaluating Student Performance

1. Writing assignments, such as comparing and contrasting works of art based on style and symbolism, contextualizing works of art from various cultures thematically, or relating works of art to current events.
2. Quizzes, tests and exams including a final exam.
3. Museum paper based on first-hand study of artworks in a museum or gallery, such as a visual analysis of a work of art, assessment of methods of display by culture or chronologically, or a comparison/contrast essay examining cultural similarities and differences.
4. Classroom discussions on issues such as rites and rituals, or colonialism and its influence on indigenous cultures.
5. Projects and presentations, such as presenting creative interpretations of works of art, or reporting on results of the research paper.

10. Outside Class Assignments

1. Assigned readings such as textbooks, online museum catalogs, newspaper or journal articles.
2. Museum and gallery visits and assignments, such as gallery reports on current Hyde Art Gallery exhibits, or comparison/contrast assignments.
3. Museum paper or project, such as a visual analysis of a work of art, assessment of methods of display by culture or chronologically or a comparison/contrast essay examining cultural similarities and differences.

11. Texts

a. Required text(s):

1)Kleiner, Fred S. *Gardner’s Art through the Ages: Non Western Perspective*. 14th ed. Boston: Cengage Learning, 2013.

OR

2) Stockstad, Marilyn, and Michael W. Cothren. *Art History: A View of the World: Part One*. Portable 5th ed. Boston: Pearson Education, 2014.

AND

3) Stockstad, Marilyn, and Michael W. Cothren. *Art History: A View of the World: Part Two* Portable 5th ed. Boston: Pearson Education, 2014.

b. Supplementary texts and workbooks:

Berlo, Janet Catherine, and Lee Anne Wilson. *Arts of Africa, Oceania, and the Americas.* Englewood Cliffs, New Jersey: Prentice Hall, 1995**.**

Addendum: Student Learning Outcomes

Upon completion of this course, ourstudents will be able to do the following:

1. Successfully analyze, compare and contrast, and interpret works of art in terms of style, symbolic content and context.
2. Correctly identify works of art, employ terminology, and explain artistic methods and materials.

Date approved by the Governing Board: May 21, 2019