ACCREDITATION AND AFFILIATIONS

Grossmont College is accredited by the Western Association of Schools and Colleges and is a member of the California Community College Association. Accreditation reports are available and may be reviewed in the Office of the President. Appropriate courses are fully accepted on transfer by the University of California, the California State University and by private four-year colleges and universities.

The college has been approved for the training of veterans under the various United States public laws and California veteran enactments. The Bureau of Immigration and Naturalization has approved Grossmont College to serve international students under education visas.

THE GROSSMONT COLLEGE SEAL

The seal of Grossmont College has been designed around the Griffin Symbol, which is the half-eagle, half-lion of Greek mythology, combining their qualities of courage, strength and swiftness. The Griffin was charged with guarding the treasures of the Ancient World.

The three Greek words are THARROS, DYNAMIS and PHILOSOPHIA, which means courage, strength, and love of wisdom.

The Grossmont-Cuyamaca Community College District has made every reasonable effort to determine that everything stated in this catalog is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the administration of the Grossmont-Cuyamaca Community College District or Grossmont College for reasons related to student enrollment, level of financial support, or for any reason, at the discretion of the district and the college. The district and the college further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

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This catalog is available in alternate formats upon request. Please call the Accessibility Resource Center (A.R.C.) at (619) 644-7112.
Welcome to Grossmont College!
¡Bienvenidos a Grossmont College!
نرحب بك في كلية جروسمونت!

Dear Student,

On behalf of our staff, faculty and administrators, welcome to Grossmont College! We are dedicated to helping you pursue the academic, personal and professional development paths that will help you reach your full potential. To fully engage in the college experience, I encourage you to explore the many excellent academic programs and co-curricular activities available. From performing and visual arts to research, these opportunities will round out your experience and add to your future success.

Our college features award-winning, nationally recognized faculty, deeply committed staff members, and top-notch facilities that will enhance your learning experience. Grossmont College offers more than 150 degrees and certificates, all of which are described in this catalog to help you identify and pursue one or more degrees and/or certificates as you work towards your educational and professional future. Whether you are starting a new career or plan to transfer to a four-year university, this catalog will answer some of the questions that arise on your journey.

Grossmont College is committed to providing an exceptional learning environment that supports and serves the increasingly diverse educational needs of East County. Inside the classroom, I encourage you to engage in thoughtful and respectful dialogue on controversial topics of relevance to local and global communities. Outside the classroom, our college offers numerous opportunities for students to become involved in our campus and local community, from clubs and community service activities to athletic and cultural events. I hope you’ll take some time to enjoy all that our college offers to help you become your best self.

By enrolling at Grossmont College, you are joining our community of higher learning. I encourage you to keep striving toward your goals, no matter the obstacles you encounter. Please remember that there are many resources available that are designed to assist you in overcoming those obstacles and to help you stay on the path to success.

For nearly six decades, our college has produced many thousands of alumni who have achieved success at our college and in their communities. You are following in their illustrious footsteps – including our most recent class of 2018, the college’s largest ever, who also garnered the most academic degrees and certificates of any community college in San Diego and Imperial counties last year. Our college community is committed to your success and we will always do our best to work with you in reaching your personal and educational goals.

Congratulations and welcome to Grossmont College!

Nabil Abu-Ghazaleh, Ed.D.
President
**Nondiscrimination Notice**

The Grossmont-Cuyamaca Community College District (District) is committed to providing learning and working environments that ensure and promote diversity, equity, and inclusion. People of diverse backgrounds, perspectives, socioeconomic levels, cultures, and abilities are valued, welcomed, and included in all aspects of our organization. The District strives to provide an educational environment that fosters cultural awareness, mutual understanding, and respect that ultimately also benefits the global community.

No person shall be unlawfully subjected to discrimination or denied full and equal access to District programs or activities on the basis of ethnic group identification, race or ethnicity, color, national origin, religion, age, gender, gender identity, gender expression, physical or mental disability, medical condition, pregnancy, genetic information, ancestry, sexual orientation, marital status, or military and veteran status, or because he or she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics. District programs and activities include, but are not limited to any that are administered or funded directly by or that receive any financial assistance from the California Community Colleges Chancellor’s Office.

The Chancellor shall establish administrative procedures that ensure all members of the college community can present complaints regarding alleged violations of this policy and have complaints heard in accordance with the Title 5 regulations and those of other agencies that administer state and federal laws regarding nondiscrimination.

No District funds shall be used for membership or for any participation involving financial payment or contribution on behalf of the District or any individual employed by or associated with the District, to any private organization whose membership practices are discriminatory on the basis of the groups mentioned above.

Inquiries regarding the equal opportunity policies, the filing of grievances, or for requesting a copy of the college’s grievance procedures may be directed to:

- **Tim Corcoran**, Vice Chancellor, Human Resources
  8800 Grossmont College Drive
  El Cajon, CA 92020-1799 • (619) 644-7572

- **Sara Varghese**, Dean, Student Affairs
  Grossmont College, 8800 Grossmont College Drive
  El Cajon, CA 92020-1799 • (619) 644-7600

Grossmont College recognizes its obligation to provide overall program accessibility for those with physical and mental disabilities. Contact the Accessibility Resource Center (A.R.C) at (619) 644-7112, tone device for deaf (619) 644-7119, Room 60-120 to obtain information on programs and services, activities and facilities on campus and for a geographical accessibility map.

Inquiries regarding federal laws and regulations concerning nondiscrimination in education or the college’s compliance with those provisions may also be directed to:

- **Office for Civil Rights**
  U.S. Department of Education, 221 Main Street, Suite 1020
  San Francisco, CA 94105

**Sexual Harassment**

**LEGAL BACKGROUND:** Guidelines of Title VII of the Civil Rights Act focus upon sexual harassment as an unlawful practice. “Sexual harassment like harassment on the basis of color, race, religion or national origin, has long been recognized by the Equal Employment Opportunity Commission as a violation of Section 703 of Title VII of the Civil Rights Act as amended” (Federal Register, April 11, 1980). Interpretation of Title IX of the Education Amendments similarly delineates sexual harassment as discriminatory and unlawful.

**DEFINITION:** Sexual harassment is defined in GCCCD Policy 3430 as the following:

Unwelcome sexual advances, requests for sexual favors, and other verbal, visual, or physical conduct of a sexual nature made by someone from, or in, the work or educational setting when:

- Submission to or rejection of the conduct by the individual is used as the basis for any decision affecting the individual.
- Submission to or rejection of the conduct by the individual is used as a term or condition of an individual’s employment, academic status, or progress;
- Submission to or rejection of the conduct by the individual is used as the basis of employment or academic decisions affecting the individual;
- The conduct has the purpose or effect of having a negative impact upon the individual’s work or academic performance, or of creating an intimidating, hostile or offensive work or education environment; or
- Submission to or rejection of the conduct by the individual is used as the basis for any decision affecting the individual.

**PROCESS:** Complaints must be filed within 180 days of the date the alleged unlawful discrimination occurred, except that this period shall be extended by no more than 90 days following the expiration of the 180 days if the complainant first obtained knowledge of the facts of the alleged violation after the expiration of the 180 days (California Code Regulations, Title 5, Section 59328e).

If the alleged harasser is a student, initial action on the complaint shall be the joint responsibility of the Interim Dean, Student Affairs and the Director of Employee and Labor Relations.

If the alleged harasser is an employee, initial action on the complaint shall be the joint responsibility of the employee’s immediate supervisor and the Director of Employee and Labor Relations.
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### FALL 2018

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<tr>
<td>Registration</td>
<td>June 16-August 17</td>
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<tr>
<td>Professional Development-Organizational Meetings</td>
<td>August 13-17</td>
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<tr>
<td><strong>Regular Day and Evening Classes Begin</strong></td>
<td><strong>August 20</strong></td>
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<tr>
<td>Add/Drop Period</td>
<td>August 20-31</td>
</tr>
<tr>
<td>Holiday (Labor Day)</td>
<td>September 3*</td>
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<tr>
<td>Census Day</td>
<td>September 4</td>
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<tr>
<td>Last Day to Apply for Pass/No Pass Semester Length Classes</td>
<td>September 21</td>
</tr>
<tr>
<td>Last Day to Apply for Fall 2018 Degree/Certificate</td>
<td>October 12</td>
</tr>
<tr>
<td>End of First 8-Week Session</td>
<td>October 13</td>
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<tr>
<td>Second 8-Week Session Begins</td>
<td>October 15</td>
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<tr>
<td>Last Day to Drop Semester Length Classes</td>
<td>November 9</td>
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<tr>
<td>Holiday (Veterans Day)</td>
<td>November 12*</td>
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<tr>
<td>Thanksgiving Holiday</td>
<td>November 22*, 23*, 24*</td>
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<tr>
<td>End of Second 8-Week Session</td>
<td>December 8</td>
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<tr>
<td><strong>Final Examinations</strong></td>
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<td>December 20</td>
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<tr>
<td>College and District Offices Closed</td>
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<tr>
<td>Holiday</td>
<td>December 25*, January 1*</td>
</tr>
<tr>
<td>College and District Offices Closed</td>
<td>January 1*</td>
</tr>
</tbody>
</table>

#### Important dates

- **Holidays**
  - September 3*: Holiday (Labor Day)
  - September 4: Census Day
  - September 21: Last Day to Apply for Pass/No Pass Semester Length Classes
  - November 9: Last Day to Drop Semester Length Classes
  - November 12*: Holiday (Veterans Day)
  - November 22*, 23*, 24*: Thanksgiving Holiday
  - November 29*: Holiday (Veterans Day)
  - December 8: End of Second 8-Week Session
  - December 10-15: Final Examinations
  - December 15: Close of Fall Semester
  - December 17-January 27: Winter Recess
  - December 20: Instructor Grade Deadline
  - December 22-January 1: College and District Offices Closed
  - December 25*, January 1*: Holiday
  - January 1*: College and District Offices Closed

* College and District offices closed.
# 2018–2019

## Spring 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>November 13</td>
<td>Registration</td>
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<tr>
<td>January 21</td>
<td>Holiday (Martin Luther King Day)</td>
</tr>
<tr>
<td>January 22-25</td>
<td>Professional Development-Organizational Meetings</td>
</tr>
<tr>
<td>January 28</td>
<td>Regular Day &amp; Evening Classes Begin</td>
</tr>
<tr>
<td>January 28-29</td>
<td>Add/Drop Period</td>
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<tr>
<td>February 11</td>
<td>Census Day</td>
</tr>
<tr>
<td>February 15-18</td>
<td>Holiday (Lincoln Day observed)</td>
</tr>
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<td>February 18</td>
<td>Holiday (Washington Day observed)</td>
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<tr>
<td>March 1</td>
<td>Last Day to Apply for Pass/No Pass Semester Length Classes</td>
</tr>
<tr>
<td>March 8</td>
<td>Last Day to Apply for Spring 2019 Degree/Certificate</td>
</tr>
<tr>
<td>March 23</td>
<td>End of First 8-Week Session</td>
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<td>March 25-30*</td>
<td>Spring Recess</td>
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<tr>
<td>April 1</td>
<td>Second 8-Week Session Begins</td>
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<td>April 26</td>
<td>Last Day to Drop Semester Length Classes</td>
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<td>May 25</td>
<td>End of Second 8-Week Session</td>
</tr>
<tr>
<td>May 27*</td>
<td>Holiday (Memorial Day)</td>
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<tr>
<td>May 28, 30</td>
<td>Final Examinations</td>
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<tr>
<td>June 3</td>
<td>Close of Spring Semester</td>
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<tr>
<td>June 5</td>
<td>Grossmont Commencement</td>
</tr>
<tr>
<td>June 6</td>
<td>Instructor Grade Deadline</td>
</tr>
</tbody>
</table>

- **Important dates**
- **Holidays**
  - * College and District offices closed.
A biology teacher at Grossmont College since 1993, Michael Golden has contributed to the college in many ways. He taught the college’s first online course in 2000 and has maintained the college’s coastal sage scrub reserve since he was hired. He is one of the principle designers of the Native Plant Gardens found around the campus and designed the Campus Greenhouse. He helped to start the “Bridges to the Future” program, a National Institute of Health funded partnership with San Diego State University. ‘Bridges’ seeks to increase the number of underrepresented minorities transferring to four-year colleges to study biology. Michael was awarded SDSU’s Homer Peabody Award for Teaching and Mentoring in 2010.

When Michael first arrived at Grossmont College in 1993, there was an ‘old guard’ that was resisting the demographic changes occurring throughout California, which included a diverse student population. In 1998, he and several other instructors decided to found the World Arts and Culture Committee to celebrate the college’s great diversity. Michael was the first chair of the WACC. Michael learned a great lesson from this experience, best illuminated by the Gandhi quote; “Be the change you want to see in the world.” This simple advice (put your energies in creating positive change) is what drives Michael each day.

Michael was a first generation college student and credits his own community college experience at Laney College for his choice of careers. “As an underprepared, working-class student out of high school, I wasn’t really ready for higher education. Nobody in my family or the neighborhoods I grew up in were college bound. Laney College in my hometown of Oakland, California was the place I discovered I could actually be successful in school.” Having found education to be the road to lead to a teaching position at a community college, Michael went on to earn his bachelor’s and master’s degrees from San Francisco State University.

Michael’s experience of doing physical labor for non-union shops as he supported himself while attending college taught him the importance of workers organizing in their own interests. “It doesn’t matter if you are building roofs or teaching, we are all still members of the working class.” Michael states. “If we don’t advocate for ourselves and our students, nobody else will.” Michael has spent the past 10 years as an executive member of his union, AFT local 1931, which provides scholarships for students. Michael teaches Environmental Biology and has nurtured plants and students for years. Students in Michael’s biology classes have high praise for him. As one student described him, “Professor Golden is passionate, motivational, and extremely knowledgeable. His lectures, although not normally structured, were amazing. I learned so much, and I always looked forward to going to class.” Michael’s classroom can be within four walls or in the broad expanse of nature. Field trips outside the classroom and on the road make up some of the interactions Michael has with his students to provide them with an understanding of living systems and their environment and allow them to investigate fundamental ecological principles. Always within the context of their daily lives, Michael has them apply what they are learning to the world around them. Principle to that is an introduction to Environmental Justice.

Michael recognizes that most students ultimately go to college to learn a profession. He likes to remind them that education is also needed to support a democracy. Ignorance benefits the exploiters. Education is not a guarantee for the perfect life, but it does provide people with more options. ‘Feed your brain’ he often reminds his students.

Michael sums up his career choice as a community college instructor by saying, “Helping students be successful (as they define it), is the best career in the world.”
“Education is not the filling of a pail, but the lighting of a fire.” – William Butler Yeats. This has been Astrid’s mantra throughout her career as university/college professor and K-12 instructor. She loves to teach and inspire students to build a positive attitude towards learning and strongly believes that learning does not just happen from a book, but through “learning by doing” - connecting classroom material to real-life situations and involving students in the community and experiences abroad.

Growing up in the multicultural city of Berlin gave her a sense of diversity. As a guide for foreign student groups, she became intrigued with learning about other languages and cultures and the opportunity and importance to connect with people from a variety of cultural backgrounds. She applied for a Fulbright scholarship and was fortunate enough to continue her English and Psychology studies at University of Tennessee, Knoxville. It was there she saw a play put on by German students and where she witnessed the amazing value of theater as a tool for teaching foreign languages - a teaching methodology that later became the topic of her doctoral dissertation for her Ph.D.

In Tennessee, she fell in love with the American way of life, the language and the cultural diversity in this country. After she received her MA in English and Psychology from the Free University of Berlin, she returned to the U.S. for an MA program in European Languages and Literatures at the University of Hawaii and an opportunity to teach German as a lecturer. There, she also produced and directed her first two theater plays in German with foreign language students.

In 1992, Astrid continued her advocacy work and teaching German at University of Southern California, Pepperdine University, California State University San Marcos, and local San Diego colleges. Since 2002, she has worked as a German instructor at Grossmont College and is currently serving as the Coordinator for German and Russian. Her most rewarding experience at Grossmont has been developing strong connections with her students while guiding them academically and inspiring them to dream big!

During her career, Astrid founded and coordinated the German Program at CSU San Marcos, a German immersion program for kids at Balboa Park, and the annual K-College German Theater Festival for eight years. She also directed more than 10 German theater plays with elementary foreign language learners. In 2016, she established a four-week German immersion and scholarship program with an internship in Berlin for Grossmont College German students through the Checkpoint Charlie Foundation Berlin, one of her most gratifying achievements.

To promote foreign language learning, she has volunteered as a teacher trainer for the Goethe Institute USA and the German American School Association. For her work, she has received many awards, including the national Certificate of Merit from the Goethe Institute USA, the Certificate of Excellence from the German Consulate General, the Outstanding Service Award from the Foreign Language Council, and the Grossmont College Teaching Excellence Award. Her life and work experiences have made Astrid a strong advocate for foreign language learning. She believes that “In a time of so much global political uncertainty, it is more important than ever for students to study foreign languages because it better equips them with the knowledge of what political, cultural and religious diversity is, and this leads them to a path of acceptance and mutual respect.”
Our History at Grossmont College

It was a college starting from scratch – no name, no firm location and no construction funding. But from the moment the idea was born, Grossmont College promised to become one of the county’s leading higher education institutions. Following several years of study involving both lay and educational groups, the voters of the area approved the formation of the Grossmont Junior College District in an election held Nov. 8, 1960. The first official organizational meeting of the Grossmont Junior College Governing Board occurred July 1, 1961. With an opening enrollment of 1,538, the first college classes convened Sept. 11, 1961, on the Monte Vista High School campus in Spring Valley.

An Auspicious Start

In an election held Sept. 18, 1962, voters approved a $7.5 million facilities bond. The Governing Board moved to purchase a 135-acre site located on a scenic mesa in the Fletcher Hills area adjacent to the cities of El Cajon and La Mesa. Ground was broken for the new campus in December 1963. Even before construction was completed, the administrative offices were moved to the new campus and classes opened Sept. 14, 1964. The Grossmont College campus was officially dedicated Dec. 12, 1964.

The first increment of the campus was planned to accommodate an enrollment of 2,500 daytime students, with the completed campus expected to serve 4,800 students. On Oct. 18, 1965, a second bond election for $3.5 million was passed by area voters, making it possible to complete the master plan. New facilities were completed Sept. 25, 1967.

In 1970, state legislation changed the term “junior college” in California codes to “community college.” On Jan. 6, 1971, the San Diego County Board of Education approved a petition from the Grossmont Junior College District to change its designation to the Grossmont Community College District. On March 5, 1985, the Governing Board officially changed the name of the district to the Grossmont-Cuyamaca Community College District (GCCCD) to reflect the establishment of Cuyamaca College.

Building A Modern Campus

Prop. R, the district’s $202 million facilities bond measure, was approved in 2002, allowing the construction of the Learning and Technology Resource Center, the Science Laboratory Building, the Digital Arts and Sculpture Building Complex, the Health and Sciences Complex and a multi-story parking structure. The college’s new student center, Griffin Center, and the Student Services and Administrative Building opened in spring 2012.

In 2013, East County voters approved Prop. V, GCCCD’s $398 million bond measure. Prop. V projects are intended to prepare local students and veterans for college and career success by upgrading the District’s career training facilities for science, medical and public safety. As part of Prop. V, a Veterans Support Center will be established on campus. Additionally, the campus will see extensive technology upgrades to classrooms, libraries and science labs, and access to campus facilities will be enhanced for people with disabilities. As part of Prop. V, construction is underway for the Performing and Visual Arts Center and renovation is beginning on Bldg. 31, which is part of the Science, Math & Career Complex. Additional planning is underway for construction in the Arts & Communication Complex and a new Bldg. 36 as part of the Science, Math & Career Complex. In total, these renovated and new facilities will change the look and student experience on the campus’ west side.

Grossmont College Today

Today, Grossmont College is changing lives through education by offering more than 150 degree and certificate programs, including those focused on university transfer and workforce training. Grossmont College also offers a full range of student activities and clubs, as well as 17 intercollegiate athletic teams.

Enrollment has remained steady at a level of more than 16,000 students since the mid-1970s, rising to 17,484 students in 1991 and 18,241 students in 2002. In fall 2009, enrollment exceeded 20,000 students for the first time with 20,362 students, and increasing to the highest level ever in spring 2010 with 20,793 students.

Following the Great Recession that started in 2008, the California state budget situation stabilized, allowing the college to offer more classes than in past years. The fall 2018 course schedule includes a more robust selection of classes to help students better achieve their educational goals and find academic, personal and professional success. During the 2017 – 2018 academic year, 1,796 students were approved to graduate, the most in college history. Furthermore, Grossmont College’s students earned the most degrees and certificates – 4,258 – of any community college in San Diego County that year.

Educational Philosophy

The Grossmont-Cuyamaca Community College District Governing Board believes that a community college should provide experiences that will greatly broaden students’ educational opportunities and strengthen society’s democratic institutions. Grossmont and Cuyamaca Colleges are committed to provide an education through which students may create rewarding lives, productive for themselves and for society, based on an understanding of the relationship between the past, and the challenges of the present and the future.

The Grossmont-Cuyamaca Community College District Governing Board accepts and is committed to the following premises:

• The democratic way of life allows each individual the personal freedom and initiative consistent with his/her responsibilities to other persons.

• Grossmont and Cuyamaca Colleges recognize the value of our diverse and individual needs, interests, and experiences, vary greatly.

• The maximum development of the personal, social, and intellectual qualities of each individual must be encouraged.

• The development and fulfillment of the individual and the development of the community are increasingly interdependent.

An educational environment dedicated to these philosophic premises will produce individuals prepared for life and citizenship in a complex, diverse society and global economy.
GROSSMONT COLLEGE
MISSION STATEMENT

Vision
Changing Lives Through Education

Mission
Grossmont College is committed to providing an exceptional
learning environment that enables diverse individuals to
pursue their hopes, dreams, and full potential and to
developing enlightened leaders and thoughtful citizens for
local and global communities.

Our mission is fulfilled by providing the people of East San
Diego County with:
• Transfer degrees and certificates programs
• Career technical education and workforce development
• Basic skills
• Student support services that promote student access and
achievement
• Community education

Values

• Learning and Student Success – We dedicate our
resources and ourselves in support of our students and
their pursuits to achieve their academic, professional,
and personal goals.
• Creativity and Innovation – We value the capacity for
ingenuity and originality on our campus and within our
community.
• Pursuit of Excellence and Continuous Improvement –
We strive for excellence in our programs and services.
We believe in the capacity for continuous improvement
in the pursuit of excellence. We accept the challenges of
being accountable for our efforts.
• Integrity – We commit to acting and speaking truthfully
and responsibly and hold ourselves and others account-
able to this standard.
• Power of Diversity and Inclusion – We are committed
to a climate for learning that considers diverse perspec-
tives to be a powerful component in the education of
every individual, valuing and accommodating both
differences and commonalities.
• Civility – We value fair, respectful, thoughtful interactions,
based on a positive approach, that promote reflection,
foster deeper understanding of phenomena, and permit
achievement of common goals.
• Balance – We value a nurturing and positive approach
in all we do, embracing laughter and enthusiasm, as we
nurture the development of the whole individual,
including the intellectual, spiritual, emotional, and
physical well-being of each individual.

Ethical Principles
Grossmont College is an academic institution dedicated to
the pursuit of learning and the promotion of student
success. In the quest for excellence, our entire college
community shares the ethical values of integrity, honesty,
transparency, civility, and respect. Students, faculty, staff,
and administrators are guided by the ethical standards and
principles established by the Grossmont College Student
Code of Conduct and by comparable codes from
professional associations and organizations. These values
include personal and collective accountability and a high
regard for others, the institution, and its mission.

Educational Objectives
It shall be the policy of the Governing Board of the
Grossmont-Cuyamaca Community College District to
implement the educational philosophy by providing a
variety of programs. These shall be known as:

A. An instructional program composed of:
• Transfer courses equivalent to the lower division
curriculum of universities and colleges for students
who plan to continue their education at a
baccalaureate institution.
• Vocational and career education courses to provide
technical skills and knowledge for beginning employ-
ment, retraining and advancement.
• General education courses to broaden knowledge,
skills, attitudes and values, to develop analytical
ability and critical thinking, and to foster interest in
life-long learning in the educational, scientific, and
cultural fields essential for effective participation in a
complex society.
• Developmental courses to assist inadequately
prepared students to succeed in college course work.

B. A student services program composed of:
• Academic and vocational support services and
personal support services to provide students with
sufficient opportunity to achieve educational success.
• Co-curricular activities to provide opportunities for
personal development and social responsibility.

C. A learning resources program composed of:
• Programs and services to support and to supplement
the instructional, student services and community
education programs.

D. A community education program composed of:
• Continuing education non-credit courses which are
eligible for state support and are designed to provide
education and training in areas of local needs.
• Community services courses, workshops,
seminars, forums and institutes to provide for the
special educational, cultural, avocational and
recreational needs of the community.
GROSSMONT COLLEGE
INSTITUTIONAL STUDENT LEARNING OUTCOMES

The five institutional student learning outcomes are the Grossmont College framework for essential learning. These outcomes outline the knowledge, abilities, and habits of mind that a student will have attained as a result of the college learning experience. The institutional student learning outcomes reflect the Grossmont College commitment to our students and the community we serve.

Critical & Creative Thinking
- Students will explore issues, ideas, artifacts, and events and gather evidence from multiple perspectives before forming an opinion or conclusion.
- Students will analyze, connect, and synthesize ideas in order to creatively solve problems.
- Students will demonstrate competence in interpreting and working with quantitative and qualitative data to weigh evidence, support arguments, and solve problems in everyday situations.

Communication Skills
- Students will communicate effectively through reading, writing, speaking, and listening.

Global & Local Perspectives
- Students will prepare to become global citizens by acknowledging and articulating the interconnection of the physical, social, political, economic, and cultural environments in which they live.
- Students will demonstrate sensitivity, respect, and integrity when interacting with individuals of diverse backgrounds, perspectives, and values.

Technology & Information Skills
- Students will gain core information literacy skills by critically evaluating information, identifying the most reliable information from a variety of sources, and recognizing the importance of being well-informed and sharing information responsibly.
- Students will demonstrate skill in the use of technology and its ethical and responsible applications.

Life & Career Skills
- Students will engage in self-reflection to cultivate their personal development and well-being.
- Students will engage in and interpret various forms of creative expression.
- Students will demonstrate and apply the attitudes, knowledge, ethics, and skills necessary to contribute to professional, civic, and academic communities.

PROGRAM STUDENT LEARNING OUTCOMES

Each program at Grossmont College has developed specific outcomes to convey the knowledge, skills, and abilities students will obtain upon completion of his or her major. The Program Outcomes are listed with the description of each major which begins on page 57.

THE ACADEMIC SENATE FOR CALIFORNIA COMMUNITY COLLEGES (ASCCC)

Ethics Statement

The ASCCC adopted the “American Association of University Professors (AAUP) Ethics Statement,” and expanded upon it in 1994 and in 2002. In addition to the Ethics Statement, the ASCCC’s 2002 paper, “Faculty as Professionals: Responsibilities, Standards, and Values,” provides suggestions about interacting with all members of the college community with the values of “equity, inclusion, openness, diversity, accountability, integrity and honor.” Suggestions include: maintaining scholarly competence and honest academic conduct; insuring cultural and gender sensitivity — respecting students as individuals; encouraging the free pursuit of learning — securing student access and success; creating a learning environment of trust and sensitivity; establishing academic standards; and maintaining academic freedom.

http://asccc.org/sites/default/files/publications/FacultyEthics_0.pdf

Professors, guided by a deep conviction of the worth and dignity of the advancement of knowledge, recognize the special responsibilities placed upon them. Their primary responsibility to their subject is to seek and to state the truth as they see it. To this end professors devote their energies to developing and improving their scholarly competence. They accept the obligation to exercise critical self-discipline and judgment in using, extending, and transmitting knowledge. They practice intellectual honesty. Although professors may follow subsidiary interests, these interests must never seriously hamper or compromise their freedom in inquiry.

As teachers, professors encourage the free pursuit of learning in their students. They hold before them the best scholarly and ethical standards of their discipline. Professors demonstrate respect for students as individuals and adhere to their proper roles as intellectual guides and counselors. Professors make every reasonable effort to foster honest academic conduct and to ensure that their evaluations of students reflect each student’s true merit. They respect the confidential nature of the relationship between professor and student. They avoid any exploitation, harassment, or discriminatory treatments of students. They acknowledge significant academic or scholarly assistance from them. They protect their academic freedom.

As colleagues, professors have obligations that derive from common membership in the community of scholars. Professors do not discriminate against or harass colleagues. They respect and defend the free inquiry of associates. In the exchange of criticism and ideas professors show due respect for the opinions of others. Professors acknowledge academic debt and strive to be objective in their professional judgment of colleagues. Professors accept their share of faculty responsibilities for the governance of their institution.

As members of an academic institution, professors seek above all to be effective teachers and scholars. Although professors observe the stated regulations of the institution, provided the regulations do not contravene academic freedom, they maintain their right to criticize and seek revision. Professors regard their role as serving the paramount responsibilities within their institutions in determining the amount and character of work done outside it. When considering the interruption or termination of their service, professors recognize the effect of their decision upon the program of the institution and give due notice of their intentions.
As members of their community, professors have the rights and obligations of other citizens. Professors measure the urgency of these obligations in the light of their responsibilities to their subject, to their students, to their professions, and to their institution. When they speak or act as private persons, they avoid creating the impression of speaking or acting for their college or university. As citizens engaged in a profession that depends upon freedom for its health and integrity, professors have a particular obligation to promote conditions of free inquiry and to further public understanding of academic freedom.

**ACADEMIC FREEDOM**
*(Board Policy 4030)*

The Grossmont-Cuyamaca College District Governing Board shall promote public understanding and support of academic freedom for the implementation of the educational philosophy of Grossmont-Cuyamaca Community College District. Academic freedom is fundamental for the protection of the rights of the instructor in teaching, and of the student to freedom in learning. It carries with it duties correlative with rights.

1. Instructors are entitled to freedom in the classroom in discussing their subject, but they should be careful not to introduce into their teaching material that has no relation to their subject. The intent is not to discourage what is “controversial.” Controversy is at the heart of the free academic inquiry that this entire policy is designed to foster. Instructors should avoid persistently intruding material that has no relation to their subject.

2. Instructors are citizens, members of a learned profession, and may be viewed by those outside of the District as representatives of the District. When they speak or write as citizens outside of their roles with the District, they should be free from institutional censorship or discipline, but their special position in the community imposes special obligations. As scholars and instructors, they should remember that the public might judge their profession and Grossmont-Cuyamaca Community College District by their utterances. Hence they should at all times be accurate, should exercise appropriate restraint, should show respect for the opinions of others, and should make every effort to indicate that they are not speaking for the District.

3. As colleagues, faculty members have obligations that derive from the code of ethics (adopted by both the Grossmont College Academic Senate [11/16/92] and the Cuyamaca College Academic Senate [4/6/95]). Faculty members do not discriminate against or harass colleagues and students. They respect and defend the free inquiry of associates. In the exchange of criticism and ideas, faculty members show due respect for the opinions of others. Such exchanges shall focus upon the substance and content rather than personal characteristics of individuals. Uncivil, intemperate, or abusive language and behavior is contrary to a productive and safe working and educational environment. This does not contravene academic freedom and free exchange of ideas and opinions, but requires accuracy, appropriate restraint, and respect for the professional expression of others.

4. Instructors are entitled to full freedom in academic research and publication, subject to the adequate performance of their other academic duties, but research and publication for pecuniary return should be based upon an understanding consistent with the collectively bargained agreement between the District and the exclusive bargaining representatives.
ADMISSION PROCEDURES

ADMISSION AND REGISTRATION

The college year is divided into three primary sessions: fall semester, spring semester (including spring intersession) and summer session. Courses offered during the various sessions are similar in scope and maintain equivalent standards. The same requirements for admission, enrollment and graduation apply to all students, regardless of time of day or period of the year they attend classes. The college library, laboratories, and other facilities are available throughout each session.

Scholastic Requirements for Admission

Students who are high school graduates or equivalent, or who are over 18 years of age and can profit from the instruction offered, may attend Grossmont College.

Admission Procedures: General

Students should observe the following admission procedures:

1. File an application online (www.grossmont.edu).
2. Have official transcripts on file from all colleges attended. An official transcript is one that has been sent directly to the office of Admissions and Records from the issuing institution. Transcripts submitted previously by applicants who never enrolled are kept on file for two years.
   • Grossmont College accepts credit only from institutions accredited by one of the six regional accrediting associations.
   • Veterans receiving benefits must submit all transcripts from previous colleges.
3. Take the English/Reading/Math assessment which is recommended for students who plan to take an English or math class, or to enter a degree, certificate or transfer program. Students who have completed an English and math class at another college may have the assessment waived by presenting transcripts to the Counseling Center. All new students are encouraged to evaluate their present skill levels by taking this assessment. Information from the assessment is used to assist students in appropriate course selection. The assessment is not used to bar admission to Grossmont College.
4. Arrange for an orientation and program advisement appointment.
5. Complete formal registration as scheduled (course selection and fee payment).

Residency Information

Each student enrolled or applying for admission to any California community college will provide information and evidence of residence as deemed necessary by the district Governing Board to determine residence classification. Guidelines for determining residence are outlined in the California Administrative and Education Codes. Falsification of residency information may result in admission to the college being denied. The determination of a student’s classification will be made in accordance with the provisions of these policies and the residence determination date for the semester or session for which the student proposes to attend any community college. The following is a summary of residency guidelines and is by no means complete. Changes may have been made in the statutes and regulations since the time this catalog was published. For more information, contact the Residency Specialist in the Admissions and Records Office.

I. Resident Classification

A. A “resident” is a student who has been both physically present, and has shown intent to make the State of California his/her residence for more than one year immediately preceding the residence determination date (Section 54020 of Title 5 of the California Administrative Code). At Grossmont College the “residence determination date” is the day immediately preceding the first day of instruction of the semester or term to which the student seeks admission.

B. A “non-resident” is a student who has not been either physically present or shown intent to make the State of California his/her residence for more than one year immediately preceding the residence determination date. Students so classified, unless they qualify under one or more of the exceptions later enumerated, will be required to pay a tuition charge as established by the Grossmont-Cuyamaca Community College District Governing Board.

II. Determination of Residence

A. Residence. The following rules are used to determine place of residence:

1. The “residency determination date” is one year and one day prior to the beginning of the semester. Every person by law has a residence. A person can have only one residence.
2. To be eligible for resident classification, you must have established and maintained permanent residence in California at least one full year prior to the residency determination date.
3. Residence is defined where one remains when not called elsewhere for labor or other special or temporary purposes, and to which one returns in seasons of repose.
4. Residency of students between the ages of 18 and 19 on the residency determination date will be based on the residency status of the parent they are living with, or have most recently lived with. Between the ages of 18 and 19 the student is considered to be establishing their own residency, with the one-year waiting period starting on their 18th birthday.
5. A residency can be changed only by the union of physical presence and intent.
6. A person who wants to clear his or her residency for a current semester must do so during the semester, and not after the semester is over.
7. A person cannot establish residency in California by simply attending school in California and demonstrate no actions of ‘intent’.
8. Conduct consistent with attaining California residency includes getting a California driver’s license, registering your car in California, registering to vote in California, filing California resident tax form, maintaining an active bank account in California and maintaining permanent residence in the state.
9. Conduct inconsistent with a claim for California residency includes getting or maintaining a driver’s license and/or vehicle registration in another state, attending an out-of-state institution as a resident of that state, declaring non-residence for California income tax purposes, being claimed as a dependent by your out of state parent, being a petitioner for a divorce or lawsuit as a resident in another state, or maintaining ties to your previous state of residence.

B. Adults. Persons 18 years of age or older may establish residence in accordance with Section A and C (6).
C. **Minors.** Persons under 18 years of age may establish residence in accordance with the following:

1. A married minor may establish his/her own residence.
2. If the parents are separated permanently, the residence of the minor is the residence of the parent with whom the minor lives.
3. If both parents are deceased and there is no court-appointed guardian, the minor may establish his/her own residence.
4. The residence of an unmarried minor who has a parent living cannot be changed by his or her own act, by the appointment of a legal guardian or by relinquishment of a parent’s right of control, unless the minor qualifies for the two-year care and control or the self-support exception.
5. When applicable, a student who has not been an adult for a full year (those under 19 years of age) immediately preceding the “residence determination date” for the semester, or term, may combine time as a resident minor with time as a resident adult to establish the one year California “resident” requirement.
6. A student who is a minor and resides with either the father or mother (or both) may be classified as a resident of California if the parent (or parents) with whom the minor lives has had a legal residence in California for more than one year prior to the “residence determination date.” This determination is made whether or not the minor has resided with the parent (or parents) for one day, one month or one year. The determining factor is whether the parent with whom the minor lives is a legal resident of California.

D. **Exceptions.**

1. A student who is a minor and remains in California after “resident” parents establish residence elsewhere, may retain residency until the minor has attained majority or long enough to establish legal residence, so long as continuous attendance is maintained with at least 12 units at an institution. Nothing in this section will require attendance during summer intersession or any term beyond the normal academic year.
2. The student classified as a “non-resident” shall not obtain “resident” classification as a result of maintaining continuous attendance at an institution without meeting the other requirements of obtaining such classification.
3. A minor student who has been entirely self-supporting and actually present in California for more than one year immediately preceding the “residence determination date,” with the intention of acquiring a residence therein, shall be entitled to “resident” classification until the student has resided in the state the minimum time necessary to become a resident.
4. A person who is a natural or adopted child, stepchild or spouse, who is a dependent of a member of the armed forces of the United States stationed in California on active duty, shall be entitled to “residence” classification if such a student meets any of the following requirements:
   a. Holds a provisional credential and enrolls in courses necessary to obtain another type of credential authorizing service in the public schools.
   b. Holds a credential issued pursuant to Section 44250 and enrolls in courses necessary to fulfill credential requirements.
   c. Enrolls in courses necessary to fulfill the requirements for a fifth year of education, prescribed by sub. (b) of Section 44259.

A student who is a full-time employee of a California community college or a student who is the child or spouse of a full-time employee of a California community college may be entitled to “resident” classification until the student has resided in the State of California the minimum time necessary to become a resident.

5. A person who is a member of the armed forces of the United States stationed in California on active duty, except a member of the armed forces assigned for educational purposes to state-supported institutions of higher education, shall be waived from paying nonresident tuition for the entire period he/she is stationed on active duty in California.

6. A person who was a member of the armed forces stationed in California on active duty for more than one year immediately prior to being discharged, shall be waived from paying nonresident tuition for up to two years for the time he/she lives in California after being discharged. This two year waiver after the discharge date allows the time necessary to establish residence. After two years have elapsed, the student is subject to reclassification according to the policies stated in this section. A veteran who was discharged or released from at least 90 days of active service less than three years before the date of enrollment in a course commencing on or after July 1, 2015, and his/her dependents, regardless of the veteran’s state of residence are entitled to resident classification.

7. A student who is an adult alien will be entitled to “resident” classification if the student has been lawfully admitted to the United States for permanent residence, provided that the student has had residence in the State of California for more than one year after such admission prior to the “residence determination date” for the term for which the student proposed to attend an institution.

8. A student who is a minor alien will be entitled to “resident” classification if both the student and the student’s parents have been lawfully admitted to the United States for permanent residence, provided that the parents have had residence in the state for more than one year after such admission prior to the “residence determination date” for the term for which the student proposed to attend an institution.

9. A student who is an apprentice, as defined in Section 3077 of the Labor Code, will be entitled to “resident” classification.

10. A student who holds a valid credential authorizing service in the public schools of California and who is employed by a school district in a full-time position requiring certification qualifications for the college year in which the student enrolls will be entitled to “resident” classification if such a student meets any of the following requirements:
   a. Holds a provisional credential and enrolls in courses necessary to obtain another type of credential authorizing service in the public schools.
   b. Holds a credential issued pursuant to Section 44250 and enrolls in courses necessary to fulfill credential requirements.
   c. Enrolls in courses necessary to fulfill the requirements for a fifth year of education, prescribed by sub. (b) of Section 44259.

11. A student who is a full-time employee of a California community college or a student who is the child or spouse of a full-time employee of a California community college may be entitled to “resident” classification until the student has resided in the State of California the minimum time necessary to become a resident.
12. A minor student shall be entitled to “resident” classification if, immediately prior to enrolling at an institution, the student has lived and been under the continuous direct care and control of any adult or adults, other than a parent, for a period of not less than two years, provided that the adult or adults having such control have been domiciled in California during the year immediately prior to the “residence determination date.” This exception shall continue until the student has attained the age of majority and has resided in the state the minimum time necessary to become a resident so long as continuous attendance is maintained at an institution.

13. For purposes of the non-resident tuition fee, a community college district shall disregard the time during which a student living in the district resided outside the state if:

a. The change of residence to a place outside the state was due to a job transfer and was made at the request of the student’s employer or, in the case of a student who resided with and was a dependent of the student’s parents, the change of residence was made at the request of an employer of either of the student’s parents.

b. Such absence from the state was for a period of not more than four years.

c. At the time of application for admission to a college maintained by the district, the student would qualify as a resident if the period of the student’s absence from the state was disregarded.

A non-resident tuition fee shall not be charged to a student who meets each of the conditions specified in subdivisions “a through c” inclusive.

III. Factors to be Considered in Determining Residence

A. Residence is established only by the union of both act and intent. The following factors may be used to demonstrate that intent. No one factor is decisive; however, the college may look for certain objective manifestations of subjective intent on the part of one asserting that residence status has been established, or has been maintained in spite of an absence from California.

1. Registering to vote and voting in elections in California and not in any other state.

2. Filing California personal income taxes as a resident of the state.

3. Ownership of residential property or continuous occupancy.

4. Licensing from the state for professional practice.

5. Maintaining active resident memberships in California professional organizations.

6. Maintain valid resident California vehicle license plates and/or operator’s license.

7. Maintaining active savings and checking accounts in California banks only.

8. Engagement in litigation for which residence is required.

9. Showing California as home address on federal income tax forms.

B. Factors that negate intent will also be considered.

C. The Grossmont College admissions/residency questionnaire shall contain a variety of questions directed at establishing the residency classification of a student.

IV. Review and Appeal of Classification

Any student, following a final decision on residence classification by the college, may make written appeal to the Chancellor of the district or designee within 30 calendar days of notification of the final decision by the campus regarding classification. The Chancellor, on the basis of the statement of Legal Residence, pertinent information contained in the Dean of Admissions and Records and Financial Aid file, and information contained in the student’s appeal, will make the determination and notify the student by United States mail, postage prepaid.

Section 68090 requires that “The Statute Law and the rules and regulations adopted by the Governing Board shall be made available to the students at each institution.” The following are on file in the library: 2018-2019 Grossmont College Catalog and California Education Code, commencing with Section 68000.

V. Reclassification and Financial Independence

Students must request in person at the office of Admissions and Records for a change in classification from non-resident to resident status. Students should be prepared to provide appropriate written documentation. Education Code Section 68044, as amended by Chapter 102 of the 1981 statutes, requires that the financial independence of a non-resident student seeking reclassification as a resident be included in the factors to be considered in the determination of residence.

VI. Non-Resident Tuition

A student classified as a “non-resident” will be required, except as otherwise provided in this Chapter, to pay, in addition to other fees required by the institution, non-resident tuition. Non-resident tuition must be paid at the time of registration. Students may be dropped from classes for non-payment of fees prior to the start of each semester.

VII. International Students

The procedures for paying tuition fees for a non-resident student who is a citizen and resident of a foreign country shall be the same as for non-resident students.

STUDENT SUCCESS AND SUPPORT PROGRAM

Student Rights and Responsibilities

Student Success and Support Program is a partnership between you, the student, and Grossmont College to help you succeed; therefore, it is important to be familiar with staff, programs, services and instruction that will support your goals. Students attending Grossmont College have access to a variety of instructional programs, courses and services which begin with assessment, orientation and advisement.

Access and success require a commitment on the part of the college to provide:

- An admissions process.
- Orientation to college programs, services, facilities, academic expectations and college policies and procedures.
- Counseling/advisement and assistance with course selection.
- Educational Planning
- Assessment* (including Math, English and ESL) in preparation for college work.
Quality education.
Follow-up services.
Information on student academic progress.
Institutional research and evaluation.
Student due process for students who believe their rights have been violated.

Access and success require a commitment on the part of the student to:

- Acquire and read the college catalog, class schedules, student handbook and other materials.
- Declare an educational goal and maintain progress toward that goal.
- Participate in orientation, assessment*, counseling and advisement.
- Develop an educational plan.
- Complete class assignments.
- Attend class regularly.
- Utilize support services if needed.

All students are encouraged to be familiar with and participate in this process.

* “Assessment” means the process of gathering information about individual students to facilitate student success. Assessment may include, but is not limited to, information regarding the student’s study skills, English language proficiency, computational skills, aptitudes, goals, learning skills, career aspirations, academic performance and need for special services. Assessment involves the collection of such information for purposes of course placement, before or after enrollment, except that the process of assigning a grade by an instructor shall not be considered part of the assessment process. Once a grade has been assigned and recorded in a student’s transcript, it can be used in the assessment process.

Admission: High School Students

Qualified high school juniors and seniors may be admitted for concurrent enrollment at Grossmont College in college transfer or technical courses which are not offered at the high school level upon approval of a high school counselor and parents or guardian of the student. High school juniors and seniors admitted in this category are subject to the usual college regulations regarding attendance and scholarship. Courses attempted and units earned will be recorded on a college transcript and may be used toward meeting graduation requirements from Grossmont College. High School students are not eligible to receive Title IV Federal Financial Aid.

Admission: Cardiovascular Technology Program (CVTE)

www.grossmont.edu/cvt/

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

Applicants should contact the Grossmont College Counseling Center to schedule an appointment to discuss Associate Degree requirements for the Cardiovascular Technology Program.

A Cardiovascular Technology Program Preview meeting is held monthly offering information about the program and the field of Cardiovascular Technology. Meeting dates and times are posted on the program website. The Cardiovascular Technology Program admits a limited number of students every fall semester.

To be eligible for admission to the program, the following must be completed:

1. High school graduation, high school equivalency or a higher degree.
2. Successful completion of all prerequisite courses* with a “C” grade or higher and within the past seven years of applying to the program.
   a. Anatomy and Physiology w/labs (BIO 140, BIO 141, and 141L or BIO 144 and BIO 145)
   b. Fundamentals of Chemistry w/lab (CHEM 115)
3. Evidence of required immunizations and/or immunity to include; Measles, Mumps and Rubella, Hepatitis B, Tetanus, Diphtheria, Acellular Pertussis and Varicella. Please refer to the Immunization Record and Statement of Health form on the program website for complete information.

To apply to the program submit, in person:

1. A Cardiovascular Technology Program application available on the Cardiovascular Technology program website.
2. Official transcripts for the three required science prerequisites
   If prerequisite courses were taken at Grossmont or Cuyamaca College, official transcripts do not need to be included. All other transcripts will be required when applying.
3. Documented proof of the required immunizations and/or tests. Immunizations must be complete in order to submit an application. Complete information can be found on the program website.

For those prospective students living outside of San Diego County, applications can be mailed.

It is strongly recommended that students complete their General Education requirements prior to being accepted into the Cardiovascular Technology Program.

Upon acceptance to the program the student must submit the following:

a. A two-step Mantoux Tuberculin test (Tuberculosis).
   b. A satisfactory physical examination.
   c. A completed American Databank background check and drug screen.
   d. Current American Heart Association BLS Provider card.
   e. Evidence of malpractice insurance.
   f. Proof of application to Grossmont College.
   g. Official transcripts of all college credits earned must be submitted to the Grossmont College Admissions and Records office when accepted in the Cardiovascular Technology Program, if not previously submitted.

Students are required to pay a small fee per year to Complio, a student compliance tracking system, to upload and review the required immunizations, physical exams, certifications, etc.

IMPORTANT: Students currently on probation will not be eligible to attend the Allied Health and Nursing Programs. If you have any questions or concerns regarding your situation, please contact the Health Professions office for advisement.

Students accepted to the Cardiovascular Technology Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. There is a minimum cost for these procedures that the student is responsible for. Failure to pass either of both of these procedures may interfere with clinical placement and/or acceptance to the
program. Applicants with prior convictions are required to contact the director of the program for confidential advisement and planning prior to applying to the Grossmont College Cardiovascular Technology Program. Any prior conviction of a misdemeanor or felony may also influence eligibility to sit for national certification and the registry exam as a Cardiovascular Technologist. Applicants are urged to contact the Cardiovascular Credentialing International (CCI) at http://www.cci-online.org/ and the American Registry of Diagnostic Medical Sonographers (ARDMS) at http://www.arfans.org/Pages/default.aspx.

NOTE: Students currently in default of any Health Professions student loans are ineligible to attend the Grossmont College Cardiovascular Technology Program. Cardiovascular Technology Program students are required to obtain an Associate’s Degree per standards set forth from the CVTE accrediting body, The Commission on Accreditation of Allied Health Education (CAAHEP). Graduates are eligible to sit for national certification and registry exams administered by Cardiovascular Credentialing International (CCI) and the American Registry of Diagnostic Medical Sonographers (ARDMS). To obtain additional information on the field of Cardiovascular Technology and the program, please visit www.grossmont.edu/healthprofessions and look for Workshops for Nursing and Allied Health Programs.

Admission: EKG Telemetry (CVTE) Program
http://www.grossmont.edu/ekg-telemetry

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program. The EKG and Telemetry Programs admit a limited number of students every year. To be eligible for admission to the program, the following must be completed:

1. High school graduation, high school equivalency or higher degree.
2. Successful completion of Principles of Biology (BIO 120) with a “C” grade or higher and within the past seven years of applying to the program.
3. Evidence of required immunizations and/or immunity to include; Measles, Mumps and Rubella, Hepatitis B, Tetanus, Diphtheria, Acellular Pertussis and Varicella. Please refer to the Immunization Record and Statement of Health form on the program website for complete information.

To apply to the program, in person:
1. A EKG-Telemetry Program application available on the program website.
2. Official transcript for the required prerequisite; Principles of Biology (BIO 120).
   a. If the prerequisite course was taken at Grossmont or Cuyamaca College, an official transcript does not need to be included. If the prerequisite course was taken outside of GCCCD, an official transcript must accompany the application.
3. Documented proof of the required immunizations and/or tests listed above. Immunizations must be complete in order to submit an application.

For those prospective students living outside of San Diego County, applications can be mailed.

Upon acceptance to the program the student must submit the following:

a. A two-step Mantoux Tuberculin test (Tuberculosis).
b. A satisfactory physical examination.
c. A completed American Databank background check and drug screen.
d. Current American Heart Association BLS Provider card.
e. Evidence of malpractice insurance.
f. Proof of application to Grossmont College.
g. Official transcripts of all college credits earned must be submitted to the Grossmont College Admissions and Records office when accepted into the EKG-Telemetry Program, if not previously submitted.

Students are required to pay a small fee per year to Compilo, a student compliance tracking system, to upload and review the required immunizations, physical exams, certifications, etc.

IMPORTANT: Students currently on probation will not be eligible to attend the Allied Health and Nursing Programs. If you have any questions or concerns regarding your situation, please contact the Health Professions office for advisement.

Students accepted to the EKG/Telemetry Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. There is a minimum cost for these procedures that the student is responsible for. Failure to pass either or both of these procedures may interfere with clinical placement and/or acceptance to the program. Applicants with prior convictions are required to contact the director of the program for confidential advisement and planning prior to applying to the Grossmont College EKG/Telemetry Technician Program.

Any prior conviction of a misdemeanor or felony may also influence eligibility to test for the EKG or Telemetry Technician certification. Applicants are urged to contact the Cardiovascular Credentialing International (CCI) at http://www.cci-online.org/

NOTE: Students currently in default of any Health Professions student loans are ineligible to attend the Grossmont College EKG-Telemetry Program.

The EKG Technician Program is a one semester program (CVTE-104 and CVTE-105) that prepares students for the Certified Cardiographic Technician (CCT) exam. Telemetry Technician is also a one semester program (CVTE-106 and CVTE-108) that prepares the student to take the Certified Rhythm Analysis Technician exam. Both exams are through the Cardiovascular Credentialing International.

To obtain additional information on the field of EKG or Telemetry Technician and the program, please visit www.grossmont.edu/healthprofessions and look for Workshops for Nursing and Allied Health Programs.

Admission: Registered Nursing (NURS) Programs
www.grossmont.edu/nursing

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program. Applicants should contact the Grossmont College Counseling Center to schedule an appointment to discuss Associate Degree requirements for the Nursing Major.

The Associate Degree in Nursing Program admits a limited number of students every spring and fall semester. To be eligible for admission to the program, the following must be completed in order to apply:

1. High school graduation, high school equivalency or a higher degree.
2. Completion of the following three science prerequisite courses with a grade no less than “C” and a minimum combined GPA of 2.5 or higher.

NOTE: Students accepted to the GNursing Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. There is a minimum cost for these procedures that the student is responsible for. Failure to pass either or both of these procedures may interfere with clinical placement and/or acceptance to the program. Applicants with prior convictions are required to contact the director of the program for confidential advisement and planning prior to applying to the Grossmont College EKG/Telemetry Technician Program.

Any prior conviction of a misdemeanor or felony may also influence eligibility to test for the EKG or Telemetry Technician certification. Applicants are urged to contact the Cardiovascular Credentialing International (CCI) at http://www.cci-online.org/

NOTE: Students currently in default of any Health Professions student loans are ineligible to attend the Grossmont College EKG-Telemetry Program.

The EKG Technician Program is a one semester program (CVTE-104 and CVTE-105) that prepares students for the Certified Cardiographic Technician (CCT) exam. Telemetry Technician is also a one semester program (CVTE-106 and CVTE-108) that prepares the student to take the Certified Rhythm Analysis Technician exam. Both exams are through the Cardiovascular Credentialing International.

To obtain additional information on the field of EKG or Telemetry Technician and the program, please visit www.grossmont.edu/healthprofessions and look for Workshops for Nursing and Allied Health Programs.

Admission: Registered Nursing (NURS) Programs
www.grossmont.edu/nursing

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program. Applicants should contact the Grossmont College Counseling Center to schedule an appointment to discuss Associate Degree requirements for the Nursing Major.

The Associate Degree in Nursing Program admits a limited number of students every spring and fall semester. To be eligible for admission to the program, the following must be completed in order to apply:

1. High school graduation, high school equivalency or a higher degree.
2. Completion of the following three science prerequisite courses with a grade no less than “C” and a minimum combined GPA of 2.5 or higher.
a. Anatomy and Physiology (Biology 140, 141 and 141L, or Biology 144 and 145).
b. Microbiology (Biology 152).
   • Science prerequisite requirement—For nursing majors only. Principles of Biology (BIO 120) is a
     prerequisite to the required sciences. The Biology 120 equivalent may be met with 1 year of high
     school biology including lab. Please see the program website for more information.
   • Recency Requirement—Anatomy must be completed within 10 years of the application date, Physiology
     and Microbiology within 7 years of the application date. Science recency is determined from the date of
     the last science course taken. Repeating Physiology may meet the recency requirement if all 3 science
     courses are expired. Contact the Nursing Program Office to discuss course repetition prior to enrolling
     in any science course.
   • G.P.A. Requirement—When the combined GPA of the three science courses is not 2.5, and if repeating one
     of the courses could bring the science GPA to 2.5, the student may repeat one course determined by
     the Nursing Program Office.
   • Within 5 years of the application date, no more than one science prerequisite may be repeated; all three
     courses may not be repeated.
   • Labs must be taken in the classroom setting for all 3 science prerequisite courses. Online science labs
     are not permitted.

3. Recommended completion of the Nursing major “fixed set” General Education courses to include; English 120 or
   124, Math 103 or higher, (Statistics is required for BSN transfer), Sociology 114 or 120, Psychology 120, Communication
   122. Courses must be completed with a minimum GPA of 2.5 with no grade less than a “C” achieved.

4. Evidence of required immunizations and/or immunity to include; Measles, Mumps and Rubella, Hepatitis B,
   Tetanus, Diphtheria, Acellular Pertussis and Varicella; evidence of a negative Tuberculosis test or a clear chest
   xray for a documented positive Tuberculosis test. Please refer to the Immunization Record and Statement of
   Health form on the program website for more information
   http://www.grossmont.edu/nursing/studentforms.

5. All prospective nursing students must pass the Test of Essential Academic Skills exam. This is a pre-entrance
   exam that covers basic Math, Reading, English and Science. All applicants must pass the most recent TEAS
   version in order to apply to the program; no previous versions will be accepted. Students may prepare for this
   exam by going to the ATI testing website
   (http://www.atitesting.com). TEAS study guides and online practice exams are available to purchase through
   the website http://www.atitesting.com/solutions/pre-
   programs/teas.aspx.

   Prospective students may submit a completed application packet during specified periods indicated on the website. Please review the program application and checklist to verify all required documentation is included. Official transcripts of all prerequisites and general education courses for the nursing major must be submitted with the application. Applications must be submitted in person if you reside in San Diego County. For those prospective students living outside of San Diego County, applications can be mailed.

The program application, forms and application periods can be found on the Nursing Program website at www.grossmont.edu/nursing.

Upon acceptance to the program the student must submit the following:
   a. A satisfactory physical examination.
   b. A completed American Databank background check and drug screen.
   c. Current American Heart Association BLS Provider card.
   d. Evidence of malpractice insurance.
   e. Proof of application to Grossmont College.
   f. Official transcripts of all college credits earned must be submitted to the Grossmont College Admissions
      and Records office when accepted into the Nursing Program, if not previously submitted. These
      transcripts do not substitute for the official transcripts that are required for the application packet.

Students are required to pay a small fee per year to Compio, a student compliance tracking system, to upload and review the required immunizations, physical exams, certifications, etc.

Additional information will be provided to the student by the Nursing Program on the above requirements when the invitation is accepted into the program.

Complete all Grossmont College admission requirements as noted in this catalog.

IMPORTANT: Students currently on probation will not be eligible to attend the Allied Health and Nursing
Programs. If you have any questions or concerns regarding your situation, please contact the Health
Professions office for advisement.

Students accepted to the Nursing Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. There is a minimum cost for these procedures that the student is responsible for. Failure to pass either of both of these procedures may interfere with clinical placement and/or acceptance to the program.

Any prior conviction of a misdemeanor or felony may also influence eligibility for licensure as a Registered Nurse.

Applicants are required to contact the director of the program for confidential advisement and planning prior to applying to the Grossmont College Nursing Program.

For reference, please visit the California Board of Registered Nursing at http://www.rn.ca.gov/applicants/lic-
faqs.shtml#discipline.

NOTE: Students currently in default of any Health Professions student loans are ineligible to attend the Grossmont College Nursing Program.

NOTE: Before initiating the challenge policy for any nursing course, the student must first meet with the Director of Nursing and may not be enrolled in the course they are planning to challenge. Please note: only 8 units may be challenged.

California Licensed Vocational Nurses are eligible to complete a 30-unit option. Please contact the Nursing Office for explanation of the required course content and the advantages and limitations of the 30-unit option.

To obtain additional information about the Nursing Program, please visit our website at www.grossmont.edu/nursing.
Admission: Occupational Therapy Assistant (OTA) Program
(http://www.grossmont.edu/healthprofessions/ota)

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

Applicants should contact the Grossmont College Counseling Center to schedule an appointment to discuss Associate Degree requirements for the OTA Major. It is strongly recommended that students complete their GE requirements prior to being accepted into the OTA Program.

Application Procedure:
1. Complete prerequisite courses Biology 140 and 141 or Biology 144 and 145 with a “C” grade or higher. (Bio 140 or Bio 145 must be completed no longer than 5 years from the date of application to the OTA Program)
2. Complete Grossmont College admissions application and return to Admissions and Records Office.
3. Request two official college transcripts for all college credit earned. You will submit one to Grossmont College Admissions and Records. The second set of transcripts you will need to have mailed to you in an official sealed envelope. You will need to put in an envelope the following: Official sealed transcripts, completed OTA Program application and high school diploma, transcript or GED if you do not have a associates degree or higher and evidence of required immunizations and/or immunity as listed on the program website. This completed envelope must be hand delivered. If you live outside of San Diego County you may mail in your completed envelope. Application for OTA Program is available at: www.grossmont.edu/healthprofessions/ota

IMPORTANT: Students currently on probation will not be eligible to attend the Allied Health and Nursing Programs. If you have any questions or concerns regarding your situation, please contact the Health Professions office for advisement.

Students accepted to the Occupational Therapy Assistant Program are required to undergo a total of 2 background check and urine drug screening tests. Once before starting the program and being placed at any clinical site and again during the 2nd year of the program. There is a minimum cost for these procedures that the student is responsible for. Failure to pass either of both of these procedures may interfere with clinical placement and/or acceptance to the program. Applicants with prior convictions are required to contact the director of the program for confidential advisement and planning prior to applying to the Grossmont College Occupational Therapy Assistant Program.

Any prior conviction of a misdemeanor or felony may also influence eligibility to sit for licensure as an Occupational Therapy Assistant. Applicants are urged to contact the Occupational Therapy Board of California at 916-263-2294 and NBCOT 301-990-7979.

NOTE: Students currently in default of any Health Professions student loans are ineligible to attend the Grossmont College OTA Program.

Upon acceptance to the Occupational Therapy Program the student must submit the following:
- Additional information will be provided to the student by the OTA Program on the following requirements when the invitation has been accepted into the program.
  - A satisfactory physical examination
  - Current American Heart Association BLS Provider Card
  - Evidence of malpractice insurance
  - Clear background check and drug screen
  - Proof of medical insurance
  - Complete all Grossmont College admissions requirements as noted in the catalog
  - Signature pages of OTA Student Handbook

Students are required to pay a small fee per year to Complio, a student compliance tracking system, to upload and review the required immunizations, physical exams, certifications, etc.

Admission: Orthopedic Technology (OT) Program
http://www.grossmont.edu/orthotech

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

To be eligible for admission to the program, the following must be completed:
1. High school graduation, high school equivalent or a higher degree.
2. Successful completion of the required prerequisite course*, Anatomy (BIO 140) or Anatomy & Physiology I (BIO 144) with a grade no less than “C” and within the past 10 years of applying to the program.
3. Evidence of required immunizations to include; Measles, Mumps and Rubella, Hepatitis B, Tetanus, Diphtheria, Acellular Pertussis and Varicella. Please refer to the Immunization Record and Statement of Health form on the program website for complete information.

To apply to the program submit in person:
1. An Orthopedic Technology Program application available on the Orthopedic Technology program website.
2. Official transcript for the required science prerequisite.
   a. If the prerequisite course was taken at Grossmont or Cuyamaca College, an official transcript does not need to be included. Any other transcript will be required when applying.
3. Documented proof of the required immunizations and/or tests. Immunizations must be complete in order to submit an application.

Complete information can be found on the program website.
For those prospective students living outside of San Diego County, applications can be mailed.

Applicants wishing to receive an Associate in Science in Orthopedic Technology are strongly recommended to complete their General Education requirements prior to being accepted in the Orthopedic Technology Program.
Upon acceptance to the program the student must submit the following:

a. A two-step Mantoux Tuberculin test (Tuberculosis).
b. A satisfactory physical examination.
c. A completed American Databank background check and drug screen.
d. Current American Heart Association BLS Provider card.
e. Evidence of malpractice insurance.
f. Proof of application to Grossmont College.
g. Official transcripts of all college credits earned must be submitted to the Grossmont College Admissions and Records office when accepted in the Orthopedic Technology Program, if not previously submitted.

Additional information will be provided to the student by the Orthopedic Technology Program on the above requirements upon acceptance into the program.

Students are required to pay a small fee per year to Complio, a student compliance tracking system, to upload and review the required immunizations, physical exams, certifications, etc.

IMPORTANT: Students currently on probation will not be eligible to attend the Allied Health and Nursing Programs. If you have any questions or concerns regarding your situation, please contact the Health Professions office for advisement.

Students accepted to the Orthopedic Technology Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. There is a minimum cost for these procedures that the student is responsible for. Failure to pass either of both of these procedures may interfere with clinical placement and/or acceptance to the program. Applicants with prior convictions are required to contact the director of the program for confidential advisement and planning prior to applying to the Grossmont College Orthopedic Technology Program.

NOTE: Students currently in default of any Health Professions student loan are ineligible to attend the Grossmont College Orthopedic Technology Program. To obtain additional information on the field of Orthopedic Technology and the program, please visit our website at www.grossmont.edu/orthotech.

Admission: Respiratory Therapy (RESP) Program

www.grossmont.edu/rtprogram

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

Applicants should contact the Grossmont College Counseling Center to schedule an appointment to discuss Associate Degree requirements for the Respiratory Therapy Program. The Respiratory Therapy program admits a limited number of students every fall semester.

To be eligible for admission to the program, the following must be completed:

1. High school graduation, high school equivalency or a higher degree.
2. Successful completion of the following four required science prerequisite courses* with a grade no less than “C” and within the past seven years of applying to the program.
   a. Anatomy and Physiology w/lab (BIO 140, BIO 141, and 141L or BIO 144 and BIO 145).
   b. Fundamentals of Chemistry w/lab (CHEM 115 or one year of High School Chemistry)
   c. Paramedical Microbiology w/lab (BIO 152)

*A list of equivalent prerequisite courses in the San Diego County area can be found on the Respiratory Therapy website.

3. Evidence of required immunizations and/or immunity to include: Measles, Mumps and Rubella, Hepatitis B, Tetanus, Diphtheria, Acellular Pertussis and Varicella.

Please refer to the Immunization Record and Statement of Health form on the program website for complete information.

To apply to the program submit, in person:

1. A Respiratory Therapy program application available on the Respiratory Therapy program website.
2. Official transcripts for the four required science prerequisites
   a. If prerequisite courses were taken at Grossmont or Cuyamaca College, official transcripts do not need to be included. All other transcripts will be required when applying.

3. Documented proof of the required immunizations and/or tests. Immunizations must be complete in order to submit an application. Complete information can be found on the program website.

For those prospective students living outside of San Diego County, applications can be mailed.

It is strongly recommended that students complete their General Education requirements prior to being accepted into the Respiratory Therapy Program. Students in this program are required to obtain an Associate’s Degree per standards set forth from the accrediting body, Commission on Accreditation for Respiratory Care (COARC).

Upon acceptance to the program the student must submit the following:

a. A two-step Mantoux Tuberculin test (Tuberculosis).
b. A satisfactory physical examination.
c. A completed American Databank background check and drug screen.
d. Current American Heart Association BLS Provider card.
e. Evidence of malpractice insurance.
f. Proof of application to Grossmont College.
g. Official transcripts of all college credits earned must be submitted to the Grossmont College Admissions and Records office when accepted in the Respiratory Therapy Program, if not previously submitted.

Students are required to pay a small fee per year to Complio, a student compliance tracking system, to upload and review the required immunizations, physical exams, certifications, etc.
Admission: Anesthesia Technician Program

Students accepted to the Respiratory Therapy Assistant Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. There is a minimum cost for these procedures that the student is responsible for. Failure to pass either of these procedures may interfere with clinical placement and/or acceptance to the program. Applicants with prior convictions are required to contact the director of the program for confidential advisement and planning prior to applying to the Grossmont College Respiratory Therapy Assistant Program.

Any prior conviction of a misdemeanor or felony may also influence eligibility to sit for licensure as a Respiratory Therapist. Applicants are urged to contact the Respiratory Care Board at www.rcb.ca.gov.

NOTE: Students currently in default of any Health Professions student loan are ineligible to attend the Grossmont College Respiratory Therapy Program.

The Respiratory Therapy Program is accredited by the Commission on Accreditation for Respiratory Care. This accreditation allows the student to sit for the licensure exam for the State of California and the advanced practitioner national registry exams.

Grossmont College CoARC # 200085.
CoARC. 1248 Harwood Road, Bedford, Texas 76021.
Phone: (817) 283-2835, Fax: (817) 354-8519
Website: www.coarc.com

To obtain additional information on the field of Respiratory Therapy and the program, please visit www.grossmont.edu/healthprofessions and look for the Workshops for Nursing and Allied Health Programs.

Admission: Anesthesia Technician Program

http://www.grossmont.edu/healthprofessions

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

To be eligible for admission to the program, the following must be completed:

1. Completion of all prerequisite courses* with a “C” grade or higher
   a. Anatomy (BIO 140) or Anatomy & Physiology I (BIO 144) or equivalent
   and
   b. Medical Terminology (BOT 161) or equivalent

   *A list of equivalent prerequisite courses in the San Diego County area can be found on the Anesthesia Technology website.

If prerequisite or general education courses were completed at a college other than Grossmont or Cuyamaca College, two official transcripts will be required. Please provide one (1) official transcript to the Admissions and Records office after completing the application to the college, and one (1) to the Anesthesia Technology Program office with your completed application and proof of required immunizations for the program (do not mail separately).

2. Completion of all health care agency required immunizations to include; MMR series (or seropositivity), Hepatitis B series (and seropositivity), TDAP and Varicella (or seropositivity).

3. Submit a completed application to the Anesthesia Technology Program in person (unless residing outside of San Diego County). Applications are available on the Anesthesia Technician website at http://www.grossmont.edu/cte/anesthesiatech and must include the following in order to be placed on the waitlist:
   a. Completed Anesthesia Technology application.
   b. Official transcripts of all required prerequisite courses.
   c. Documented proof of the required immunizations and/or tests. Immunizations must be complete in order to submit an application. Additional information on the required immunizations is listed on the Anesthesia Technician program website.

Upon acceptance to the program the student must submit the following:

   a. A satisfactory physical examination.
   b. A completed American Databank background check and drug screen.
   d. Evidence of malpractice insurance.

Additional information will be provided to the student by the Anesthesia Technology Program on the above requirements when the invitation is accepted into the program.

*Students accepted to the Anesthesia Technology Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. Failure to pass either or both of these procedures may interfere with clinical placement and/or acceptance to the program. There is a minimum cost of $65 for these procedures. The student is responsible for paying these fees. IMPORTANT: Any prior conviction of a misdemeanor or felony may influence eligibility to practice as an Anesthesia Technician. A flagged background check or drug screen may also prohibit participation in the Anesthesia Technician program. Applicants with prior convictions are required to contact the Dean of Allied Health and Nursing for confidential advisement and planning prior to applying to the program.
Fees

Grossmont College is a part of the California Community College system and requires enrollment and health fees for all students payable at the time of registration. **Students may be dropped from classes for non-payment of fees prior to the start of each semester.** The California College Promise Grant (formerly known as the Board of Governors Fee Waiver) provides methods to assist low-income students to pay the enrollment and health fees. Eligibility requirements are available in the Financial Aid Office or at www.grossmont.edu/financialaid.

A **parking fee** will be charged to all students using the parking facilities.

Students are required to purchase their own **textbooks and supplies** and may be required to pay for equipment which is lost or broken after it has been issued. All students are encouraged to support the student activity program through the purchase of a Student Benefit Card. It may become necessary to levy additional fees in order to defray costs above and beyond those associated with instruction.

Health Fee

The Health Services Office provides services to all enrolled students who have paid the Health Fee or have received a financially determined waiver for the Health Fee. Students whom depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the payment of the Health Fee.

The mandatory health fee provides accident insurance for the protection of any student who may experience an injury while participating in a college sponsored credit or non-credit class, or other activity. The sponsored class or activity must be during a directly supervised, on-campus or school-related activity. The supervision of the sponsored class or activity must be by a member of the college staff at a college approved co-curricular activity or event. Insurance deductibles range from $50 to $100. Student Insurance is secondary to any group, blanket franchise, group practice, individual practice or other pre-payment coverage; the claim must be filed with primary insurance first. Health Services information, accident/illness report forms and insurance claim forms and referrals for care can be obtained in Health Service, Building 60 – Room 130 (Inside Griffin Center) or by calling 619 644-7192 or the Health Services website www.grossmont.edu/healthservices.

NOTE: Students whom depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the health fee by submitting a written request to the Office of Student Affairs. Waiver forms may be obtained in the Student Affairs Office and Student Health Services. Requests for exemptions will be reviewed by the Dean of Admissions and Records and Financial Aid and the Associate Dean of Student Affairs.

Refund Schedule

Refunds will be made in the following categories only:

**Tuition and Fees**

- **A. Erroneous Determination of Non-resident Status.**
  - If a student is erroneously determined to be a non-resident and, consequently, a tuition fee is paid, the non-resident fees will be reduced to in-state fees and a refund may be issued for the difference, provided acceptable proof of state residence is presented within the period for which the fee was paid. These refunds shall be made only upon authorization of the Dean of Admissions and Records and Financial Aid and/or the Vice President of Student Services.

- **B. Compulsory Military Service Requiring Withdrawal.** (See Dropping Courses, page 26.)

- **C. Withdrawal from College or Reduction of Program.**

The refund schedule for international student tuition, non-resident tuition, enrollment fees, health services fees, usage/breakage fees, parking fees and student benefit card fees is as follows:

Full semester courses:
- 100% refund through first two weeks of instruction
- 0% refund after second week of instruction

8 week courses:
- 100% refund through first week of instruction
- 0% refund after first week of instruction

Other short-term classes:
- Contact the Cashier's Office or Admission and Records for dates.

Textbooks

**A. Refunds - New and Used Texts**

The refund period is posted in the Bookstore and always continues through the first week of classes. Students may refund textbooks with official evidence showing that he/she has dropped the class during the first 30 days of regular semester classes. Refunded books must be in original purchase condition. To obtain a refund for a text, the student must present, along with the book to be refunded, a correct cash register receipt reflecting the item purchased.

**B. Buyback - New and Used Texts**

Books can be sold back to the Bookstore for cash at the end of every semester during finals week only. Books MAY be worth up to 50 percent of the purchase price if they are being used the following semester. Certain books have little or no value. A change in title is determined by the instructor. A change in edition is determined by the publisher. Cash register receipts are not needed for buyback. The Bookstore cannot guarantee the buyback of any book at any time.

Transcripts

Each student who has an academic record on file at Grossmont College and who is not in arrears to the district with regard to fees, tuition, loans or other charges, may request transcripts. Two transcripts are provided without charge; additional copies and immediate or rush transcripts may be obtained for a fee. For more information regarding transcripts, please visit: www.grossmont.edu/admissions/transcripts.
TRANSFER CREDIT

Evaluation of U.S. Transcripts
Courses taken at a regionally accredited college or university and designated as appropriate for general education, Associate Degree, baccalaureate or graduate credit by that institution will be accepted by Grossmont College for credit. The extent to which courses taken at other colleges satisfy specific certificate and degree requirements is determined by a review of comparability to courses in the Grossmont College curriculum. Courses completed at institutions without regional accreditation are not accepted.

Evaluation of Foreign Transcripts
Transcripts (educational credentials) issued in foreign countries from non-American system institutions and those in languages other than English require special handling. Each foreign transcript must be translated into English and submitted to an approved agency. Grossmont College accepts the evaluation of foreign transcripts from only those agencies that are current members of NACES (National Association of Credential Evaluations Services). For a current list of agencies visit: www.naces.org.

Students will need to contact the evaluation credential company they select for their particular foreign transcript evaluation procedure and costs associated with a request. Once completed, have the detailed evaluation report mailed to the Evaluations Office, Grossmont College, 8800 Grossmont College Drive, El Cajon, CA, 92020.

Grossmont College’s Procedure for the Evaluation of Foreign Transcripts
1. Students must submit to Admissions and Records a detailed evaluation report from a NACES member agency with subject breakdowns and grades. The official evaluation credential report must be received by Grossmont College in a sealed envelope. Unofficial credential evaluation reports will not be accepted.

2. The official report will be reviewed by the Grossmont College Evaluations Office regarding the possible clearing of general education courses for graduation.

3. English and Communication courses on any evaluation report will be awarded elective credit only.

4. Courses will only be used to satisfy major requirements with the approval of the department on a “Modification of Major” form.

5. International coursework is not considered transferable. Check with transfer institution.

6. In some instances, additional documentation such as the course syllabus or detailed course description may be needed before an evaluation of foreign course work can be completed.

7. Official transcripts from foreign institutions are not required by Grossmont College.

8. Foreign coursework is not used to clear prerequisites. See specific department for exceptions.

VERIFICATIONS OF ENROLLMENT

Each student who has an academic record on file at Grossmont College and who is not in arrears to the district with regard to fees, tuition, loans or other charges may request verification of enrollment (commonly used to verify enrollment for insurance purposes, scholarships, student worker eligibility, etc.) Verification of enrollment may be obtained at three dollars ($3) per copy. Exception: this charge will not be assessed for student loan deferments. A rush verification of enrollment may be obtained for five dollars ($5) per copy. For more information regarding Verification of Enrollment, please visit: http://www.grossmont.edu/admissions/verifications.

VETERANS

Grossmont College is an approved institution for the training of veterans under United States and California statutes. The Veterans Office on campus will provide information regarding service-connected benefit programs. This office is designed to serve the needs of veterans who qualify for education benefits. The student will receive assistance in filing for benefits, updating information on various forms, and in corresponding with the Veterans Administration, which includes advocacy in problem cases and related matters. The Veterans Office will assist veterans or veteran-related students who are actively pursuing academic goals in all aspects of student life through educational planning and in acquiring tutorial services. Upon filing an application for admission to the college, a veteran should immediately contact the Veterans Office on campus. The military form DD-214 and a Certificate of Eligibility (COE) from the VA must be presented to the Veterans Office within the first semester of attendance. The veteran must request that official transcripts from all previous colleges be sent to the Admissions and Records Office within the first semester of attendance.

All prior course work will be evaluated to provide a complete academic history for students pursuing an associate’s degree, transfer to a 4-year institution, or a certificate of achievement. Students will not be paid to take courses that are equivalent to successfully completed coursework from another institution or for courses that fulfill a general education, major or elective area for graduation or transfer that has already been fulfilled.

A veteran may not repeat a course and receive veterans’ benefits where a “D” or “F” grade was received unless a grade of “C” is required for the degree or to clear a prerequisite.

A veteran receiving benefits is required by the Veterans Administration to maintain regular class attendance and satisfactory progress. Students should refer to sections of this catalog on General Education and Associate Degree Requirements. For transfer curriculum requirements, consult with a counselor.

If any veteran or dependent receiving VA educational benefits has been on academic or lack of progress probation for two consecutive semesters, Grossmont College will not certify the student’s enrollment to the VA for payment of benefits until the cumulative GPA in the district has improved to a 2.00.

A change in program must be filed promptly in the Veterans Office. The load requirement for those receiving benefits is:

<table>
<thead>
<tr>
<th>Fall/Spring Semester</th>
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</thead>
<tbody>
<tr>
<td>Full-time</td>
<td>12</td>
</tr>
<tr>
<td>Three-fourths time</td>
<td>9-11.5</td>
</tr>
<tr>
<td>One-half time</td>
<td>6-8.5</td>
</tr>
</tbody>
</table>
Summer Session
Calculated on an individual class basis. Contact the Veterans Office on campus for detailed information. Veterans should be aware that short-term classes and other flexible schedules may create change of training time affecting benefits. Check with the Veterans Office before registering for a course that does not begin on the first date of the semester and end on the last date of the semester. Please note that not all work experience courses qualify for veteran benefits. Contact the Veterans Office for additional information.

Options for Military Service Personnel to Fulfill the “Fitness/Wellness Requirement” for Graduation with an Associate’s Degree:
Military service personnel may meet the requirement in one of the following ways:

1. Take any TWO Exercise Science or Dance courses designated as meeting the GE requirement (this is the current requirement for all students)

or

2. Provide a DD 214 document or NOBE (Notice of Basic Eligibility for Reservists) or military transcripts to the Grossmont College Admissions and Records Office.

and

Take ONE fitness course chosen from the following:

- ES 001 Adapted Physical Exercise
- ES 002 Advanced Adapted Physical Exercise
- ES 003 Aerobic Fitness
- ES 004A, B or C Beginning, Intermediate or Advanced Fitness for the Newcomer
- ES 005A, B or C Beginning, Intermediate or Advanced Aerobic Fitness and Weight Training
- ES 006A, B or C Beginning, Intermediate or Advanced Total Body Fitness
- ES 007A, B or C Beginning, Intermediate or Advanced Aerobic Walking for Fitness and Wellness
- ES 008A, B or C Beginning, Intermediate or Advanced Indoor Cycling
- ES 009A, B or C Beginning, Intermediate or Advanced Aerobic Dance Exercise
- ES 017A, B or C Beginning, Intermediate or Advanced Trail Hiking
- ES 021A, B or C Beginning, Intermediate or Advanced Fitness for Chronic Disease and Injury Prevention
- ES 023A, B or C Beginning, Intermediate or Advanced Weight Training
- ES 024A, B or C Beginning, Intermediate or Advanced Fitness Boot Camp
- ES 026 Stress Reduction Through Movement and Mindfulness
- ES 028A, B or C Beginning, Intermediate or Advanced Yoga
- ES 029 Adapted Yoga
- ES 040A, B or C Beginning, Intermediate or Advanced Aquatic Fitness
- ES 041 Adapted Water Aerobics
- ES 044A, B or C Beginning, Intermediate or Advanced Lap Swimming for Health and Fitness
- ES 176A, B or C Beginning, Intermediate or Advanced Beach Volleyball

3. Provide a DD 214 document or NOBE (Notice of Basic Eligibility for Reservists) or military transcripts to the Grossmont College Admissions and Records Office.

and

- Take Health Education 120, Personal Health and Lifestyles.

or

4. Provide written proof to the Department Chair of Exercise Science and Wellness of having completed a formal “health promotions” type program while in the military, such as “Semper Fit” or other formalized programs that teach about health principles and monitor exercise participation. (Basic training does not meet these criteria.)

Please note: This option is for military service personnel only and does not apply to their dependents or to the general student population.

The Veterans Resource Center
The Veterans Resource Center (VRC), located in building #21, provides a central entry point for veterans and their families as they transition from the military into the Grossmont College community. Staffed by veterans, the overall goal is to deliver tangible tools and services to optimize students’ academic success. Separate from the campus Veterans Affairs Office, the VRC fosters a collaborative delivery of student services between such offices as Accessibility Resource Center (A.R.C.), Counseling, the Assistive Technology Center, as well as other on- and off-campus agencies who provide services to veterans and their families. The VRC provides services in three primary areas: academics, camaraderie, and wellness. Specific services include the following:

- Access to computers and assistance in the use of assistive technologies, including specialized software for nontraditional learners
- Peer support, mentoring
- Financial aid information and application assistance
- Referral to on- and off-campus resources (e.g., A.R.C., campus Veterans Affairs Office, community veterans agencies)

For more information, contact the Veteran’s Affairs Office at 619-644-7165.

International Student Program
International students are encouraged to learn more detailed up-to-date information on the Grossmont College website at www.grossmont.edu/internationalstudents.

Admission

1. Applications for admission must be received by the following deadlines:

- **Fall semester – June 1** - for all applicants
- **Spring semester – October 15** - for applicants from home country.

**November 1** - for F1 Visa students transferring from United States school.

All application documents must be received by these deadlines.

2. Proof of English proficiency must be submitted in order to be considered for admission. The minimum score is 450 paper based and 45 internet computer based for TOEFL or 4.5 IELTS. The test score must be completed by the application deadline. (See information on American Collegiate English in the General Information section on page 284 of this catalog and visit www.grossmont.edu/ace.)
Full-Time Status
An international student must maintain a minimum of 12 units with a 2.0 grade point average each semester while at Grossmont College.

Financial Resources
1. Each international student must submit a complete financial statement. The financial statement must indicate the ability of the student to finance the year's education and living expenses to the satisfaction of the office of Admissions and Records.
2. An international student attending Grossmont College must pay tuition and other fees as required by the Governing Board.
3. Federal and State financial aid is not available for international students, but you are encouraged to apply for scholarships.
4. An international student may not work off campus while attending college unless approval is granted by the Department of Homeland Security and the International Student Specialist in Admissions and Records.

Health
Grossmont College strongly recommends that international students obtain a health and accident insurance policy. The Student Health Services Office has information on where to acquire such a policy.

Housing
No housing facilities are available on the college campus. A limited listing of available rentals can be obtained in the Associated Students of Grossmont College, Office and ASGC website at www.asgcinc.org or the International Student Handbook. The college assumes no responsibility for providing or supervising such housing facilities.

Grading Standards
International students are subject to all Grossmont College grading, probation and disqualification standards.

Notification of Admission
Students will be notified of their acceptance to Grossmont College. Students are expected to be available for preregistration orientation and educational counseling approximately four to six weeks prior to the start of each semester.

Student Body Diversity
For information regarding the diversity of the college’s student body, please contact the Office of Student Affairs; room 60-204, (619) 644-7600, 8800 Grossmont College Dr., El Cajon, CA 92020-1799.

ACADEMIC POLICIES

ACADEMIC INTEGRITY
The faculty, administration, and staff of Grossmont College, in creating a culture of academic excellence, value honesty and integrity in all aspects of learning, working, and participating in the college community. Moreover, we believe that those who value learning would never view cheating (copying or otherwise presenting work that is not one's own) and plagiarism (presenting another writer's ideas, materials, images, or words as one's own without proper citation) as viable choices within an academic environment. It is incumbent on faculty, in particular, to communicate expectations to students with regard to academic honesty in each class, and it is the responsibility of each student to understand the actions and behaviors that constitute cheating or academic dishonesty within each class as well as in other venues on campus. Students are encouraged to ask questions of their instructors and are expected to read the college’s statement on Academic Integrity (located in the class schedule). Penalties for actions inconsistent with classroom, library, and college expectations for academic integrity range from a failing grade on an assignment, exam, or project (which may lead to a failing grade in the course) to, under certain conditions, suspension, or expulsion from a class, program, or the college. For more information, please consult with your instructor or contact the office of the Dean of Student Affairs.

Computer Software Copyrights
Computer software is protected by the Federal Copyright Act of 1976. Software protected by copyright may not be copied except as expressly permitted by the owner of the copyright or otherwise permitted by copyright law. Protected software may not be copied into, from, or by any district facility or system, except pursuant to a valid license or as otherwise permitted by copyright law.

The following guidelines apply to the use of College acquired software:

1. The user is responsible for complying with whatever terms and conditions are specified in the license agreement or copyright statement which accompanies individual software acquisition.
2. No copies of software may be made except in the following cases:
   a. Normally an archive copy of software is allowed for protection against accidental loss or damage. Archive copies of software should be securely stored and not used except to be recopied if the operational copy becomes damaged.
   b. Some software, when site licensed may permit multiple use within the college. Such copies must be made only by the person or persons authorized to make copies by the terms of the site license.
   c. The number of simultaneous users and distribution of copies must be handled in such a way that the number of simultaneous users in a department does not exceed the number of licenses purchased by that department, unless otherwise stipulated in the purchase contract.
   d. Some software, in particular programming languages, allows code to be copied and incorporated within user written software. Such use is generally permitted as long as the software is for personal use and not sold, rented, or leased. If distribution of commercial use is intended for software so produced, clearance must be secured from the copyright owner for the use of the incorporated code, and with the college for use of the equipment during production.
3. The intended or unintended piracy, damage, alteration or removal of any college acquired software may be treated as an act of theft or malicious destruction. Grossmont College may choose to withhold computer services to persons who have been identified as engaging in these acts.
ACADEMIC RENEWAL

When previously recorded Grossmont-Cuyamaca Community College District coursework is substandard and not reflective of a student's present level of demonstrated ability this policy may allow alleviation of substandard work. (Grades D or F only)

Students may petition to have their academic record reviewed by their respective college’s General Petitions Committee. Forms & instructions can be obtained from the Admissions & Records Office.

In compliance with Title 5 Regulations, a student’s petition for academic renewal of substandard academic performance will be considered under the following conditions:

- At least one year has elapsed since the most recent substandard grade(s) to be alleviated, and the student has completed at least 15 units of coursework with at least a 2.0 Grade Point Average (GPA) at a regionally accredited post-secondary institution. All courses taken during the semester/session in which the student reaches or exceeds the 15 unit minimum will be used in computing the GPA. Units completed with “P” (Pass) grades will be excluded and not counted toward fulfillment of this requirement.

Academic renewal cannot be used to set aside coursework which has been used to meet degree, certificate or certification requirements.

Academic Renewal does not provide an exception to the course repetition policy.

Prior Academic Renewals from Grossmont-Cuyamaca Community College District and other institutions will be taken into account when determining eligibility.

The student may select Option I or Option II.

THE STUDENT MAY NOT APPLY FOR BOTH.

- Option I: A maximum of any 24 units of substandard coursework (grades D or F only) may be alleviated. This option may be approved twice subject to a total of 24 units.

- Option II: Two complete semesters in which the Grossmont-Cuyamaca Community College District semester GPA is below 2.0 may be alleviated. Courses taken at Grossmont-Cuyamaca Community College District during the same semester shall be combined and counted as one semester.

Procedure

1. The student must formally request a review of substandard work to be alleviated. The Petitions Committee shall review all requests for academic renewal. The committee will determine if all criteria have been met and determination by the committee shall be final.

2. When such action is taken, the student’s permanent academic records shall be annotated so that it is readily evident to all users of the record that no work taken during the alleviated semester(s), even if satisfactory, may apply toward degree requirements. However, all work will remain on the record insuring a true and complete academic history. Academically renewed courses will still be counted as attempted units and some restrictions will apply for Financial Aid and Veteran students who are receiving benefits through these services.

ACCESS TO EDUCATIONAL PROGRAMS

It is the policy of the Grossmont-Cuyamaca Community College District Governing Board that, unless specifically exempted by statute or regulation, every course, course section, or class, reported for state aid, wherever offered and maintained by the district, shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets such prerequisites as may be established pursuant to Section 55003 of Division 6, of Title 5 Code of Regulations.

ADDITIONAL COURSES

Students may add courses only during the official “Add” period. Students may add online once a session has begun using an “authorization code (add code)” issued by the instructor or submit the completed “Change of Program Card (add card)” to the Admissions and Records Office.

Students may enroll in more than 18 units per semester or 8 units in summer session after the start of the semester session with an overload petition. Overload petitions must be approved by a counselor. Excessive unit overloads will require an appointment with the Dean of Counseling Services.

ATTENDANCE REQUIREMENTS

Instructors are obligated, at the beginning of the semester, to announce to their students their policy regarding excessive absence. When absences exceed the number of hours that a class meets in a week the instructor may drop the student from the class. Failure to attend the first class meeting (no show) may result in the student being dropped from the class.

It is the student’s responsibility to discuss anticipated extensive absences with the instructor. Make-up work for an absence of any kind must be completed to the satisfaction of the instructor. No absence relieves the student of the responsibility of completing all work assigned.

AUDITING COURSES

It shall be the policy of the Board to permit audit of courses as follows:

1. Audit enrollment will not be permitted until students have completed the allowable number of repeats in practice or performance courses. Courses are determined through agreement between the department and the appropriate administrator. Priority class enrollments are given to students desiring to take the course for credit. No student will be permitted to enroll for audit purposes until Monday of the third week of instruction.

2. A nonrefundable audit fee of $15 per unit plus any required student or instructional materials fee (e.g., health fee of $20, materials fee) shall be payable at the time of enrollment as an auditor.

3. Students enrolled in classes to receive credit for 10 or more semester credit units shall not be charged a fee to audit three or fewer units per semester. If the student drops below the 10-unit level, the $15 per unit audit fee will be assessed.
4. Audit enrollment will be based on “seats available” and will not be used to count toward minimum enrollment requirements. If a class closes after an auditor has been admitted, the auditor may be asked to leave to make room for the credit students. Instructor discretion is strongly recommended. Audit enrollments which allow faculty to be eligible for large class bonus will not be counted.

5. No student auditing a course shall be permitted to change his or her enrollment in that course to receive credit for that course.

6. Permission to audit a class is done at the discretion of the instructor and with the instructor’s signed permission.

7. No credit will be received for auditing a course. The College will not maintain any attendance or academic records for MIS reporting.

COURSES TAKEN OUT OF SEQUENCE
Successful completion of courses (i.e., biology, English, mathematics, foreign languages, etc.) implies competency in the prerequisite courses; therefore, the college does not grant credit toward graduation for courses taken out of sequence.

CREDIT BY EXAMINATION
Credit may be granted to any student who satisfactorily passes an examination approved and conducted by proper authorities of Grossmont College. Credit by examination shall not count toward the residence requirement for graduation nor shall it count toward verification of full-time status. Such credit may be granted only:

1. To a student who is registered at Grossmont College.

2. For a course listed in the catalog of Grossmont College and identified in the class schedule as one for which credit by examination may be granted.

3. In an amount not greater than the credit listed for the course.

4. To a student who has not enrolled in or completed the same course or an advanced course in the area in which credit by examination is requested. A student who drops a course during the first four weeks of a full semester course will not be considered as enrolled for the purposes of credit by exam. Credit by exam must be completed by the fourth week of the full semester course.

Information concerning those courses in which credit by examination may be granted is found in the class schedule. Credit earned by examination shall be appropriately annotated on the college transcript.

CREDIT FOR MILITARY SERVICE SCHOOLS
Credit may be granted for military service schools as recommended in the publication, A Guide to Evaluation of Educational Experiences in the Armed Forces, published by the American Council on Education. Credit will be granted for those training courses substantially similar to coursework offered by Grossmont College. Military credit granted by Grossmont College can be used to satisfy elective credit when awarding a CSU transfer degree.

Military credit will be counted toward graduation as general education or elective credit only, unless specifically accepted by a department for use within a student’s major. A maximum of 20 units of military credit will be allowed.

To request evaluation of military credit, students must be currently enrolled, have all official transcripts on file in the Admissions and Records Office and submit a request for military credit in the Veteran’s Office.

DEFICIENCY NOTES
It is assumed at Grossmont College that students are aware of their academic progress in any course at any time; however, when in the instructor’s opinion, a student is deficient in a course, the instructor may require a conference with the student to discuss his/her progress. Notice that course work is deficient may be conveyed to the student either in writing or by oral communication. The college does not require official notification by the instructor when a student’s work is unsatisfactory in a course.

REMOVAL FROM CLASS AND/OR COLLEGE
Excessive absences, disruptive behavior, or deliberate falsification of information are bases for dismissal from class and/or from the college for the duration of the semester or longer.

DROPPING COURSES
A student may drop courses online or submit a “Change of Program (green add/drop card) card” to the Admissions and Records Office. Classes dropped up until the 20% point in the course do not appear on the student’s transcript. All withdrawals must be initiated prior to the 75% point of that particular course. Students should be aware that the "W" will be taken into consideration in determination of progress alert or disqualification status. Students must clear all obligations to the college prior to withdrawal.

Withdrawal from a class after the drop deadline may be authorized in the event of extenuating circumstances. Extenuating circumstances are verified cases of accidents, illnesses, or other circumstances beyond the control of the student. Should a verified condition require a complete withdrawal after the final drop deadline, a student may file a petition at the Admissions and Records Office for a Medical Withdrawal. A medical withdrawal includes a “W” and does not include a refund and can only be granted for all courses in a particular session at Grossmont College. A partial medical withdrawal can apply only to ES/DANC activity courses or to courses completed prior to the medical incident. The student must file a petition with documentation to the Petitions Committee for these types of withdrawals. Documentation must address how the medical issue impacts your studies or enrollment. Military withdrawals shall be authorized when a student who is a member of an active or reserve United States military service receives orders compelling a withdrawal from courses. Military withdrawals shall not be counted in progress alert and dismissal calculations.

It is the student's responsibility to clear all obligations to the college prior to withdrawal. Additionally, it is the student’s responsibility to officially drop courses they are no longer attending. If a course is not officially dropped, the student may receive an “F” for the course.
EXAMINATIONS

Final Examinations
Formal written and/or performance examinations will be given at the end of each course and as frequently during the semester as sound evaluation practice dictates. Final examinations are required in all courses and must be given according to the schedule provided in the class schedule. No student may be excused from final examinations. Instructors will not ordinarily give final examinations at any time other than those regularly scheduled times.

Early Finals
If, in the opinion of the instructor, an extreme emergency justifies the giving of a final examination prior to the regularly scheduled date, the instructor shall obtain approval from the appropriate dean in writing that an early examination is being given. This request shall include the title of the course, the reason why the early examination is authorized and the name of the student.

Late Finals
In the event severe illness or other emergency prevents the student from taking a final examination during the regularly scheduled date, the instructor must be notified at the time and, as soon as possible, the student must make up the examination missed. In all cases the illness or emergency must be verified.

EXTERNAL EXAMS CREDIT

Grossmont College grants credit toward its associate degrees for successfully passing external examinations including Advanced Placement (AP), International Baccalaureate (IB) and College Level Examination Program (CLEP). Such examinations may also be used for CSU GE-Breadth and IGETC certification and for placement purposes in Mathematics and English courses. In order to receive credit, students must send official score reports to the Admissions and Records Office. The student’s academic transcript will be annotated to designate unit credit awarded by external examinations. The following charts show the examinations, the total units awarded at GCCCD, CSU and UC, the specific area of general education requirements that may be cleared and the equivalent Grossmont course(s), if any. If a student receives External Exam credit and then takes the equivalent Grossmont College course, the unit credit will be deducted prior to being awarded the AA/AS degree. For exams not on this list, see the Articulation Officer.

Advanced Placement (AP)
As indicated in the chart on the next page, credit is awarded for AP examinations passed with a score of 3 or above. Credit may be applied to specific general education areas and in some cases fulfill major requirements. Elective units are granted for examinations that do not fit into general education areas and/or fulfill major requirements. In the Grossmont-Cuyamaca Community College District, the manner in which credit is awarded mirrors the California State University General Education (CSU GE) Breadth certification. Transfer students should check the catalog of the four-year institution to see how AP credits are awarded outside of general education (how credits are applied toward major coursework). To obtain AP score reports visit www.collegeboard.org.

College Level Examination Program (CLEP)
Grossmont College awards general education and/or elective credit for CLEP examinations. Passing scores range from 50 and above (see chart). At the discretion of the appropriate instructional department faculty, CLEP may be used to clear major requirements. A student may earn up to a maximum of 18 units of CLEP at Grossmont College. Students intending to transfer should check with the transferring institution to determine their policy. Students are cautioned that CLEP policies vary among colleges. The CSU has approved the application of CLEP on GE certifications and has a 30-unit overall cap on the acceptance of CLEP credit. To obtain CLEP transcripts, visit www.collegeboard.org.

International Baccalaureate (IB)
Grossmont College grants 3-6 units for each International Baccalaureate Higher Level (HL) Subject Examination passed with an appropriate score (see chart). Examinations may be evaluated for specific course credit to satisfy a major requirement or to clear a prerequisite by the appropriate instructional department faculty. Students planning to transfer without a CSU or IGETC certification should check the catalog of the four-year institution to see how IB credits are awarded. To request IB transcripts, students may contact International Baccalaureate at www.ibo.org.
**For the AP, CLEP and IB charts, the following definitions apply:**

GCCCD = Grossmont-Cuyamaca Community College District

GC = Grossmont College

CSU = California State University General Education Breadth Certification

UC = University of California

IGETC = Intersegmental General Education Transfer Curriculum

CCC = California Community College General Education Advanced Placement (minimum units)

# ADVANCED PLACEMENT (AP)

<table>
<thead>
<tr>
<th>AP EXAM</th>
<th>TOTAL UNITS AWARDED</th>
<th>GENERAL EDUCATION</th>
<th>GCCCD MAJOR COURSES FULFILLED</th>
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<td>Art History</td>
<td>GCCCD: 6</td>
<td>GC: 3, Area C3</td>
<td>ART 140, 141</td>
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<td>CSU GE: 3, Area C1 or C2</td>
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<td></td>
<td>UC: 5.3</td>
<td>IGETC: 3, Area 3A or 3B</td>
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<td>CCC: 3</td>
<td>CCC: 3, Humanities</td>
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<td>Biology</td>
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<td>GC: 4, Area B1 – w/lab</td>
<td>CC: BIO 130, 131</td>
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<td>CSU GE: 4, Area B2, B3</td>
<td>GC: BIO 120</td>
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<td>CCC: 3</td>
<td>CCC: 3, Language and Rationality</td>
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<td>Calculus BC/AB Subscore</td>
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<td>Chemistry</td>
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Questions regarding the Advanced Placement (AP) examination chart can be directed to Counselors. Please note that information identified by “GC” is specific to Grossmont College. For examinations not on this list see the Articulation Officer.

* If a student passes more than one AP examination in Calculus or Computer Science, only one examination may be applied to the baccalaureate.

* If a student passes more than one AP examination in Physics, only six units of credit may be applied to the baccalaureate and only four units of credit may be applied to a certification in General Education Breadth.

## COLLEGE LEVEL EXAMINATION PROGRAM (CLEP) EXAMINATIONS

*(Note: CLEP is currently not accepted for IGETC or by the UC System)*

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<td>CSU GE: 3 units, Area D</td>
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<td>CSU GE: 3 units, Area B1 or B2 - no lab</td>
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<td>Principles of Accounting</td>
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<td>CSU GE: N/A</td>
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<tr>
<td>Principles of Macroeconomics</td>
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<td>CSU: 3</td>
<td>CSU GE: 3 units, Area D</td>
</tr>
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<td>IGETC: N/A</td>
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<td>Principles of Management</td>
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<td>GC: 3 units, Elective Credit</td>
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<td>CSU GE: N/A</td>
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<td>IGETC: N/A</td>
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<td>Principles of Marketing</td>
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<td>CSU GE: N/A</td>
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<td>IGETC: N/A</td>
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### CLEP Examinations

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<th>GENERAL EDUCATION</th>
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<td>Principles of Microeconomics</td>
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<td>GC: 3 units, Area D1, CSU: 3 units, Area D</td>
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<td>GC: 3 units, Area D1 or D3, CSU GE: N/A, IGETC: N/A</td>
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<td>GC: 5 units, Area C2, CSU GE: N/A, IGETC: N/A</td>
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<td>GC: 5 units, Area C2, CSU: 3 units, Area C2, IGETC: N/A</td>
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<td>GC: 3 units, Area A3, CSU: N/A, IGETC: N/A</td>
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<td>GC: 3 units, Area C1 or D1, CSU: 3 units, Area C2 or D, IGETC: N/A</td>
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<td>GC: 3 units, Area C1 or D1, CSU: 3 units, Area D, IGETC: N/A</td>
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Questions regarding the CLEP chart can be directed to Counselors. Please note that information identified as “GC” is specific to Grossmont College. For examinations not on this list see the Articulation Officer.

Students seeking certification in GE Breadth prior to transfer must have passed the test before this date.

If a student passes more than one CLEP test in the same language other than English, then only one examination may be applied to the baccalaureate.

At the discretion of discipline faculty, CLEP may be used to clear major requirements. A Modification of Major form must be submitted to the appropriate department chair for approval.

*Reference: CSU Chancellor’s Office Memo Code: ASA-2018-06; Systemwide Credit for External Examinations, April 11th, 2018.*
### INTERNATIONAL BACCALAUREATE (IB) EXAMINATIONS

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<td>IGETC: 3, 5B – no lab</td>
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Questions regarding the International Baccalaureate (IB) examination chart can be directed to Counselors. Please note that information identified by “GC” is specific to Grossmont College. For examinations not on this list see the Articulation Officer.

† Please note that SDSU uses Language A HL (English) to satisfy RWS 100 and ENGL 220, see SDSU catalog “Academic Credit Through Examination” policies for more information.

*Score must be 5. All Languages including English receive IGETC 3B credit. All languages except English receive IGETC 6A credit.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT

Grossmont College accords to students all rights under the Family Educational Rights and Privacy Act. No one outside the institution shall have access to nor will the institution disclose any information from the students’ education records without the written consent of students except to officials of other institutions in which students seek to enroll, to persons or organizations providing students financial aid, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health or safety of students or other persons.

At Grossmont College, only those employees acting in the students’ educational interest are allowed access to student education records within the limitations of their need to know.

The Act provides students with the right to inspect and review information contained in their education records, to challenge the contents of their education records, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if the decisions of the hearing panels are unacceptable. The Dean of Admission and Records and Financial Aid has been designated by the institution to coordinate the inspection and review procedures for student education records.

FINAL GRADES

California Education Code section 76224(a) states the following: When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student’s grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetency, shall be final.

Questions regarding a final grade must be brought to the attention of the appropriate divisional dean within one year of the issuance of the grade.

GRADE FORGIVENESS

Forgiveness as defined by Grossmont College is the intentional omission of courses in which D or F grades are earned when computing Grade Point Average (GPA) for granting of degrees.

Under the Grossmont College forgiveness policy, degree candidates must meet all the requirements as stated in the College catalog with the following exception:

Any course in which a D or F grade is earned may be forgiven without repeating if that particular course is not being used to meet a degree requirement.

The Grossmont College forgiveness policy is used only when a student has less than a 2.0 grade point average and will automatically be applied upon completion of the student’s last semester. This policy does not affect grade point averages used by other colleges or universities.

Grade Forgiveness cannot be applied for students earning AA-T/AS-T degrees.

GRADING SYSTEM AND NOTATIONS

Grades are earned in each course and recorded on a semester basis on the student’s permanent record. A copy of the permanent record is the transcript. Grades should be interpreted as follows:

**A+** Excellent

**A** Excellent

**A-** Good

**B+** Good

**B** Good

**B-** Good

**C+** Satisfactory

**C** Satisfactory

**D** Passing, less than satisfactory

**F** Failing

**W** Withdrawal (issued to students who withdraw before the final drop date). Students who are enrolled after the final drop date must receive a letter grade (A-F).

**EW** Excused Withdrawal: The “EW” symbol may be used as described in, and in accordance with, section 55024.

(1) “Excused Withdrawal” (EW) occurs when a student is permitted to withdraw from a course(s) due to specific events beyond the control of the student affecting his or her ability to complete a course(s) and may include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, a legal matter compelling a withdrawal from courses.

(2) Excused withdrawal shall not be counted in progress toward a degree requirement. Upon verification of these conditions and consistent with the district’s required documentation substantiating the condition, an excused withdrawal symbol may be assigned at any time after the period established by the governing board during which no notation is made for withdrawals. The withdrawal symbol so assigned shall be an “EW.”

(3) Excused withdrawal shall not be counted toward the permitted number of withdrawals or counted as an enrollment attempt. In no case may an excused withdrawal result in a student being assigned an “FW” grade.

**FW** Military Withdrawal awarded to active or reserve military personnel upon receipt of military orders compelling a withdrawal from courses.

**P** Pass is equal to a “C” grade or higher and units are not calculated in GPA. (formerly Credit)

**NP** No Pass is equal to less than a “C” grade. Units are not calculated in GPA. Pass or No Pass may be assigned only if the course is indicated as pass/ no pass or if the student has elected this option. (formerly No Credit)
**Grading System and Notations**

**Grade Point Average**

Academic achievement is reported in terms of grade point average (GPA). This is derived from the following weighting system:

- **A+** 4.0 grade points per unit earned
- **A** 4.0 grade points per unit earned
- **A-** 3.7 grade points per unit earned
- **B+** 3.3 grade points per unit earned
- **B** 3.0 grade points per unit earned
- **B-** 2.7 grade points per unit earned
- **C+** 2.3 grade points per unit earned
- **C** 2.0 grade points per unit earned
- **D** 1.0 grade point per unit earned
- **F** 0.0 grade points per unit attempted

Grade point average is computed by dividing total units attempted into total grade points earned. Decisions on probation and dismissal, scholarship, eligibility for graduation, and transfer are all influenced or determined by grade point average; hence, students should pay constant attention to their own grade point standing.

**HONORS**

**Vice President's List and President's List**

Students carrying 12 or more units at Grossmont College in which letter grades are earned (P not included) and maintaining a 3.5 or higher grade point average are placed on the Vice President's List. Students maintaining a 4.0 grade point average are placed on the President's List. Students carrying less than 12 units at either Grossmont College or Cuyamaca College, but carrying 12 or more total units in which letter grades are earned (P not included) at Grossmont and Cuyamaca combined and maintaining a combined grade point average of 3.5 are placed on the District Vice President's List. Students maintaining a 4.0 grade point average are placed on the District President's List.

Part-time students are eligible for the Vice President's List if they: (1) complete 12 units in one academic year (fall and spring semesters) with a grade point average of 3.5 or higher and (2) are enrolled in fewer than 12 units per semester.

**Graduation With Honors**

Students who have earned a 3.5 or higher GPA on all degree applicable work attempted graduate with honors. Official transcripts from all colleges attended must be on file in the Admissions and Records Office. However, if you are below a 3.5 overall GPA and if no course work on a transcript from another college is used to meet any degree requirement, students may exclude that entire transcript from being used to compute their overall GPA for graduation. Students electing this option need to make this request at the time they file the Request for Associate Degree form in the Admissions and Records Office. This option only applies to the GPA used to determine graduation with honors from Grossmont College and is not used to determine eligibility for honors for commencement. It will not affect transfer GPA and other colleges and universities may not calculate GPA for honors status the same way.

**HONORS PROGRAM**

The Grossmont College Honors Program is intended to promote academic excellence in students who are intellectually gifted, academically well-prepared, highly motivated, unusually creative, or especially talented. In the program, students who desire additional challenge will take part in a spirited learning process that is designed to provide greater breadth and depth than is generally available in the regular program. In addition, participation in the program may increase students' ability to transfer to four-year universities of their choice or to obtain employment in the occupational fields for which they are preparing.

Students interested in pursuing honors study at Grossmont College should consult the appropriate faculty member, department chairperson or coordinator and/or the division dean of the area in which they desire to study.

**IP**

In Progress - It indicates that work is “in progress,” but that assignment of a grade must wait its completion. The IP symbol shall remain on the student’s permanent record in order to satisfy enrollment documentation. The appropriate grade and unit credit shall be assigned and appear on the student’s permanent record for the term in which the course is completed. The IP shall not be used in calculating grade point averages.

**RD**

Report Delayed - The RD symbol may be assigned by the Admissions and Records Office only. It is to be used when there is a delay in reporting the grade of a student due to circumstances beyond the control of the student. It is a temporary notation to be replaced by a permanent symbol as soon as possible. “RD” is not used in calculating GPA.

**IP, NP, W, EW, MW, I, IP and RD grades are not used in computation of grade point average but the W, NP and I are used for purposes of progress alert and dismissal status.**
INCOMPLETE GRADES

An Incomplete (I) grade may be awarded at the discretion of the instructor when all the following conditions exist:

1. The student has contacted the instructor of his/her course and both have agreed to the provisions established in the Incomplete Grade Contract.
2. The student has had an unforeseen emergency that prevents him/her from completing the remaining course work. Evidence to verify the emergency may be required.
3. The student has completed a minimum of 50% of the required course work, as specified in the course syllabus, with regular attendance, and there is still the possibility of earning a passing grade.

The student is responsible for acknowledging the following:

1. Completing the coursework as outlined in the Incomplete Grade Contract. Upon satisfactory completion, the instructor will replace the “I” with a grade.
2. The “I” is not used in calculating GPA or units.
3. The “I” cannot be cleared by re-enrolling in the course.
4. The grade earned on the portion of work completed for the course (as specified in the course syllabus) must be used to calculate the final grade for the course.
5. A signed Incomplete Grade Contract in which the student agrees to complete remaining coursework, must be filed by the instructor. In the case of an extreme emergency when the student is unable to meet with the instructor, the instructor may initiate and file the Incomplete Grade Contract, sending a copy to the student for signature. The contract is invalid without both instructor and student signatures. Without the student’s signature, the I will revert to the default grade at the end of the following semester.
6. Class time and/or assignments outlined in the Incomplete Grade Contract must be completed by the end of the 16-week semester following the date on the contract. If not, the “I” will revert to the default grade assigned on the Incomplete Grade Contract.
7. An extension of time for removal of the “I” must be petitioned by the student. The petition must include evidence of approval from the instructor.
8. In the event that the original instructor of record on the Incomplete Grade Contract is unavailable, the student must see the appropriate department chair or dean for alternate arrangements.

LIMITATIONS ON ENROLLMENT (Courses Related in Content)

As required by Title 5, California Code of Regulations, Section 55040 (c), student enrollment in active participatory courses in physical education, visual arts or performing arts that are related in content is limited to no more than four times for semester-length courses. This limitation applies even if a student receives a substandard grade or “W” during one or more of the enrollments in such a course or petitions for repetition due to extenuating circumstances. Both Grossmont and Cuyamaca Colleges have created “course families” to address this limitation. These families include courses that have been determined by the individual departments in the district to have related or similar content. Students can have a maximum of four (4) enrollments total amongst courses that are in a family. A student who has reached the maximum number of enrollments in a family cannot enroll in any course within that same family again in the Grossmont-Cuyamaca Community College District.

<table>
<thead>
<tr>
<th>Studio Arts / Digital Art / Photography Families</th>
<th>Courses Related in Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maximum four (4) attempts for any family group. An attempt includes:</td>
<td></td>
</tr>
<tr>
<td>• Completion</td>
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<tr>
<td>• Final grade resulting in a “W” or “NP” or “F”</td>
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<tr>
<td>• Incomplete</td>
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<table>
<thead>
<tr>
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<th>Grossmont Course</th>
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<tbody>
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<tr>
<td>ART 129: Three-Dimensional Design</td>
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<tr>
<td>ART 148: Introduction to Crafts</td>
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<thead>
<tr>
<th>Ceramics Foundations</th>
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<td>ART 127: Ceramics II</td>
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<td>ART 128: Ceramics III</td>
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<table>
<thead>
<tr>
<th>Ceramics Concepts and Practices</th>
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<tr>
<td>ART 226: Ceramics IV</td>
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<tr>
<td>ART 227: Ceramics Exhibition &amp; Portfolio</td>
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<tr>
<th>Digital Art Foundations</th>
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<tbody>
<tr>
<td>ART 171: Introduction to Digital Art</td>
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<td>ART 172: Interactive Media Art</td>
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<td>ART 175: Digital Imaging and Art</td>
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<td>GD 105: Fundamentals of Digital Media</td>
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<td>GD 126: Photoshop Digital Imaging</td>
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<td>ART 177: Digital Drawing and Painting</td>
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<td>ART 184: Drawing for Animation</td>
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<td>GD 225: Digital Illustration</td>
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<th>Drawing Foundations</th>
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<td>ART 124: Drawing I</td>
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<td>ART 125: Drawing II</td>
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<td>ART 224: Drawing III</td>
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<td>ART 225: Drawing IV</td>
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<th>Human Figure Drawing</th>
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<td>ART 231: Figure Drawing II</td>
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<td>ART 232: Figure Drawing III</td>
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<td>ART 233: Figure Drawing IV</td>
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<td>ART 240: Drawing the Human Head</td>
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<td>ART 241: Illustration I</td>
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<tr>
<td>ART 242: Illustration II</td>
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STUDIO ARTS / DIGITAL ART / PHOTOGRAPHY FAMILIES (continued) Courses Related in Content

Maximum four (4) attempts for any family group. An attempt includes:
• Completion
• Final grade resulting in a “W” or “NP” or “F”
• Incomplete

<table>
<thead>
<tr>
<th>Courses Related in Content</th>
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<td>ART 220: Painting II</td>
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<td>ART 221: Painting III</td>
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<td>ART 222: Painting IV</td>
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<tr>
<td>Watercolor Painting</td>
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<td>ART 135: Watercolor I</td>
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<td>ART 235: Watercolor II</td>
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<td>ART 236: Watercolor III</td>
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<tr>
<td>Photography Foundations</td>
<td>PHOT 150:</td>
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<td>PHOT 151: Personal Photographic Vision</td>
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<tr>
<td>GD 210: Professional Digital Photography I</td>
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<td>GD 211: Professional Digital Photography II</td>
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<td>GD 212: Professional Digital Photography III</td>
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<td>Photography Concepts &amp; Contemporary Practices</td>
<td>PHOT 152: Contemporary Photographic Practice</td>
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<td>PHOT 166: Image and Idea</td>
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<td>PHOT 252: Photographer’s Portfolio</td>
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<td>Sculpture Foundations</td>
<td>ART 130:</td>
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<td>ART 229: Sculpture II</td>
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<td>ART 280: Sculpture III: The Structure of Sculpture</td>
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<td>Sculpture Fabrication and Practices</td>
<td>ART 281: Studio Workshop in Public Sculpture</td>
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<td>ART 282: Public Art Fabrication and Installation</td>
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<td>Jewelry Design</td>
<td>ART 131:</td>
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<td>ART 132: Jewelry Design I</td>
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<td>ART 133: Jewelry Design III</td>
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<tr>
<td>Jazz Dance</td>
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<tr>
<td>Dance 084A: Jazz I</td>
<td>ES 084A</td>
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<td>Dance 084B: Jazz II</td>
<td>ES 084B</td>
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<td>Dance 084C: Jazz III</td>
<td>ES 084C</td>
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<td>Dance 084D: Jazz IV</td>
<td>ES 084D</td>
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<td>Modern Dance</td>
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<tr>
<td>Dance 086A: Modern I</td>
<td>ES 086A</td>
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<td>Dance 086B: Modern II</td>
<td>ES 086B</td>
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<td>Dance 087C: Modern III</td>
<td>ES 087C</td>
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<td>Dance 087D: Modern IV</td>
<td>ES 087D</td>
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<tr>
<td>Tap Dance</td>
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<tr>
<td>Dance 081A: Tap I</td>
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<td>Dance 081B: Tap II</td>
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<td>Dance 094D: Hip Hop IV</td>
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<tr>
<td>Studio Workshop in Dance - Modern/Tap/Jazz</td>
<td>Dance 071A: Studio Workshop in Tap Dance I</td>
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<td>Dance 071B: Studio Workshop in Tap Dance II</td>
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<td>Dance 072A: Studio Workshop in Modern Dance I</td>
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<td>Dance 072B: Studio Workshop in Modern Dance II</td>
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<td>Dance 074A: Studio Workshop in Jazz Dance I</td>
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<td>Dance 074B: Studio Workshop in Jazz Dance II</td>
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<tr>
<td>Ballroom/Ethnic Dance</td>
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<tr>
<td>Dance 082A: Social and Ballroom Dance I</td>
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<td>Dance 082B: Social and Ballroom Dance II</td>
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<tr>
<td>Conditioning/Stretch</td>
<td>Dance 116: Stretch and Alignment</td>
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<td>Dance 118A: Pilates I</td>
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<td>Dance 118B: Pilates II</td>
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<td>Dance 118C: Pilates III</td>
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<td>Dance 118D: Pilates IV</td>
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DANCE FAMILIES (continued)

Courses Related in Content

Maximum four (4) attempts for any family group. An attempt includes:
• Completion
• Final grade resulting in a “W” or “NP” or “F”
• Incomplete
### DANCE FAMILIES (continued)
#### Courses Related in Content

**Maximum** four (4) attempts for any family group.
An attempt includes:
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- Final grade resulting in a “W” or “NP” or “F”
- Incomplete

<table>
<thead>
<tr>
<th>Grossmont Course</th>
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<td>Dance 122: Intermediate Teaching Practicum-Dance</td>
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<td>Production/Performance - Mentored Student Choreography</td>
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<td>Dance 201: Dance Theater Performance I</td>
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<td>Dance 202: Dance Theater Performance II</td>
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<td>Dance 203: Dance Theater Performance III</td>
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<td>Dance 230: Performance Ensemble IV</td>
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### EXERCISE SCIENCE AND WELLNESS FAMILIES (continued)
#### Courses Related in Content

**Maximum** four (4) attempts for any family group.
An attempt includes:
- Completion
- Final grade resulting in a “W” or “NP” or “F”
- Incomplete

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<td>ES 006ABC: Total Body Fitness</td>
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<td>ES 011: Circuit Training</td>
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<td>ES 019ABC: Physical Fitness</td>
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<td>ES 021ABC: Fitness for Chronic Disease &amp; Injury Prevention</td>
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<td>ES 026: Stress Management &amp; Mindfulness</td>
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</tr>
<tr>
<td>ES 027: T’ai Chi Ch’uan</td>
<td>X</td>
</tr>
<tr>
<td>ES 028ABC: Yoga</td>
<td>X</td>
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<tr>
<th>Grossmont Course</th>
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<tbody>
<tr>
<td>Muscle Development</td>
<td></td>
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<tr>
<td>ES 005ABC: Aerobic Fitness &amp; Weight Training</td>
<td>X</td>
</tr>
<tr>
<td>ES 014ABC: Body Building</td>
<td>X</td>
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<tr>
<td>ES 023ABC: Weight Training</td>
<td>X</td>
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<tr>
<td>Cardiovascular Fitness</td>
<td></td>
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<tr>
<td>ES 007 ABC: Aerobic Walking for Fitness &amp; Wellness</td>
<td>X</td>
</tr>
<tr>
<td>ES 008ABC: Indoor Cycling</td>
<td>X</td>
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<tr>
<td>ES 009: Aerobic Dance</td>
<td>X</td>
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<tr>
<td>ES 009ABC: Aerobic Dance Exercise</td>
<td>X</td>
</tr>
<tr>
<td>ES 010: CV Fitness and Nutrition</td>
<td>X</td>
</tr>
<tr>
<td>ES 017ABC: Trail Hiking</td>
<td>X</td>
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<tr>
<td>Combative Sports</td>
<td></td>
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<tr>
<td>ES 180: Self Defense for Women</td>
<td>X</td>
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<tr>
<td>ES 181ABCD: Karate</td>
<td>X</td>
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<tr>
<td>ES 185ABC: Fencing</td>
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<tr>
<td>Racquet Sports</td>
<td></td>
</tr>
<tr>
<td>ES 060ABC: Badminton</td>
<td>X</td>
</tr>
<tr>
<td>ES 076ABC: Tennis</td>
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<tr>
<td>Individual Sports</td>
<td></td>
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<tr>
<td>ES 012: Ind. Sport Conditioning</td>
<td>X</td>
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<tr>
<td>ES 037ABC: Springboard Diving</td>
<td>X</td>
</tr>
<tr>
<td>ES 125ABC: Golf</td>
<td>X</td>
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<tr>
<td>ES 130ABC: Gymnastics</td>
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<tbody>
<tr>
<td>Team Sports/Gym</td>
<td></td>
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<tr>
<td>ES 155ABC: Basketball</td>
<td>X</td>
</tr>
<tr>
<td>ES 175ABC: Volleyball</td>
<td>X</td>
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<tr>
<td>Team Sports/Field</td>
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<tr>
<td>ES 170ABC: Soccer</td>
<td>X</td>
</tr>
<tr>
<td>ES 171ABC: Softball</td>
<td>X</td>
</tr>
<tr>
<td>ES 172ABC: Baseball</td>
<td>X</td>
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<tr>
<td>ES 176ABC: Beach Volleyball</td>
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<tr>
<td>Aquatic Cardiovascular Fitness</td>
<td></td>
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<tr>
<td>ES 040ABC: Aquatic Fitness</td>
<td>X</td>
</tr>
<tr>
<td>ES 044ABC: Lap Swimming for Health &amp; Fitness</td>
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<tr>
<td>Aquatics</td>
<td></td>
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<tr>
<td>ES 039: Swimming for Nonswimmers</td>
<td>X</td>
</tr>
<tr>
<td>ES 043ABC: Swimming</td>
<td>X</td>
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Limitations on Enrollment

**Music Families**

Courses Related in Content

**Maximum** four (4) attempts for any family group. An attempt includes:
- Completion
- Final grade resulting in a “W” or “NP” or “F”
- Incomplete

|                  | Grossmont Course | Cuyamaca Course |
|------------------|------------------|-----------------
| Vocal Ensembles  |                  |                 |
| MUS 136-137-236-237: Chamber Singers |                  | X               |
| MUS 138-139-238-239: Grossmont Master Chorale |                  | X               |
| MUS 158-159-258-259: Chorus |                  |                 |
| Jazz/Popular Ensembles |            |                 |
| MUS 108, 109, 208, 209: Rock, Pop and Soul Ensemble |            | X               |
| MUS 156-157-256-257: Jazz Ensemble |            | X               |
| MUS 166-167-266-267: Jazz Vocal Ensemble |            |                 |
| Non-Western Ensembles |            |                 |
| MUS 130B-131B-230B-231B: World Music Ensemble: Sudanese Gamelan |            | X               |
| MUS 154-155-254-255: Afro-Cuban Ensemble |            | X               |
| MUS 174-175-274-275: Gospel Choir |            |                 |
| Large Instrumental Ensembles |            |                 |
| MUS 148-149-248-249: Classical Guitar Ensemble |            | X               |
| MUS 150-151-250-251: Grossmont Symphony |            | X               |
| MUS 152-153-252-253: Concert Band |            | X               |
| Music Theatre Ensembles |            |                 |
| MUS 164-165-264-265: Musical Theatre Orchestra |            | X               |
| MUS 172-173-272-273: Musical Theatre Chorale |            | X               |

**Theatre Arts Families**

Courses Related in Content

**Maximum** four (4) attempts for any family (courses related in content) group. An attempt includes:
- Completion
- Final grade resulting in a “W” or “NP” or “F”
- Incomplete

|                  | Grossmont Course | Cuyamaca Course |
|------------------|------------------|-----------------
| THTR 102 A, B, C, D: Theatre Production Practicum: Costumes |            | X               |
| THTR 104 A, B, C, D: Theatre Production Practicum: Lighting/Sound |            | X               |
| THTR 111 A, B, C, D: Rehearsal and Performances: Acting |            | X               |
| THTR 112 A, B, C, D: Rehearsal and Performances: Stage Management |            | X               |
| THTR 113 A, B, C, D: Rehearsal and Performances: Production Crew |            | X               |
| THTR 122 A, B, C, D: Theatre Workshop Lab: Acting |            | X               |
| THTR 123 A, B, C, D: Theatre Workshop Lab: Construction |            | X               |
| THTR 124 A, B, C, D: Theatre Workshop Lab: Production Crew |            | X               |
| THTR 145, 146, 147, 148: Arena Theatre Production |            | X               |

**Pass/No Pass**

*Formerly Credit/No Credit*

The Pass/No Pass (P/NP) (formerly Credit/No Credit) grading option is offered so that students may explore subject areas of interest outside those of their known abilities or assumed competence without competing for grades with students who are majoring in that subject.

In any course offered at Grossmont College, a student may elect to be graded on a P/NP basis providing the course is not part of the major (except for department approved courses graded on a P/NP basis and AP exams). In all cases, a student enrolled in a course must have met course prerequisites.

A maximum of 12 credit units earned at Grossmont College with P grades may be counted in satisfaction of general education and elective curriculum requirements for graduation. Grades received from other accredited institutions may be applied as credit, when appropriate, toward graduation.

Some courses in the curriculum are offered exclusively on a P/NP basis. Credit units earned in these courses are exempt from the 12 unit restrictions. In all other nonmajor courses, the election to be graded on a P/NP is at the option of the student. Students electing to be graded on a
P/NP basis shall establish that option by submitting the appropriate form to the Admissions and Records Office by the end of the fifth week of the semester. (Short-term classes will be allowed a proportionate amount of time.) Once the P/NP deadline has passed, the decision is irrevocable.

A P grade shall represent at least a satisfactory level of performance but shall not be counted as units attempted in computing grade point average.

An NP grade indicates unsatisfactory completion of course requirements but will not be counted as units attempted in computing grade point average. NP grades will be taken into consideration in the determination of progress alert or disqualification status.

PREREQUISITES

A prerequisite is a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program.

A corequisite is a condition of enrollment consisting of a course that a student is required to simultaneously take in order to enroll in another course.

An advisory on recommended preparation is a condition of enrollment that a student is advised, but not required, to meet before or in conjunction with enrollment in a course or educational program.

All courses shall be open for enrollment to any student who has been admitted to the college, except that students may be required to meet necessary and valid prerequisites. In addition, the District may also limit enrollment in a course based on health and safety considerations, facility limitations, or legal requirements imposed by statute or regulations.

A student who does not meet a prerequisite or corequisite or who is not permitted to enroll due to a limitation on enrollment but who provides satisfactory evidence may seek entry into the course as follows:

1. If space is available in a course when a student files a challenge to the prerequisite, corequisite, or advisory on recommended preparation, the College shall reserve a seat for the student and resolve the challenge within five (5) working days. If the challenge is upheld, the student shall be allowed to enroll in the course. If no space is available in the course when the challenge is filed, the challenge shall be resolved prior to the beginning of registration for the next term and, if the challenge is upheld, the student shall be permitted to enroll if space is available when the student registers for that subsequent term.

2. Grounds for challenge are:
   a. The prerequisite or corequisite has not been established in accordance with the College’s process for establishing prerequisites and corequisites;
   b. The prerequisite or corequisite is in violation of Title 5 regulations (Section 55201);
   c. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner;
   d. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite;
   e. The student will be subject to undue delay in attaining the goal of his or her Student Educational Plan because the prerequisite or corequisite course has not been made reasonably available. If other courses are available which meet the same requirement, the student is not being delayed. There is no obligation to honor the student’s preference.
   f. The student has not been allowed to enroll in a course due to a limitation on enrollment established for (a) a course that involves intercollegiate competition or public performance, or (b) a course limited to a cohort of students. The student shall be allowed to enroll if otherwise he or she would be delayed by a semester in attaining the degree or certificate specified in his or her Student Educational Plan.
   g. The student seeks to enroll in a course which has a prerequisite established to protect health and safety, and the student demonstrates that he or she does not pose a threat to himself or herself or others.

3. The student has the obligation to provide satisfactory evidence that the challenge should be upheld. However, where facts essential to the determination of whether the student’s challenge should be upheld or official in the College’s own records, then the College has the obligation to produce that information.

Challenges to a prerequisite should be filed with the Vice President of Academic Affairs. All challenges will be resolved by a committee consisting of the Vice President of Academic Affairs, the Dean of Counseling and the Department Chair or Coordinator of the course with the prerequisite in question.

Students wishing to challenge prerequisites for any other reason should do so using the Student Due Process Procedures listed in this publication.

PROBATION AND DISMISSAL

Grades earned at other schools prior to admission to District colleges shall not be considered in determining probationary status. Students should be aware that Financial Aid Satisfactory Academic Progress (SAP) standards may differ from these policies. Priority registration is lost when a student has been on academic and/or progress probation for two consecutive semesters.

California College Promise Grant (formerly known as the BOG Fee Waiver) eligibility may also be lost when a student has been on academic or progress probation for two consecutive primary terms. For more information on the Loss of California College Promise Grant eligibility, how the regulations relate to the following academic standards and possible exemptions, please go to: www.grossmont.edu/student-services/offices-and-services/feewaivers.aspx.

Probation

1. Academic Probation

Any student who has attempted a minimum of 12 semester units and whose cumulative college grade point average falls below 2.0 in courses receiving letter grades for work attempted at a college within the district shall be placed on academic probation at the college where the units were attempted.
2. **Lack-of-Progress Probation**

Any student who has enrolled in a cumulative total of at least 12 semester units at a college in the district shall be placed on probation when the student’s cumulative units indicate 50 percent or more units of W, I, and/or NP at the college where the units were attempted.

3. **Removal from Probation**

a. Any student placed on academic probation shall be removed from probation when the cumulative grade point average at the college where the student has been on probation has improved to 2.0.

b. Any student placed on lack-of-progress probation shall be removed from probation when the cumulative units of W, I, or NP recorded at the college where the student has been on probation are less than 50 percent of the total units attempted.

**Dismissal**

Any student dismissed from a college within the Grossmont-Cuyamaca Community College District may not attend any college within the district during the next consecutive semester. The student may, however, attend the next consecutive summer term or spring intersession. Special circumstances exist for dismissals after the fall semester due to the fact that students traditionally enroll before fall grades are available. Dismissal letters will be sent no later than late January informing them that:

- If they are enrolled for spring semester, their spring registration will be revoked.
- If they are not enrolled in the spring semester, they have the right to petition for readmission.

1. **Academic Dismissal**

Any student on academic probation whose semester grade point average falls below 2.0 shall be academically dismissed. Any student on academic probation whose semester grade point average equals or exceeds 2.0 but whose cumulative grade point average for all units attempted remains below 2.0 shall be continued on probation.

2. **Lack-of-Progress Dismissal**

Any student who is on lack-of-progress probation and whose semester work indicates 50 percent or more units of W, I, or NP will be dismissed. Any student on lack-of-progress whose semester work indicates fewer than 50 percent units of W, I, or NP but whose cumulative records show 50 percent or more units of W, I, or NP will be continued on lack-of-progress probation.

**Readmission**

Any student dismissed may petition for readmission. The petition must be initiated at the college in which the dismissal occurred. A student who has not attended for one semester after dismissal will receive a registration appointment for the subsequent semester and be readmitted without petition.

**Repitition of Courses**

A student is not obligated to repeat a course which he/she has failed unless it is a course required for graduation, or for transfer, or is a prerequisite to another required course.

**Substandard Work**

A student may repeat any course in which a substandard final grade (D, F, NP) was earned. If the course is offered at both colleges in the district, the student may repeat the course at either college. Students will only be allowed to enroll in a course three times if they have received a substandard grade (D, F, NP, NC) or withdrew from the class with a “W” in the Grossmont District.

1. Students must submit a petition to the Admissions and Records Office to enroll in a course for the fourth time. Petitions will only be approved based on extenuating circumstances. Holds will be placed to ensure students complete the 4th attempt for a grade. Military withdrawals do not count in terms of repetition restrictions, nor do withdrawals that occur due to fire, flood or natural disaster (Title 5 Sections 55024 and 58509).

   a. If the student elects to repeat the course at either college within the district, the original grade will be annotated. If a student repeats the course a second time, the first two grades will be annotated, and the last grade will be counted in the grade point average.

   b. If the student elects to repeat the course in which the substandard grade was earned at another college outside the district, a petition will need to be filed with the appropriate college’s Petition Committee for action.

2. Upon completion of a repeated course, the original grade will be annotated and removed from the cumulative totals on the transcript in such a manner that all work remains legible, insuring a true and complete academic history. Only the last grade will be included in determining GPA and academic standing, and only those units will be counted toward graduation. No assurance can be provided that repeated course(s) will be treated in this manner by other institutions.

**Special Circumstances**

A student may not repeat a course in which a “C” or “Pass” grade or higher was earned except by petition under extenuating circumstances and the repeat must be needed to meet an educational objective. If such circumstances do exist, and the petition is approved, the grade earned in the repeated course shall be calculated in the student’s GPA.

1. Students may submit a petition in the Admissions and Records Office with supporting documentation of extenuating circumstances.

2. If the student attempts to repeat the course at the other college in the district, the student should file a petition with the Petitions Committee for action, at the appropriate campus where the repeated course will be taken.

3. A student with a disability may repeat a special class any number of times when an individualized determination verifies that such repetition is required as a disability-related accommodation.

4. A student may repeat a course in occupational work experience as long as he/she does not exceed the limits on the number of units of cooperative work experience. The grade received each time shall be included for purposes of calculating the student’s GPA.

5. A student may repeat a course any number of times if it is determined to be legally mandated. Only the last grade will be included in determining GPA.

6. A student may repeat a course as a result of a significant change in industry or licensure standards such that repetition of the courses is necessary for employment or licensure. Only the last grade will be included in determining GPA.
7. A course may be repeated due to a significant lapse of time of no less than 36 months if there is an approved recency prerequisite for the course or program, or another institution of higher education to which the student seeks to transfer has established a recency requirement. Only the last grade will be included in determining GPA.

**Precollegiate Basic Skills Coursework Limitations**

Students may not receive credit for more than 30 units of precollegiate basic skills coursework. This limit shall not apply to the following students:

1. Students enrolled in one or more courses of English as a Second Language.
2. Students identified by a college in the District as having a disability.

Students may be granted a waiver to the limitation upon petition to a college in the District. Waivers will be granted only when the student shows significant and measurable progress toward the development of skills necessary for college-level courses. Such waivers will be given only for a specified period of time or for a specified number of units.

**Revision of Regulations**

Any regulation adopted by the Governing Board of the Grossmont-Cuyamaca Community College District shall have the same force as a printed regulation in the catalog and shall supersede any ruling on the same subject which may appear in the printed catalog or official bulletin of the college.

**Student Rights and Responsibilities**

**Student Code of Conduct**

To ensure a safe campus community and provide a prompt and equitable means to address violations of the Grossmont-Cuyamaca Community College District Standards of Student Conduct, the Dean of Student Affairs, in conjunction with the President and Vice President of Student Services, administratively facilitate the Grossmont-Cuyamaca Community College District’s Student Discipline Procedures for Grossmont College.

**Grounds for Disciplinary Action**

(These procedures also apply to distance education.)

Student conduct must conform to District and College rules and regulations. If a Student Code of Conduct violation occurs while a student is enrolled in any program of instruction within the District, to include distance education programs, he or she may be disciplined for one or more of the following causes that must be District related. These categories of behavior are not intended to be an exhaustive list, but are examples of causes and are good and sufficient causes for discipline, including but not limited to the removal, suspension, or expulsion of a student. Other misconduct not listed may also result in discipline if good cause exists (Education Code Section 76034).

1. Causing, attempting to cause, or threatening to cause physical injury to another person.
2. Possession, sale or otherwise furnishing any firearm, knife, explosive, or other dangerous object. This includes any facsimile firearm, knife, or explosive, unless, in the case of possession of any object of this type, the student has obtained written permission to possess the item from a District employee, and the Vice President of Student Affairs or designee.
3. Unlawful possession, use, sale, offer to sell, or furnishing, or being under the influence of, any controlled substance listed in California Health and Safety Code Sections 11053 et seq., an alcoholic beverage, or an intoxicant of any kind; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in California Health and Safety Code Section 11014.
4. Committing or attempting to commit robbery or extortion.
5. Causing or attempting to cause damage to District property or to private property on campus.
6. Stealing or attempting to steal District property or private property on campus, or knowingly receiving stolen District property or private property on campus.
7. Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the college or the District.
8. Committing sexual harassment as defined by law or by District policies and procedures.
9. Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation or any other status protected by law.
10. Engaging in intimidating conduct or bullying against another student through words or actions, including direct physical contact; verbal assaults, such as teasing or name-calling; social isolation or manipulation; and cyberbullying.
11. Willful misconduct that results in injury or death to a student or to District personnel or which results in cutting, defacing, or other injury to any real or personal property owned by the District or on campus.
12. Disruptive behavior, willful disobedience, habitual profanity or vulgarity, or the open and persistent defiance of the authority of, or persistent abuse of, college personnel.
13. Cheating, plagiarism (including plagiarism in a student publication), or engaging in other academic dishonesty.
14. Dishonesty; forgery; alteration or misuse of District documents, records or identification; or knowingly furnishing false information to the District.
15. Unauthorized entry upon or use of District facilities.
16. Lewd, indecent or obscene conduct or expression on District-owned or controlled property, or at District sponsored or supervised functions.
17. Engaging in expression which is obscene, libelous or slanderous, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District premises, or the violation of lawful District regulations, or the substantial disruption of the orderly operation of the District.
18. Persistent, serious misconduct where other means of correction have failed to bring about proper conduct.
19. Unauthorized preparation, giving, selling, transfer, distribution, or publication, for any commercial purpose, of any contemporaneous recording of an academic presentation in a classroom or equivalent site of instruction, including but not limited to handwritten
or typewritten class notes, except as permitted by any district policy or administrative procedure.

20. Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student’s academic performance, or District employee’s work performance, or of creating an intimidating, hostile or offensive educational or work environment.

21. Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.

22. District students who engage in any of the above are subject to the procedures outlined in AP 5520 Student Discipline Procedures.

For additional information and/or a copy of the District’s Student Discipline Procedures, please contact the Dean of Student Affairs office at (619) 644-7600.

SEXUAL ASSAULT

For sexual assault emergencies, contact 911.

If you are a victim of sexual assault (rape, sexual violence or stalking), please contact the Office of Student Affairs at 619-644-7600 or visit Griffin Center (building 60), room 204. Student Affairs will provide students with the resources and support needed during this time. In addition, students will be provided guidance on reporting options. For all emergencies, please contact 911.

Any sexual assault or physical abuse, including, but not limited to, rape, as defined by California law, whether committed by an employee, student, or member of the public, occurring on Grossmont-Cuyamaca Community College District property, in connection with all the academic, educational, extracurricular, athletic, and other programs of the District, whether those programs take place in the District’s facilities or at another location, or on an off-campus site or facility maintained by the District, or on grounds or facilities maintained by a student organization, is a violation of District policies and regulations, and is subject to all applicable punishment, including criminal procedures and employee or student discipline procedures (AP5340).

STUDENT GRIEVANCE AND DUE PROCESS

The Student Grievance and Due Process procedures are designed to provide a prompt and equitable process for addressing student allegations of an unjustified action or decision by a member of the campus community. It is the responsibility of the student to provide proof of the alleged unfair or improper action which affected his or her status, right or privileges.

For additional information including applicable timelines, and/or a copy of the Student Grievance and Due Process Procedure publication, please contact the Dean of Student Affairs office at (619) 644-7600.

Process Summary

Step 1: The student contacts the individual he/she believes has committed an unfair or improper action in order to convey his/her concern and seek a solution.

Step 2: If the issue is not resolved by an informal discussion, the student contacts the individual’s immediate supervisor, chair, or coordinator for possible resolution of the matter.

Step 3: If the matter is still not resolved the student contacts the appropriate administrative dean’s office for possible resolution of the issue.

Step 4: If the student and dean are unable to resolve the issue, the student can contact the Dean of Student Affairs to discuss student due process rights and the grievance procedures.

The student should maintain a record of all correspondence, meetings and discussions in each step of the resolution process.

If the issue in question is a grade for a course see Final Grades section.

COMPLAINT PROCESS

Grossmont College takes pride in providing quality service. Whenever possible, complaints are handled locally/departmentally and are routed through the next review level as necessary. The desired outcome of this process is that the complaint be resolved at the most local level with an opportunity for the complainant to pursue the matter at the next highest level if the proposed solution is not satisfactory or if no resolution is possible. More information about the college-wide complaint process is available online (www.grossmont.edu; keyword: complaint process) or via the Office of Student Affairs.

Although it is our goal to resolve complaints at the campus level, there may be times when a complainant is not satisfied with the outcome. In these situations, the complainant is encouraged to contact the California Community College Chancellor’s Office at http://californiacommunitycolleges.cccc.edu/ComplaintsForm.aspx.

To submit a complaint pertaining to the institution’s compliance with academic program quality and accrediting standards, please submit the information to the Accrediting Commission for Community and Junior Colleges (ACCJC), which accredits the academic programs of the California Community Colleges. The link to submit your complaint may be found at: http://www.accjc.org/complaint-process.

STUDENT RIGHT-TO-KNOW RATES FOR FALL 2013 COHORT

Completion Rate: 25.13%

Transfer Rate: 13.89%

In compliance with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of our college district to make available its completion and transfer rates to all current and prospective students. Beginning in Fall 2013, a cohort of all certificate-, degree-, and transfer-seeking first-time, full-time students were tracked over a three year period. Their completion and transfer rates are listed above. These rates do not represent the success rates of the entire student population at the College nor do they account for student outcomes occurring after this three year tracking period.

Based upon the cohort defined above, a Completer is a student who attained a certificate or degree or became ‘transfer prepared’ during a three year period, from Fall 2013 to Spring 2016. Students who have completed 60 transferable units with a GPA of 2.0 or better are considered ‘transfer prepared’. Students who transferred to another post-secondary institution, prior to attaining a degree, certificate, or becoming ‘transfer prepared’ during a five semester period, from Spring 2014 to Spring 2016, are transfer students.
UNIT VALUE AND STUDENT LOAD
A conventional college unit of credit represents three hours of the student’s time each week for one semester: one hour in scheduled classroom lecture or discussion and two hours in outside preparation. For laboratory, the college unit represents three hours of work in a laboratory or in a comparable experience under classroom supervision. Unit value may differ in certain courses where work experience is involved.

The maximum number of units in which a student may enroll is 18. Overloads (no more than two additional units) must be approved by a counselor. Requests for excessive unit overloads (21 or more units) will require an appointment with the Dean of Counseling Services. A copy of all college transcripts will be reviewed prior to the appointment.

Minimum Load
The college does not specify a minimum load except when the student desires to meet certain requirements such as:

1. Certification to the Department of Health, Education, and Welfare that the student is attending full-time. Requirement: 12 or more units per semester, but a student should average 30 units per year.

2. The load requirements for Chapters 31, 32 and 34 (Veterans) and for Chapter 35 (War Orphans and Widows) are:
   - **Fall/Spring Semester**
     - Full-time: 12 units
     - Three-fourths time: 9-11.5 units
     - One-half time: 6-8.5 units
   - **Summer Session**
     - 8 units
   - Calculated on an individual class basis. Contact the Veterans Office on campus for detailed information.

3. The load requirements for Financial Aid students are:
   - **Fall/Spring/Summer Semester**
     - Full-time: 12 units
     - Three-fourths time: 9-11.5 units
     - One-half time: 6-8.5 units
     - Less than one-half time: 3-5.5 units

4. Full-time load to maintain status as an “F-1” visa international student. Requirement: 12 or more units per semester.

5. Eligibility to participate in Pacific Coast Conference intercollegiate athletics. Requirement: 12 or more units in courses for which NEW units of credit may be earned. Students should see Pacific Coast Conference and Grossmont College regulations for additional requirements.

6. Eligibility to participate in student government as an office holder or in intercollegiate activities other than athletics. Requirement: seven or more units during the semester of participation. Students should consult the student handbook or the Associate Dean of Student Affairs for additional requirements.

WITHDRAWAL FROM COLLEGE
You may withdraw from the college by using WebAdvisor (www.grossmont.edu) or by filing a drop card in the Admissions and Records Office. This must be done before the deadline to drop each of your classes. You may file a petition in the Admissions and Records Office after the final drop deadline, should a verified medical condition require a complete withdrawal. A medical withdrawal includes a W grade.

WORK EXPERIENCE REQUIREMENTS
The unit value for work experience or field experience is one unit for each five hours of work experience per week completed during the course. The maximum work experience units allowable in one semester are four. In order to participate in Cooperative Work Experience Education, students must enroll in an official work experience course and follow all regulations as specified in Title 5, Section 55254.

DEGREES AND PROGRAMS

DEGREES
Grossmont College provides occupational as well as general education for the student who plans to complete formal education at the community college level. In addition, the College provides the lower division requirements in general education and in preprofessional majors for those students who plan to transfer to upper division colleges and universities.

To assist the student in educational planning, this section of the catalog describes the graduation requirements for the Associate in Arts and Associate in Science degrees, the requirements for certificate programs and information on transfer requirements.

Students may follow the catalog under which they enter, or any subsequent catalog, as long as they are in continuous attendance. A student not in continuous attendance must meet degree requirements listed in the catalog in effect at the time of readmission.

**Catalog Rights:** For purposes of graduation from Grossmont College or Cuyamaca College a student who maintains continuous attendance in the Grossmont-Cuyamaca Community College District may elect to meet the requirements in effect at the time they began their studies in the Grossmont-Cuyamaca Community College District, or any catalog year thereafter. Catalog rights will start upon enrollment in the Grossmont-Cuyamaca Community College District and are maintained by continuous enrollment.

**Continuous Enrollment:** Students may maintain their continuing student status for catalog rights purposes provided that they receive an official grade on their permanent record in the Grossmont-Cuyamaca Community College District. Students must attend at least one semester during an academic year without missing two consecutive semesters. Summer sessions are not included in determining continuous enrollment status.

**EXCEPTION:** Students of the Allied Health and Nursing Division – catalog rights are based on entrance to that particular program.

Certification of a student’s completion of CSU general education requirements or the Interssegmental General Education Transfer Curriculum (IGETC) is not a graduation requirement. Therefore, students do not have catalog rights to a certification pattern used by a certifying institution or a CSU or UC campus.

High School Students who plan to transfer to a four-year college or university after taking the first two years of academic work at a community college should be aware that high school preparation normally must include, as a minimum, the following: English, four years; Math, three years, to include a minimum of Beginning Algebra, Intermediate Algebra, and Geometry. In addition, the University of California requires two years of a foreign language as well as U.S. History, government, and a laboratory science. In the event that the student, at the
time of graduation from high school, lacks one or more of these prerequisites, they may be completed in a community college. The student should realize that it is advantageous to have chosen, at the time of enrollment, the four-year institution to which he/she contemplates transfer. More information on transferring to a four-year college or university is available in the Counseling and Transfer Centers.

**Granting of the Associate in Arts Degree, or the Associate in Science Degree** to a student indicates successful completion of general education requirements plus evidence of proficiency in a specialized field. In addition, certificates are available to those who have attained well-defined levels of competency in designated academic/occupational areas. As a member of the Western Association of Schools and Colleges and the National Commission on Accrediting, many courses taken at Grossmont College are fully accepted as transferable to the University of California, the California State University and by most independent four-year colleges and universities throughout the United States.

**The General Education Program** offers the following opportunities to:

1. Develop verbal and quantitative learning skills.
2. Experience a wide spectrum of beliefs, principles or knowledge in the natural sciences, the social sciences, and the humanities.
3. Understand and critically examine the cultural heritage and its implications for the future.
4. Develop the abilities for critical thinking, evaluating personal values and understanding and responding to general audience media presentations on general education subjects.
5. Approach learning in an interdisciplinary manner and develop the ability to integrate general education knowledge.
6. Establish a broad base of intellectual and physical skills for a lifetime of continued learning.

**Program Student Learning Outcomes**

Each program at Grossmont College has developed specific outcomes to convey the knowledge, skills, and abilities students will obtain upon completion of his or her major. The Program Outcomes are listed with the description of each major.

**Fitness/Wellness Requirement**

Two courses involving physical exercise and/or dance are required as part of the general education requirements for an associate degree. These courses will be indicated by the following statement below the course description: “Satisfies General Education for Grossmont College Area E.” The Exercise Science and Wellness Department at Grossmont College encourages all students to enroll in exercise science classes each semester. The fitness activity courses address critical components of health and allow the development of an information base for students continuing wellness pursuits. The skill activity courses are designed to develop students’ competency in activities which promote lifetime movement.

The mandatory health fee shall be for the protection of any student who may experience an injury while participating in a college sponsored class or other activity directly supervised by a member of the college staff at a college approved co-curricular activity.

Students that depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the health fee by submitting a written request to the Office of Admissions and Records. Requests for exemptions will be reviewed by the Dean of Admissions and Records & Financial Aid and the Dean of Student Affairs. Veterans or active military see Veterans section on page 23.

**Degree Requirements**

Grossmont College will confer the Degree of Associate in Arts or Associate in Science upon students who successfully complete the following requirements:

**I. Minimum Units**

A minimum of 60 degree applicable semester units of Associate Degree credit college work.

**II. Grade Point Average (GPA)**

Achievement of a “C” (2.0) grade point average in all Associate Degree credit college work presented to meet degree requirements. (Refer to Grade Forgiveness Clause on page 35.)

**III. Competency Requirement**

A. Competency in reading, writing and expression shown by achieving a “C” grade or higher or “Pass” in courses listed under Area A, Section 1 – Written Communication.

B. Competency in Mathematics shown by either
   1. Earning a “C” grade or higher, or “Pass,” in Math 103 or a higher numbered mathematics course or
   2. Assessing into Math 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)

**IV. Credit Grades**

A maximum of 12 Credit (“P”) units (excluding courses only offered for “P/NP”) taken in Associate Degree credit coursework at this institution may be counted toward the 60 units required for graduation, provided they are not included as part of the requirements for the major.

**V. Residency**

1. Students enrolled at Grossmont College during the semester in which they will have met all graduation requirements may obtain their degree from Grossmont College if they have satisfactorily completed AT LEAST 12 DEGREE APPLICABLE SEMESTER UNITS at Grossmont College. Credit by Exam or Tech Prep shall not count toward the residence requirement for graduation. (See page 12)

2. If a student is NOT enrolled at Grossmont College during the last semester prior to graduation then a total of 45 units of degree applicable courses in residence in the district are required, regardless of how much time has elapsed.

**VI. General Education**

General Education course choices for transfer and the associate degree may differ between Cuyamaca and Grossmont College. Each college strongly recommends that students visit the Counseling Centers for specific information if they plan to attend both campuses.

Students taking units in a general education area at one college within the district may use the units in the same area at the other college in the district.
General education requirements for Cardiovascular Technology majors are listed on page 76.
General education requirements for Nursing majors are listed on page 118.
General education requirements for Occupational Therapy Assistant majors are listed on page 120.
General education requirements for Orthopedic Therapy majors are listed on page 131.

Area B – Natural Sciences

Two natural science courses (a minimum of six units) are required. At least ONE course must include a laboratory. Courses with an asterisk are laboratory only. Underlined courses do not contain a laboratory component.

1. Biological Sciences
   Anthropology 130, 131*
   Biology 105, 110, 112, 114, 118, 120, 140, 141, 141L*, 144, 145, 152, 230, 240

2. Physical Sciences
   Astronomy 110, 112*, 120
   Geography 120, 121*, 140
   Geology 104, 110, 111*, 121, 210, 220, 230
   Oceanography 112, 113*

   Physical Science 100, 110, 111*
   Physics 110, 130, 131, 140, 240, 241
   Science 110

Area C – Humanities

Two humanities courses (a minimum of six units) are required. At least ONE course must be taken from TWO of the following sections:

1. Humanities and Philosophy
   American Sign Language 140
   Arabic 148
   Communication 145
   Cross-Cultural Studies 127, 147, 149, 152
   French 152
   History 100, 101, 103, 105, 106, 113, 126, 135, 136, 137, 148
   Humanities 110, 120, 125, 130, 135, 140, 160, 170
   Japanese 149
   Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155
   Religious Studies 120, 130, 140, 150, 170
   Spanish 141, 145
   Theatre Arts 143, 144

2. Language and Literature
   American Sign Language 120, 121, 220, 221, 250
   Arabic 120, 121, 122, 123, 220, 221, 250, 251
   Chinese 120, 121, 220, 221, 250, 251
   Communication 137, 144
   Cross-Cultural Studies 122, 123, 144, 236, 237, 238
   English 118, 122, 134, 135, 136, 137, 201, 203, 215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238, 275, 276, 277
   French 120, 121, 220, 221, 250, 251
   German 120, 121, 220, 221, 250, 251
   Italian 120, 121, 220, 221, 250, 251
   Japanese 120, 121, 220, 221, 250, 251
   Russian 120, 121, 220, 250, 251
   Spanish 120, 121, 122, 123, 220, 221, 250, 251

Area D – Social Sciences

Two social science courses (a minimum of six units) are required. At least ONE course must be taken from TWO of the following sections:

1. Social Sciences
   Administration of Justice 110
   Child Development 145
   Cross-Cultural Studies 114, 116, 124, 128, 132, 133, 135, 145, 154, 155
   Economics 110, 120, 121
   Geography 100, 101, 106, 130, 170
   Health Sciences 110
   History 114, 115, 124, 154, 155
   Media Communications 110, 210
   Political Science 120, 124, 130, 150, 160
   Sociology 114

2. Behavioral Sciences
   Anthropology 120, 122, 127, 140
   Child Development 115, 125, 131, 134, 153
   Communication 124, 126, 128
   Cross-Cultural Studies 115, 125, 153
   Family Studies 115, 120
Health Education 120, 155, 158, 159, 201  
Psychology 120, 125, 132, 134, 138, 140, 170, 220  
Sociology 120, 125, 130, 138, 140  

Area E – Fitness/Wellness


Area E – Fitness/Wellness

Two courses involving physical exercise and/or dance are required. Veterans or active military see Veterans section on page 22. Requirements can only be met from the exercise science and/or dance courses listed below.

**Exercise Science**

**VII. General Studies Major Requirements**

Grossmont College recognizes that the educational program of any one student should be composed of courses of study meaningful and appropriate to his/her own lifestyle. In order to facilitate this concept, the college provides for maximum flexibility in combining courses for the general studies majors. In this way, the student may design a major which is the best preparation for citizenship, personal development or employment. If the student wishes to meet the requirements for a particular major at a selected four-year college or university, the course of study the student designs would be influenced by the pattern suggested in the current catalog of the specific transfer institution. General Studies majors are outlined in the Associate Degree section of the catalog.

**VIII. Academic/Occupational Major Requirements**

Grossmont College has developed career programs which reflect the needs of the community. The endless effort to continue dynamic program improvement and the development of career education has become an essential way of life in order to meet the needs of today’s society. The opportunities for career education at Grossmont College are excellent for all who wish to become more self-sufficient or who wish to advance in their present fields.

Many of the units earned in career programs at Grossmont College are accepted toward the Bachelor’s Degree at four-year institutions. Persons who would like to discuss career planning should consult with a counselor and/or representative of the department in which they have special interest. This should be accomplished early and, if possible, prior to registration. Career programs are outlined in the catalog, or in various brochures available in the Counseling Center.

The emphasis on career planning and education at Grossmont College is evidenced by the number of available programs leading to the Associate Degree. In curriculum planning for career education, the college’s advisory committees, composed of persons from various fields of specialization, give of their time in order to insure quality courses that specifically prepare for proficiencies essential to employment, retention on the job, and for living a more productive and full life.

The technical-vocational major is a program of 18 or more units designed to complete all course requirements designated by the department in a single area of concentration. Such a major shall be stated on the degree. These courses must be taken for a letter grade unless designated Pass/No Pass only.

**IX. Application for Graduation**

It is the responsibility of the student who expects to graduate to have all college transcripts on file prior to filing a written application for graduation on a form provided by the Admissions and Records Office. The application should be filed prior to the deadline for the semester in which the student plans to complete requirements for a degree. See calendar in front of catalog for exact deadlines.

A student not in continuous attendance at Grossmont College should be aware that he/she must meet degree requirements listed in the catalog in effect at the time of re-admission. The student may choose to meet requirements in a catalog published after his/her re-admission provided he/she remains in continuous attendance.

**X. Additional Associate Degree(s)**

Additional associate degrees may be earned under the following conditions:

- **A.** Having received an A.A. or A.S. Degree, a student may qualify for an A.A. or A.S. Degree in other fields with the exception of the General Studies Degree.
- **B.** Having received an A.A. or A.S. degree in University Transfer Studies a student is not eligible to receive an additional University Studies degree at Grossmont College.
- **C.** Having received a Bachelor's Degree or higher, a student may qualify for an A.A. or A.S. Degree in other fields with the exception of the General Studies Degree or the University Studies Degree.
- **D.** Having met all general education requirements as specified in this catalog and completed a minimum of 12 units in the major at Grossmont College subsequent to the preceding degree(s), with the exception of an Associate Degree for Transfer (ADT).

**XI. Multiple Majors**

Multiple majors are different from additional associate degrees (see Section X) in that the student with a multiple major works simultaneously toward the completion of more than one major. An Associate in Science or Associate in Arts Degree with a multiple major can be earned by completion of all general education requirements plus the courses required for the majors as outlined in this catalog under Associate Degree Programs at Grossmont College. A General Studies Major cannot be included as part of the multiple major within the Grossmont-Cuyamaca Community College District. Students are not eligible to receive multiple University Studies degrees.
XII. Certificates of Achievement

A Certificate of Achievement may be awarded upon successful completion of a prescribed course of study in the following areas: Administration of Justice, American Sign Language, Arabic, Art: Photography, Business Administration, Business-General, Business Office Technology, Cardiovascular Technology, Telemetry/ECG, Chemistry, Child Development, Computer Science Information Systems, Culinary Arts, Dance, Disability Services Management, English, Exercise Science and Wellness, French, German, Hospitality and Tourism Management, International Business, Management, Marketing, Media Communications, Multimedia, Musical Theatre, Orthopedic Technology, Respiratory Therapy – Anesthesia Technology, Retail Management, Russian, Spanish, Theatre Arts, and University Studies. To qualify for such a certificate, a student must:

1. Complete all courses for a particular certificate which are listed in the Associate Degree program section of this catalog.
2. A “C” grade is required for all courses taken at Grossmont College or elsewhere, which are to be applied toward the certificate.
3. Satisfactorily complete at least one required course at Grossmont College during the semester in which the certificate is earned. All courses taken for the certificate must be graded courses (except for University Studies.)
4. File an application for the certificate of achievement in the Admissions and Records Office at the beginning of the semester in which the requirements will be completed. (See calendar in front of this catalog for exact deadline.)
5. Students may follow the catalog under which they enter, or any subsequent catalog, as long as they are in continuous attendance. A student not in continuous attendance must meet the certificate requirements listed in the catalog in effect at the time of readmission.

XIII. Certificates of Proficiency

Certificates of Proficiency are designed for the student who needs to be prepared for an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. These certificates will not appear on a student’s transcript. Completion of a Certificate of Proficiency does not entitle a student to participate in the commencement ceremony. To receive a Certificate of Proficiency, a student must complete all courses with a “C” grade or higher. Certificates of Proficiency are offered in the following areas: Arabic – Basic Arabic for Healthcare Professionals, Business – Insurance Services, Business Office Technology-Account Clerk, Front Office/Receptionist, Medical Office Assistant, Office Professional, Office Assistant Specialist Level I, Office Software Specialist Level II, Virtual Office Assistant; Child Development - Associate Teacher, Computer Science Information Systems - Information Technology Technician, Network and Cybersecurity Technician, Cross Cultural Studies - Cross Cultural Competence, Cross Cultural Communication Skills, Cross Cultural Skills with Conversational - Level Second Language.

TRANSFER PLANNING

Students planning to transfer to a four-year university have a wide variety of options. The California State University (CSU) with 23 campuses, the University of California (UC) with 10 campuses and private, independent colleges throughout California, the United States, and internationally provide a wide range of academic programs, physical and academic environments, and social climates. Grossmont College offers the equivalent of the first two years of these four-year college and university degrees. Students wishing to pursue any of these educational alternatives should meet with a counselor as early as possible to discuss their educational plan.

Successful transfer planning requires the following steps:

First, select an academic or career goal, then select an appropriate major to meet that goal. Next, research the most suitable college or university. After you’ve selected a college or university, make an appointment with a counselor and you will need to develop and complete a course of study in preparation for transfer, and complete the application process. Students are encouraged to make an appointment with a counselor and take advantage of the resources and assistance available in the Transfer Center.

All colleges and universities have specific admission requirements and may have course and unit requirements, as well as minimum grade point averages (GPA) that must be met prior to transfer. Four-year colleges and universities require students to complete specific general education and preparation for the major requirements. Students should complete as many of these requirements as possible before they transfer, and in some cases must complete all prior to transfer. The Articulation Office develops and maintains transfer articulation agreements with local colleges and universities which list courses that satisfy general education requirements and preparation for the major. Grossmont College maintains an articulation website with valuable information on general education and major preparation for CSU, UC and Independent/Private/Out-of-State Colleges and Universities. The website is www.grossmont.edu/articulation. UC and CSU general education or major preparation agreements are also posted on ASSIST, California’s articulation and student transfer information system. ASSIST is available to everyone on the World Wide Web. The address is www.assist.org.

Transfer Admission Guarantee (TAG) agreements are available to Grossmont students interested in transferring to UC Davis, UC Irvine, UC Merced, UC Riverside, UC Santa Barbara and UC Santa Cruz. For more information, visit the Transfer Center website at www.grossmont.edu/transfercenter.

Associate in Arts for Transfer (A.A.-T) or Associate in Science for Transfer (A.S.-T) California Community Colleges are offering associate degrees for transfer to the CSU. These may include Associate in Arts (A.A.-T) or Associate in Science (A.S.-T) degrees. These degrees are designed to provide a pathway to a CSU major and baccalaureate degree. California Community College students who are awarded an A.A.-T or A.S.-T degree are guaranteed admission with junior standing in the CSU system. Students also receive priority admission consideration to their local CSU campus. This priority does not guarantee admission to specific majors or campuses.

Students who have been awarded an A.A.-T or A.S.-T are able to complete their remaining requirements for the 120-unit
baccalaureate degree within 60 semester or 90 quarter units. Associate Degrees for Transfer are listed in the Associate Degree Programs section of the catalog. To find out which CSU campuses accept each degree and to review their options for transfer, students are encouraged to visit the Transfer Center or meet with a counselor. Additional information and updates are also available on the Articulation Web Site: www.grossmont.edu/articulation.

The California State University (CSU)
The California State Universities system provides upper division educational programs for California community college transfer students.

Grossmont College students wishing to transfer to a California State University may choose from the following campuses:

- Bakersfield
- Cal Poly, Pomona*
- Cal Poly, San Luis Obispo*
- Channel Islands
- Chico
- Dominguez Hills
- East Bay*
- Fresno
- Fullerton
- Humboldt
- Long Beach
- San Diego State University
- San Francisco State University
- San Marcos
- San Bernardino*
- San Domenic Hills
- San Francisco
- San Jose
- San Maricopa
- San Bernardino
- San Francisco State University
- Stanislaus
- Stanislaus State University
- West Valley

*Indicates quarter term colleges or universities

General Education Certification
Upon request of the student, at the time of transfer, the Evaluations Office of Grossmont College will certify that the minimum general education requirements have been satisfied through completion of Grossmont College courses selected from the CSU general education breadth pattern for transfer students. A student who transfers to a campus in the California State University system will be recognized as having satisfied the lower division general education requirements. Some colleges and universities in the CSU system may require additional units of general education coursework at the upper division level.

Applying For Admission
All California State Universities are on a “Common Admissions Program.” You must apply for admission online at www2.calstate.edu/apply. Carefully follow the instructions shown on the online application.

Application Filing Periods Opens On
*Winter 2019 June 1, 2018
*Spring 2019 August 1, 2018
Fall 2019 October 1, 2018

*Most CSU campuses will not offer winter/spring admission cycles.

Courses Accepted For Transfer to the California State University (CSU)
Please check the ASSIST website (www.assist.org) or the course descriptions in the courses of instruction area of this catalog for CSU transferability. Courses identified as transferable are certified as transferable to any of the 23 CSU campuses. There are limitations transferring 199, 298 and 299 courses. For instance, 298 courses are non-degree and non-transfer. 299A courses do not transfer to universities. 299B courses transfer to the CSU but not the UC System. Meet with a counselor for further clarification.

SDSU TAG (Transfer Admission Guarantee) Criteria
Grossmont College is considered a service-area college to San Diego State University (SDSU). This program guarantees admission to local area students who meet eligibility requirements and are pursuing a major that qualifies under the TAG Pathway.

Students in the service area will be ranked for admission. For information, visit the SDSU information site: http://arweb.sdsu.edu/es/admissions/transfers/index.html

The Grossmont Transfer Center site: www.Grossmont.edu/transfercenter includes updated information and resources. Students are encouraged to visit the Transfer Center and meet with a counselor for more information.

General Education Breadth Requirements for the California State University (CSU)
There is no catalog year or rule of continuing attendance for general education breadth requirements certification. A course is certifiable if, and only if, it was on the general education breadth requirements list at the time the course was taken. Please check with a counselor if you have any questions.

Students who plan to transfer to San Diego State University and other campuses of the California State University (CSU) system are reminded to request certification of their general education courses. Certification should be requested at the Grossmont College Admissions and Records Office during the last semester or summer session of attendance at Grossmont College and after acceptance to a CSU campus. Certification is not automatic and must be requested by the student.

Certification is a legal agreement between the CSU system and community colleges in California. Certification is authorized by state law to assure that CSU general education requirements met at Grossmont College (and other community colleges) will satisfy the lower division general education requirements at San Diego State University and other state colleges and universities.

Each campus may have a slightly different program. Failure to complete full certification will cause courses to be reviewed differently at each campus.

Report any problems encountered with certification of general education for transfer to one of the counselors at Grossmont College. The counselor will assist you in trying to resolve any transfer problem and the information you provide will assist in clarification of the certification procedures. Certification applies to the CSU system only (not applicable to the University of California system).

Grossmont College will certify each course in the following pattern, with a minimum of 39 units for all areas, A through E. Certification is based on course work completed at Grossmont College and all other institutions which have a list of approved certifiable courses on file in the CSU Chancellor’s Office. Course work from all other accredited colleges and universities, including private and out-of-state, will also be reviewed for certification.

General Education course choices for transfer and the associate degree may differ between Cuyamaca and Grossmont College. Each college strongly recommends that students visit the Counseling Centers for specific information if they plan to attend both campuses.
2018-2019 General Education Breadth Requirements for the California State Universities (CSU)

Area A – English Language, Communication and Critical Thinking

Three courses (a minimum of nine units) are required in Communication, English, and Critical Thinking. At least ONE course must be taken from EACH of the following three sections:

Note: All three courses are required for admission to all CSU campuses, and must be completed with a “C” grade or higher or “Pass”.

1. Oral Communication
   Communication 120, 122, 130

2. Written Communication
   English 120

3. Critical Thinking
   Communication 137, 145
   English 124
   Philosophy 125, 130
   Science 110

Area B – Scientific Inquiry and Quantitative Reasoning

Three courses (a minimum of nine units) are required in Physical Sciences, Life Sciences and Mathematical Applications. One lab course must be included from the sciences. **Underlined courses do not contain a laboratory component.** The lab must complement the science lecture course.

1. Physical Science
   Astronomy 110, 120
   Chemistry 102, 110, 113, 115, 116, 120, 141, 142, 231, 232, 241, 242
   Geology 104, 110, 121, 210, 220
   Oceanography 112
   Physical Science 100, 110
   Physics 110, 130, 131, 140, 240, 241
   Science 110

2. Life Science
   Anthropology 130
   Biology 105, 110, 112, 114, 118, 120, 140, 141, 144, 145, 152, 230, 240

3. Laboratory
   Anthropology 131
   Astronomy 112
   Biology 141L
   Chemistry 241L, 242L
   Geography 121
   Geology 111
   Oceanography 113
   Physical Science 111

4. Mathematical/Quantitative Reasoning
   One course is required for admission to all CSU campuses, and must be completed with a “C” grade or higher or “Pass”.
   Anthropology 215
   Biology 215
   Economics 215
   Mathematics 120, 125, 126, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285
   Physical Science 120
   Psychology 215
   Sociology 215

Area C – Arts and Humanities

Three courses (a minimum of nine units) are required, with at least ONE course in EACH section.

1. Arts
   Art 100, 120, 126, 130, 140, 141, 142, 143, 145, 146, 147
   Cross-Cultural Studies 126, 134
   Dance 110, 120
   Humanities 110, 120
   Media Communications 111
   Music 110, 111, 115, 116, 117, 123
   Photography 154
   Religious Studies 140
   Theatre Arts 101, 110, 143, 144, 205

2. Humanities
   American Sign Language 120, 121, 140, 220, 221
   Arabic 120, 121, 122, 123, 148, 220, 221, 250, 251
   Chinese 120, 121, 220, 221, 250, 251
   Communication 136, 144
   Cross-Cultural Studies 122, 123, 135, 143, 144, 147, 149, 152, 236, 237, 238
   English 118, 122, 201, 215, 217, 218, 219, 221, 222, 225, 226, 227, 228, 231, 232, 236, 237, 238
   French 120, 121, 152, 220, 221, 250, 251
   German 120, 121, 220, 221, 250, 251
   History 100, 101, 103, 105, 106, 126, 135, 136, 137, 148
   Humanities 110, 120, 125, 130, 135, 140, 160, 170
   Italian 120, 121, 220, 221, 250, 251
   Japanese 120, 121, 149, 220, 221, 250, 251
   Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155
   Religious Studies 120, 130, 140, 150, 170
   Russian 120, 121, 220, 221, 250, 251
   Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251
   Theatre Arts 143, 144

Area D – Social Sciences

Three courses (a minimum of nine semester units) are required, courses must be from at least 2 disciplines.

Administration of Justice 110
Anthropology 120, 122, 127, 140
Child Development 115, 125, 131, 145
Communication 124, 128, 144
Cross-Cultural Studies 114, 115, 116, 118, 119, 124, 125, 127, 128, 130, 131, 132, 133, 135, 143, 144, 145, 147, 152, 154, 155, 180, 181
Economics 110, 120, 261
Family Studies 115, 120
French 152
Geography 100, 101, 106, 130, 170
Media Communications 110
Political Science 120, 121, 124, 130, 140, 150, 155, 160
Psychology 120, 125, 134, 138, 140, 150, 170, 170, 220
Sociology 114, 120, 125, 130, 138, 140
Spanish 145
**Area E – Lifelong Understanding and Self Development**

*One course (a minimum of three units) is required.

- Business 195
- Child Development 125, 145
- Counseling 120
- Cross-Cultural Studies 127
- English 219
- Family Studies 110, 120, 129
- Health Education 120, 155, 158, 159, 201, 255
- Health Sciences 110
- Psychology 132, 134, 140, 150, 180, 220
- Sociology 125

*Or DD214 or military transcript.

**CSU for STEM**

Students pursuing an Associate Degree for Transfer in Biology and/or Chemistry are eligible to take CSU for STEM deferring two lower-division GE courses until after transfer. CSU for STEM is applicable only to Biology and Chemistry majors in which the Transfer Model Curriculum explicitly indicates the availability of the option. Students using CSU for STEM may delay until after transfer:

- One general education course in Area 3 (Arts and Humanities); and
- One general education course in Area 4 (Social and Behavioral Sciences).

It is strongly recommended that students consult with a counselor to determine which general education pattern is most appropriate for their individual educational goals.

**Completion of the above pattern will total 39 semester units. Additional upper division general education courses may be required at four-year institutions. Consult the transfer institution and/or www.assist.org. Counselors are available for assistance.**

**U.S. History, Constitution and American Ideals**

Although this requirement is not part of the General Education requirements for CSU, all students must complete coursework in American Ideals (AI). The courses may also be used to partially fulfill Area D of the CSU General Education Breadth requirements. Students are required to complete a course, courses or examinations that address:

- **US-1:** The historical development of American institutions and ideals; and
- **US-2:** The Constitution of the United States and the operation of representative democratic government under that Constitution; and
- **US-3:** The process of California state and local government.

This requirement may be fulfilled prior to transfer by completion of a course or courses that satisfy all three areas (US-1, US-2, and US-3). Please note that the course designations below are unique to Grossmont College. Designation information for AI courses may be found on www.ASSIST.org under Grossmont College’s list of “CSU US History, Constitution, and American Ideals Courses”, which are organized by academic year.

**Designations for 2018-2019**

- **CCS 118 U.S. History: Chicano/Chicana Perspectives I**  
  US-1
- **CCS 119 U.S. History: Chicano/Chicana Perspectives II**  
  US-1, US-3
- **CCS 130 U.S. History and Cultures: Native American Perspectives I**  
  US-1
- **CCS 131 U.S. History and Cultures: Native American Perspectives II US-1, US-3**
- **CCS 180 U.S. History: Black Perspectives I**  
- **CCS 181 U.S. History: Black Perspectives II**  
  US-1
- **HIST 108 Early American History**  
- **HIST 109 Modern American History**  
  US-1, US-3
- **HIST 114 Comparative History of the Modern Americas**  
- **HIST 115 Comparative History of the Modern Americas**  
- **HIST 118 U.S. History: Chicano/Chicana Perspectives I**  
  US-1
- **HIST 119 U.S. History: Chicano/Chicana Perspectives II**  
  US-1, US-3
- **HIST 122 Women in Early American History**  
- **HIST 123 Women in Modern American History**  
  US-1, US-3
- **HIST 124 History of California**  
  US-3
- **HIST 130 U.S. History and Cultures: Native American Perspectives I**  
  US-1
- **HIST 131 U.S. History and Cultures: Native American Perspectives II US-1, US-3**
- **HIST 180 U.S. History: Black Perspectives I**  
- **HIST 181 U.S. History: Black Perspectives II**  
  US-1
- **POSC 121 Introduction to U.S. Government & Politics**  
  US-2, US-3
- **POSC 140 Introduction to California Government and Politics**  
  US-3

Students are required to select either Option I, Option II or Option III and then complete 1 or 2 courses. In Option I and Option II, one course must be from List A and one course from List B. In Option III, the List A course fulfills all three designations.

**Option I**

Choose one course from List A and one course from List B.

**List A:**
- CCS 180, HIST 108, HIST 114, HIST 115, HIST 122, HIST 180

**List B:**
- CCS 119, CCS 131, HIST 109, HIST 115, HIST 123, HIST 124, HIST 131, POSC 121, POSC 140

**Option II**

Choose one course from List A and one course from List B.

**List A:**
- POSC 121

**List B:**
- CCS 118, CCS 119, CCS 130, CCS 181, HIST 109, HIST 118, HIST 119, HIST 130, HIST 181

**Option III**

Choose a course from List A.

**List A:**
- History 115

**General Education course choices for transfer and the associate degree may differ between Cuyamaca and Grossmont College. Each college strongly recommends that students visit the Counseling Centers for specific information if they plan to attend both campuses.**
**INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC)**

The following is subject to change. Official updates are at www.assist.org. Counselors are available for assistance.

Students completing the Intersegmental General Education Transfer Curriculum may be eligible for the University Studies Certificate of Achievement. Please see page 135 for more information.

The Intersegmental Committee of the Academic Senates approved the Intersegmental General Education Transfer Curriculum (IGETC) in Fall 1991. The IGETC is a series of courses that community college students can use to satisfy lower division general education requirements at any CSU or UC campus.

The Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from a community college to a campus in either the California State University or the University of California system without the need, after transfer, to take additional lower-division, general education courses.

Completion of the IGETC is not a guarantee of admission or a requirement for transfer to a CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Students may find it advantageous to take courses fulfilling CSU’s general education requirements or those of a particular UC campus.

Interested students should contact a counselor for further information.

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**General Education course choices for transfer and the associate degree may differ between Cuyamaca and Grossmont College. Each college strongly recommends that students visit the Counseling Centers for specific information if they plan to attend both campuses.**

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**2018-2019 Intersegmental General Education Transfer Curriculum (IGETC)**

All courses in the IGETC must be completed with a “C” grade or higher or “Pass” (see four-year university limit on P/NP units) and all areas must be completed and certified by the last community college attended prior to transfer.

If a student is approaching readiness for transfer and is unable to complete one or two IGETC courses, the student may be eligible to complete IGETC after transferring. Meet with a counselor or contact the Evaluations Office for more detailed information.

**Area 1 – English Communication**

(CSU – 3 courses required, one each from Group A, B and C.)

**1A. English Composition**

English 120

**1B. Critical Thinking and English Composition**

English 124

**1C. Oral Communication**

Communication 120, 122 (CSU requirement only), 130

**Area 2 – Mathematical Concepts and Quantitative Reasoning**

(1 course, 3 units)

**2A. Math**

- Anthropology 215
- Biology 215
- Economics 215
- Mathematics 120*, 125*, 126*, 160, 175, 176, 178*, 180*, 245, 280, 281, 284, 285
- Psychology 215
- Sociology 215

*Note: See page 53 for UC credit limitations.

**Area 3 – Arts and Humanities**

(9 semester units)

Must include one course from Arts and one course from Humanities

**3A. Arts**

- Art 100, 120, 130, 140, 141, 142, 143, 145, 146, 147
- Cross-Cultural Studies 126, 134
- Dance 110, 120
- Music 110, 111, 115, 116, 117, 123
- Photography 154
- Theatre Arts 101, 110, 144

**3B. Humanities**

- American Sign Language 121, 140, 220, 221
- Arabic 121, 123, 148, 220, 221
- Chinese 121, 220, 221
- Communication 144
- Cross-Cultural Studies 123, 133, 135, 144, 147, 149, 152, 236, 237, 238
- English 122, 201, 215, 217, 218, 219, 221, 222, 225, 226, 227, 228, 231, 232, 236, 237, 238
- French 121, 152, 220, 221
- German 121, 220, 221
- History 100, 101, 103, 105, 106, 126, 135, 136, 137, 148
- Humanities 110, 120, 125, 130, 135, 140, 170
- Italian 121, 220, 221
- Japanese 121, 149, 220, 221
- Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155
- Religious Studies 120, 130, 140, 150, 170
- Russian 121, 220, 221
- Spanish 121, 123, 141, 220, 221
- Theatre Arts 143, 144

**Area 4 – Social and Behavioral Sciences**

(9 semester units)

Three courses required from at least two disciplines.

- Administration of Justice 110
- Anthropology 120, 140
- Child Development 115, 125
- Communication 124, 144
- Economics 110, 120, 121, 261
- Family Studies 115, 120
- Geography 100, 101, 106, 130, 170
- Media Communications 110
- Political Science 120, 121, 124, 130, 140, 155, 160
- Psychology 120, 125, 134, 138, 140, 150, 170, 220
- Sociology 114, 120, 125, 130, 138, 140
**Area 5 – Physical and Biological Sciences**
*(7-9 semester units)*
Must include one course in Physical Science and one course in Biological Science. One of the courses must include a laboratory. **(Underlined courses do not contain a laboratory component.)**

**5A. Physical Science**
- Astronomy 110, 120
- Geography 120, 140
- Geology 104, 110, 121, 210
- Oceanography 112
- Physical Science 100, 110
- Physics 110, 130, 131, 140, 240, 241
- Science 110

**5B. Biological Science**
- Anthropology 130
- Biology 105, 110, 112, 114, 118, 120, 140, 141, 144, 145, 152, 230, 240

**5C. Laboratory**
- Take one course in this section if lab course not taken from a 5A or 5B. The lab must complement the science lecture course.
- Anthropology 131
- Astronomy 112
- Biology 141L
- Chemistry 241L, 242L
- Geography 121
- Geology 111
- Oceanography 113
- Physical Science 111

**Area 6 – Languages Other Than English**
*(UC requirement only)*
Proficiency equivalent of two years of high school study in the same language.

**6A. Languages Other Than English**
- American Sign Language 120, 121, 220, 221
- Arabic 120, 121, 122, 123, 220, 221, 250, 251
- Chinese 120, 121, 220, 221, 250, 251
- Cross Cultural Studies 122, 123
- French 120, 121, 220, 221, 250, 251
- German 120, 121, 220, 221, 250, 251
- Italian 120, 121, 220, 221, 250, 251
- Japanese 120, 121, 220, 221, 250, 251
- Russian 120, 121, 220, 221, 250, 251
- Spanish 120, 121, 122, 123, 220, 221, 250, 251

UC Requirement only: Language other than English - Proficiency equivalent to two years of high school study in the same language. One of the following: (1) completion of two years of high school study in the same language with a “C” grade or higher (verified by high school transcript); (2) complete one of the courses listed in IGETC, area 6A; (3) Students may also meet with a Counselor for other verification options.

CSU Graduation Requirement in U.S. History, Constitution, and American Ideals (American Institutions) is not part of IGETC but may be completed prior to transfer to CSU. See page 52 for list of courses to satisfy this requirement.

**IGETC for STEM**
Students pursuing an Associate Degree for Transfer in Biology and/or Chemistry are eligible to take IGETC for STEM deferring two lower-division GE courses until after transfer. IGETC for STEM is applicable only to Biology and Chemistry majors in which the Transfer Model Curriculum explicitly indicates the availability of the option. Students using IGETC for STEM may delay until after transfer:

a) One general education course in Area 3 (Arts and Humanities); and
b) One general education course in Area 4 (Social and Behavioral Sciences).

It is strongly recommended that students consult with a counselor to determine which general education pattern is most appropriate for their individual educational goals.

**University Of California (UC)**
The University of California is an integral part of the public education system of California. The campuses of the University of California are located in:
- Berkeley
- Davis
- Irvine
- Los Angeles
- Merced
- Riverside
- San Diego (Medical Center)
- Santa Barbara
- San Francisco
- Santa Cruz

*Semester System*
Each campus of the University of California usually accepts, at full unit value, UC transferable courses completed with satisfactory grades in the public community colleges of the state. Students intending to transfer to the university will find it advantageous to complete their lower division requirements at Grossmont College. A maximum of 70 transferable community college units is honored by the university campuses. However, students should become familiar with specific requirements of the campus to which transfer is planned by examining the university catalog and website.

Articulation agreements have been developed with most campuses of the University of California and are available on the ASSIST website (www.assist.org). Grossmont counselors can provide assistance with transfer educational plans.

To apply for admission to the University of California as an undergraduate, apply online at www.universityofcalifornia.edu/admissions during the application months listed as follows:
- Fall Quarter/Semester 2019: Nov. 1-30, 2018
- Winter Quarter 2020: July 1-31, 2019
- Spring Quarter/Semester 2020: Oct. 1-31, 2019

*Most UC campuses will not offer a winter/ Spring admission cycle.*

Submit your completed application online on or soon after the opening of the application period. Application workshops are available to assist you with completing the application.
Upper Division UC Transfer Admission Requirements

1. Complete 60 semester units or 90 quarter units of transferable college credit with a minimum grade point average of 2.4, (2.8 for non-residents) and

2. Complete with a “C” grade or higher or “Pass” (no more than 14 semester/21 quarter units may be taken Pass/No Pass) a seven-course pattern requirement to include:

   a. Two transferable college courses (3 semester or 4-5 quarter units each) in English composition; and

   b. One transferable college course (3 semester or 4-5 quarter units) in Mathematical Concepts and Quantitative Reasoning; and

   c. Four transferable college courses (3 semester or 4-5 quarter units each) chosen from at least two of the following subject areas: the arts and humanities, the social and behavioral sciences, or the physical and biological sciences.

   or

   Complete the IGETC to fulfill lower division general education (if appropriate for UC major).

   d. In addition to the requirements above, individual universities have specified additional requirements and transfer GPA

Courses Accepted For Transfer to the University Of California

The most current list of UC transferable courses is available on the ASSIST website (www.assist.org). Also, please check the course description for each course in the catalog for UC transferability. Below is a list of UC credit limitations.

University of California (UC) Credit Limitations: Subject to change. The ASSIST website (www.assist.org) lists the most current.

ANTH/BIO/ECON/SOC/PSY 215/MATH 160: maximum credit, one course.
ART/MCOM/MUS/THTR 189: maximum credit, one course.
BIO 140, 141, 141L, 144, 145: maximum credit, one course.
BIO/GEOG/GEOL/OCEA 150: maximum credit, one course.
BIO/ANTH/ECON/SOC/PSY 215/MATH 160: maximum credit, one course.
CCS/SOC 114: maximum credit, one course.
CCS 115 and CCS/COMM 144 and COMM 124 combined: maximum credit, one course.
CCS/HIST 118, 119, 130, 131; 180, 181 combined with HIST 108, 109 and 122, 123: maximum credit, one series.
CCS/SPAN 122 combined with SPAN 120: maximum credit, one course.
CCS/SPAN 123 combined with SPAN 121: maximum credit, one course.
CCS/PSY 125: maximum credit, one course.
CCS/JAPN 149: maximum credit, one course.
CCS/FREN 152: maximum credit, one course.
CCS/HIST 154: maximum credit, one course.
CCS/HIST 155: maximum credit, one course.
CCS/HIST 180: maximum credit, one course.
CCS/HIST 181: maximum credit, one course.
CCS/ENGL 236: maximum credit, one course.
CCS/ENGL 237: maximum credit, one course.
CCS/ENGL 238: maximum credit, one course.
CD/FS 115: maximum credit, one course.
CHEM 110, 113, 115, 116 and 120 combined: maximum credit, one course. No credit for 110, 113, 115, 116, or 120 if taken after 141.
COMM 124 and COMM/CCS 144 or CCS 115 combined: maximum credit, one course.
DANC: Maximum of four semester units of credit for Physical Education (ES) activity courses.
ECON 110: No credit for 110 if taken after 120 or 121.
ECON/BIO/ANTH/SOC/PSY 215/MATH 160: maximum credit, one course.
ENGL 130, 131, 132 and 133 combined: maximum credit, two courses.
ENGL 134, 135, 136 and 137 combined: maximum credit, two courses.
ENGL 140, 141, 142 and 143 combined: maximum credit, two courses.
ENGL 160, 161, 162 and 163 combined: maximum credit, two courses.
ENGL 175, 176, 177 and 178 combined: maximum credit, one course
ENGL 225, 226, 227, 228 combined: maximum credit, two courses.
ENGL/CCS 236: maximum credit, one course.
ENGL/CCS 237: maximum credit, one course.
ENGL/CCS 238: maximum credit, one course.
ENGL/CCS 258: maximum credit, one course.
ES: maximum of four semester units of credit for Physical Education activity courses.
ES 047, 051, 250, 262, 263: maximum credit for non-activity transferable ES courses: 8 units.
ESL 103, 106, and 119: combined: maximum credit of 8 units.
FREN/CCS 152: maximum credit, one course.
FS/CD 115: maximum credit, one course.
FS 120, PSY 150: maximum credit, one course.
GEOG/BIO/GEOL/OCEA 150: maximum credit, one course.
GEOG/BIO/GEOG/OCEA 150: maximum credit, one course.
HIST 108, 109 or HIST/CCS 118, 119 or 130, 131 or 180, 181: maximum credit, one series.
HIST/CCS 154: maximum credit, one course.
HIST/CCS 155: maximum credit, one course.
HUM 120, 125, 130 and 170 combined: maximum credit, two courses.
JAPN/CCS 149: maximum credit, one course.
MATH 120, 125 and 126 can only be granted for either 120 or 125 and 126 combined.
MATH 160/ANTH/BIO/ECON/PSY/SOC 215: maximum credit, one course.
MATH 175 and 176: combined: maximum credit, 5 semester units.
MATH 178 and 180 combined: maximum credit, one course.
MCOM/ART/MUS/THTR 189: maximum credit, one course.
MUS 105 and 106 combined with 128 and 129: maximum credit, one series.
MUS/ART/MCOM/THTR 189: maximum credit, one course.
OCEA/BIO/GEOG/GEOL 150: maximum credit, one course.

PHYC 110: No credit if taken after 130 or 140.

PHYC 130, 131 combined with 140, 240 and 241: maximum credit, one series. Deduct credit for duplication of topics.

PSC 110 and 111: No credit if taken after a college course in Astronomy, Chemistry, Geology or Physics.

PSY/CICS 125: maximum credit, one course.

PSY/SOC 138: maximum credit, one course.

PSY 150, FS 120: maximum credit, one course.

PSY/ANTH/BIO/ECON/SOC 215/MATH 160: maximum credit, one course.

SOC/CICS 114: maximum credit, one course.

SOC/PSY 138: maximum credit, one course.

SOC/PSY/ANTH/BIO/ECON 215/MATH 160: maximum credit, one course.

SPAN 120 combined with SPAN/CICS 122: maximum credit, one course.

SPAN 121 and SPAN/CICS 123 combined: maximum credit, one course.

THTR/ART/MCOM/MUS 189: maximum credit, one course.

**UNIVERSITY LINK**

UniversityLink is an admission guarantee program to UCSD designed for recent high school graduates and student veterans, active duty service members and current/former foster youth. Additional information can be found on the Transfer Center Website: www.grossmont.edu/transfercenter. Students are encouraged to visit the Transfer Center or meet with a counselor to determine eligibility.

**Independent California Colleges and Universities**

California’s fully accredited independent colleges and universities provide a host of options at undergraduate, graduate, and professional levels for students planning to continue their education beyond community college. Students who transfer to independent colleges or universities find they are given academic credit for most, if not all, of their community college studies. Virtually all institutions give full credit for general education courses and usually for other courses designated for transfer by the community college.

Some colleges and universities stipulate a certain number of completed units before considering students eligible for transfer. Others do not and will accept students at any time. The requirements are outlined in the respective college catalogs and websites. Visit the Grossmont College Articulation website: www.grossmont.edu/articulation or the Transfer Center: www.grossmont.edu/transfercenter for major preparation and general education at selected universities. Independent institutions invite you to make an appointment with their Admissions Office to discuss your transfer opportunities on a personal basis. Information regarding financial aid provided at independent four-year institutions may be available in the Financial Aid Office at Grossmont College.
ASSOCIATE DEGREE PROGRAMS
ASSOCIATE DEGREE PROGRAMS

CERTIFICATES OF ACHIEVEMENT

CERTIFICATES OF PROFICIENCY

Department-issued certificate which does not appear on a student's transcript.

Courses that satisfy a degree or certificate requirement must be completed with a letter grade of "C" or higher.

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✦ Business and Economics ... 139
✦ Communication and Language Arts ... 139
✦ Humanities and Fine Arts ... 139
✦ Mathematics and Natural Science and Computer Science ... 140
✦ Social and Behavioral Sciences ... 140
* A.S. Degree + Certificate of Achievement + A.A. Degree + Certificate of Proficiency

(Department-issued certificate which does not appear on a student’s transcript.)

Course choices for transfer and the associate degree may differ between Cuyamaca and Grossmont College. Each college strongly recommends that students visit the Counseling Centers for specific information if they plan to attend both campuses.)
ASSOCIATE IN SCIENCE
ADMINISTRATION OF JUSTICE
FOR TRANSFER (A.S.-T)

The Administration of Justice for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18-19 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Science in Administration of Justice for Transfer (A.S.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

The Associate in Science in Administration of Justice for Transfer (A.S.-T) degree is designed for students who are planning a career in Administration of Justice and wish to transfer to a CSU to complete a bachelor’s degree in Criminal Justice. A student may apply for this degree in conjunction with an Associate in Science in Administration of Justice with an emphasis in Law Enforcement, Corrections, or Forensic Technology, provided the required courses are met for those emphasis degrees. Many of the required courses for the emphasis degrees meet the requirements for the transfer degree. A student should speak with a counselor to verify if requirements for the degree have been met.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing the specific degree requirements in this program. Students will:
1. Demonstrate knowledge, skills, and attitudes relevant to the AOJ degree program completed.
2. Demonstrate ethical and professional behavior.
3. Communicate effectively, in written, verbal and non-verbal forms.
4. Demonstrate excellent human relations and workplace skills.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adm. of Justice 110</td>
<td>Introduction to Administration of Justice</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 200</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>6</td>
</tr>
</tbody>
</table>

List A
Select TWO (2) of the following courses:

- Adm. of Justice 125 | Introduction to Corrections | 3
- Adm. of Justice 202 | Criminal Evidence            | 3
- Adm. of Justice 204 | Criminal Trial Process        | 3
- Adm. of Justice 206 | Criminal Investigation        | 3
- Adm. of Justice 208 | Juvenile Procedures           | 3
- Adm. of Justice 240 | Community and the Justice System | 3
|                  | Total                         | 6     |

List B
Select TWO (2) of the following courses:

(minimum 6 units):

- Any List A course not used above or
- Mathematics 160 | Elementary Statistics          | 4
- Anthropology/ Psychology/ Sociology 215 | Statistics for the Behavioral Sciences | (4)
- Political Science 121 | Introduction to U.S. Government and Politics | 3
- Sociology 120 | Introductory Sociology          | 3
- Sociology 130 | Contemporary Social Problems    | 3
|                  | Total                         | 6-7   |
|                  | Units for the major           | 18-19 |
|                  | Units for CSU GE or IGETC-CSU GE | 37-39 |
|                  | Total units required for the degree | 60   |

Complete transferable units as needed to reach 60.

ADMINISTRATION OF JUSTICE

Students planning careers in Administration of Justice may elect a program from the five options that follow: Law Enforcement, Corrections, Forensic Technology or Security Management. The programs are designed to meet lower division university transfer, job entry, or promotion requirements, depending on student need.

Students seeking employment with local, state or federal law enforcement agencies specialize in Law Enforcement. Students seeking careers in a jail or prison system, parole, probation or certain aspects of social work may specialize in Corrections. Students who desire a career in scientific criminal investigation and in crime laboratories may specialize in Forensic Technology. Students interested in government, homeland defense, or corporate security, should pursue the Security Management area of emphasis.

The Administration of Justice Department also offers a Police Academy, Corrections Academy, Security Academy, and an Emergency Dispatch course.
Career Opportunities

Adjudicator/Judge*
Arson Investigator
Bar Examiner*
Correctional Officer
Crime Lab/Forensic Technician
Dispatcher
District Attorney*
Lawyer/Prosecutor/Public Defender*
Evidence Technician/Specialist
Federal Law Enforcement*

Border Patrol Agent*
FBI*
Immigration and Customs Enforcement
Postal Inspector
Transportation Security Administration Officer
Treasury Agent*
Secret Service*
U.S. Marshall*
Fingerprint Examiner
Forensic Scientist*
Forensic Specialist
Fraud/Forgery Investigator
Latent Print Examiner
Parole/Probation Officer
Police Officer/Deputy Sheriff/Highway Patrol
Security Director*
Security Manager
Security Officer
Traffic Officer

*Bachelor’s Degree or higher is usually required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Demonstrate knowledge, skills, and attitudes relevant to the AOJ certificate/degree program completed.
2. Demonstrate ethical and professional behavior.
3. Communicate effectively, in written, verbal and non-verbal forms.
4. Demonstrate excellent human relations and workplace skills.

Associate Degree Major Requirements

Core Curriculum
For Law Enforcement and Corrections areas of emphasis only.

Note: All courses in the major must be completed with a letter grade of “C” or higher.

Subject & Number | Title | Units
---|---|---
Adm. of Justice 110 | Introduction to Administration of Justice | 3
Adm. of Justice 200 | Criminal Law | 3
Adm. of Justice 202 | Criminal Evidence | 3
Adm. of Justice 204 | Criminal Trial Process | 3
Adm. of Justice 230 | Public Safety Communications | 3
Adm. of Justice 240 | Communication and the Justice System | 3
Total | 18

Area of Emphasis

Law Enforcement
Requires TWELVE (12) additional units to be selected from the list of courses below:

Note: All courses must be completed with a letter grade of “C” or higher.

Subject & Number | Title | Units
---|---|---
Adm. of Justice 111 | Introduction to Security Management | 3
Adm. of Justice 120 | Community Policing and Patrol Procedures | 3
Adm. of Justice 122 | Traffic Law & Enforcement | 3
Adm. of Justice 128 | Arrest and Control | 1
Adm. of Justice 142 | Legal Systems & Court Management | 3
Adm. of Justice 155 | Mobile Forensics | 3
Adm. of Justice 206 | Criminal Investigation | 3
Adm. of Justice 208 | Juvenile Procedures | 3
Adm. of Justice 210 | Public Safety Administration | 3
Adm. of Justice 214 | Public Service Internship | 2
Adm. of Justice 215 | Public Service Internship | 2
Total | 12
Total Required | 29

Corrections
Requires ELEVEN (11) additional units to be selected from the list of courses below:

Note: All courses must be completed with a letter grade of “C” or higher.

Subject & Number | Title | Units
---|---|---
Adm. of Justice 111 | Introduction to Security Management | 3
Adm. of Justice 125 | Introduction to Corrections | 3
Adm. of Justice 126 | Control and Supervision in Corrections | 3
Adm. of Justice 128 | Arrest and Control | 1
Adm. of Justice 140 | Correctional Counseling and Interviewing | 3
Adm. of Justice 208 | Juvenile Procedures | 3
Adm. of Justice 210 | Public Safety Administration | 3
Adm. of Justice 214 | Public Service Internship | 2
Adm. of Justice 215 | Public Service Internship | 2
Total | 11
Total Required | 29

Area of Emphasis

Certificate of Achievement
Any student who chooses to complete only the Administration of Justice core curriculum plus one of the areas of emphasis qualifies for a Certificate of Achievement in that area. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.
Forensic Technology
Associate Degree Major Requirements
Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adm. of Justice 110</td>
<td>Introduction to Administration of Justice</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 148</td>
<td>Fingerprint Identification</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 150</td>
<td>Forensic Photography</td>
<td>4</td>
</tr>
<tr>
<td>Adm. of Justice 200</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 202</td>
<td>Criminal Evidence</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 210</td>
<td>Forensic Photography</td>
<td>4</td>
</tr>
<tr>
<td>Adm. of Justice 220</td>
<td>Advanced Forensic Technology</td>
<td>4</td>
</tr>
<tr>
<td>Adm. of Justice 252</td>
<td>Advanced Fingerprint Photography</td>
<td>4</td>
</tr>
<tr>
<td>Biology 120</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 113</td>
<td>Forensic Chemistry</td>
<td>4</td>
</tr>
</tbody>
</table>

Total 42
Plus General Education and Elective Requirements

Recommended Electives:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adm. of Justice 224</td>
<td>Forensic Public Service Internship</td>
<td>2</td>
</tr>
<tr>
<td>Adm. of Justice 225</td>
<td>Forensic Public Service Internship</td>
<td>2</td>
</tr>
<tr>
<td>Biology 140</td>
<td>Human Anatomy</td>
<td>5</td>
</tr>
</tbody>
</table>

Certificate of Achievement
Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Forensics Technology. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

Security Management
The Security Management program leads to a Certificate of Achievement and/or Associate Degree and is designed to prepare individuals for entry level management positions in loss prevention and asset protection in government and business. Security management is one of the fastest growing public safety and business-related occupations. Career opportunities exist in a wide variety of public and private organizations including contract service, government, healthcare, homeland defense, industrial, entertainment, sports, retail, and transportation environments. Salaries for security managers are competitive with those found in public law enforcement and business management occupations.

Associate Degree Major Requirements
Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adm. of Justice 110</td>
<td>Introduction to Administration of Justice</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 111</td>
<td>Introduction to Security Management</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 201</td>
<td>Legal Aspects of Security Management</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 207</td>
<td>Investigative Techniques for Security Management</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 210</td>
<td>Public Safety Administration</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 230</td>
<td>Public Safety Communications</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 260</td>
<td>Information Security</td>
<td>3</td>
</tr>
<tr>
<td>Adm. of Justice 264</td>
<td>Terrorism and Homeland Security</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Required 24
Plus General Education and Elective Requirements

Certificate of Achievement
Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Security Management. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

American Sign Language
The ASL degree is designed for students to acquire advanced expressive and receptive signing skills. It also gives students greater awareness of the Deaf culture and Deaf community. This degree is meant for the student who wants to work with Deaf people. Communicating in sign language and understanding Deafness is critical in any career where one works with Deaf and hard of hearing people. The emphasis is on paraprofessional vocations such as teacher’s aid, child care worker, etc. Students completing the ASL degree may wish to transfer to a four year institution or continue their studies in interpreting.

Career Opportunities

Case Worker
Certified Translator
Certified Terminologist
Education Counselor
Interpreter
ASL (American Sign Language)
Certified Conference
Court
Educational
Foreign Broadcast
Legal
Literacy
Medical
Program Coordinator
Rehabilitation Counselor
Teacher
The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Converse fluently in ASL with peers both hearing and Deaf by applying the language in conversations, ASL storytelling, or narratives.
2. Understand the grammar structures of ASL and apply them in dialogues.
3. Demonstrate knowledge of the Deaf culture heritage and Deaf values through presentations, papers, and written exams.
4. Demonstrate knowledge of local and national resources for Deaf, hard of hearing, and late Deafened adults through presentations, papers, exams, or group demonstrations.
5. Demonstrate an awareness how to work with Deaf people in a variety of settings through community service learning.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Sign</td>
<td><strong>American Sign Language</strong></td>
<td></td>
</tr>
<tr>
<td>Language 120</td>
<td>American Sign Language I</td>
<td>4</td>
</tr>
<tr>
<td>Language 121</td>
<td>American Sign Language II</td>
<td>4</td>
</tr>
<tr>
<td>Language 122</td>
<td>Conversation Lab I</td>
<td>1</td>
</tr>
<tr>
<td>Language 130</td>
<td>American Sign Language: Fingerspelling</td>
<td>3</td>
</tr>
<tr>
<td>Language 131</td>
<td>American Sign Language: Fingerspelling II</td>
<td>3</td>
</tr>
<tr>
<td>Language 140</td>
<td>Inside Deaf Culture</td>
<td>3</td>
</tr>
<tr>
<td>Language 220</td>
<td>American Sign Language III</td>
<td>4</td>
</tr>
<tr>
<td>Language 221</td>
<td>American Sign Language IV</td>
<td>4</td>
</tr>
<tr>
<td>Language 222</td>
<td>Conversation Lab II</td>
<td>1</td>
</tr>
<tr>
<td>Psychology 120</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Plus General Education and Elective Requirements</strong></td>
<td></td>
</tr>
</tbody>
</table>

Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a certificate of Achievement in American Sign Language. An official request from the student must be filed with the Admissions and Records Office prior to the deadline stated in the yearly calendar which is listed in the class schedule and catalog.

Note: All courses must be completed with a letter grade of “C” or higher.

ASSOCIATE IN ARTS IN ANTHROPOLOGY FOR TRANSFER (A.A.-T)

The Associate in Arts in Anthropology for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB1440. A total of 19-21 units are required to fulfill the major portion of this degree. This degree reflects the Transfer Model Curriculum (TMC) supported by the statewide Academic Senate. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Anthropology for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   - (A)The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis. A “Pass” grade is not an acceptable grade for courses in the major.

Anthropology is the study of all aspects of humans, from the time of the earliest human ancestors to contemporary societies. Students of anthropology learn to develop a broad perspective on humanity, apply scientific research methods, and work effectively in a multi-cultural environment. These competencies can help students succeed in a global society.

A major in anthropology offers a solid foundation for students planning undergraduate and graduate work in anthropology, archaeology, or related fields in the social sciences or life sciences. Anthropology is an excellent background for professional training in medicine, education, law, business or social work, and for careers in the private sector, government and non-profit organizations.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Define and demonstrate an anthropological perspective built upon a holistic understanding of cultural and biological systems.
2. Explain the process of evolution by natural selection, with an emphasis on human and primate evolution.
3. Demonstrate awareness of cultural variation and the diversity of perspectives, practices, and beliefs found within and across cultures.
Associate Degree Major Requirements

**Note:** All courses must be completed with a letter grade of “C” or higher.

**Required Core**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology 120</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>Anthropology 130</td>
<td>Introduction to Physical Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>Anthropology 140</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 9

**List A (a minimum of 3 units)**

Select ONE (1) of the following:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology 215</td>
<td>Statistics for the Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>or Mathematics 160</td>
<td>Elementary Statistics</td>
<td>(4)</td>
</tr>
</tbody>
</table>

Total 4

**List B (3-5 units)**

Select ONE (1) to TWO (2) of the following:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 140</td>
<td>Human Anatomy</td>
<td>5</td>
</tr>
<tr>
<td>Geography 104</td>
<td>Introduction to Geographic Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>Geology 110</td>
<td>Planet Earth</td>
<td>3</td>
</tr>
<tr>
<td>Geology 111</td>
<td>Planet Earth Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>Psychology 205</td>
<td>Research Methods for Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Science 110</td>
<td>Introduction to Scientific Thought</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 3-5

**List C (3 units)**

Select ONE (1) of the following OR any course from List B not already used or:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology 122</td>
<td>Anthropology of Magic, Witchcraft, and Religion</td>
<td>3</td>
</tr>
<tr>
<td>Anthropology 127</td>
<td>Cultures of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>Anthropology 131</td>
<td>Physical Anthropology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>Communication 124</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>Cross Cultural Studies 114</td>
<td>Introduction to the Sociology of Minority Group Relations</td>
<td>3</td>
</tr>
<tr>
<td>or Sociology 114</td>
<td>Introduction to the Sociology of Minority Group Relations (3)</td>
<td></td>
</tr>
<tr>
<td>Cross Cultural Studies 115</td>
<td>Cross Cultural Awareness</td>
<td>3</td>
</tr>
<tr>
<td>Cross Cultural Studies 125</td>
<td>Cross Cultural Psychology</td>
<td>3</td>
</tr>
<tr>
<td>or Psychology 125</td>
<td>Cross Cultural Psychology (3)</td>
<td></td>
</tr>
</tbody>
</table>

**ARABIC**

This program is designed to provide students with skills in understanding, speaking, reading, and writing Arabic. It also gives students a greater understanding of Arabic culture and civilization and prepares them for greater international and domestic career opportunities. For the suggested sequence of courses to be taken, and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of Foreign Languages.

**Career Opportunities**


- Advertising
- Bilingual Aide
- Foreign Correspondent*
- Foreign Broadcast Specialist*
- Import-Export Agent
- In-Country Representative
- Intelligence Specialist
- Journalist*
- Manufacturer’s Representative
- Sales Person
- Scientist Linguist
- Teacher/Professor*
- Translator/Interpreter*
- Travel Agent
- United Nations Guide

*Bachelor’s Degree or higher required.

**The Program-level Student Learning Outcomes (PSLOs)** below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health and well-being, professions and occupations, the arts, current events, and politics.
2. Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city, life, health and well-being, professions and occupations, the arts, current events, and politics.
3. Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.

Complete transferable units as needed to reach 60.
Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Arabic. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

Certificate of Proficiency

Certificates of Proficiency are designed for the student who needs to be prepared for effective interaction in a diverse workplace or other settings. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. These certificates will not appear on a student’s transcript.

Basic Arabic for Healthcare Professionals

A certificate of proficiency is awarded to a student who completes Basic Arabic for Healthcare Professionals. This course is designed for healthcare professionals who would like to have a better understanding of the language and culture of the Arabic-speaking patient and to communicate in Arabic with them.

Program Student Learning Outcomes

Upon completing the course, the student will be able to:
A. Comprehend most basic medical terms and communicate with the patient in simple and meaningful spoken Arabic.
B. Use the target language effectively with patients in basic healthcare situation.
C. Communicate effectively with family members when sharing basic medical information.
D. Assist both the patient and doctor in the doctor’s office.

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic 161</td>
<td>Basic Arabic for Healthcare Professionals</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>1</td>
</tr>
</tbody>
</table>

The following requirements must be met to be awarded an Associate in Arts in Art History for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   A. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   B. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

The A.A.-T degree in Art History offers an engaged approach towards artistic practice and critical discourse through a variety and breadth of studio arts and art history courses, including two- and three-dimensional design, ceramics, digital art, drawing and painting, photography and sculpture.

The Visual Arts and Humanities Department fosters appreciation of culture through intellectual and practical engagement with the visual arts and humanities. Its mission is to teach artistic and critical thinking skills and an understanding of culture and history for degree, transfer and career-seeking students. The Department values excellence and empowerment through creative expression, community engagement, and respect for the diversity of culture and the human experience.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Describe the important elements in the medium of art they are studying.
2. Interpret art in the medium they are studying.
3. Evaluate art in the medium they are studying.

Associate Degree Major Requirements

Note: All courses must be completed with a letter grade of “C” or higher.

Required Core

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 124</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>Art 140</td>
<td>History of Western Art I: Pre-Historic to 1250 A.D.</td>
<td>3</td>
</tr>
<tr>
<td>Art 141</td>
<td>History of Western Art II: Circa 1250 A.D. to Present Time</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>9</td>
</tr>
</tbody>
</table>

List A

Select ONE (1) of the following courses:

| Art 142          | Art of Africa, Oceania and the Americas    | 3     |
| Art 146          | Asian Art                                  | 3     |
|                  | Total                                      | 3     |

List B

Select ONE (1) of the following courses:

| Art 120          | Two Dimensional Design                    | 3     |
| Art 129          | Three-Dimensional Design                  | 3     |
|                  | Total                                      | 3     |
List C
Select ONE (1) of the following:
Any List A or List B course not used above or
Art 142 Art of Africa, Oceania and the Americas 3
Art 143 Modern Art 3
Art 145 Contemporary Art History: 1945-Present 3
Art 146 Asian Art 3
Art 147 American Art 3
Total 3
Units for the major 18
Units for CSU GE or IGETC-CSU GE 37-39
Total units required for the degree 60

Complete transferable units as needed to reach 60.

ASSOCIATE IN ARTS IN
STUDIO ART FOR TRANSFER
(A.A.-T)

The Associate in Arts in Studio Art for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 24 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Studio Art for Transfer (A.A.-T) degree:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

The A.A.-T degree in Studio Art offers an engaged approach towards artistic practice and critical discourse through a variety and breadth of studio arts and art history courses, including two- and three-dimensional design, ceramics, digital art, drawing and painting, photography and sculpture.

The Visual Arts and Humanities Department fosters appreciation of culture through intellectual and practical engagement with the visual arts and humanities. Its mission is to teach artistic and critical thinking skills and an understanding of culture and history for degree, transfer and career-seeking students. The Department values excellence and empowerment through creative expression, community engagement, and respect for the diversity of culture and the human experience.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Describe the important elements in the medium of art they are studying.
2. Interpret art in the medium they are studying.
3. Evaluate art in the medium they are studying.

Associate Degree Major Requirements

Note: All courses must be completed with a letter grade of “C” or higher.

Required Core

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 120</td>
<td>Two Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>Art 124</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>Art 129</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>Art 141</td>
<td>History of Western Art II: Circa 1250 A.D. to Present Time</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

List A
Select ONE (1) of the following courses:

Art 140 History of Western Art I: Pre-Historic to 1250 A.D. (Recommended) 3
Art 142 Art of Africa, Oceania and the Americas 3
Art 143 Modern Art 3
Art 145 Contemporary Art History: 1945 - Present 3
Art 146 Asian Art 3
Total 3

List B
Select THREE (3) of the following courses:

Art 121 Painting I 3
Art 125 Drawing II 3
Art 126 Ceramics I 3
Art 130 Sculpture I 3
Art 131 Jewelry Design I 3
Art 171 Introduction to Digital Art 3
Art 230 Figure Drawing I 3
Photography 150 Introduction to Photography 3
Total 9
Units for the major 24
Units for CSU GE or IGETC-CSU GE 37-39
Total units required for the degree 60

Complete transferable units as needed to reach 60.
ART
The AA – Art degree offers an engaged approach towards artistic practice and critical discourse through a variety and breadth of studio arts and art history courses, including two- and three-dimensional design, ceramics, digital art, drawing and painting, photography and sculpture. In addition to the core requirements, students can further pursue an emphasis of studio practice specific to their area of interest, including Ceramics, Digital Art, Drawing and Painting as well as Sculpture/Public Art.

Students planning to transfer to SDSU or any other four-year institution should consult with a counselor as well as with the Visual Arts and Humanities department chair.

The Visual Arts and Humanities Department fosters appreciation of culture through intellectual and practical engagement with the visual arts and humanities. Its mission is to teach artistic and critical thinking skills and an understanding of culture and history for degree, transfer and career-seeking students. The department values excellence and empowerment through creative expression, community engagement, and respect for the diversity of culture and the human experience.

Career Opportunities

Advertising Manager*
Antique Dealer
Architect*
Art Therapist*
Ceramist
Curator*
Cartoonist+
Designer+
Fashion
Floral
Graphic
Interior
Display Manager
Layout Artist
Museum Technician
Painter/Sculptor
Photographer
Police Artist
Set Designer
Teacher/Professor*
Technical Illustrator

*Bachelor’s Degree or higher required.
+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Describe the important elements in the medium of art they are studying.
2. Interpret art in the medium they are studying.
3. Evaluate art in the medium they are studying.

Associate Degree Major Requirements
Core Curriculum
Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 120</td>
<td>Two Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>Art 124</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>Art 129</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>Art 140</td>
<td>History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Pre-Historic to 1250 A.D.</td>
<td></td>
</tr>
<tr>
<td>Art 141</td>
<td>History of Western Art II:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Circa 1250 A.D. to Present Time</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Total Core</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Plus General Education</td>
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<tr>
<td></td>
<td>and Elective Requirements</td>
<td></td>
</tr>
</tbody>
</table>

Area of Emphasis
Ceramics
Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Art 126</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>Art 127</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>Art 128</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>Art 136</td>
<td>Glaze Formation</td>
<td>3</td>
</tr>
<tr>
<td>Art 226</td>
<td>Ceramics IV</td>
<td>3</td>
</tr>
<tr>
<td>Art 227</td>
<td>Ceramics Exhibition and Portfolio</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
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<tr>
<td></td>
<td>Plus Core</td>
<td>12</td>
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<tr>
<td></td>
<td>Plus General Education</td>
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<td></td>
<td>and Elective Requirements</td>
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</tbody>
</table>

Area of Emphasis
Digital Art
Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 171</td>
<td>Introduction to Digital Art</td>
<td>3</td>
</tr>
<tr>
<td>Art 175</td>
<td>Digital Imaging and Art</td>
<td>3</td>
</tr>
<tr>
<td>Art 172</td>
<td>Interactive Media Art</td>
<td>3</td>
</tr>
<tr>
<td>Art 177</td>
<td>Digital Drawing and Painting</td>
<td>3</td>
</tr>
<tr>
<td>Art 184</td>
<td>Drawing for Animation</td>
<td>3</td>
</tr>
<tr>
<td>Photography 150</td>
<td>Introduction to Photography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Plus Core</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Total Required</td>
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</tr>
<tr>
<td></td>
<td>Plus General Education</td>
<td></td>
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<tr>
<td></td>
<td>and Elective Requirements</td>
<td></td>
</tr>
</tbody>
</table>
## Area of Emphasis
### Drawing and Painting

**Note:** All courses must be completed with a “C” grade or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 121</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>Art 125</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>Art 230</td>
<td>Figure Drawing I</td>
<td>3</td>
</tr>
</tbody>
</table>

Select ONE (1) of the following:
- Art 220 Painting II 3
- Art 231 Figure Drawing II 3
- Art 240 Drawing the Human Head 3

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td></td>
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<tr>
<td>Plus Core</td>
<td></td>
<td>12</td>
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<tr>
<td>Total Required</td>
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<td>24</td>
</tr>
<tr>
<td>Plus General Education and Elective Requirements</td>
<td></td>
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</tbody>
</table>

## Area of Emphasis
### Sculpture - Public Art

**Note:** All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 130</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>Art 229</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select TWO (2) of the following:
- Art 280 Sculpture III: The Structure of Sculpture 3
- Art 281 Studio Workshop in Public Sculpture 3
- Art 282 Public Art Fabrication and Installation 3

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Plus Core</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Total Required</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>Plus General Education and Elective Requirements</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Photography

The Associate of Arts in Photography provides students an in-depth study into the practice and critical discourse of photography, photographic seeing and lens-based culture as a visual document of creative expression and communication. The fundamentals of analog and digital photography are set within a series of foundation, intermediate and advanced courses which reference the rich history of the medium as well as contemporary practice, providing students the opportunity to define his or her path whether it is transfer, career development and/or personal enrichment.

### Associate Degree Major Requirements

**Note:** All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 120</td>
<td>Two Dimensional Design</td>
<td>3</td>
</tr>
<tr>
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</tr>
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<td>Art 129</td>
<td>Three Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>Art 140</td>
<td>History of Western Art I: Pre-Historic to 1250 A.D.</td>
<td>3</td>
</tr>
</tbody>
</table>

or Art 141
- History of Western Art II: Circa 1250 A.D. to Present Time 3

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photography 150</td>
<td>Introduction to Photography</td>
<td>3</td>
</tr>
<tr>
<td>Photography 151</td>
<td>Personal Photographic Vision</td>
<td>3</td>
</tr>
<tr>
<td>Photography 152</td>
<td>Contemporary Photographic Practice</td>
<td>3</td>
</tr>
<tr>
<td>Photography 154</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>Photography 166</td>
<td>Image and Idea</td>
<td>3</td>
</tr>
<tr>
<td>Photography 252</td>
<td>Photographer’s Portfolio</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total required</td>
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<td>30</td>
</tr>
<tr>
<td>Plus General Education and Elective Requirements</td>
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</tbody>
</table>

### Certificate of Achievement
#### Photography

Any student who chooses to complete only the courses listed above qualifies for a Certificate of Achievement in Photography. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note:** All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
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<tbody>
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<td>Photography 152</td>
<td>Contemporary Photographic Practice</td>
<td>3</td>
</tr>
<tr>
<td>Photography 154</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>Photography 166</td>
<td>Image and Idea</td>
<td>3</td>
</tr>
<tr>
<td>Photography 252</td>
<td>Photographer’s Portfolio</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

### Certificate of Achievement

Any student who chooses to complete only the courses listed above qualifies for a Certificate of Achievement in Photography. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note:** All courses must be completed with a letter grade of “C” or higher.

### The Program-level Student Learning Outcomes (PSLOs)

Below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Recognize and recall the characteristics and application of photographic tools, materials and processes in the production of photographs that apply to such photographic genres as art, commercial, fashion, editorial, photojournalism and documentary.
2. Recognize, recall and demonstrate proper laboratory procedures and practices to produce photographs of optimum technical craft.
3. Recognize, discuss and appraise/analyze/critique visual themes and concepts, aesthetic and technical considerations within photography’s historical and contemporary contexts.

4. Create photographs that demonstrate the comprehension, knowledge and application of photography’s visual and technical attributes in developing a personal photographic vision.
ASSOCIATE IN SCIENCE IN BIOLOGY FOR TRANSFER (A.S.-T)

The Associate in Science in Biology for Transfer (A.S.-T) Degree is designed to facilitate transfer to a California State University in keeping with SB 1440. A total of 35 units are required to fulfill the major portion of this degree. Students must also complete the Intersegmental General Education Transfer Curriculum (IGETC) STEM (Science, Technology, Engineering, and Math) requirements or the California State University System STEM requirements (see the “General Education Requirements and Transfer Information” section of the catalog).

Students should speak with a counselor to verify that the requirements for this degree have been met.

The following requirements must be met to be awarded an Associate in Science in Biology for Transfer (A.S.-T) Degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis. A “P” (Pass) grade is not an acceptable grade for courses in the major.

The Biological Sciences Department offers a solid academic foundation for further study in life sciences. The primary emphasis of the biological sciences major program is to prepare students for successful transfer to baccalaureate (four-year) institutions. This course package for majors is modeled on the transfer requirements for the California State University system. Students should check the catalog of the transfer school being considered for its specific requirements.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Demonstrate an understanding of evolution by natural selection.
2. Analyze and interpret (evaluate) experimental data in order to determine relationships between biological processes.
3. Apply the Scientific Method to experimental design and data analysis.
4. Examine the homeostatic processes within living cells and organisms.
5. Demonstrate and understanding of modern systematic principles.
6. Predict how changes in biotic and abiotic components affect ecosystem dynamics.

**BIOLOGICAL SCIENCES**

The Biological Sciences Department offers a solid academic foundation for further study in life sciences. The primary emphasis of the biological sciences major program is to prepare students for successful transfer to baccalaureate (four-year) institutions. This course package for majors is modeled on the transfer requirements of San Diego State University and will satisfy requirements of most other California State University and University of California campuses. Students should check the catalog of the transfer school being considered for its specific requirements.

**Career Opportunities**


Aquatic Biologist*
Biologist*
Biotechnology Lab Technician*
Cytotechnologist
Ecologist*
Environmental Engineer*
Forensic Pathologist*
Geneticist*
Hydrologist*
Laboratory Assistant
Microbiologist*
Nuclear Medical Technician+
Physical Therapist*
Sanitarian*
*Bachelor’s Degree or higher required.
+Bachelor Degree normally recommended.
The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate an understanding of Evolution by Natural Selection.
2. Analyze and interpret (evaluate) experimental data in order to determine relationships between biological processes.
3. Apply the Scientific Method to experimental design and data analysis.
4. Examine the homeostatic processes within living cells and organisms.
5. Demonstrate an understanding of modern systematic principles.
6. Predict how changes in biotic and abiotic components affect ecosystem dynamics.

### Associate Degree Major Requirements

**Note:** All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 215</td>
<td>Statistics for Life Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Biology 230</td>
<td>Principles of Cellular, Molecular and Evolutionary Biology</td>
<td>4</td>
</tr>
<tr>
<td>Biology 240</td>
<td>Principles of Ecology, Evolution and Organismal Biology</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry 141</td>
<td>General Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry 142</td>
<td>General Chemistry II</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry 231</td>
<td>Organic Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 180</td>
<td>Analytical Geometry &amp; Calculus</td>
<td>5</td>
</tr>
<tr>
<td>Physics 130</td>
<td>Fundamentals of Physics</td>
<td>4</td>
</tr>
<tr>
<td>Physics 131</td>
<td>Fundamentals of Physics</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Required</strong></td>
<td></td>
<td>40</td>
</tr>
</tbody>
</table>

Plus General Education and Elective Requirements

### General Education Brief

- **IGETC-CSU GE (TMC**) supported by the Statewide Academic Senate. A minimum of 28-29 units are required to fulfill the major portion of this degree. Students must also complete the California State University General Education-Breadth Requirement, either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement. 

**Note:** All courses in the major must be completed with a letter grade of “C” or higher.

### Required Core

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Business 120</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 121</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 125</td>
<td>Business Law: Legal</td>
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</tr>
<tr>
<td>Economics 120</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Economics 121</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

**List A:**

Select ONE (1) of the following courses:
- Mathematics 160 Elementary Statistics 4
- Mathematics 178 Calculus for Business 4

**Total:** 4

**List B:**

Select TWO (2) of the following courses:
- Computer Science Principles of Information Systems 4
- Information Systems 110

**Total:** 7-8

Units for the major 28-29
Units for CSU GE or IGETC-CSU GE 37-39
Total units required for the degree 60

Complete transferable units as needed to reach 60.
BUSINESS ADMINISTRATION

The Business Administration curriculum is designed to give students who choose to work toward a bachelor’s degree a well-balanced introduction to a professional career in business.

The program outlined below fulfills the lower division requirements for most majors in the School of Business Administration at San Diego State University and is typical of requirements at other four-year schools. For specific requirements, transfer students should consult the four-year college or university catalog.

Career Opportunities

Accountant*
Administrative Assistant
Advertising/Marketing*
Banking
Budget Analyst*
Business Publications
Claim Agent
Computer Operations
Controller*
Financial Manager*
Insurance Agent+
Lawyer*
*Bachelor’s Degree or higher required.
+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Demonstrate in-depth knowledge and understanding of fundamental business concepts.
2. Demonstrate the ability to identify, apply, and integrate functional business knowledge to solve problems in practical business situations involving accounting, law, and general business.
3. Demonstrate effective written and oral skills in these areas.
4. Demonstrate the ability to identify and resolve moral and ethical business issues.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 120</td>
<td>Financial Accounting</td>
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</tr>
<tr>
<td>Business 121</td>
<td>Managerial Accounting</td>
<td>4</td>
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<tr>
<td>Business 125</td>
<td>Business Law: Legal Environment of Business</td>
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</tr>
<tr>
<td>Business 128</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 110</td>
<td>Principles of Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>Economics 120</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Economics 121</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 160</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 178</td>
<td>Calculus for Business, Social and Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>Total Required</td>
<td></td>
<td>32</td>
</tr>
</tbody>
</table>

Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Business Administration. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

BUSINESS — GENERAL

The Business-General curriculum is designed to develop and foster those skills and understandings which can be utilized for employment in an increasingly challenging business environment. This major will provide the student with a broad preparation for a career in business. Business courses are included which will provide a solid background for future promotion in a chosen occupational area. This program is designed for students who do not plan to transfer to a four-year college or university.

Career Opportunities

Administrative Assistant
Bookkeeper
Budget Consultant*
Buyer
Conciliator+
Credit Analyst*
Employment Interviewer
Hospital Administrator*
Sales Agent+
Trust Officer*
*Bachelor’s Degree or higher required.
+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Demonstrate in-depth knowledge and understanding of fundamental business concepts.
2. Demonstrate the ability to identify, apply, and integrate functional business knowledge to solve problems in practical business situations involving accounting, law, and general business.
3. Demonstrate effective written and oral skills in these areas.
4. Demonstrate the ability to identify and resolve moral and ethical business issues.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 109</td>
<td>Elementary Accounting</td>
<td>3</td>
</tr>
<tr>
<td>or Business 120</td>
<td>Financial Accounting</td>
<td>(4)</td>
</tr>
<tr>
<td>Business 110</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>Business 115</td>
<td>Human Relations in Business</td>
<td>3</td>
</tr>
<tr>
<td>Business 125</td>
<td>Business Law: Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>Business 128</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>or Business Office Technology 110</td>
<td>Business English and Communications (3)</td>
<td></td>
</tr>
<tr>
<td>Business 146</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Business 152</td>
<td>Business Mathematics</td>
<td>2</td>
</tr>
<tr>
<td>Business 195</td>
<td>Principles of Money Management for Success</td>
<td>3</td>
</tr>
</tbody>
</table>
Business Office Technology

The Business Office Technology curriculum prepares students for employment and advancement in today’s technology intensive office. The curriculum has been planned to accommodate a variety of needs and career paths. In addition to traditional office skills, students will acquire proficiency in using computers and current software to perform a variety of essential administrative functions. Graduates of the program will be prepared to work with management in all types of business environments.

Students wishing to earn a certificate or degree in Business Office Technology select an area of emphasis in either Administrative Assistant or Executive Assistant. The Administrative Assistant curriculum is designed for students who wish to acquire the skills necessary for entry to mid-level administrative support position. The Executive Assistant curriculum is designed for students who wish to prepare themselves for a mid to upper level administrative support position. The Executive Assistant curriculum also prepares students to take the Microsoft Office User Specialist (MOUS) certification examination. With additional training at a baccalaureate level college or university, students may prepare for a position in business education or business management.

Note: If certain required proficiencies can be demonstrated, alternate courses may be substituted subject to department approval.

Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Business-General. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

Certificate of Proficiency

The following Certificate of Proficiency is designed for the student who needs to be prepared to enter an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. This certificate will not appear on a student’s transcript.

Insurance Services

The Insurance Services Certificate of Proficiency provides students with the skills necessary to gain employment in a variety of insurance office environments. Students may choose to begin a career or update existing skills. Students successfully completing the certificate will be qualified for mid-level positions at both the company and agency level.

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 228</td>
<td>Legal Office Procedures I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 233</td>
<td>Personal Insurance</td>
<td>3</td>
</tr>
<tr>
<td>BUS 234</td>
<td>Commercial Insurance</td>
<td>3</td>
</tr>
<tr>
<td>BUS 235</td>
<td>Delivering Insurance Services</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

**Associate Degree Major Requirements**

Students wishing to earn a certificate of achievement should complete all courses listed in their chosen area of emphasis. Students wishing to earn a degree should complete all courses listed in their chosen area of emphasis plus 30 units of general education courses and electives to total a minimum of sixty units.

Career Opportunities


Office Coordinator
Budget Manager
Event Coordinator
Quality Controller
Account Assistant
Human Resources Analyst
Legal Assistant
Word Processor
Desktop Publishing Specialist
Secretary: Executive, Medical, Educational, Financial, Government, Technical, Insurance, Small Business

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Demonstrate knowledge, skills, and abilities relevant to BOT certificates / degree programs completed.
2. Demonstrate ethical and professional behavior.
3. Demonstrate appropriate human relations and workplace skills.

Associate Degree Major Requirements

Area of Emphasis
Administrative Assistant

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Office Technology 102 or 102A and 102B</td>
<td>Intermediate Keyboarding/ Document Processing</td>
<td>3</td>
</tr>
<tr>
<td>Business Office Technology 104</td>
<td>Intermediate Keyboarding/ Document Processing II</td>
<td>(1.5)</td>
</tr>
<tr>
<td>Business Office Technology 106</td>
<td>Effective Job Search</td>
<td>1</td>
</tr>
<tr>
<td>Business Office Technology 107</td>
<td>Office Systems and Procedures</td>
<td>2</td>
</tr>
<tr>
<td>Business Office Technology 108</td>
<td>Using Calculators to Solve Business Problems</td>
<td>1</td>
</tr>
<tr>
<td>Business Office Technology 110</td>
<td>Business English and Communication</td>
<td>3</td>
</tr>
<tr>
<td>Business Office Technology 120 and 121 and 122</td>
<td>Comprehensive Word, Levels I and II and III</td>
<td>3</td>
</tr>
<tr>
<td>Business Office Technology 115 or 123</td>
<td>Essential Excel</td>
<td>1</td>
</tr>
<tr>
<td>Business Office Technology 124 and 125</td>
<td>Comprehensive Excel, Levels I and II and III</td>
<td>(3)</td>
</tr>
<tr>
<td>Business Office Technology 116 or 117</td>
<td>Essential Access</td>
<td>1</td>
</tr>
</tbody>
</table>
Select ONE (1) of the following courses:

**Subject & Number** | **Title** | **Units**
--- | --- | ---
Business Office Technology 223 | Office Work Experience | 1
Business Office Technology 224 | Office Work Experience | (2)
Business Office Technology 225 | Office Work Experience | (3)

Total 1-3

Select a minimum of THREE (3) units from the following courses:

**Subject & Number** | **Title** | **Units**
--- | --- | ---
Business Office Technology 103A | Building Keyboarding Skills I or II or III | .5 - 1.5
Business Office Technology 105 | Data Entry Skills | 1
Business Office Technology 109 | Elementary Accounting | 3
Business Office Technology 132 | Google Applications for Business | 3
Business Office Technology 150 | Using Microsoft Publisher | 1
Business Office Technology 151 | Using Microsoft Outlook | 1

Total 3

**Subject & Number** | **Title** | **Units**
--- | --- | ---
Business Office Technology 132 | Business English and Communication | 3
Business Office Technology 103B | Business Communication | (3)
Business Office Technology 103C | Comprehensive Word, Level I | 1
Business Office Technology 150 | Comprehensive Word, Level II | 1
Business Office Technology 280 A-B-C | Comprehensive Word, Level III | 1
Business Office Technology 281 A-B-C | Comprehensive Excel, Level I | 1
Business Office Technology 282 A-B-C | Comprehensive Excel, Level II | 1
Business Office Technology 283 A-B-C | Comprehensive Excel, Level III | 1

Total Required 22-30

**Certificate of Achievement**

Any student who completes the preceding major requirements for Administrative Assistant or Executive Assistant qualifies for a Certificate of Achievement in Business Office Technology. An official request must be filed with the Admissions and Record Office prior to the deadline as stated in the Academic Calendar.

**Note:** All courses must be completed with a letter grade of "C" or higher.
Certificate of Achievement
Business Information Worker

The Business Information Worker Certificate of Achievement is a job readiness pathway or certificate for office workers, developed in conjunction with local employers. Enrolled students are prepared in a broad range of entry-level office skills and applications, which promote success in a variety of office environments. Essential components of the curriculum include a solid foundation in Microsoft Windows and Office, as well as critical thinking, problem solving, and interpersonal skills.

Certificate of Achievement Requirements

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Office</td>
<td>Technology 100</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 114</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 115</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 119</td>
<td>2</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 151</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 115</td>
<td>3</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 128</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Information Systems 110 Systems</td>
<td>4</td>
</tr>
<tr>
<td>Information Systems 110 Systems</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Any student who chooses to complete only the courses required for the above major qualifies for a certificate in Business Information Worker. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Certificate of Proficiency

The following Certificates of Proficiency are designed for the student who needs to be prepared to enter an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. These certificates will not appear on a student’s transcript.

Note: All courses must be completed with a letter grade of "C" or higher.

Account Clerk

This certificate prepares a beginning student to work in a job that requires bookkeeping skills as well as an ability to provide account clerk support using accounting software. Many jobs at the entry level are available for someone who has training in these two areas.

Note: All courses must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Office</td>
<td>Technology 101</td>
<td>3</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 101A</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 101B</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 109</td>
<td>3</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 176</td>
<td>2</td>
</tr>
<tr>
<td>Business Office</td>
<td>Microcomputer Accounting Lab</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

Front Office/ Receptionist

The BOT Front Office / Receptionist certificate would provide an entry-level employment opportunity for a completer that finishes the courses below. These skills are aimed at a student who is seeking a front office/receptionist related position in an office. This Certificate of Proficiency prepares a beginning student to work in a job that requires basic keyboarding skills, a basic knowledge of filing, and basic office procedures necessary for meeting and greeting the public in person, by telephone, and electronically.

Note: All courses must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject and Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Office</td>
<td>Technology 100</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 103A</td>
<td>1.5</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 103B</td>
<td>1.5</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 104</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 104</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 113</td>
<td>2</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 151</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 151</td>
<td>1</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 172</td>
<td>2</td>
</tr>
<tr>
<td>Business Office</td>
<td>Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>Business Office</td>
<td>Medical Insurance Billing</td>
<td>4.5</td>
</tr>
<tr>
<td>Business Office</td>
<td>Medical Coding</td>
<td>4</td>
</tr>
<tr>
<td>Business Office</td>
<td>Medical Office Procedures</td>
<td>6</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>17.5</td>
</tr>
</tbody>
</table>

Medical Office Assistant

The Medical Office Assistant Certificate of Proficiency provides students with the skills necessary to gain employment in a variety of medical office environments. Students may choose to begin a new career or update existing job skills. Students successfully completing the certificate will be qualified to seek employment as: medical office receptionists, assistants, medical clerical workers, hospital admitting clerks, medical insurance billers, medical insurance coders, and insurance claims processors.

Note: All courses must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Office</td>
<td>Technology 161</td>
<td>3</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 165</td>
<td>4.5</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 167</td>
<td>4</td>
</tr>
<tr>
<td>Business Office</td>
<td>Technology 170</td>
<td>6</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>17.5</td>
</tr>
</tbody>
</table>

Office Assistant, Level I

This Certificate of Proficiency prepares a beginning student to work in a job that requires keyboarding skills, a basic knowledge of filing, and basic computer skills. It is designed for a student who has not had any computer training and lacks general office background and experience. Students who complete this program would qualify for positions as data entry clerks or entry level office clerical positions.
Note: All courses must be completed with a letter grade of "C" or higher.

Subject & Number | Title | Units
--- | --- | ---
Business Office Technology 101 | Keyboarding/ Document Processing | 3
or Business Office Technology 101A and Business Office Technology 101B | Keyboarding/ Document Processing I | (1.5)
Business Office Technology 104 | Filing and Records Management | 1
Business Office Technology 105 | Data Entry Skills | 1
Business Office Technology 106 | Effective Job Search | 1
Business Office Technology 132 | Google Applications for Business | 3
Total | 9

Office Assistant, Level II
This Certificate of Proficiency is designed for the student who has completed the Office Assistant, Level I Certificate of Proficiency or has the equivalent in keyboarding and computer skills. It prepares students to advance in an office career ladder in which knowledge of Microsoft Office applications is necessary. It is a certificate that leads to the full college certificate for the Administrative Assistant certificate and degree.

Note: All courses must be completed with a letter grade of "C" or higher.

Subject & Number | Title | Units
--- | --- | ---
Business Office Technology 102 | Intermediate Keyboarding/ Document Processing | 3
or Business Office Technology 102A and Business Office Technology 102B | Intermediate Keyboarding/ Document Processing I | (1.5)
Business Office Technology 107 | Office Systems and Procedures | 2
Business Office Technology 114 | Essential Word | 1
Business Office Technology 115 | Essential Excel | 1
Business Office Technology 116 | Essential Access | 1
Business Office Technology 117 | Essential PowerPoint | 1
Total | 9

Office Professional
This Certificate of Proficiency is designed for the first level position in a broad spectrum of office environments. The program provides the basic skills necessary to be a productive employee. It provides the foundation for further study and advancement in the clerical field, which is one of the largest employment areas in our information processing society.

Note: All courses must be completed with a letter grade of "C" or higher.

Subject & Number | Title | Units
--- | --- | ---
Business Office Technology 100 | Basic Keyboarding | 1
or Business Office Technology 101 | Keyboarding/ Document Processing | (3)
Business Office Technology 101A and Business Office Technology 101B | Intermediate Keyboarding/ Document Processing I | (1.5)
Business Office Technology 102 | Intermediate Keyboarding/ Document Processing II | (1.5)
Business Office Technology 102A and Business Office Technology 102B | Intermediate Keyboarding/ Document Processing I | (1.5)
Business Office Technology 103 | Effective Job Search | 1
Business Office Technology 104 | Office Systems and Procedures | 2
Business Office Technology 110 | Business English and Communication | 3
Business Office Technology 112 and Office Professionalism | Essential Word | 1
Business Office Technology 114 | Essential Excel | 1
Business Office Technology 115 | Total | 9-11

Office Software Specialist, Level I
This certificate of Proficiency is designed for the student who is interested in working in an administrative support capacity and needs working knowledge of word processing, electronic spreadsheet, database, and presentation software. These courses may also be applied to the Office Assistant Level II Certificate of Proficiency.

Note: All courses must be completed with a letter grade of "C" or higher.

Subject & Number | Title | Units
--- | --- | ---
Business Office Technology 100 | Basic Keyboarding | 1
Business Office Technology 114 | Essential Word | 1
or Business Office Technology 120 and Business Office Technology 121 | Comprehensive Word, Level I | (1)
Business Office Technology 115 | Comprehensive Word, Level II | (1)
Business Office Technology 123 and Business Office Technology 124 | Essential Excel | 1
Business Office Technology 116 | Comprehensive Excel, Level I | (1)
Business Office Technology 125 and Business Office Technology 126 | Comprehensive Excel, Level II | (1)
Business Office Technology 117 | Essential Access | 1
Business Office Technology 127 | Comprehensive Access, Level I | (1)
Business Office Technology 118 | Comprehensive Access, Level II | (1)
Business Office Technology 119 | Essential PowerPoint | 1
Business Office Comprehensive PowerPoint, Technology 129 Level I (1)

Business Office Comprehensive PowerPoint, Technology 130 Level II (1)

Total 5 - 9

Office Software Specialist, Level II

This Certificate of Proficiency is designed for the student who is interested in working in an administrative support capacity and needs thorough knowledge of word processing, electronic spreadsheet, database, and presentation software as well as software integration techniques. Students who complete this proficiency certificate may continue taking courses and earn the Executive Assistant Certificate of Proficiency.

Note: All courses must be completed with a letter grade of “C” or higher.

Subject & Number | Title | Units
--- | --- | ---
Business Office Technology 100 | Basic Keyboarding | 1
Business Office Technology 118 | Integrated Office Projects | 1
Business Office Technology 120 or Technology 114 | Comprehensive Word, Level I | 1
Business Office Technology 121 or Technology 122 | Comprehensive Word, Level II | 1
Business Office Technology 123 | Comprehensive Word, Level III | 1
Business Office Technology 115 | Essential Word (1)
Business Office Technology 103A | Building Keyboarding Skill I .5
Business Office Technology 103B | Building Keyboarding Skill II .5
Business Office Technology 111 | Virtual Assistant 2
Business Office Technology 115 | Essential Excel 1
Business Office Technology 120 | Comprehensive Word, Level I 1
Business Office Technology 121 | Comprehensive Word, Level II 1
Business Office Technology 150 | Using Microsoft Publisher 1
Business 141 | Entrepreneurship: Managing a New Business 3
Business 146 | Marketing 3
Total | 14

Virtual Office Assistant

This Certificate of Proficiency prepares students to create and run a virtual office business. More specifically, the certificate prepares a student to act as an entrepreneur specializing in administrative services provided to clients in a virtual environment.

Note: All courses must be completed with a letter grade of “C” or higher.

Subject & Number | Title | Units
--- | --- | ---
Business Office Technology 100 | Basic Keyboarding | 1
Business Office Technology 103A | Building Keyboarding Skill I .5
Business Office Technology 103B | Building Keyboarding Skill II .5
Business Office Technology 111 | Virtual Assistant 2
Business Office Technology 115 | Essential Excel 1
Business Office Technology 120 | Comprehensive Word, Level I 1
Business Office Technology 121 | Comprehensive Word, Level II 1
Business Office Technology 150 | Using Microsoft Publisher 1
Business 141 | Entrepreneurship: Managing a New Business 3
Business 146 | Marketing 3
Total | 14

CARDIOVASCULAR TECHNOLOGY (CVTE)

See page 15 for special admission procedures and criteria.

In addition to the college application, a special application for Cardiovascular Technology (CVTE) is required. Applications and instructions are available at the CVTE website: http://www.grossmont.edu/cvt/

The Cardiovascular Technology Program at Grossmont College is a two-year course of study leading to an Associate in Science Degree. Graduates of the program enter the health care profession as Cardiovascular Technologists.

Cardiovascular Technology students are educated in the theory and clinical application of diagnostic tests used in the diagnosis and treatment of cardiovascular disease.

The first year of the program is composed of a core curriculum of courses which encompass physics, mathematics, cardiovascular anatomy, physiology and pathophysiology, medical instrumentation, and the application of clinical cardiovascular techniques.

After the first semester, students select one of three subspecialties for concentrated study, which includes lecture, laboratory and clinical experience courses.
Subspecialties include:

**Invasive Cardiovascular Technology**
Invasive Cardiovascular Technologists work in cardiac catheterization laboratories where they assist the invasive cardiologist in performing diagnostic and interventional procedures such as cardiac catheterization, balloon angioplasty, electrocardiographic monitoring, and stent and pacemaker placement. The technologist assists the physician during the catheterization, providing the appropriate instruments, operates various pieces of electronic medical equipment and calculates clinical information for interpretation by the physician.

**Adult Echocardiography**
Adult Echocardiographers perform cardiac ultrasound studies and specialized electrocardiographic procedures. The information obtained from these clinical studies is used by the cardiologist to evaluate patients for cardiovascular disease and designing comprehensive treatment plans. These technologists perform the studies, operate various electronic instruments, prepare preliminary reports and calculate clinical information for interpretation by the physician.

**Vascular Technology**
Vascular Technologists perform ultrasound and other diagnostic studies to evaluate arterial and venous obstructions, malformations, or diseases which may put the patient at risk for a stroke, or for loss of circulation in their extremities. The information obtained from these clinical studies is used by vascular surgeons and neurologists to establish a diagnosis, assess the severity of existing disease, and to design comprehensive treatment plans. The vascular technologist performs the studies, operates various medical instruments, prepares preliminary reports and calculates clinical information for interpretation by the physician.

**Career Opportunities**

Coronary Interventional Specialist
Cath Lab Specialist
Echocardiographer
Echosonographer
Vascular Technologist
Peripheral Vascular Specialist
Department Lead, Supervisor, or Manager
Equipment Sales Representative
Pacemaker Representative
Surgical and Endovascular Equipment Sales
With additional training, Nursing, Physicians Assistant or Surgical Assistant

**The Program-level Student Learning Outcomes (PSLOs)** below are outcomes that students will achieve after completing specific degree requirements in this program. Students will:
1. All graduates will develop and maintain a professional attitude as a Cardiovascular Technologist, striving for excellence in skills and knowledge, sharing knowledge and skills with others, caring for self, caring for and supporting patients, and protecting patients’ rights, privacy and dignity. Continue lifelong learning habits and professional growth.
2. Students of INVASIVE CARDIOLOGY will apply principles of cardiovascular anatomy, physiology, pathophysiology and medical instrumentation to perform and interpret diagnostic and interventional studies in the cardiac catheterization laboratory.
3. Students of INVASIVE CARDIOLOGY will set up, calibrate and operate diagnostic and interventional instrumentation in the Cardiac Catheterization Laboratory: hemodynamic monitoring systems, electrocardiographs, contrast dye injectors, oximeters, cardiac pacemakers, cardiac output computers and electrophysiology simulators.
4. Students of ADULT ECHOCARDIOGRAPHY will apply principles of cardiovascular anatomy, physiology, pathophysiology and medical instrumentation to perform, analyze and interpret diagnostic studies: M-Mode, Two-Dimensional, Doppler and Transesophageal cardiac ultrasound studies.
5. Students of ADULT ECHOCARDIOGRAPHY will perform diagnostic cardiac ultrasound studies using standard and Doppler ultrasound instruments equipped with surface and transesophageal transducers. Calculate prescribed hemodynamic function indices for interpretation by the physician.
6. Students of VASCULAR TECHNOLOGY will apply principles of vascular anatomy, physiology, pathophysiology and medical instrumentation to perform and interpret diagnostic studies: cerebrovascular, peripheral vascular and abdominal vascular.
7. Students of VASCULAR TECHNOLOGY will perform vascular diagnostic studies using duplex ultrasound, continuous-wave Doppler, arterial and venous plethysmography and photoplethysmography, for testing of cerebrovascular, peripheral vascular and abdominal vascular systems.

**General Education Requirements for Cardiovascular Technology Majors**
All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

**Competency Requirement**
A. Competency in reading, writing, expression shown by achieving a “C” grade or higher or “Pass” in courses listed under Area A, Section 1 – Written Communication.
B. Competency in Mathematics shown by either
   1. Earning a grade of “C” or better or “Pass” in Mathematics 103 or a higher numbered mathematics course or
   2. Assessing into Mathematics 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)
Area A - Language and Rationality
Three courses (a minimum of nine units) are required in written communication, oral communication, and analytical thinking. At least ONE course must be taken from EACH of the following three sections:

1. Written Communication
   
   Must be completed with a “C” grade or higher or “Pass” to satisfy the competency requirement.
   English 120, 124

2. Oral Communication
   Communication 120, 122, 130

3. Analytical Thinking
   Must be completed with a “C” grade or higher or “Pass” to satisfy the competency requirement.
   Anthropology 215
   Biology 215
   Economics 215
   Geography 104
   Mathematics 103, 108, 110, 120, 125, 126, 150, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285
   Philosophy 125, 130
   Physical Science 120
   Psychology 215
   Sociology 215

Area B - Natural Sciences
Two natural science courses (a minimum of seven units) are required. One course must contain a laboratory.

Courses with an asterisk are laboratory only. Courses not containing a laboratory component are underlined.

Anthropology 120, 122, 127, 140
Biology 105, 110, 112, 114, 118, 120, 140, 141, 141L*, 144, 145, 152, 230, 240
Geography 120, 121*, 140
Geology 104, 110, 111*, 121, 210, 220, 230
Oceanography 112, 113*
Physics 100, 110, 111
Science 110

Area C - Humanities
One humanities course (a minimum of three units) is required.

American Sign Language 120, 121, 140, 220, 221, 250
Arabic 120, 121, 122, 123, 148, 220, 221, 250, 251
Art 100, 120, 124, 126, 129, 140, 141, 142, 143, 145, 146, 147, 171, 189
Chinese 120, 121, 220, 221, 250, 251
Communication 135, 137, 144, 145
Cross-Cultural Studies 122, 123, 126, 127, 134, 144, 147, 149, 152, 236, 237, 238
Dance 110, 120
English 118, 122, 126, 134, 135, 136, 137, 201, 203, 215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238, 275, 276, 277
French 120, 121, 152, 220, 221, 250, 251
German 120, 121, 220, 221, 250, 251
History 100, 101, 103, 105, 106, 113, 126, 135, 140, 136, 137, 148
Humanities 110, 120, 125, 130, 135, 140, 160, 170
Italian 120, 121, 220, 221, 250, 251
Japanese 120, 121, 149, 220, 221, 250, 251
Media Communications 111, 119
Music 110, 111, 115, 116, 117, 123, 189
Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155
Photography 150, 154

Area D - Social Sciences
One social science course (a minimum of three units) is required.

Administration of Justice 110
Anthropology 120, 122, 127, 140
Child Development 115, 125, 131, 134, 145, 153
Communication 124, 126, 128
Economics 110, 120, 121
Family Studies 115, 120
Geography 100, 101, 106, 130, 170
Health Education 120, 155, 158, 159, 201
Health Science 110
History 108, 109, 114, 115, 118, 119, 122, 123, 124, 130, 131, 154, 155, 180, 181
Media Communications 110, 210
Political Science 120, 121, 124, 130, 140, 150, 160
Psychology 120, 125, 132, 134, 138, 140, 170, 220
Sociology 114, 120, 125, 130, 138, 140

Area E - Fitness/Wellness
Two courses involving physical exercise and/or dance are required. They can be chosen from the exercise science and/or dance courses listed below:


Religious Studies 120, 130, 140, 150, 170
Russian 120, 121, 220, 221, 250, 251
Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251
Theatre Arts 101, 110, 130, 143, 144, 189, 205

Cardiovascular Technology (CVTE)
**Associate Degree Major Requirements**

Note: All courses in the major must be completed with a letter grade of “C” or higher.

**Core Curriculum**

All students complete the following core courses in the first year of the program:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cardiovascular Technology 100</td>
<td>Physical Principles of Medicine I</td>
<td>2</td>
</tr>
<tr>
<td>Cardiovascular Technology 101</td>
<td>Cardiovascular Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>Cardiovascular Technology 102</td>
<td>Medical Instrumentation I and Proficiency Testing I</td>
<td>3</td>
</tr>
<tr>
<td>Cardiovascular Technology 103</td>
<td>Cardiovascular Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>Cardiovascular Technology 111</td>
<td>Introduction to Clinical Practicum II</td>
<td>1</td>
</tr>
<tr>
<td>Cardiovascular Technology 113</td>
<td>Cardiovascular Pharmacology</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

**Total Required**

| | 47 |

**Area of Emphasis**

**Vascular Technology**

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cardiovascular Technology 110</td>
<td>Physical Principles of Medicine II</td>
<td>3</td>
</tr>
<tr>
<td>Cardiovascular Technology 117</td>
<td>Introduction to Vascular Physiology</td>
<td>4</td>
</tr>
<tr>
<td>Cardiovascular Technology 123</td>
<td>Clinical Practicum I: Vascular Physiology</td>
<td>2</td>
</tr>
<tr>
<td>Cardiovascular Technology 223</td>
<td>Diagnostic Procedures I: Invasive Cardiology</td>
<td>5</td>
</tr>
<tr>
<td>Cardiovascular Technology 253</td>
<td>Clinical Practicum III: Vascular Physiology</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>29</td>
</tr>
</tbody>
</table>

**Total Required**

| | 47 |

**Area of Emphasis**

**Invasive Cardiology**

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cardiovascular Technology 109</td>
<td>X-Ray Physics and Radiation Safety</td>
<td>3</td>
</tr>
<tr>
<td>Cardiovascular Technology 116</td>
<td>Introduction to Invasive Cardiology</td>
<td>4</td>
</tr>
<tr>
<td>Cardiovascular Technology 222</td>
<td>Clinical Practicum I: Invasive Cardiology</td>
<td>2</td>
</tr>
<tr>
<td>Cardiovascular Technology 232</td>
<td>Diagnostic Procedures, Invasive Cardiology</td>
<td>5</td>
</tr>
<tr>
<td>Cardiovascular Technology 252</td>
<td>Clinical Practicum II: Invasive Cardiology</td>
<td>5</td>
</tr>
<tr>
<td>Cardiovascular Technology 262</td>
<td>Intervventional Procedures II: Invasive Cardiology</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>29</td>
</tr>
</tbody>
</table>

**Total Required**

| | 47 |

**Area of Emphasis**

**Adult Echocardiography**

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cardiovascular Technology 104</td>
<td>Physical Principles of Medicine II</td>
<td>3</td>
</tr>
<tr>
<td>Cardiovascular Technology 105</td>
<td>Introduction to Adult Echocardiography</td>
<td>4</td>
</tr>
<tr>
<td>Cardiovascular Technology 106</td>
<td>Clinical Practicum I: Adult Echocardiography</td>
<td>2</td>
</tr>
<tr>
<td>Cardiovascular Technology 108</td>
<td>Diagnostic Procedures I: Adult Echocardiography</td>
<td>5</td>
</tr>
<tr>
<td>Cardiovascular Technology 206</td>
<td>Clinical Practicum II: Adult Echocardiography</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>29</td>
</tr>
</tbody>
</table>

**Total Required**

| | 47 |

**Telemetry / ECG Technician Certificate of Achievement**

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

The Telemetry/ECG Technician Certificate of Achievement is awarded to students who complete both the ECG Technician and Telemetry Technician track courses. Completion of both topics will prepare students with the skills necessary to gain employment as an ECG Technician, Exercise Treadmill Technician, Holter Monitor Technician, Pacemaker Technician, or Telemetry Technician. Students successfully completing the certificate are employable to hospitals and healthcare facilities throughout the country and are encourage to sit for their national registry exams through Cardiovascular Credentialing International.

**All classes must be completed with a “C” grade or higher.**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cardiovascular Technology 106</td>
<td>Electrocardiographic Theory</td>
<td>3</td>
</tr>
<tr>
<td>Cardiovascular Technology 107</td>
<td>Electrocardiographic Technique</td>
<td>2</td>
</tr>
<tr>
<td>Cardiovascular Technology 108</td>
<td>Advanced Electrocardiographic Studies</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>
CHEMISTRY

The chemistry major prepares students to transfer to four-year institutions for continued study in the field of chemistry. The program outlined below fulfills the lower division requirements recommended by the American Chemical Society and is typical of requirements at four-year transfer institutions. Students should consult the catalog of the transfer institution for specific requirements. Assistance in planning a course of study is available at the Counseling Center or from the Department of Chemistry faculty. The department recommends that students take one year of Russian or German (or high school equivalency) for credit under Humanities Area C, Section 2 of the associate degree general education requirements.

Career Opportunities

Analytical Chemist*
Biochemist*
Biotechnologist*
Chemistry Teacher*
Dentist*
Environmental Technician+
Forensic Specialist*
Industrial Health Engineer*
Laboratory Technician
Pharmacist*
Physician*
Research Chemist*
Safety Manager
Sanitarian+
Veterinarian*
Water-quality Analyst
*Bachelor’s Degree or higher required.
+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Analyze and interpret (evaluate) experimental data in order to identify trends and communicate results in a laboratory report.
2. Predict physical and chemical properties and changes of matter.
3. Analyze relationships between equilibrium, kinetics and the flow of energy.
4. Employ a microscopic view of matter to explain macroscopic phenomena.
5. Identify substances from qualitative analyses and spectroscopic methods.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 232</td>
<td>Organic Chemistry II</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry 242</td>
<td>Organic Chemistry II Lecture (3)</td>
<td></td>
</tr>
<tr>
<td>Chemistry 242L</td>
<td>Organic Chemistry II Laboratory</td>
<td></td>
</tr>
</tbody>
</table>

Total: 20

Select SIXTEEN (16) units from the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 180</td>
<td>Analytic Geometry &amp; Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 280</td>
<td>Analytic Geometry &amp; Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 281</td>
<td>Multivariable Calculus</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 285</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>Physics 140</td>
<td>Mechanics of Solids</td>
<td>4</td>
</tr>
<tr>
<td>Physics 240</td>
<td>Electricity, Magnetism &amp; Heat</td>
<td>4</td>
</tr>
<tr>
<td>Physics 241</td>
<td>Light, Wave Motion and Modern Physics</td>
<td>4</td>
</tr>
</tbody>
</table>

Total: 16

Total Required: 36

Plus General Education and Elective Requirements

Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in Chemistry. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

CHILD DEVELOPMENT

These courses are also appropriate for family child care providers, parents, administrators, health care professionals, and others working with children. Courses are designed to partially meet lower division course preparation for students planning a bachelor’s degree in Child Development.

Career Opportunities

Adoption Counselor*
Child Psychologist*
Childcare Specialist
Day Camp Counselor*
Development Specialist*
Family Child Care Provider
Infant/Toddler Teacher+
Parent Educator*
Planned Parenthood Worker
School Age Child Care Teacher/Site Supervisor
Preschool Teacher/Director+
Recreation Specialist*
Social Service Specialist*

*Bachelor’s Degree or higher required.
+Bachelor Degree normally recommended.
The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Analyze and apply principles of scientific research to the study of human development; integrate and apply current theory and research to the observation, documentation and unbiased analysis of human behaviors.
2. Formulate practical applications of theory and research to developmentally appropriate practice in varying contexts: personal, classroom, agency and community.
3. Critically examine societal and personal attitudes, beliefs, values and assumptions towards the diverse contexts of child and human development including: ethnicity, gender, language, family structure, socio-economic status, age and ability.
4. Compare and examine differing social, economic, political, historical, cultural and family contexts and their effect on human development; demonstrate effective advocacy techniques related to current social issues pertaining to children, adults, and families.

**Associate Degree Major Requirements**

*Note: All courses in the major must be completed with a letter grade of “C” or higher.*

**Child Development Master Teacher**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child Development 106</td>
<td>Practicum: Beginning Observation and Experience</td>
<td>1</td>
</tr>
<tr>
<td>Child Development 121</td>
<td>The Arts and Creativity for Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 123</td>
<td>Principles and Practices of Programs and Curriculum For Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 125</td>
<td>Child Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 127</td>
<td>Science and Mathematics for Child Development</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 129</td>
<td>Language and Literature for Child Development</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 130</td>
<td>Curriculum: Design and Implementation</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 131</td>
<td>Child, Family and Community</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 132</td>
<td>Observation and Assessment: Field Experience Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 133</td>
<td>Practicum - Field Experience: Student Teaching</td>
<td>2</td>
</tr>
<tr>
<td>Child Development 134</td>
<td>Health, Safety &amp; Nutrition of Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 141</td>
<td>Working with Children with Special Needs</td>
<td>3</td>
</tr>
<tr>
<td>Child Development/ Cross Cultural Studies 153</td>
<td>Teaching in a Diverse Society</td>
<td>3</td>
</tr>
<tr>
<td>Child Development/ Family Studies 115 or Child Development 136</td>
<td>Adult Supervision</td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

Total Required 39

*CD/FS 115 is required for transfer to SDSU
**CD 136 is required for the Master Teacher Permit through California Teacher Credentialing

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**Certificate of Achievement**

Any student who completes the Child Development major requirement for Master Teacher qualifies for a Certificate of Achievement in Child Development. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

*Note: All courses in the certificate must be completed with a letter grade of “C” or higher.*

**California Commission on Teacher Credentialing Child Development Permit**

Any student who completes the above requirements and 16 units of GE from English/Communication, Humanities, Social Sciences and Math or Science may apply for a permit from the California Commission on Teacher Credentialing (CTC). There is an added work experience component. For full requirements go to [www.ctc.ca.gov](http://www.ctc.ca.gov) to contact the Child Development Department.

**Child Development Site Supervisor**

*Note: All courses must be completed with a letter grade of “C” or higher.*

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child Development 106</td>
<td>Practicum: Beginning Observation and Experience</td>
<td>1</td>
</tr>
<tr>
<td>Child Development 121</td>
<td>The Arts and Creativity for Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 123</td>
<td>Principles and Practices of Programs and Curriculum For Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 125</td>
<td>Child Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 127</td>
<td>Science and Mathematics for Child Development</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 129</td>
<td>Language and Literature for Child Development</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 130</td>
<td>Curriculum: Design and Implementation</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 131</td>
<td>Child, Family and Community</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 132</td>
<td>Observation and Assessment: Field Experience Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 133</td>
<td>Practicum - Field Experience: Student Teaching</td>
<td>2</td>
</tr>
<tr>
<td>Child Development 134</td>
<td>Health, Safety &amp; Nutrition of Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 136</td>
<td>Adult Supervision <strong>3</strong></td>
<td></td>
</tr>
<tr>
<td>Child Development 137</td>
<td>Administration of Child Development Programs I</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 138</td>
<td>Administration of Child Development Programs II</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 141</td>
<td>Working with Children with Special Needs</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 153</td>
<td>Teaching in a Diverse Society</td>
<td>3</td>
</tr>
<tr>
<td>Family Studies 115</td>
<td>Changing American Family <em>3</em></td>
<td></td>
</tr>
</tbody>
</table>

Total Required 48

*CD/FS 115 is required for transfer to SDSU
**CD 136 is required for the Master Teacher Permit through California Teacher Credentialing
Certificate of Achievement
Any student who completes the Child Development major requirements for Master Teacher or Site Supervisor qualifies for a Certificate of Achievement in Child Development. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses in the certificate must be completed with a letter grade of “C” or higher.

California Commission on Teacher Credentialing Child Development Permit
Any student who completes the above requirements and 16 units of GE from English/Communication, Humanities, Social Sciences and Math or Science may apply for a permit from the California Commission on Teacher Credentialing (CTC). There is an added work experience component. For full requirements go to www.ctc.ca.gov to contact the Child Development Department.

Certificate of Proficiency
The following Certificate of Proficiency is designed for the student who needs to be prepared to enter an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. These certificates will not appear on a student’s transcript.

Note: All courses must be completed with a letter grade of “C” or higher.

Associate Teacher Certificate of Proficiency
The Associate Teacher is an entry level position in the child care and early education field. This certificate meets the educational requirements for a teacher for the State of California, Community Care Licensing and the California Commission on Teacher Credentialing Associate Teacher level Permit. The course includes approximately 15 days of the 50 day experience requirements for these positions.

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child Development 106</td>
<td>Practicum: Beginning Observation and Experience</td>
<td>1</td>
</tr>
<tr>
<td>Child Development 125</td>
<td>Principles and Practices of Programs and Curriculum for Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 131</td>
<td>Child Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 143</td>
<td>Child, Family and Community</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>10</td>
</tr>
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</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child Development 121</td>
<td>The Arts and Creativity for Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 127</td>
<td>Science and Mathematics for Child Development</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 129</td>
<td>Language and Literature for Child Development</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 143</td>
<td>Responsive Planning for Infant/Toddler Care</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Total Required</td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>

Any student who completes this Certificate of Proficiency and 50 days of experience in an early childhood program may apply to the California Teachers Credentialing Office for an Associate Teacher Permit. For further information contact the Child Development department and www.ctc.ca.gov.

ASSOCIATE IN SCIENCE IN EARLY CHILDHOOD EDUCATION FOR TRANSFER DEGREE (A.S.-T)

The Associate in Science in Early Childhood Education for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 24 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Science in Early Childhood Education for Transfer (A.S.-T) degree:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis. A “Pass” grade is not an acceptable grade for courses in the major.

The Child Development Program is designed to provide courses which lead toward an Associate Degree and/or Certificate in Child Development and meet the requirements of the California Commission on Teacher Credentialing. It emphasizes program and curriculum planning for children from infancy through school age, guidance techniques, special needs of children and families, creative learning, health and safety education, administration of child development programs and current issues in the field.
The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Analyze and apply principles of scientific research to the study of human development; integrate and apply current theory and research to the observation, documentation, and unbiased analysis of human behaviors.

2. Formulate practical applications of theory and research to developmentally appropriate practice in varying contexts: personal, classroom, agency and community.

3. Critically examine societal and personal attitudes, beliefs, values and assumptions towards the diverse contexts of child and human development including: ethnicity, gender, language, family structure, socioeconomic status, age and ability.

4. Compare and examine differing social, economic, political, historical, cultural and family contexts and their effect on human development; demonstrate effective advocacy techniques related to current social issues pertaining to children, adults, and families.

Associate Degree Major Requirements

**Note:** All courses must be completed with a letter grade of “C” or higher.

**Required Core**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child Development 123</td>
<td>Principles and Practices of Programs and Curriculum for Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 125</td>
<td>Child Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 130</td>
<td>Curriculum: Design and Implementation</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 131</td>
<td>Child, Family and Community</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 134</td>
<td>Health, Safety and Nutrition of Young Children</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 153</td>
<td>Teaching in a Diverse Society</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 212</td>
<td>Practicum in Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 213</td>
<td>Observation and Assessment</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>24</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Units for the major</strong></td>
<td><strong>24</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Units for CSU GE or IGETC-CSU GE</strong></td>
<td><strong>37-39</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Total units required for the degree</strong></td>
<td><strong>60</strong></td>
</tr>
</tbody>
</table>

Complete transferable units as needed to reach 60.

ASSOCIATE IN ARTS IN COMMUNICATION STUDIES FOR TRANSFER (A.A.-T)

The Associate in Arts in Communication Studies for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Communication Studies for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtained of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

The Communication Studies degree is designed to provide the student with a broad base of communication classes that will provide training for entry into occupations in which verbal skills are important.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Exhibit the ability to listen actively.
2. Critically evaluate oral and written messages in order to assess credibility and validity.
3. Practice perspective-taking so as to display other-centered communication within and across diverse communities.
4. Appraise the strengths, limitations, and consequences of the use of various communication methods.
5. Demonstrate confident and competent use of language and nonverbal communication.
Associate Degree Major Requirements

Note: All courses must be completed with a letter grade of "C" or higher.

Required Core

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication 122</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

List A
Select TWO (2) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication 120</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>Communication 137</td>
<td>Critical Thinking in Group</td>
<td>3</td>
</tr>
<tr>
<td>Communication 145</td>
<td>Argumentation</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 6

List B
Select TWO (2) of the following courses:

Any List A course not used above or

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication 124</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>Communication 135</td>
<td>Oral Interpretation of Literature</td>
<td>3</td>
</tr>
<tr>
<td>Communication 240</td>
<td>Speech and Debate</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 6

List C
Select ONE (1) of the following courses:

Any List A or List B course not used above or

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication 128</td>
<td>Global Communication</td>
<td>3</td>
</tr>
<tr>
<td>Communication 136</td>
<td>Readers Theatre</td>
<td>3</td>
</tr>
<tr>
<td>Communication 144</td>
<td>Communication Studies: Race and Ethnicity</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 3

Units for the major 18

Units for CSU GE or IGETC-CSU GE 37-39

Total units required for the degree 60

Complete transferable units as needed to reach 60.

Communication

(Formerly Speech Communications)

This program is designed to provide the student with a broad base of communication classes that will provide training for entry into occupations in which verbal skills are important. Major requirements for the four-year degree in Communication vary from institution to institution. Students should consult the catalog of the transfer institution for specific requirements.

Career Opportunities


Advertising Assistant
Announcer
Arts Administrator*
College Professor*
Journalist*
Lawyer*
Lobbyist*
Narrator
Politician
Proofreader
Public Relations Assistant
Researcher*
Sales Manager
Teacher/Instructor*

*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Exhibit the ability to listen actively.
2. Critically evaluate oral and written messages in order to assess credibility and validity.
3. Practice perspective-taking so as to display other-centered communication within and across diverse communities.
4. Appraise the strengths, limitations and consequences of the use of the various communication methods.
5. Demonstrate confident and competent use of language and nonverbal communication.

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication 120</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>Communication 122</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Communication 137</td>
<td>Critical Thinking in Group</td>
<td>3</td>
</tr>
<tr>
<td>Communication 145</td>
<td>Argumentation</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 12

Select TWO (2) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication 124</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>Communication 126</td>
<td>Communication Studies: Health and Wellness</td>
<td>3</td>
</tr>
<tr>
<td>Communication 128</td>
<td>Global Communication</td>
<td>3</td>
</tr>
<tr>
<td>Communication 144</td>
<td>Cross Cultural Studies 144 Media</td>
<td>3</td>
</tr>
<tr>
<td>Communication 110</td>
<td>Mass Media and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 6

Select THREE (3) units of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication 123</td>
<td>Advanced Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Communication 135</td>
<td>Oral Interpretation of Literature</td>
<td>3</td>
</tr>
<tr>
<td>Communication 136</td>
<td>Readers Theatre</td>
<td>3</td>
</tr>
<tr>
<td>Communication 238</td>
<td>Speech and Debate</td>
<td>3</td>
</tr>
<tr>
<td>Communication 239</td>
<td>Speech and Debate</td>
<td>3</td>
</tr>
<tr>
<td>Communication 240</td>
<td>Speech and Debate</td>
<td>3</td>
</tr>
<tr>
<td>Communication 241</td>
<td>Speech and Debate</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 3

Total Required 21

All courses are not offered each semester. Check the class schedule for current offerings.
COMPUTER SCIENCE INFORMATION SYSTEMS

The Computer Science Information Systems curricula provides a foundation in computing and information systems serving the diverse goals of the Grossmont community: employment in various phases of the computing industry, transfer to a baccalaureate institution for continued study in the computer and information sciences, training in selected topics for application in other professions or for personal enrichment, and advanced study for returning computing professionals. Throughout, emphasis is placed on blending fundamental theory and technique with practical applications in business, scientific and academic computing. A guiding principle is the use of intense hands-on instruction with state-of-the-art computer technology.

Three related but distinct areas of emphasis designed to provide corresponding job entry points are available as two-year curricula: Computer Programming, Local-Area Network (LAN) Support Specialist and Web Design. Completion of the Computer Science Information Systems core courses or their equivalent plus any one area of emphasis satisfies the major requirements for the Associate Degree.

Career Opportunities

Computer Support Specialist
Communications Technician
Computer Maintenance Technician
Computer Systems Analysts*
Database Administrators*
Information Specialist*
LAN (Local Area Network) Administrator
Network Systems & Data Communication Analysts
Office Administrators
Programmer
Software Engineers*
Software Technician
Systems Analyst*
Technical Support Representative
*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below is an outcome that students will achieve after completing specific degree/certificate requirements in this program.

Students will perform computer end user support including identifying and implementing solutions to user requests.
1. Analyze and evaluate a computer –related situation in a business and/or scientific environment to identify a potential problem.
2. Design a technologically feasible and efficient solution.
3. Construct and complete the solution.
4. Demonstrate and explain the solution.

Similar Course List
The following Grossmont and Cuyamaca College courses are considered similar enough to be accepted in the major for local Computer Science degrees in the district. No Modification of Major forms are required at either campus.

<table>
<thead>
<tr>
<th>Grossmont Course</th>
<th>Similar Cuyamaca Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSIS 112</td>
<td>CIS 190</td>
</tr>
<tr>
<td>CSIS 113</td>
<td>CIS 191</td>
</tr>
<tr>
<td>CSIS 114</td>
<td>CIS 120</td>
</tr>
<tr>
<td>CSIS 119</td>
<td>CS 119</td>
</tr>
<tr>
<td>CSIS 132</td>
<td>CIS 211</td>
</tr>
<tr>
<td>CSIS 133</td>
<td>CIS 213</td>
</tr>
<tr>
<td>CSIS 135</td>
<td>CIS 215</td>
</tr>
<tr>
<td>CSIS 172</td>
<td>CIS 105</td>
</tr>
<tr>
<td>CSIS 180</td>
<td>CIS 140</td>
</tr>
<tr>
<td>CSIS 276</td>
<td>CIS 240</td>
</tr>
<tr>
<td>CSIS 281</td>
<td>CIS 267</td>
</tr>
<tr>
<td>CSIS 282</td>
<td>CIS 267</td>
</tr>
<tr>
<td>CSIS 293</td>
<td>CS 182</td>
</tr>
<tr>
<td>CSIS 294</td>
<td>CS 282</td>
</tr>
<tr>
<td>CSIS 296</td>
<td>CS 181</td>
</tr>
<tr>
<td>CSIS 297</td>
<td>CS 281</td>
</tr>
</tbody>
</table>

Associate Degree Major Requirements

Area of Emphasis
Computer Programming

An area of emphasis intended for the two-year vocational student who plans to gain entry level employment as a programmer for systems. Students who complete the sequence successfully are able to write or maintain code for program modules from design documents and specifications prepared by senior programmers or analysts.

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science</td>
<td>Windows Operating Systems</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 112</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Introduction to Linux</td>
<td>(3)</td>
</tr>
<tr>
<td>Info. Systems 113</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Introduction to Computer Programming</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 119</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Introduction to Java Programming</td>
<td>4</td>
</tr>
<tr>
<td>Info. Systems 293</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Intermediate Java Programming</td>
<td>4</td>
</tr>
<tr>
<td>Info. Systems 294</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Introduction to C++ Programming</td>
<td>4</td>
</tr>
<tr>
<td>Info. Systems 296</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Intermediate C++ Programming</td>
<td>4</td>
</tr>
<tr>
<td>Info. Systems 297</td>
<td>or</td>
<td></td>
</tr>
</tbody>
</table>

Total 22

Select TWO (2) of the following sequences:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science</td>
<td>Introduction to Web Development</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 132</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Intermediate Web Development</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 133</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Introduction to JavaScript Programming</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 135</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Assembly Language and Machine Architecture</td>
<td>4</td>
</tr>
<tr>
<td>Info. Systems 165</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Introduction to Python Programming</td>
<td>4</td>
</tr>
<tr>
<td>Info. Systems 250</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Introduction to SQL</td>
<td>4</td>
</tr>
<tr>
<td>Info. Systems 276</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Introduction to C# Programming</td>
<td>4</td>
</tr>
<tr>
<td>Info. Systems 290</td>
<td>or</td>
<td></td>
</tr>
</tbody>
</table>
Computer Science Android Application Development with Java 4

Total 6-8
Total Required 28-30
Plus General Education and Elective Requirements

Area of Emphasis
Local Area Network (LAN) Support Specialist
An area of emphasis leading to an entry level position which specializes in the planning, installation, development, operation and maintenance of local area networks (LANs). Students completing this sequence will be expected to assist LAN managers in large and medium-sized organizations. Advanced students may be assigned as the sole LAN support person in a smaller firm.

Note: All courses must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science Info. Systems 110</td>
<td>Principles of Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science Info. Systems 112</td>
<td>Windows Operating System</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 113</td>
<td>Introduction to Linux</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 114 or Computer Science Info. Systems 120</td>
<td>Small Computer Systems</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 141 or Computer Science Info. Systems 125</td>
<td>Introduction to Computer Programming</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 142 or Computer Science Info. Systems 143</td>
<td>Introduction to Local Area Network (LAN) Management</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science Info. Systems 144</td>
<td>Introduction to Networking</td>
<td>2</td>
</tr>
<tr>
<td>Computer Science Info. Systems 145</td>
<td>Network + Certification (3)</td>
<td></td>
</tr>
<tr>
<td>Computer Science Info. Systems 280</td>
<td>Local Area Networks</td>
<td>2</td>
</tr>
<tr>
<td>Computer Science Info. Systems 281 or Computer Science Info. Systems 282</td>
<td>Wide Area Networks</td>
<td>2</td>
</tr>
<tr>
<td>Computer Science Info. Systems 263</td>
<td>Introduction to TCP/IP</td>
<td>2</td>
</tr>
<tr>
<td>Computer Science Info. Systems 276</td>
<td>Job Search Assistance and Retention</td>
<td>2</td>
</tr>
<tr>
<td>Computer Science Info. Systems 276</td>
<td>Directed Work Experience</td>
<td>2</td>
</tr>
<tr>
<td>Computer Science Info. Systems 280</td>
<td>Directed Work Experience (3)</td>
<td></td>
</tr>
<tr>
<td>Total 32-34</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 120</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 128</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 147</td>
<td>Social Media and Internet Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 263</td>
<td>Security + Certification</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 276</td>
<td>Introduction to SQL</td>
<td>3</td>
</tr>
<tr>
<td>Total 3-4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Required 35-38</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Area of Emphasis
Web Design
An area of emphasis in preparing students for entry-level positions creating websites. The curriculum provides the student with practical experience using state of the art software and hardware typically found in the field of professional web design.

Note: All courses must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science Info. Systems 110</td>
<td>Principles of Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science Info. Systems 105</td>
<td>Introduction to Computing</td>
<td>(3)</td>
</tr>
<tr>
<td>Computer Science Info. Systems 132</td>
<td>Introduction to Web Development</td>
<td>3</td>
</tr>
<tr>
<td>Total 9-10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select THREE (3) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science Info. Systems 133</td>
<td>Intermediate Web Development</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 135</td>
<td>JavaScript Programming</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 147</td>
<td>Social Media and Internet Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 151</td>
<td>Introduction to Photoshop</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 293</td>
<td>Introduction to Java Programming</td>
<td>4</td>
</tr>
<tr>
<td>Total 9-10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Required 18-20</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Plus General Education and Elective Requirements
Certificate of Achievement
Any student who chooses to complete only the requirements for one of the areas of emphasis in Computer Science Information Systems qualifies for a Certificate of Achievement in:

- Computer Science Information Systems – Computer Programming
- Computer Science Information Systems – Local Area Network (LAN) Support Specialist
- Computer Science Information Systems – Web Design

An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

Certificate of Proficiency
Certificates of Proficiency are designed for the student who needs to be prepared to enter an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. This certificate will not appear on a student’s transcript.

Information Technology Technician
This certificate prepares a student with the basic skills to enter a position in industry as an Information Technology Technician. The skills to be gained with this certificate include familiarity with the two most popular desktop computer operating systems as well as with hands-on experience with the associated hardware.

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science</td>
<td>Windows Operating System</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 112</td>
<td>Introduction to Linux</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Computer Maintenance and A+</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 120</td>
<td>Certification</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Network + Certification</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 125</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>12</td>
</tr>
</tbody>
</table>

Certificate of Proficiency
Certificates of Proficiency are designed for the student who needs to be prepared to enter an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. This certificate will not appear on a student’s transcript.

Network And Cybersecurity Technician
This certificate prepares a student with the basic skills to enter a position in industry as a Network and Cybersecurity Technician. The skills to be gained with the certificate include familiarity with the Linux operating system, computer networks, network security, and ethical hacking or computer forensics.

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science</td>
<td>Introduction to Cybersecurity</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 121</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Network + Certification</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 125</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>Security + Certification</td>
<td>3</td>
</tr>
<tr>
<td>Info. Systems 263</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>9</td>
</tr>
</tbody>
</table>

Cross-Cultural Studies
The Cross-Cultural Studies major prepares students to transfer to four-year institutions for continued study in African American Studies, Mexican American/Latino Studies, Asian American Studies, American Indian Studies, or Women’s Studies. The program outlined below partially fulfills lower division requirements in those areas. For special requirements, transfer students should consult the catalog of the transfer institution for specific requirements. Cross-cultural classes in general are helpful for further studies in such diverse fields as history, sociology, ethnic studies, third world studies and political science.

Career Opportunities

Curator*
Diplomat Corps*
Foreign Officer*
Import/Export Agent+
Lawyer*
Law Enforcement*
Museum Technician
Sociologist*
Social Worker*
Teacher*
Travel Agent
Writer
*Bachelor’s Degree or higher required.
+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Define and appreciate cultural diversity.
2. Contrast past forms of history with the history of inclusiveness.
3. Analyze the sources/causes of inequality and discrimination.

Associate Degree Major Requirements
Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Cultural</td>
<td>Introduction to the Sociology of</td>
<td>3</td>
</tr>
<tr>
<td>Studies 114/</td>
<td>Minority Group Relations</td>
<td></td>
</tr>
<tr>
<td>Sociology 114</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cross-Cultural</td>
<td>Cross-Cultural Competence</td>
<td>3</td>
</tr>
<tr>
<td>Studies 115</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>6</td>
</tr>
</tbody>
</table>
Select SIX (6) units consisting of ONE (1) complete sequence from the following:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Cultural</td>
<td>U.S. History: Chicano/</td>
<td>3</td>
</tr>
<tr>
<td>Studies 118/</td>
<td>Chicana Perspectives I</td>
<td></td>
</tr>
<tr>
<td>History 118</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>U.S. History: Chicano/</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural</td>
<td>Chicana Perspectives II</td>
<td></td>
</tr>
<tr>
<td>Studies 119/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History 119</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>U.S. History and Cultures:</td>
<td></td>
</tr>
<tr>
<td>Cross-Cultural</td>
<td>Native American Perspectives I</td>
<td>(3)</td>
</tr>
<tr>
<td>Studies 130/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History 130</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>U.S. History and Cultures:</td>
<td>(3)</td>
</tr>
<tr>
<td>Cross-Cultural</td>
<td>Native American Perspectives II</td>
<td></td>
</tr>
<tr>
<td>Studies 131/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History 131</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>U.S. History:</td>
<td>(3)</td>
</tr>
<tr>
<td>Cross-Cultural</td>
<td>Black Perspectives I</td>
<td></td>
</tr>
<tr>
<td>Studies 180/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History 180</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>U.S. History:</td>
<td>(3)</td>
</tr>
<tr>
<td>Cross-Cultural</td>
<td>Black Perspectives II</td>
<td></td>
</tr>
<tr>
<td>Studies 181/</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History 181</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Select SIX (6) units from any other Cross-Cultural Studies courses.

Total 6

Additional Requirements:
At least one semester of a college level foreign language (3 to 5 units). The department recommends exposure to a foreign language other than a student’s native language.

Total 3-5

Total Required 21-23

Plus General Education and Elective Requirements

Certificates of Proficiency
The following Certificates of Proficiency are designed for the student who needs to be prepared for effective interaction in a diverse workplace or other settings. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. These certificates will not appear on a student’s transcript.

Cross-Cultural Competence
This certificate accompanies the completion of Cross-Cultural Studies 115: Cross-Cultural Competence with a letter grade of “C” or higher. It prepares a student to effectively work in our 21st-century cross-cultural environments, both within organizations and in interactions with the public. It provides a framework for a life-long journey of critical reflection and improving upon best practices that move people and institutions toward practices of inclusiveness.

Program Student Learning Outcomes
Upon completion of this course, our students will be able to do the following:

a. Assess the influence of intersectionality, culture, perception, language, and non-verbal messages in cross-cultural settings.

b. Analyze and describe specific barriers to effective cross-cultural interaction and construct solutions.

c. Demonstrate the ability to interact effectively in cross-cultural situations.

Note: This course must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Cultural</td>
<td>Cross Cultural Competence</td>
<td>3</td>
</tr>
<tr>
<td>Studies 115</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total 3

Cross-Cultural Communication Skills
This certificate prepares students to work in a job requiring cross-cultural interpersonal communication skills. Cultural proficiency through these courses provides students with a worldview and ways to effectively recognize, respond to, and plan for issues that arise in diverse environments. Completion of these courses prepares a student to integrate cross-cultural knowledge and communication skills when interacting orally or in writing with people of diverse backgrounds and/or identities.

Program Student Learning Outcomes
At the end of these three classes, students will be able to:

Integrate cross-cultural knowledge and communication skills when interacting orally or in writing with people of diverse backgrounds and/or identities.

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Cultural</td>
<td>Cross Cultural Competence</td>
<td>3</td>
</tr>
<tr>
<td>Studies 115</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>Communication Studies:</td>
<td>(3)</td>
</tr>
<tr>
<td>Communication 144</td>
<td>Race and Ethnicity</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>Communication Studies:</td>
<td></td>
</tr>
<tr>
<td>Cross-Cultural</td>
<td>Race and Ethnicity</td>
<td></td>
</tr>
<tr>
<td>Studies 144</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>Communication 124</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and</td>
<td>College Composition</td>
<td></td>
</tr>
<tr>
<td>English 120</td>
<td>Reading</td>
<td>(3)</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>
**Cross-Cultural Skills, with Conversational-Level Second Language**

This certificate prepares students to work in a job requiring cross-cultural interpersonal communication and multi-lingual skills. Cultural proficiency through these courses provides students with a worldview and ways to effectively recognize, respond to, and plan for issues that arise in diverse environments. Completion of these courses prepares a student to integrate cross-cultural knowledge and communication skills when conversing in English or another language with people of diverse backgrounds and/or identities.

**Program Student Learning Outcomes**

At the end of these three classes, students will be able to:

Integrate cross-cultural knowledge and communication skills when interacting orally or in writing with people of diverse backgrounds and/or identities.

**Note:** All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-Cultural Studies 115</td>
<td>Cross Cultural Competence</td>
<td>3</td>
</tr>
<tr>
<td>and Communication 144</td>
<td>Communication Studies: Race and Ethnicity</td>
<td>3</td>
</tr>
<tr>
<td>or Cross-Cultural Studies 144</td>
<td>Communication Studies: Race and Ethnicity</td>
<td>(3)</td>
</tr>
<tr>
<td>or Communication 124</td>
<td>Intercultural Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>and ONE (1) of the following (3-5 units):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arabic 251</td>
<td>Conversational Arabic II</td>
<td>3</td>
</tr>
<tr>
<td>French 251</td>
<td>Conversational French II</td>
<td>3</td>
</tr>
<tr>
<td>German 251</td>
<td>Conversational German II</td>
<td>3</td>
</tr>
<tr>
<td>Japanese 251</td>
<td>Conversational Japanese II</td>
<td>3</td>
</tr>
<tr>
<td>Russian 251</td>
<td>Conversational Russian II</td>
<td>3</td>
</tr>
<tr>
<td>Spanish 251</td>
<td>Conversational Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>American Sign Language 221</td>
<td>American Sign Language IV</td>
<td>4</td>
</tr>
<tr>
<td>and American Sign Language 222</td>
<td>Conversation Lab II</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>9-11</td>
</tr>
</tbody>
</table>

**CULINARY ARTS**

The Culinary Arts Associate Degree program focuses on the development of flexible skills and knowledge essential for success in a cooking career. Modern food service is evolving rapidly thus providing a tremendous variety of workplaces from the exclusive dining room to the school cafeteria, from small intimate restaurants to the large hotel restaurants and catering facilities. Other opportunities include catering and personal chef. The associate degree will enable the student to understand the workings of food and the interplay among ingredients, cooking methods, cost factors, nutrition and a satisfying dining experience.

This program is also offered for Barona Resort and Casino employees participating in the Barona Institute Apprenticeship Program.

**Career Opportunities**


Baker
Banquet Chef
Boucher
Breakfast Cook
Cafeteria Manager
Cake Decorator
Catering Manager
Cook
Cook’s Assistant
Cookbook Author
Dining Room Manager
Executive Chef
Food and Beverage Manager
Food Researcher
Food Server/Wait Person
Food Stylist
Garde Manager Chef
Kitchen Manager
Master Chef
Menu Consultant
Menu Planner
Pantry Cook
Pastry Chef
Personal Chef
Private Chef
Purchasing Steward
Recipe Developer
Recipe Tester
Restaurant Critic
Restaurant Manager
Restaurant Owner
Sous Chef

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate critical thinking in the food service environment.
2. Demonstrate appropriate behaviors in the work place environment.
3. Apply job acquisition skills.
### Associate Degree Major Requirements

**Note:** All courses in the major must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culinary Arts 160</td>
<td>Quantity Food Preparation and Production</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 163</td>
<td>Food Purchasing for Culinary Arts</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 165</td>
<td>Sanitation for Food Service</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 166</td>
<td>Menu Management</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 169</td>
<td>Essential Skills for Culinary Arts</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 171</td>
<td>Intermediate Culinary Skills</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 172</td>
<td>Principles of Soup, Stock and Sauce Preparation</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 173</td>
<td>Principles of Buffet and Catering</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 174</td>
<td>Principles of Baking and Pastry Making</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 175</td>
<td>Healthy Lifestyle Cuisine</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 178</td>
<td>Fruits, Vegetables, Ice Carving and Competition</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 180</td>
<td>Advanced Food Preparation for Fine Dining</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 280</td>
<td>Seminar for Work Experience for Culinary Arts</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 281</td>
<td>Work Experience in Culinary Arts</td>
<td>2</td>
</tr>
<tr>
<td>Culinary Arts 282</td>
<td>Advanced Work Experience in Culinary Arts</td>
<td>2</td>
</tr>
</tbody>
</table>

Total 35

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health Education 155</td>
<td>Realities of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 164</td>
<td>International Cooking</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 167</td>
<td>Wines of the World</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 170</td>
<td>Introduction to Catering Management</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 176</td>
<td>Advanced Baking and Pastry Arts</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 177</td>
<td>Commercial Baking</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 3

Total Required 38

### Certificate of Achievement

**Certificate of Achievement**

Any student who chooses to complete only the requirements listed above for the major qualifies for a Certificate of Achievement in Culinary Arts. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note:** All courses must be completed with a letter grade of "C" or higher.

---

### Baking and Pastry Major Requirements

**Note:** All courses in the major must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culinary Arts 160</td>
<td>Quantity Food Preparation and Production</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 165</td>
<td>Sanitation for Food Service</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 169</td>
<td>Essential Skills for Culinary Arts</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 171</td>
<td>Intermediate Culinary Skills</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 174</td>
<td>Principles of Baking and Pastry</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 176</td>
<td>Advanced Baking and Pastry</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 177</td>
<td>Commercial Baking</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 180</td>
<td>Advanced Food Preparation for Fine Dining</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 183</td>
<td>Pastry Skills in Bread Baking</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 184</td>
<td>Pastry Skills in Chocolate Preparation</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 185</td>
<td>Sugar Work and Decorative Centerpieces</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 186</td>
<td>Pastry Skills in Cake Decorating</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 280</td>
<td>Seminar for Work Experience for Culinary Arts</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 281</td>
<td>Work Experience in Culinary Arts</td>
<td>2</td>
</tr>
<tr>
<td>Culinary Arts 282</td>
<td>Advanced Work Experience in Culinary Arts</td>
<td>2</td>
</tr>
</tbody>
</table>

Total 39

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culinary Arts 164</td>
<td>International Cooking</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 175</td>
<td>Healthy Lifestyle Cuisine</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 3

Total Required 42

Plus General Education and Elective Requirements

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above for the major qualifies for the Certificate of Achievement in Baking and Pastry. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note:** All courses must be completed with a letter grade of "C" or higher.

### Culinary Entrepreneurship

Students who plan to prepare for a career in the culinary field as a manager or owner of a business will find that success is contingent on both expertise in culinary arts and a basic business foundation. Careers are available in a wide spectrum of enterprises such as:

- Fine dining restaurants and hotels
- Food service in the regional casinos
- Bed and breakfast enterprises
- Catering businesses
- Personal chef

This hybrid program combines the basics of culinary arts with the fundamental business skills that prepare students to enter a career that has unlimited potential for the future.
## Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 109</td>
<td>Elementary Accounting</td>
<td>3</td>
</tr>
<tr>
<td>Business 146</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Business 148</td>
<td>Customer Relations Management</td>
<td>1.5</td>
</tr>
<tr>
<td>Business 156</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>Business 158</td>
<td>Introduction to Hospitality and Tourism Management</td>
<td>3</td>
</tr>
<tr>
<td>Business Office Technology 172</td>
<td>Introduction to Microcomputer</td>
<td>2</td>
</tr>
<tr>
<td>Culinary Arts 160</td>
<td>Quantity Food Preparation and Production</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 163</td>
<td>Food Purchasing for Culinary Arts</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 165</td>
<td>Sanitation for Food Service</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 166</td>
<td>Menu Management</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 169</td>
<td>Essential Skills for Culinary Arts</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 171</td>
<td>Intermediate Culinary Skills</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>27.5</td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 115</td>
<td>Human Relations in Business</td>
<td>3</td>
</tr>
<tr>
<td>Business 140</td>
<td>Entrepreneurship: Developing a Business Plan</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural Studies 115</td>
<td>Cross-Cultural Awareness</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural Studies 170</td>
<td>American Indian Tribal Governments and Indian Sovereignty</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 170</td>
<td>Introduction to Catering Management</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 173</td>
<td>Principles of Buffet and Catering</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>Total Required</td>
<td>30.5</td>
</tr>
<tr>
<td></td>
<td>Plus General Education and Elective Requirements</td>
<td></td>
</tr>
</tbody>
</table>

## Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Culinary Entrepreneurship. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

### Line Cook Certificate of Achievement

The Line Cook certificate prepares the student who has no exposure to the field and those with limited experience to immediately enter any Food Service operation in a line cook entry-level position with greater opportunity for advancement. The Food Service industry offers unlimited career opportunities and valuable experience. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts.

Note: All courses must be completed with a letter grade of “C” or higher.

### Pastry Cook Certificate of Achievement

The Pastry Cook certificate prepares the student who has no exposure to the field and those with limited experience to immediately enter any Food Service operation (bakery, pastry department) in a pastry cook entry-level position with greater opportunity for advancement. The Food Service industry offers unlimited career opportunities and valuable experience in bakery and pastry department settings. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts.

Note: All courses must be completed with a letter grade of “C” or higher.

### Certificate of Achievement

Any student who chooses to complete only the courses listed above qualifies for a Certificate of Achievement in Line Cook. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

### Banquet Cook Certificate of Achievement

The Banquet Cook certificate prepares the student who has no exposure to the field and those with limited experience to immediately enter any Food Service operation in a banquet cook entry-level position with greater opportunity for advancement. The Food Service industry offers unlimited career opportunities and valuable experience. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts.

Note: All courses must be completed with a letter grade of “C” or higher.

### Certificate of Achievement

Any student who chooses to complete only the courses listed above qualifies for a Certificate of Achievement in Banquet Cook. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

### Pastry Cook Certificate of Achievement

The Pastry Cook certificate prepares the student who has no exposure to the field and those with limited experience to immediately enter any Food Service operation (bakery, pastry department) in a pastry cook entry-level position with greater opportunity for advancement. The Food Service industry offers unlimited career opportunities and valuable experience in bakery and pastry department settings. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts.

Note: All courses must be completed with a letter grade of “C” or higher.
Subject & Number  | Title                        | Units |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Culinary Arts 165</td>
<td>Sanitation for Food Service</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 169</td>
<td>Essential Skills for Culinary Arts</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 174</td>
<td>Principles of Baking and Pastry Making</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 176</td>
<td>Advanced Baking and Pastry Arts</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 177</td>
<td>Commercial Baking</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>

Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Pastry Cook. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

Prep Cook Certificate of Achievement

The Prep Cook certificate prepares the student who has no exposure to the field and those with limited experience to immediately enter any food service operation in a prep cook entry-level position with greater opportunity for advancement. The food service industry offers unlimited career opportunities and valuable experience. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts.

Note: All courses must be completed with a letter grade of “C” or higher.

Subject & Number  | Title                        | Units |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Culinary Arts 160</td>
<td>Quantity Food Preparation and Production</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 165</td>
<td>Sanitation for Food Service</td>
<td>1</td>
</tr>
<tr>
<td>Culinary Arts 169</td>
<td>Essential Skills for Culinary Arts</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 172</td>
<td>Principles of Soup, Stock and Sauce Preparation</td>
<td>3</td>
</tr>
<tr>
<td>Culinary Arts 180</td>
<td>Advanced Food Preparation for Fine Dining</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>

Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Prep Cook. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

DANCE

The associate degree dance program is designed to provide a broad base of dance classes that will provide training for transfer to similar programs at four-year institutions and will prepare students for employment in a variety of areas of dance.

Career Opportunities


Choreographer*
Dance Director
Dance Historian*
Dancer
Dance Teacher*
Dance Therapist*
Fitness/Aerobics Instructor
Movement Notator
Performer
Reconstructor
Recreation Leader

*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate an awareness of the concept of artistic expression through movement.
2. Identify and practice proper body alignment for dance.
3. Demonstrate a working knowledge of vocabulary as related to dance.
4. Develop aesthetic values as they relate to dance. Based upon these values; will critically think about and analyze dance as an art form.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

Subject & Number  | Title                        | Units |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 080A</td>
<td>Modern I</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 080B</td>
<td>Modern II</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 084A</td>
<td>Jazz I</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 084B</td>
<td>Jazz II</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 088A</td>
<td>Ballet I</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 088B</td>
<td>Ballet II</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 094A</td>
<td>Hip Hop I</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 110</td>
<td>Dance History</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Dance 120</td>
<td>Dance Appreciation</td>
</tr>
<tr>
<td>Dance 118A</td>
<td>Pilates I</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 204</td>
<td>Dance Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>Dance 205</td>
<td>Choreography and Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>19</td>
</tr>
</tbody>
</table>

Select TWO (2) of the following courses:

Subject & Number  | Title                        | Units |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 080C</td>
<td>Modern III</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 080D</td>
<td>Modern IV</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 084C</td>
<td>Jazz III</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 084D</td>
<td>Jazz IV</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 088C</td>
<td>Ballet III</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 088D</td>
<td>Ballet IV</td>
<td>1.5</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
Select TWO (2) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 201</td>
<td>Dance Theatre Performance I</td>
<td>1</td>
</tr>
<tr>
<td>Dance 202</td>
<td>Dance Theatre Performance II</td>
<td>2</td>
</tr>
<tr>
<td>Dance 203</td>
<td>Dance Theatre Performance III</td>
<td>3</td>
</tr>
<tr>
<td>Dance 223</td>
<td>Student Choreography for Production I</td>
<td>2.5</td>
</tr>
<tr>
<td>Dance 224</td>
<td>Student Choreography for Production II</td>
<td>2.5</td>
</tr>
<tr>
<td>Dance 225</td>
<td>Student Choreography for Production III</td>
<td>2.5</td>
</tr>
<tr>
<td>Dance 227</td>
<td>Performance Ensemble I</td>
<td>1</td>
</tr>
<tr>
<td>Dance 228</td>
<td>Performance Ensemble II</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 229</td>
<td>Performance Ensemble III</td>
<td>2</td>
</tr>
<tr>
<td>Dance 230</td>
<td>Performance Ensemble III</td>
<td>2.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>2-5.5</td>
</tr>
</tbody>
</table>

Select TWO (2) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance 068</td>
<td>Introduction to Dance</td>
<td>1</td>
</tr>
<tr>
<td>Dance 071 A or B</td>
<td>Studio Workshop in Tap</td>
<td>1</td>
</tr>
<tr>
<td>Dance 072 A or B</td>
<td>Studio Workshop in Modern</td>
<td>1</td>
</tr>
<tr>
<td>Dance 074 A or B</td>
<td>Studio Workshop in Jazz</td>
<td>1</td>
</tr>
<tr>
<td>Dance 078 A or B</td>
<td>Studio Workshop in Ballet</td>
<td>1</td>
</tr>
<tr>
<td>Dance 081 A or B</td>
<td>Tap I or II</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 082 A or B</td>
<td>Social and Ballroom</td>
<td>1</td>
</tr>
<tr>
<td>Dance 094 A or B</td>
<td>Hip Hop I or II</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 095</td>
<td>Musical Theatre Dance</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 099 A or B</td>
<td>Studio Workshop in Pointe</td>
<td>1</td>
</tr>
<tr>
<td>Dance 116</td>
<td>Stretch and Alignment</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 118 B or C</td>
<td>Pilates II or III</td>
<td>1.5</td>
</tr>
<tr>
<td>Dance 200</td>
<td>Touring Dance Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Dance 206</td>
<td>Choreography and Improvisation II</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>2-4</td>
</tr>
</tbody>
</table>

**Certificate of Achievement**

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Dance. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note:** All courses must be completed with a letter grade of “C” or higher.

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**DISABILITY SERVICES MANAGER**

This program is designed to prepare the student to provide support to individuals with disabilities in a variety of home, work, school and recreation environments. Emphasis is placed on students applying their skills in increasingly complex systems of support. The program is structured to encourage transfer to four-year institutions. Health Sciences 110 and 150 plus certification in CPR and First Aid meet the minimum requirements for the California State Department of Developmental Services Residential Services Specialist (RSS) Certificate.

**Career Opportunities**


Counselor*
Group-Home Manager
Occupational Therapist*
Psychologist*
Recreational Therapist
Speech Pathologist*
Social Worker*
Special Education Teacher*

*Bachelor’s Degree or higher required.

**The Program-level Student Learning Outcomes (PSLOs)** below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Apply principles of inclusion for people with disabilities in a variety of environments including home, work, school, community and recreation.
2. Gain an understanding of the factors impacting quality of life for persons with disabilities.
3. Implement a variety of training techniques that will enhance a person with a disability in daily life and independence.

**Note:** All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 156</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>Family Studies 120</td>
<td>Human Development</td>
<td>3</td>
</tr>
<tr>
<td>Health Education 120</td>
<td>Personal Health and Lifestyles</td>
<td>3</td>
</tr>
<tr>
<td>Health Sciences 110</td>
<td>Disability and Society</td>
<td>3</td>
</tr>
<tr>
<td>Health Sciences 150</td>
<td>Techniques for Developmental Disabilities Specialist</td>
<td>3</td>
</tr>
<tr>
<td>Health Sciences 205</td>
<td>Alternative/Augmentative Communication and Assistive Technology for People with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>Health Sciences 206</td>
<td>Behavior Management and Training Techniques</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 120</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>24</td>
</tr>
</tbody>
</table>

Select FOUR (4) units using any combination of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health Sciences 152 A-B</td>
<td>Work Experience for Disability Services Management</td>
<td>2</td>
</tr>
<tr>
<td>Health Sciences 154</td>
<td>Work Experience for Disability Services Management</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

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Dance  
Grossmont College Catalog 2018-2019

Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Dance. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note:** All courses must be completed with a letter grade of “C” or higher.
Select any TWO (2) of the following courses (minimum of 4.5 units):

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 120</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>Biology 140</td>
<td>Human Anatomy</td>
<td>5</td>
</tr>
<tr>
<td>Biology 144</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>Business 115</td>
<td>Human Relations in Business</td>
<td>3</td>
</tr>
<tr>
<td>Child Development 141</td>
<td>Working with Children with Special Needs</td>
<td>3</td>
</tr>
<tr>
<td>Communication 120</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>or Communication 122</td>
<td>Public Speaking</td>
<td>(3)</td>
</tr>
<tr>
<td>Exercise Science 290</td>
<td>Teaching Techniques and Methods in Exercise Science</td>
<td>1.5</td>
</tr>
<tr>
<td>Health Education 155</td>
<td>Realities of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 134</td>
<td>Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>Sociology 120</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>Sociology 125</td>
<td>Marriage, Family, and Alternate Life Styles</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>4.5-9</td>
<td></td>
</tr>
</tbody>
</table>

**Certificate of Achievement**

Any student who chooses to complete only the courses required for the above major and who has CPR and First Aid certification qualifies for a Certificate of Achievement in Disability Services Management. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note:** All courses must be completed with a letter grade of “C” or higher.

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**Associate in Arts in Economics for Transfer (A.A.-T)**

The Associate in Arts in Economics for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB1440. A total of 19-21 units are required to fulfill the major portion of this degree. This degree reflects the Transfer Model Curriculum (TMC) supported by the statewide Academic Senate. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). A student may apply for this degree in conjunction with an Associate in Arts in Economics degree provided the courses taken meet the requirements of both degrees. Students should speak with a counselor to verify that the requirements for either or both degrees have been met. In addition, students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Economics for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

The Associate in Arts in Economics Transfer Degree (A.A.-T) will provide students with the lower division core courses required for bachelors-level study in the discipline. A bachelor’s degree in economics offers graduates a variety of career paths in such fields as management, finance, government, and general business. It also serves as an excellent foundation for post-graduate training in fields such as law, education, and health care. Furthermore, the study of economics facilitates the development of higher-level analytical reasoning skills applicable to a variety of educational and occupational endeavors.

**The Program-level Student Learning Outcomes (PSLOs)** below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Employ their discipline knowledge and skills to the community; for example present themselves and interact with others in a professional manner, communicate economic concepts orally, convey economic ideas in a variety of written forms.
2. Demonstrate knowledge of micro- and macroeconomic theories.

**Associate Degree Major Requirements**

**Note:** All courses must be completed with a letter grade of “C” or higher.

**Required Core**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics 120</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Economics 121</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 178</td>
<td>Statistics for Business &amp; Economics</td>
<td>3</td>
</tr>
<tr>
<td>or Mathematics 180</td>
<td>Analytic Geometry &amp; Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total:** 13-14
List A: Select ONE (1) course from the following:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 120</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 121</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 128</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information Systems 110</td>
<td>Principles of Information Systems</td>
<td>4</td>
</tr>
</tbody>
</table>

Total 3-4

List B: Select ONE (1) course from the following:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any course not used in List A or:</td>
<td>Economic Issues &amp; Policies</td>
<td>3</td>
</tr>
<tr>
<td>Economics 110</td>
<td>Economic Relations of the Asian Pacific</td>
<td>3</td>
</tr>
<tr>
<td>Economics 261</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Total for the major</td>
<td></td>
<td>19-21</td>
</tr>
<tr>
<td>Units for CSU GE Breadth or IGETC–CSU GE</td>
<td>37-39</td>
<td></td>
</tr>
<tr>
<td>Total Units Required for the Degree</td>
<td>60</td>
<td></td>
</tr>
</tbody>
</table>

Complete transferable units as needed to reach 60.

ECONOMICS

Economics is the study of how a society chooses to use its limited resources to produce, exchange, and consume goods and services. The study is divided into two broad areas - macroeconomics and microeconomics. Macroeconomics deals with broad, economy-wide issues such as economic growth, inflation, unemployment, and depression. Microeconomics focuses on choices and behavior of individual participants in the economy - producers, workers, employers and consumers - and on issues involving competition, monopoly, and inequality in income and wealth. Microeconomics can also provide insights in such areas as family relationships, crime, and discrimination of many sorts.

The associate degree program with a major in economics will prepare students to transfer to four-year institutions where they can complete baccalaureate degrees in economics and other disciplines. It is important to understand that economics is an impacted major at most University of California campuses and at several California State University campuses. It is recommended, therefore, that students consult the catalog of the transfer institution for specific requirements. By and large, jobs for economists in teaching, government, or large corporations require a graduate degree in the field, while a bachelor’s degree in economics will qualify students for the same kinds of jobs available for holders of general business degrees or general liberal arts degrees.

Career Opportunities


Auditor*  
Claim Adjuster+  
Claim Examiner+  
Computer Systems Engineer*  
Credit Analyst*  
Employment Interviewer  
Financial Planner*  
Fund Raiser*  
Hospital Insurance Representative  
Market Research Analyst  
Statistician*  
Treasurer*  
*Bachelor’s Degree or higher required.  
+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Employ their discipline knowledge and skills in service to the community; for example, present themselves and interact with others in a professional manner, communicate economic concepts orally, convey economic ideas in a variety of written forms.
2. Demonstrate knowledge of micro- and macroeconomic theories.

Associate Degree Major Requirements

All courses in the major must be completed with a “C” grade or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics 110</td>
<td>Economic Issues and Policies</td>
<td>3</td>
</tr>
<tr>
<td>Economics 120</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Economics 121</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Economics 215</td>
<td>Statistics for Business &amp; Economics</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 160</td>
<td>Elementary Statistics</td>
<td>(4)</td>
</tr>
<tr>
<td>Business 120</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Principles of Information Systems 110</td>
<td>4</td>
</tr>
<tr>
<td>Information Systems 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political Science 121</td>
<td>Introduction to U.S. Government and Politics</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>23-24</td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science 130</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>Sociology 120</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 178*</td>
<td>Calculus for Business, Social and Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 180*</td>
<td>Analytic Geometry and Calculus I</td>
<td>5</td>
</tr>
</tbody>
</table>

Total: 4-5
Total Required: 30-32

*Students planning to transfer to four-year institutions to complete a bachelor’s degree in economics should be aware that the major at such institutions often requires a three-semester sequence in calculus equivalent to Mathematics 180* Analytic Geometry and Calculus I.

ASSOCIATE IN ARTS IN ENGLISH FOR TRANSFER DEGREE (A.A.-T)

The Associate in Arts in English for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education-Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in English for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

The discipline of English assists students in appreciating literature and in developing skills in varied forms of communication. The ability to understand and use English effectively is necessary for success in diverse fields such as creative and technical writing, journalism and telecommunications, advertising and marketing, teaching, editing, public relations, law, politics, medicine, and business.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing the specific degree requirements in this program. Students will:

1. Understand the uses of language to express ideas in a variety of texts.
2. Develop reading efficiency and appreciation in order to critically engage, analyze, and evaluate multiple genres of texts.
3. Make effective choices that demonstrate their autonomy as expository and/or creative writing.
4. Critically analyze, assess, contextualize, and synthesize sources within their writing.
5. Recognize, appreciate, and evaluate multiple cultural perspectives.
6. Participate in various communities, such as academic, artistic, civic, and professional.

ASSOCIATE IN ARTS IN ENGLISH FOR TRANSFER DEGREE (A.A.-T)

Required Core

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 122</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>English 124</td>
<td>Advanced Composition: Critical Reasoning &amp; Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Total: 6

List A (6 units)

- English 221 British Literature I 3
- English 222 British Literature II 3
- English 231 American Literature I 3
- English 232 American Literature II 3

Total: 6

List B (3 units)

Any course from List A not already used or English 126 Creative Writing 3

List C (3 units)

Any course from List A or List B not already used OR any of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 130</td>
<td>Short Fiction Writing I</td>
<td>3</td>
</tr>
<tr>
<td>English 131</td>
<td>Short Fiction Writing II</td>
<td>3</td>
</tr>
<tr>
<td>English 132</td>
<td>Short Fiction Writing III</td>
<td>3</td>
</tr>
<tr>
<td>English 133</td>
<td>Short Fiction Writing IV</td>
<td>3</td>
</tr>
<tr>
<td>English 134</td>
<td>Creative Nonfiction Writing I</td>
<td>3</td>
</tr>
<tr>
<td>English 135</td>
<td>Creative Nonfiction Writing II</td>
<td>3</td>
</tr>
<tr>
<td>English 136</td>
<td>Creative Nonfiction Writing III</td>
<td>3</td>
</tr>
<tr>
<td>English 137</td>
<td>Creative Nonfiction Writing IV</td>
<td>3</td>
</tr>
<tr>
<td>English 140</td>
<td>Poetry Writing I</td>
<td>3</td>
</tr>
<tr>
<td>English 141</td>
<td>Poetry Writing II</td>
<td>3</td>
</tr>
<tr>
<td>English 142</td>
<td>Poetry Writing III</td>
<td>3</td>
</tr>
<tr>
<td>English 143</td>
<td>Poetry Writing IV</td>
<td>3</td>
</tr>
<tr>
<td>English 145</td>
<td>Acorn Review: Editing and Production I</td>
<td>3</td>
</tr>
<tr>
<td>English 146</td>
<td>Acorn Review: Editing and Production II</td>
<td>3</td>
</tr>
<tr>
<td>English 147</td>
<td>Acorn Review: Editing and Production III</td>
<td>3</td>
</tr>
<tr>
<td>English 148</td>
<td>Acorn Review: Editing and Production IV</td>
<td>3</td>
</tr>
<tr>
<td>English 160</td>
<td>Drama Writing I</td>
<td>3</td>
</tr>
<tr>
<td>English 161</td>
<td>Drama Writing II</td>
<td>3</td>
</tr>
<tr>
<td>English 162</td>
<td>Drama Writing III</td>
<td>3</td>
</tr>
<tr>
<td>English 163</td>
<td>Drama Writing IV</td>
<td>3</td>
</tr>
</tbody>
</table>
The English major fulfills lower division requirements at most four-year colleges and universities and thus provides a broad-based foundation for transfer. For particular requirements, transfer students should consult the catalog of the transfer institution for specific requirements.

The study of English gives life-long pleasures to students in exploring and understanding how language works to express human ideas and feelings. English course work also helps people succeed in such diverse fields as teaching, writing, editing, journalism, advertising, public relations, law, insurance, communications, film and video work, politics, business, and medicine.

Career Opportunities

Advertising Manager*
Announcer (Radio and TV)
Clergy Member
College English Professor*
Fiction/Nonfiction Writer
Foreign Service Officer
Freelance Writer*
Fund Raiser*
Media Planner*
Reporter*
Researcher*
*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Understand the uses of language to express ideas in a variety of texts.
2. Develop reading efficiency and appreciation in order to critically engage, analyze, and evaluate multiple genres of texts.
3. Make effective choices that demonstrate their autonomy as expository and/or creative writers.
4. Critically analyze, assess, contextualize, and synthesize sources within their writing.
5. Recognize, appreciate, and evaluate multiple cultural perspectives.
6. Participate in various communities, such as academic, artistic, civic, and professional.

Associate Degree Major Requirements
Core Curriculum
Note: All courses in the major must be completed with a letter grade of “C” or higher.

Subject & Number | Title | Units
--- | --- | ---
English 120 | College Composition and Reading | 3
English 122 | Introduction to Literature | 3
English 124 | Advanced Composition: Critical Reasoning and Writing | 3
English 126 | Creative Writing | 3

Total | 12
Select SIX (6) units from the following:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 221</td>
<td>British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>English 222</td>
<td>British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>English 231</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>English 232</td>
<td>American Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 6

Select THREE (3) units from the following:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 215</td>
<td>Mythology</td>
<td>3</td>
</tr>
<tr>
<td>English 236 or</td>
<td>Cross-Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>English 237</td>
<td>American Indian Literature</td>
<td>3</td>
</tr>
<tr>
<td>English 238</td>
<td>Black Literature</td>
<td>3</td>
</tr>
<tr>
<td>or Cross-Cultural Studies 238</td>
<td>Black Literature (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 3

Select THREE (3) units from the following:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 100</td>
<td>Early World History</td>
<td>3</td>
</tr>
<tr>
<td>History 101</td>
<td>Modern World History</td>
<td>3</td>
</tr>
<tr>
<td>History 105</td>
<td>Early Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>History 106</td>
<td>Modern Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Humanities 120</td>
<td>European Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Humanities 170</td>
<td>World Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 112</td>
<td>The Classical Mind</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 114</td>
<td>The Medieval Mind</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 116</td>
<td>The Modern Mind</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 118</td>
<td>The Contemporary Mind</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 3

Total Required 24

Recommended Electives:

Students planning to transfer to four-year institutions to complete a bachelor’s degree in English are STRONGLY urged to take the following courses, depending on the requirements at those schools.

TWO (2) sequential semesters of a single foreign language: 10 units

Total 10

Area of Emphasis

Creative Writing

Note: All courses must be completed with a letter grade of “C” or higher.

Select SIX (6) additional units from the following:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 130</td>
<td>Short Fiction Writing I</td>
<td>3</td>
</tr>
<tr>
<td>English 131</td>
<td>Short Fiction Writing II</td>
<td>3</td>
</tr>
<tr>
<td>English 132</td>
<td>Short Fiction Writing III</td>
<td>3</td>
</tr>
<tr>
<td>English 133</td>
<td>Short Fiction Writing IV</td>
<td>3</td>
</tr>
<tr>
<td>English 134</td>
<td>Creative Nonfiction Writing I</td>
<td>3</td>
</tr>
<tr>
<td>English 135</td>
<td>Creative Nonfiction Writing II</td>
<td>3</td>
</tr>
<tr>
<td>English 136</td>
<td>Creative Nonfiction Writing III</td>
<td>3</td>
</tr>
<tr>
<td>English 137</td>
<td>Creative Nonfiction Writing IV</td>
<td>3</td>
</tr>
<tr>
<td>English 140</td>
<td>Poetry Writing I</td>
<td>3</td>
</tr>
<tr>
<td>English 141</td>
<td>Poetry Writing II</td>
<td>3</td>
</tr>
<tr>
<td>English 142</td>
<td>Poetry Writing III</td>
<td>3</td>
</tr>
<tr>
<td>English 143</td>
<td>Poetry Writing IV</td>
<td>3</td>
</tr>
<tr>
<td>English 145</td>
<td>The Acorn Review: Editing and Production I</td>
<td>3</td>
</tr>
<tr>
<td>English 146</td>
<td>The Acorn Review: Editing and Production II</td>
<td>3</td>
</tr>
<tr>
<td>English 147</td>
<td>The Acorn Review: Editing and Production III</td>
<td>3</td>
</tr>
<tr>
<td>English 148</td>
<td>The Acorn Review: Editing and Production IV</td>
<td>3</td>
</tr>
<tr>
<td>English 160</td>
<td>Drama Writing I</td>
<td>3</td>
</tr>
<tr>
<td>English 161</td>
<td>Drama Writing II</td>
<td>3</td>
</tr>
<tr>
<td>English 162</td>
<td>Drama Writing III</td>
<td>3</td>
</tr>
<tr>
<td>English 163</td>
<td>Drama Writing IV</td>
<td>3</td>
</tr>
<tr>
<td>English 175</td>
<td>Novel Writing I</td>
<td>3</td>
</tr>
<tr>
<td>English 176</td>
<td>Novel Writing II</td>
<td>3</td>
</tr>
<tr>
<td>English 177</td>
<td>Novel Writing III</td>
<td>3</td>
</tr>
<tr>
<td>English 178</td>
<td>Novel Writing IV</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 6

Total Required 30

Plus General Education and Elective Requirements

Certificate of Achievement

Any student who chooses to complete only those courses required for the above major (i.e., 30 units) qualifies for a Certificate of Achievement in English – Creative Writing. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.
EXERCISE SCIENCE AND WELLNESS

The Department of Exercise Science and Wellness (formerly the Department of Physical Education) offers a solid academic foundation for further study in the field of exercise science, kinesiology and/or physical education. The primary emphasis of the Exercise Science and Wellness major program is to prepare students for successful transfer to baccalaureate (four-year) institutions as well as for entry-level jobs within the fitness industry. The course package for majors is modeled on the preparation for major at San Diego State University, and allows for an emphasis either in Fitness, Nutrition and Health in line with SDSU. The package may also satisfy many requirements for most other California State University institutions as well, but students should check the catalog of the school being considered for its specific requirements.

This department also offers a Fitness Specialist Certificate program which is designed to prepare students to take nationally recognized certification examinations offered throughout the fitness industry. Courses required for the certificate are on page 97. For more details, contact the Exercise Science Department.

Career Opportunities


Athletic Trainer*
Fitness Professional (personal trainer, aerobic dance instructor, fitness club instructor, etc.)
Physical Therapy*
Recreational Sports Coach*
Secondary School Coach*
Teacher*
*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Demonstrate knowledge, skills and appreciation of exercise science principles.
2. Identify the basic principles for maintaining an active and healthy lifestyle.

Associate Degree Major Requirements

Core Curriculum

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exercise Science</td>
<td>Beginning, or Intermediate or Advanced Aerobic Fitness and Weight Training</td>
<td>1.5</td>
</tr>
<tr>
<td>005A or B or C</td>
<td>Introduction to Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>Care and Prevention of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>250</td>
<td>Teaching Techniques and Methods in Exercise Science</td>
<td>1.5</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>Human Anatomy</td>
<td>5</td>
</tr>
<tr>
<td>Biology 140</td>
<td>Fundamentals of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 115</td>
<td>Preparation for General Chemistry</td>
<td>(4)</td>
</tr>
<tr>
<td>Chemistry 120</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Communication 122</td>
<td>Nutrition for Fitness and Sports</td>
<td>3</td>
</tr>
<tr>
<td>Health Education</td>
<td>Science of Nutrition</td>
<td>(3)</td>
</tr>
<tr>
<td>158</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology 120</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Sociology 120</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>30</td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 215</td>
<td>Statistics for Life Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 215</td>
<td>Statistics for the Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>Sociology 215</td>
<td>Statistics for the Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 160</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3-4</td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exercise Science</td>
<td>Beginning or Intermediate or Advanced Total Body Fitness</td>
<td>1</td>
</tr>
<tr>
<td>006A or B or C</td>
<td>Beginning or Intermediate or Advanced Indoor Cycling</td>
<td>1</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>Beginning or Intermediate or Advanced Badminton</td>
<td>1</td>
</tr>
<tr>
<td>008A or B or C</td>
<td>Beginning or Intermediate or Advanced Aerobic Dance Exercise</td>
<td>1</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>Beginning or Intermediate or Advanced Tennis</td>
<td>1</td>
</tr>
<tr>
<td>076A or B or C</td>
<td>Beginning or Intermediate or Advanced Golf</td>
<td>1-1.5</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>Beginning or Intermediate or Advanced Gymnastics</td>
<td>1-1.5</td>
</tr>
<tr>
<td>130A or B or C</td>
<td>Beginning or Intermediate or Advanced Softball</td>
<td>1</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>Beginning or Intermediate or Advanced Volleyball</td>
<td>1</td>
</tr>
<tr>
<td>171A or B or C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exercise Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>175A or B or C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>1-1.5</td>
</tr>
<tr>
<td>Total Required</td>
<td></td>
<td>34-35.5</td>
</tr>
</tbody>
</table>

Certificate of Achievement

Any student who chooses to complete only those courses required for the above major (i.e. 34 – 35.5 units) qualifies for a Certificate of Achievement in Exercise Science and Wellness. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.
Area of Emphasis
Athletic Training

In addition to completion of the core curriculum the following courses must be completed:

Note: All courses must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 230</td>
<td>Principles of Cellular, Molecular and</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Evolutionary Biology</td>
<td></td>
</tr>
<tr>
<td>Biology 240</td>
<td>Principles of Ecology, Evolution and</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Organismal Biology</td>
<td></td>
</tr>
<tr>
<td>Chemistry 116</td>
<td>Introductory Organic Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 141</td>
<td>General Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Principles of Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>Info. Systems 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Total Required 55.5-56</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Plus General Education and Elective</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Requirements</td>
<td></td>
</tr>
</tbody>
</table>

Certificate of Achievement

Any student who chooses to complete only those courses required for the above major (i.e. 55.5 - 56 units) qualifies for a Certificate of Achievement in Exercise Science and Wellness with an emphasis in Athletic Training. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Certificate of Proficiency

Certificates of Proficiency are designed for the student who needs to be prepared to enter an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. This certificate will not appear on a student’s transcript. The Exercise Science and Wellness Department offers a program in Fitness Specialist Certification which is designed to prepare students to take nationally recognized certification examinations offered throughout the fitness industry. For more details, contact the ES department chair at (619) 644-7402.

Fitness Specialist Certification

The Exercise Science and Wellness Department offers a Fitness Specialist Certificate. Designed as a 1-year program with sequenced courses, this certificate prepares students to successfully pass national fitness certification exams as well as work in the fitness industry. The courses for the Fitness Specialist Certification are different than those required for transfer to 4-year institutions in Exercise Science or Kinesiology; courses are intended as vocational preparation rather than a step for a baccalaureate degree. For more details, contact the ES department chair at (619) 644-7400.

Note: All courses must be completed with a letter grade of “C” or higher.

FRENCH

This program is designed to provide students with skills in understanding, speaking, reading, and writing French. It also gives students a greater understanding of French culture and civilization and prepares them for greater international and domestic career opportunities.

For the suggested sequence of courses to be taken, and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of World Languages.

Career Opportunities


<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exercise Science</td>
<td>235 Care and Prevention of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>291 Anatomy and Kinesiology For Fitness Specialists</td>
<td>3</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>292 Exercise Physiology for Fitness Specialists</td>
<td>3</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>293 Strength Training/ Fitness Assessments for Fitness Specialists</td>
<td>2.5</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>294 Exercise Program Design and Special Populations</td>
<td>3</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>296 Internship Seminar for Fitness Specialists</td>
<td>5</td>
</tr>
<tr>
<td>Exercise Science</td>
<td>297 Internship for Fitness Specialists</td>
<td>1</td>
</tr>
<tr>
<td>Health Education</td>
<td>158 Nutrition for Fitness and Sport</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>19</td>
</tr>
</tbody>
</table>

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.
2. Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city, life, health and well-being, professions, and occupations, the arts, current events, and politics.
3. Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.
Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>French 120</td>
<td>French I</td>
<td>5</td>
</tr>
<tr>
<td>French 121</td>
<td>French II</td>
<td>5</td>
</tr>
<tr>
<td>French 152</td>
<td>The French Speaking World: A Cross-Cultural Perspective</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Cross Cultural Studies 152: The French Speaking World: A Cross-Cultural Perspective</td>
<td>3</td>
</tr>
<tr>
<td>French 220</td>
<td>French III</td>
<td>5</td>
</tr>
<tr>
<td>French 221</td>
<td>French IV</td>
<td>5</td>
</tr>
<tr>
<td>French 250</td>
<td>Conversational French I</td>
<td>3</td>
</tr>
<tr>
<td>French 251</td>
<td>Conversational French II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Required</td>
<td>29</td>
</tr>
</tbody>
</table>

Plus General Education and Elective Requirements

Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in French. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

General Studies AA - Humanities and Fine Arts

Minimum 18 units required. Minimum 6 units from Humanities and 6 units from Fine Arts. The remaining 6 units can be taken from either category.

Note: All courses in the major must be completed with a letter grade of “C” or higher.

Courses in this emphasis are designed to cultivate intellect, imagination, sensibility and sensitivity. Students will study great works of the human imagination and will examine their own esthetic and creative experience. Awareness and appreciation of humanistic disciplines will be explored and encouraged. Students will be exposed to the study of human culture from a variety of perspectives.

The Program-level Student Learning Outcomes (PSLOS) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Examine their own esthetic and creative experience.
2. Develop an awareness and appreciation of humanistic disciplines.
3. Analyze the study of human culture from a variety of perspectives.

Humanities

| ASL 120, 121, 130, 131, 140, 220, 221, 250 |
| ARRC 120, 121, 122, 123, 220, 221, 250, 251 |
| CHIN 120, 121, 220, 221, 250, 251            |
| COMM 124, 137, 144, 145                       |
| CCR 122, 123, 144, 147, 149, 152, 236, 238    |
| ENGL 118, 202, 215, 217, 218, 219, 221, 222, 225, 226, 227, 228, 231, 232, 236, 237, 238 |
| FREN 120, 121, 152, 220, 221, 250, 251         |
| GERM 120, 121, 220, 221, 250, 251              |
| HIST 100, 101, 103, 105, 106, 126, 135, 136, 137, 148 |
| HUM 110, 120, 125, 130, 135, 140, 160, 170     |
| ITAL 120, 121, 220, 221, 250, 251              |
| JAPN 120, 121, 149, 220, 221, 250, 251          |

PHIL 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155
RELG 120, 130, 140, 150, 170
RUSS 120, 121, 220, 221, 250, 251
SPAN 120, 121, 122, 123, 141, 145, 220, 221, 250, 251

Fine Arts

ART 100, 120, 121, 124, 125, 126, 127, 129, 130, 131, 132, 140, 141, 142, 143, 145, 146, 147, 171, 172, 189
CCS 126, 127, 134
DANC 110, 120
ENGL 126
MCOM 111, 189
MUS 110, 111, 115, 116, 117, 123, 189
PHOT 150, 151, 154
THTR 101, 110, 130, 131, 143, 144, 189, 205

General Studies AS - Science and Quantitative Reasoning

Minimum 18 units required. Minimum 6 units from Science and 6 units from Analytical Thinking and Quantitative Reasoning. The remaining 6 units can be taken from any category.

Note: All courses in the major must be completed with a letter grade of “C” or higher.

This emphasis is intended to involve inquiry into the physical universe and its life forms with consideration of facts and principles which form the foundations of living and non-living systems. Students will explore scientific methodologies as investigative tools, the acquisition and use of evidence, and the past and present influences of science on world civilizations. Understanding and analysis of basic mathematical and quantitative reasoning including analytical thinking concepts will be explored.

The Program-level Student Learning Outcomes (PSLOS) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Explore scientific methodologies as investigative tools.
2. Acquire and analyze evidence.
3. Distinguish past and present influences of science on world civilizations.
4. Identify and analyze basic mathematical and quantitative reasoning concepts.

Science

ANTH 130, 131
ASTR 105, 110, 112, 114, 118, 120, 140, 141, 141L, 144, 145, 150, 152, 230, 240
GEOG 120, 121, 140, 150
GEOG 104, 110, 111, 121, 150, 210, 220, 230
MATH 110, 112, 113, 150
PHYS 100, 101, 111
PHYS 110, 130, 131, 140, 240, 241
SCI 110
Analytical Thinking and Quantitative Reasoning
ANTH 215
BIO 215
CSIS 119, 165, 293, 294, 296, 297
ECON 215
GEOG 104
MATH 120, 125, 160, 170, 175, 176, 177, 178, 180, 245, 280, 281, 284, 285
PHIL 125, 130
PSC 120
PSY 215
SOC 215

General Studies AA - Social and Behavioral Sciences
Minimum 18 units required. Minimum 6 units from Social Sciences and 6 units from Behavioral Sciences. The remaining 6 units can be taken from either category.

Note: All courses in the major must be completed with a letter grade of “C” or higher.

These courses prepare students for a better understanding of the interrelationships of people and institutions and the complex world of cultures in which we live, a world that involves the dynamic patterns of social, political, economic and human factors by examining them in a scientific manner within their proper historical context. Students focus on people as members of society; develop an awareness of the method of inquiry used by the social and behavioral sciences. It shall be designed to stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Identify and apply methods of inquiry used by social and behavioral sciences.
2. Critically interpret the ways people act and have acted in response to their societies.
3. Distinguish and critique how societies and social subgroups operate.

Social Sciences
AOJ 110, 200, 240
CCS 114, 116, 118, 119, 124, 128, 130, 131, 132, 133, 135, 143, 144, 145, 153, 154, 155, 170, 180, 181
CD 115, 145, 153
COMM 124
COUN 120
ECON 110, 120, 121, 261
FS 115
GEOG 100, 101, 106, 130, 170
HESC 110
MCOM 110, 210
PSOC 120, 121, 124, 130, 135, 140, 150, 160
SOC 114

Behavioral Sciences
ANTH 120, 122, 127, 140
CD 115, 125, 135
COMM 124, 128
CCS 115, 125, 153
FS 115, 120
HED 120, 155, 158, 159, 201
PSY 120, 125, 132, 134, 138, 140, 150, 170, 180, 220
SOC 120, 125, 130, 138, 140

General Studies AA - Wellness and Self-Development
Minimum 18 units required. Minimum 6 units from Wellness and 6 units from Self Development. The remaining 6 units can be taken from either category. A maximum of 3 units of credit allowed for ES/DANC activity courses.

Note: All courses in the major must be completed with a letter grade of “C” or higher.

This emphasis is designed to equip students with information and tools for lifelong wellness and self-development as integrated beings. Students will be acquainted with the vast landscape of wellness and self-development, taking into account the psychological, biological, developmental, physical factors, and they will be able to make effective decisions about optimizing their own wellness, lifestyle, and performance.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Identify the psychological, biological, developmental and physical factors that make up wellness and self-development.
2. Recognize and demonstrate effective decisions about optimizing their own wellness, lifestyle and performance.

Wellness
BIO 118
COMM 126
ES 250, 255
HED 101, 105, 120, 155, 158, 159, 201, 255
Activity: DANC 120, 122, 127, 140
Activity: BIO 215
Activity: ECO 110, 120, 125, 135
Activity: MATH 120, 125, 160, 170, 175, 176, 177, 178, 180, 245, 280, 281, 284, 285
Activity: PHIL 125, 130
Activity: PSC 120
Activity: PSY 215
Activity: SOC 215

Wellness
BIO 118
COMM 126
ES 250, 255
HED 101, 105, 120, 155, 158, 159, 201, 255
Activity: DANC 120, 122, 127, 140
Activity: BIO 215
Activity: ECO 110, 120, 125, 135
Activity: MATH 120, 125, 160, 170, 175, 176, 177, 178, 180, 245, 280, 281, 284, 285
Activity: PHIL 125, 130
Activity: PSC 120
Activity: PSY 215
Activity: SOC 215

Wellness
BIO 118
COMM 126
ES 250, 255
HED 101, 105, 120, 155, 158, 159, 201, 255
Activity: DANC 120, 122, 127, 140
Activity: BIO 215
Activity: ECO 110, 120, 125, 135
Activity: MATH 120, 125, 160, 170, 175, 176, 177, 178, 180, 245, 280, 281, 284, 285
Activity: PHIL 125, 130
Activity: PSC 120
Activity: PSY 215
Activity: SOC 215
ASSOCIATE IN ARTS IN GEOGRAPHY FOR TRANSFER (A.A.-T)

The Associate in Arts in Geography for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 19 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Geography for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

Geography is the study of spatial aspects of the physical environment, human activities and landscapes, and the nature of their interactions. Geographers draw upon theories from both the physical and social sciences. As physical scientists, they study the processes and resulting features of the earth’s surface, such as vegetation, climate, soils, landforms, and resources. As social scientists, geographers explore such topics as the arrangement of societies on the earth’s surface, land use patterns, urbanization, resources and energy usage, and environmental conservation. Therefore, geography includes a wide range and variety of academic disciplines in both the physical and social sciences. It is truly an integrating discipline.

The Earth Sciences Department strives to impart the following Program-level Student Learning Outcomes (PSLOs) through the successful completion of the specific degree requirements in this program. Students will:
1. Apply the scientific method
2. Demonstrate spatial literacy
3. Analyze special information and patterns
4. Evaluate relationships between humans and the environment
5. Employ geoscience technology for spatial data management

Complete transferable units as needed to reach 60.

GEOGRAPHY

Geography is the study of spatial aspects of the physical environment, human activities and landscapes, and the nature of their interactions. Geographers draw upon theories from both the physical and social sciences. As physical scientists, they study the processes and resulting features of the earth’s surface, such as vegetation, climate, soils, landforms, and resources. As social scientists, geographers explore such topics as the arrangement of societies on the earth’s surface, land use patterns, urbanization, resources and energy usage, and environmental conservation. Therefore, geography includes a wide range and variety of academic disciplines in both the physical and social sciences. It is truly an integrating discipline.

The associate degree program with a major in geography will prepare students to transfer to four-year institutions where they can complete baccalaureate degrees in geography and other disciplines. It is recommended, however, that students consult the catalog of the transfer institution for specific requirements. Many university geography graduates enter teaching professions at all
levels. Multiple federal, city, county and state
governments, as well as private companies, hire
geographers in the fields of resource management,
geographic information systems, urban planning, and
environmental planning because of their broad training.
For example, the U.S. Geologic Survey traditionally hires
geographers in map making, air photo interpretation,
satellite image analysis, and land use mapping.

Career Opportunities
http://www.grossmont.edu/student-services/offices-and-
services/careercenter/resources/default.aspx

Aerial Photograph Interpreter
Computer Mapping (G.I.S.)*
Demographer*
Ecologist*
Environmental Analyst*
Geographer*
Land Planner*
Meteorologist*
Satellite Image Processor*
Site Planner*
Spatial Analyst*
Surveyor
Teacher/Professor*
Water Resources Manager*

*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Apply the scientific method.
2. Demonstrate spatial literacy.
3. Analyze spatial information and patterns.
4. Evaluate relationships between humans and the environment.
5. Employ geoscience technology for spatial data management.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography 104</td>
<td>Introduction to Geographic Information Science</td>
<td>3</td>
</tr>
<tr>
<td>Geography 120</td>
<td>Elements of Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>Geography 121</td>
<td>Physical Geography Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>Geography 130</td>
<td>Human and Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>Geography 140</td>
<td>Introduction to Meteorology</td>
<td>3</td>
</tr>
<tr>
<td>Geography 150</td>
<td>Field Study of the Natural History of the Greater San Diego Region</td>
<td>3</td>
</tr>
<tr>
<td>Geography 170</td>
<td>The Geography of California</td>
<td>3</td>
</tr>
<tr>
<td>Geology 110</td>
<td>Planet Earth</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Required</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td>Plus General Education and Elective Requirements</td>
<td></td>
</tr>
</tbody>
</table>

Recommended Electives:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography 172</td>
<td>Field Exploration: Colorado Plateau</td>
<td>3</td>
</tr>
<tr>
<td>Geography 173</td>
<td>Field Exploration: Cascade Range/Modoc Plateau</td>
<td>3</td>
</tr>
<tr>
<td>Geography 174</td>
<td>Field Exploration: Basin and Range Province</td>
<td>3</td>
</tr>
<tr>
<td>Geography 175</td>
<td>Field Exploration: California Coastal Mountains</td>
<td>3</td>
</tr>
<tr>
<td>Geography 176</td>
<td>Field Exploration: Sierra Nevada</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 150</td>
<td>Introduction to Computer Programming Applications in Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 160</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Three semesters of a foreign language or high school equivalency</td>
<td>15</td>
</tr>
</tbody>
</table>

ASSOCIATE IN SCIENCE IN GEOLOGY FOR TRANSFER (A.S.-T)

The Associate in Science in Geology for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 27 units are required to fulfill the major portion of this degree.

Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded the Associate in Science in Geology for Transfer (A.S.-T) degree:

1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2) Obtaining a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

Geology is the scientific study of the planet earth. Geologists study the origin and evolution of the earth and various life forms, the composition of the earth, its structure, and the many processes that modify the earth’s crust. Geology is an interdisciplinary science with many applied aspects including: the study of natural resources.
such as water, petroleum, and minerals; the mitigation of earth’s hazards such as earthquakes, landslides, and volcanoes; and land use planning. Students who are curious about our planet and its environment, and want to meet the challenges presented by the interaction of humans with the earth should consider geology as a major.

The Earth Sciences Department strives to impart the following Program-level Student Learning Outcomes (PSLOs) through the successful completion of the specific degree requirements in this program. Students will:
1. Recognize and explain the role of fundamentals geologic principles, such as plate tectonic theory and deep time, in the interpretation of observed geologic phenomena.
2. Research, evaluate, and cite scientific information in order to formulate coherent summaries of earth processes.
3. Define the scientific method and apply it to observed geologic phenomena.
4. Interpret geologic processes using underlying chemical properties and physical laws. Measure, manipulate, and interpret scientific data.

Associate Degree Major Requirements
Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geology 110</td>
<td>Planet Earth</td>
<td>3</td>
</tr>
<tr>
<td>Geology 111</td>
<td>Planet Earth Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>Geology 121</td>
<td>Earth History</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 141</td>
<td>General Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry 142</td>
<td>General Chemistry II</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 180</td>
<td>Analytic Geometry &amp; Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 280</td>
<td>Analytic Geometry &amp; Calculus II</td>
<td>4</td>
</tr>
</tbody>
</table>

Units for the major 27
Units for CSU GE or IGETC-CSU GE 37-39
Total units required for the degree 60

Complete transferable units as needed to reach 60.

GEOLOGY

Geology is the scientific study of the planet earth. Geologists study the origin and evolution of the earth and various life forms, the composition of the earth, its structures, and the many processes which modify the earth’s crust. Geology is an interdisciplinary science with many applied aspects including: the study of natural resources such as water, petroleum, and minerals; the mitigation of earth’s hazards such as earthquakes, landslides, and volcanoes; and land use planning. Students who are curious about our planet and its environment, and want to meet the challenges presented by the interaction of humans with the earth should consider geology as a major.

The curriculum leads to the Associate in Science degree in Geology and will prepare students for upper division coursework at a baccalaureate institution. However, it is recommended that students consult the catalog of the transfer institution for specific course requirements.

Career Opportunities

Engineering Geologist*
Environmental Geologist*
Geochemist*
Geology Assistant
Geophysicist*
Hydrogeologist*
Marine Geologist*
Mineralogist*
Oceanographer*
Paleobotanist/Paleontologist*
Petroleum Geologist*
Petroleum Technician*
Seismologist*
Soils Technician
Teacher/Professor*
Volcanologist*
Waste Management Geologist*

*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Recognize and explain the role of fundamental geologic principles, such as plate tectonic theory and deep time, in the interpretation of observed geologic phenomena.
2. Research, evaluate, and cite scientific information in order to formulate coherent summaries of earth processes.
3. Define the scientific method and apply it to observed geologic phenomena.
4. Interpret geologic processes using underlying chemical properties and physical laws. Measure, manipulate, and interpret scientific data.

Associate Degree Major Requirements
Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 141</td>
<td>General Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry 142</td>
<td>General Chemistry II</td>
<td>5</td>
</tr>
<tr>
<td>Geology 110</td>
<td>Planet Earth</td>
<td>3</td>
</tr>
<tr>
<td>Geology 111</td>
<td>Planet Earth Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>Geology 121</td>
<td>Earth History</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 180</td>
<td>Analytic Geometry &amp; Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 280</td>
<td>Analytic Geometry &amp; Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>23</td>
</tr>
</tbody>
</table>

Select TWO (2) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 120</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 280</td>
<td>Analytic Geometry &amp; Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>Physics 140</td>
<td>Mechanics of Solids</td>
<td>4</td>
</tr>
<tr>
<td>Physics 240</td>
<td>Electricity, Magnetism &amp; Heat</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>8</td>
</tr>
</tbody>
</table>
Select a minimum of SIX (6) units from the following:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography 104</td>
<td>Introduction to Geographic Information Science (GIS)</td>
<td>3</td>
</tr>
<tr>
<td>Astronomy 110</td>
<td>Descriptive Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>Geography 120</td>
<td>Elements of Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>Geography 140</td>
<td>Introduction to Meteorology</td>
<td>3</td>
</tr>
<tr>
<td>Geology 150</td>
<td>Field Study of the Natural History of the Greater San Diego Region</td>
<td>3</td>
</tr>
<tr>
<td>Geology 162</td>
<td>Geologic Field Studies: Southern California Mountain Areas</td>
<td>1</td>
</tr>
<tr>
<td>Geology 163</td>
<td>Geologic Field Studies: Mojave Desert and Adjacent Areas</td>
<td>1</td>
</tr>
<tr>
<td>Geology 164</td>
<td>Geologic Field Studies: Southern California Coastal Areas</td>
<td>1</td>
</tr>
<tr>
<td>Geology 165</td>
<td>Geologic Field Studies: Colorado Desert/ Salton Trough Area</td>
<td>1</td>
</tr>
<tr>
<td>Geology 172</td>
<td>Field Exploration: Colorado Plateau</td>
<td>3</td>
</tr>
<tr>
<td>Geology 173</td>
<td>Field Exploration: Cascade Range/ Modoc Plateau</td>
<td>3</td>
</tr>
<tr>
<td>Geology 174</td>
<td>Field Exploration: Basin and Range Province</td>
<td>3</td>
</tr>
<tr>
<td>Geology 175</td>
<td>Field Exploration: California Coastal Mountains</td>
<td>3</td>
</tr>
<tr>
<td>Geology 176</td>
<td>Field Exploration: Sierra Nevada</td>
<td>3</td>
</tr>
<tr>
<td>Geology 210</td>
<td>Geology of California</td>
<td>4</td>
</tr>
<tr>
<td>Geology 220</td>
<td>Geology of National Parks</td>
<td>4</td>
</tr>
<tr>
<td>Geology 230</td>
<td>Natural Disasters</td>
<td>3</td>
</tr>
<tr>
<td>Oceanography 112</td>
<td>Introduction to Oceanography</td>
<td>3</td>
</tr>
<tr>
<td>Oceanography 113</td>
<td>Oceanography Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Required 6

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.
2. Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city, life, health and well-being, professions, and the arts, current events, and politics.
3. Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.

### Associate Degree Major Requirements

**Note:** All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>German 120</td>
<td>German I</td>
<td>5</td>
</tr>
<tr>
<td>German 121</td>
<td>German II</td>
<td>5</td>
</tr>
<tr>
<td>German 220</td>
<td>German III</td>
<td>5</td>
</tr>
<tr>
<td>German 221</td>
<td>German IV</td>
<td>5</td>
</tr>
<tr>
<td>German 250</td>
<td>Conversational German I</td>
<td>3</td>
</tr>
<tr>
<td>German 251</td>
<td>Conversational German II</td>
<td>3</td>
</tr>
<tr>
<td>History 106</td>
<td>Modern Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Humanities 120</td>
<td>European Humanities (3)</td>
<td></td>
</tr>
</tbody>
</table>

Total Required 29

Plus General Education and Elective Requirements

### Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in German. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar. **Note:** All courses must be completed with a letter grade of “C” or higher.

### Associate in Arts in History for Transfer (A.A.-T)

The Associate in Arts in History for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the statewide Academic Senate. A total of 18-20 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog).

History is the study of the human past. As a discipline, history remains a chief foundation within the humanities and social sciences. Its broad and interdisciplinary approach offers many theoretical and practical applications for interpreting and understanding human
society. The study of history emphasizes reading, writing, critical thinking, research, thesis formulation, and debate. The history major prepares students to transfer to a four-year institution for continued and advanced study in the field of history or its related disciplines. In turn, a major in history provides knowledge and training for planning careers in history, education, law, archival work, historic sites and museums, library studies, journalism, research, documentary filmmaking, government, non-profit organizations, record and information management.

The following requirements must be met to be awarded an Associate in Arts in History for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will be able to:
1. Analyze and synthesize primary and secondary source documents in response to an historical thesis or question.
2. Explain relationships between the causes of historical events and their effects.
3. Describe historical actors and events and explain their significance in historical and historiographical context.

Note: All courses in the major must be completed with a letter grade of “C” or higher.

## Associate Major Degree Requirements

### Required Core

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 108</td>
<td>Early American History</td>
<td>3</td>
</tr>
<tr>
<td>History 109</td>
<td>Modern American History</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

### List A:
Select TWO (2) of the following courses:

- History 100: Early World History (3)
- History 105: Early Western Civilization (3)
- History 101: Modern World History (3)
- History 106: Modern Western Civilization (3)

### List B:
Select ONE (1) course from GROUP B1 and ONE (1) course from GROUP B2 for a total of 6-8 units:

**Group B1 includes all of the following options:**
A foreign language course which is articulated as fulfilling CSU GE Area C2 OR a course not already used in List A OR a diversity course listed below:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 103</td>
<td>Twentieth Century World History</td>
<td>3</td>
</tr>
<tr>
<td>History 114</td>
<td>Comparative History of the Early Americas</td>
<td>3</td>
</tr>
<tr>
<td>History 115</td>
<td>Comparative History of the Modern Americas</td>
<td>3</td>
</tr>
<tr>
<td>History 118</td>
<td>U.S. History: Chicano/Chicana Perspectives I</td>
<td>3</td>
</tr>
<tr>
<td>History 119</td>
<td>U.S. History: Chicano/Chicana Perspectives II</td>
<td>3</td>
</tr>
<tr>
<td>History 122</td>
<td>Women in Early American History</td>
<td>3</td>
</tr>
<tr>
<td>History 123</td>
<td>Women in Modern American History</td>
<td>3</td>
</tr>
<tr>
<td>History 130</td>
<td>U.S. History and Cultures: Native American Perspectives I</td>
<td>3</td>
</tr>
<tr>
<td>History 131</td>
<td>U.S. History and Cultures: Native American Perspectives II</td>
<td>3</td>
</tr>
<tr>
<td>History 137</td>
<td>History of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>History 148</td>
<td>Emergence of the Modern Middle East</td>
<td>3</td>
</tr>
<tr>
<td>History 154</td>
<td>Early History of Women in World Civilization</td>
<td>3</td>
</tr>
<tr>
<td>History 155</td>
<td>Modern History of Women in World Civilization</td>
<td>3</td>
</tr>
<tr>
<td>History 180</td>
<td>U.S. History: Black Perspectives I</td>
<td>3</td>
</tr>
<tr>
<td>History 181</td>
<td>U.S. History: Black Perspectives II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Group B2**
Select ONE (1) course not already used in the Required Core or List A.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 103</td>
<td>Twentieth Century World History</td>
<td>3</td>
</tr>
<tr>
<td>History 105</td>
<td>Early Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>History 106</td>
<td>Modern Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>History 113</td>
<td>American Military History</td>
<td>3</td>
</tr>
<tr>
<td>History 114</td>
<td>Comparative History of the Early Americas</td>
<td>3</td>
</tr>
<tr>
<td>History 115</td>
<td>Comparative History of the Modern Americas</td>
<td>3</td>
</tr>
<tr>
<td>History 118</td>
<td>U.S. History: Chicano/Chicana Perspectives I</td>
<td>3</td>
</tr>
<tr>
<td>History 119</td>
<td>U.S. History: Chicano/Chicana Perspectives II</td>
<td>3</td>
</tr>
<tr>
<td>History 122</td>
<td>Women in Early American History</td>
<td>3</td>
</tr>
<tr>
<td>History 123</td>
<td>Women in Modern American History</td>
<td>3</td>
</tr>
<tr>
<td>History 124</td>
<td>History of California</td>
<td>3</td>
</tr>
<tr>
<td>History 126</td>
<td>History of Mexico</td>
<td>3</td>
</tr>
<tr>
<td>History 130</td>
<td>U.S. History and Cultures: Native American Perspectives I</td>
<td>3</td>
</tr>
</tbody>
</table>
History 131  U.S. History and Cultures: Native American Perspectives II 3
History 135  Ancient History of Western Civilization 3
History 136  Survey of Medieval History 3
History 137  History of East Asia 3
History 148  Emergence of the Modern Middle East 3
History 154  Early History of Women in World Civilization 3
History 155  Modern History of Women in World Civilization 3
History 180  U.S. History: Black Perspectives I 3
History 181  U.S. History: Black Perspectives II 3
Total 3
Units for the major 18-20
Units for CSU GE or IGETC-CSU GE 37-39
Total units required for the degree 60

Complete transferable units as needed to reach 60.

**Hospitality and Tourism Management**

The Hospitality and Tourism Management major provides students with a solid undergraduate program emphasizing basic business management principles and their specific application to the hospitality and tourism industry. Students completing the program are prepared to transfer to a Bachelor of Science program at a four-year institution.

**Career Opportunities**

- Airline Reservation Agent
- Executive Housekeeper
- Flight Attendant +
- Front Office Manager +
- Golf/Country Club Manager *
- Hotel Manager/Supplier *
- Public Relations Specialist *
- Restaurant Manager *
- *Bachelor’s Degree or higher required.
- +Bachelor’s Degree normally recommended.

**The Program-level Student Learning Outcomes (PSLOs)** below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Identify the many market segments of the tourism and hospitality industry and discuss the key management issues related to the industry.
2. Apply best business management practices in ethical decision making in the hospitality and tourism industry workplace.
3. Describe and apply total quality management principles in the hospitality and tourism industry situations.

**Associate Degree Major Requirements**

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 120</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 128</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>Business 158</td>
<td>Introduction to Hospitality and Tourism Management</td>
<td>3</td>
</tr>
<tr>
<td>Business 160</td>
<td>Hospitality Managerial Accounting and Controls</td>
<td>3</td>
</tr>
<tr>
<td>Business 166</td>
<td>Hospitality &amp; Tourism Law</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 110</td>
<td>Principles of Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>Economics 120</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Economics 121</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 160</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 178</td>
<td>Calculus for Business, Social and Behavioral Science</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Required 34

**Certificate of Achievement**

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Hospitality Management. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

**International Business**

The International Business program is designed to prepare students with the background and technology necessary to work in a business engaged in international trade. The curriculum is also of value to the individual who is planning to start his/her own import/export business. Internships in local international trade organizations are an important part of the program.

**Career Opportunities**

- Broker
- Customs Broker
- Freight Forwarder
- Import-Export Agent
- Import-Export Specialist
- International Finance & Accounting
- International Law
- International Planning & Management
- International Purchasing & Management
The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Evaluate and decide international business courses of action by applying academic and practical knowledge/skills acquired in international business, international marketing, international finance and international logistic courses.
2. Compose a successful marketing plan by the correct analysis of quantitative and qualitative international economic and market indicators.
3. Select the most cost effective and timely methods of international product delivery utilizing contemporary logistic to achieve profitability and customer satisfaction.

### Associate Degree Major Requirements

**Note:** All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 120</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 250</td>
<td>Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>Business 251</td>
<td>Import/Export Procedures</td>
<td>2</td>
</tr>
<tr>
<td>Business 252</td>
<td>Global Sourcing, Buying and Manufacturing</td>
<td>1.5</td>
</tr>
<tr>
<td>Business 253</td>
<td>International Marketing: Expanding Exports</td>
<td>3</td>
</tr>
<tr>
<td>Business 256</td>
<td>International Financial Transactions</td>
<td>2</td>
</tr>
<tr>
<td>Business 257</td>
<td>International Transportation</td>
<td>1.5</td>
</tr>
<tr>
<td>Business 258</td>
<td>The Cultural Dimension in International Business</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>20</td>
</tr>
</tbody>
</table>

Select TWO (2) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 121</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 140</td>
<td>Entrepreneurship: Developing a Business Plan</td>
<td>3</td>
</tr>
<tr>
<td>Business 146</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Business 265A-B-C-D or</td>
<td>Internship in International Business</td>
<td>1</td>
</tr>
<tr>
<td>Business 266</td>
<td>Internship in International Business</td>
<td>1</td>
</tr>
<tr>
<td>Business 267</td>
<td>Internship in International Business</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>4-7</td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication 124</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>French 152</td>
<td>The French Speaking World: A Cultural Perspective</td>
<td>3</td>
</tr>
<tr>
<td>Geography 130</td>
<td>Human and Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>History 137</td>
<td>History of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>History 147</td>
<td>Middle East History and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Humanities 130</td>
<td>East Asian Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Spanish 141</td>
<td>Spanish &amp; Latin</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>American Culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>3-5</td>
</tr>
</tbody>
</table>

### Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in International Business. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note:** All courses must be completed with a letter grade of “C” or higher.

### JAPANESE

This program is designed to provide students with skills in understanding, speaking, reading, and writing Japanese. It also gives students a greater understanding of Japanese culture and civilization and prepares them for greater international and domestic career opportunities. For the suggested sequence of courses to be taken, and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of World Languages.

### Career Opportunities


Advising
Bilingual Aide
Foreign Correspondent*
Foreign Broadcast Specialist*
Import-Export Agent
In-Country Representative
Intelligence Specialist
Journalist*
Manufacturer’s Representative
Sales Person
Scientist Linguist
Teacher/Professor*
Translator/Interpreter*
Travel Agent
United Nations Guide
*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.
2. Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city, life, health and well-being, professions and occupations, the arts, current events, and politics.
3. Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.
The Associate in Arts in Journalism for Transfer Degree (A.A.-T) will provide students with the lower division core courses required for bachelor-level study in the discipline. A degree in journalism offers graduates a variety of career paths in such fields as print and TV/Radio broadcast news, social media editors, news management, copy editing, internet news, digital communications, public relations. It also serves as an excellent foundation for in fields such as politics, education, management, and information production and dissemination. The program is designed to meet lower division requirements for transfer.

The Associate in Arts in Journalism for Transfer (A.A.-T) degree will fulfill the mission of both Grossmont College and the community college system by providing a specific group of baccalaureate-level courses that will meet lower division degree requirements in the discipline and allow for seamless transfer to the California State University and University of California systems.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Employ their discipline knowledge and skill sets: i.e. Define and execute newsgathering strategies; Develop interview questions and conduct interviews; Write news leads; Write simple and complex/long form news articles using the inverted pyramid and other media formats; Write articles under deadline; Apply Associated Press style to articles; Define writing differences for different platforms.

2. Demonstrate knowledge of journalism articles for print, online, broadcast, multimedia and social media formats.
List B
Select TWO (2) of the following courses:
- Anthropology/Psychology/Sociology 215
- Statistics for the Behavioral Sciences 4
- Mathematics 160
- Elementary Statistics (4)
- Communication 137
- Critical Thinking in Group Communication 3
- Communication 145
- Argumentation 3
- Economics 120
- Principles of Macroeconomics 3
- or
- Economics 121
- Principles of Microeconomics (3)
- English 124
- Advanced Composition: Critical Reasoning and Writing 3
- Photography 150
- Introduction to Photography 3
- Philosophy 130
- Logic 3
- Political Science 121
- Introduction to US Government and Politics 3

Total 6-7
Units for the major 18-19
Units for CSU GE or IGETC-CSU GE 37-39
Total units required for the degree 60

Complete transferable units as needed to reach 60.

Management
The management curriculum is designed to provide the student with the skills necessary for success as a manager in today’s demanding organizational climate. The program is of benefit to the man or woman who aspires to a mid-level or higher management position in any type of organization including business, government and service organizations. Since much of the curriculum is transferable to four-year institutions, the program not only provides readily usable management skills for the two-year student, but it also provides a base for those students who later wish to undertake more advanced study in business.

Career Opportunities

- Claim Adjuster+
- Employment Interviewer
- Inventory Manager
- Management Analyst*
- Management Consultant*
- Management Trainee
- Operations Manager
- Office Manager+
- Production Controller+
- Trust Officer, Bank*

*Bachelor’s Degree or higher required.
+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Recognize the effects of globalization on the functions of management such as planning, organizing, leading and controlling.
2. Discuss and explain the issues affecting businesses today ethics, diversity, time management, the global economy, communications and group dynamics.
3. Identify and apply ways to positively initiate change in today’s diverse and challenging work environment while focusing on core competencies.

Associate Degree Major Requirements
Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 115</td>
<td>Human Relations in Business</td>
<td>3</td>
</tr>
<tr>
<td>Business 120</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 125</td>
<td>Business Law: Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>Business 128</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>Business 155</td>
<td>Human Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>Business 156</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>Communication 122</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>22</td>
</tr>
</tbody>
</table>

Select FOUR (4) units from the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 176</td>
<td>Computerized Accounting Applications</td>
<td>2</td>
</tr>
<tr>
<td>Business Office</td>
<td>Introduction to Microcomputer Applications</td>
<td>2</td>
</tr>
<tr>
<td>Technology 172</td>
<td>Systems 110</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science Info. Systems 175</td>
<td>Microsoft Excel</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 118</td>
<td>Retail Management</td>
<td>3</td>
</tr>
<tr>
<td>Business 121</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 142</td>
<td>Personal Selling &amp; Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>Business 144</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>Business 146</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Business 159A-B-C-D</td>
<td>Management Internship</td>
<td>3</td>
</tr>
<tr>
<td>Economics 120</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>Total Required</td>
<td></td>
<td>29-30</td>
</tr>
</tbody>
</table>

Certificate of Achievement
Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in Management. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.
MARKETING
Marketing consists of all the activities that direct the flow of goods and services from producer to consumer. This may include market research, physical distribution, wholesaling, advertising, personal selling, and retailing. Although most jobs are in wholesale and retail trade, this broad field offers many employment opportunities. The internship experience is an important feature of the program.

Career Opportunities

Account Executive*
Advertising Manager*
Booking Agent
Claim Adjustor+
Consumer Affairs Director*
Financial Planner*
Import-Export Agent+
Internal Revenue Investigator*
Management Trainee
Marketing Manager+
Purchasing Agent
Retail Manager
Securities Trader*
Stockbroker*

*Bachelor’s Degree or higher required.
+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Utilize marketing analysis and strategy to identify marketing opportunities.
2. Define ideal target markets for broad industries as well as specific products and services, utilizing demographic and psychographic descriptions.
3. Develop effective promotional mix strategies for specific products and services, and their related target markets.

Associate Degree Major Requirements
Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 120</td>
<td>Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>Business 125</td>
<td>Business Law: Legal</td>
<td></td>
</tr>
<tr>
<td>Business 128</td>
<td>Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>Business 146</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Business 156</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>Business Office Technology 172</td>
<td>Introduction to Microcomputer Applications</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>18</td>
</tr>
</tbody>
</table>

Select THREE (3) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 115</td>
<td>Retail Management</td>
<td>3</td>
</tr>
<tr>
<td>Business 137 A-B-C-D</td>
<td>Personal Selling and Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>Business 144</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>Business 252</td>
<td>Global Sourcing, Buying and Manufacturing</td>
<td>1.5</td>
</tr>
<tr>
<td>Business 253</td>
<td>International Marketing: Expanding Exports</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>7.5-9</td>
</tr>
</tbody>
</table>

Associate in Science in Mathematics for Transfer (A.S.-T)
The Associate in Science in Mathematics for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the statewide Academic Senate. A total of 19-20 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Science in Mathematics for Transfer (A.S.-T) degree:
(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
(2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.
Mathematics has become essential and pervasive in the workplace. The study of mathematics provides a foundation for problem solving and logical reasoning skills. In today’s highly technological society, the study of mathematics has become increasingly important. The Associate in Science degree in Mathematics offers a solid foundation for further study in mathematics and other mathematics-related fields. The primary emphasis of the mathematics major program is to prepare students for transfer to four-year institutions. Students should consult the catalog of the transfer school being considered for its specific requirements.

The Mathematics Department strives to impart the following Program-level Student Learning Outcomes (PSLOs) through the successful completion of the degree requirements. Students will:
1. Use appropriate theorems, formulas, and algorithms to solve mathematical problems from algebra, trigonometry, calculus and geometry.
2. Use appropriate technology to solve problems requiring mathematics.
3. Formulate, analyze, and differentiate mathematical functions numerically, graphically and symbolically and transition between these representations.
4. Communicate the mathematical process and assess the validity of the solution.

**Associate Degree Major Requirements**

**Note:** All courses must be completed with a letter grade of “C” or higher.

**Required Core**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 180</td>
<td>Analytic Geometry and Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 280</td>
<td>Analytic Geometry and Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 281</td>
<td>Multivariable Calculus</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>

**List A:**

Mathematics 284 Linear Algebra 3

**Total** 3

**List B:**

Select ONE (1) course from the following:

- Mathematics 160 Elementary Statistics 4
- Mathematics 245 Discrete Mathematics 3
- Mathematics 285 Differential Equations 3
- Physics 140 Mechanics of Solids 4
- Computer Science Information Systems 293 Introduction to Java Programming 4
- Computer Science Information Systems 296 Introduction to C++ Programming 4

**Total** 3-4

Units for the major 19-20
Units for CSU GE or IGETC-CSU GE 37-39
Total units required for the degree 60

Complete transferable units as needed to reach 60.

**Mathematics**

The mathematics major offers a foundation for further study in mathematics and other mathematics-related fields. The emphasis of the program is to prepare the students for transfer to four-year institutions.

**Career Opportunities**


Accountant*
Actuary*
Data Processing Manager
Department Head, College*
Economist*
Engineer*
Financial Planner*
Insurance Agent/Broker+
Loan Officer
Management Trainee
Market Research Analyst*
Mathematical Biologist, Bioinformatics*
Operations Research Analyst*
Mathematician*
Securities Trader*
Statistician*
Surveyor
Teacher*

*Bachelor’s Degree or higher required.
+Bachelor Degree normally recommended.

The Associate in Science degree in Mathematics offers a solid foundation for further study in mathematics and other mathematics-related fields. The primary emphasis of the mathematics major program is to prepare the students for transfer to four-year institutions. Students should consult the catalog of the transfer school being considered for its specific requirements.

**The Program-level Student Learning Outcomes (PSLOs)** below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Use appropriate theorems, formulas, and algorithms to solve mathematical problems from algebra, trigonometry, calculus and geometry.
2. Use appropriate technology to solve problems requiring mathematics.
3. Formulate, analyze, and differentiate mathematical functions numerically, graphically and symbolically and transition between these representations.
4. Communicate the mathematical process and assess the validity of the solution.

**Associate Degree Major Requirements**

**Note:** All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 180</td>
<td>Analytic Geometry &amp; Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 280</td>
<td>Analytic Geometry &amp; Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 281</td>
<td>Multivariable Calculus</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 284</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>
Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 160</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 245</td>
<td>Discrete Math</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 285</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>Physics 140</td>
<td>Mechanics of Solids</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Introduction to Java</td>
<td></td>
</tr>
<tr>
<td>Information Systems 293</td>
<td>Programming</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science</td>
<td>Introduction to C++</td>
<td>4</td>
</tr>
<tr>
<td>Information Systems 296</td>
<td>Programming</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>Total Required</td>
<td>19-20</td>
</tr>
</tbody>
</table>

Plus General Education and Elective Requirements

MEDIA COMMUNICATIONS

The Department of Media Communications curriculum serves two purposes:

1. The Media Communications curriculum brings to the student an awareness of the impact of communications technology and programming in our daily lives and on society as a whole. We are experiencing a revolution in information availability and the expertise of media in manipulating that information. Most members of society remain unaware of the pervasive nature of this influence even though it has become a constant in their lives. The Department of Media Communications aims to make students more thoughtful consumers of mass media.

2. The courses offered in Media Communications are also designed to give students a working knowledge of the concepts, values, theoretical understanding, operational skills, rapidly developing technology, and experience necessary to succeed as competent professional communicators in the fields represented by the curriculum: Audio Production, Video Production, and Cross-Media Journalism.

The Department of Media Communications at Grossmont College enjoys a statewide and national reputation for excellence. The faculty, both full-time and adjunct, have been carefully chosen for their many years of experience both in their fields and in the classroom. The career opportunities for majors in this department include positions in newspapers, news agencies, public relations, commercial and non-commercial television, radio, business and industry non-broadcast applications, videoteleconferencing, video production studios, education, and the burgeoning fields of digital communications and multi-media, to name but a few.

Students may elect a program from these three areas: Audio Production, Video Production, or Cross-Media Journalism. The programs are designed to meet lower division transfer requirements or job entry requirements, depending on the goals of the student.

Career Opportunities


- Anchorperson/Newscaster
- Audiovisual Specialist
- Camera Operator
- Cinematographer*
- Engineering Technician
- Instructional Media Specialist
- Lighting Director
- News Director*
- Print Journalist*
- Production Assistant*
- Technical Director*
- Videographer
- World Wide Web Journalist

*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below is an outcome that students will achieve after completing specific degree/certificate requirements in this program. Students will analyze the functions and roles of mass media in US society.

Associate Degree Major Requirements

Core Curriculum

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media Communications 105</td>
<td>Introduction to Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 110</td>
<td>Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 112</td>
<td>Introduction to Reporting and News Writing</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 116</td>
<td>Introduction to Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 117</td>
<td>Television Studio Operations</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>16</td>
</tr>
</tbody>
</table>

Note: Students must choose at least one area of emphasis.

Area of Emphasis

Audio Production

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media Communications 113</td>
<td>Media Announcing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>3</td>
</tr>
</tbody>
</table>

Select THREE (3) units from the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media Communications 151</td>
<td>Electronic Media Internship I</td>
<td>1</td>
</tr>
<tr>
<td>Media Communications 153</td>
<td>Electronic Media Internship II</td>
<td>2</td>
</tr>
<tr>
<td>Media Communications 155</td>
<td>Electronic Media Internship III</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>3</td>
</tr>
</tbody>
</table>
Select ONE of the following sequences:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media Communications 119A</td>
<td>Fundamentals of Radio Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 119B</td>
<td>Fundamentals of Radio Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 119C or Media Communications 216A</td>
<td>Fundamentals of Radio Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 216B</td>
<td>Audio Multitrack Production I</td>
<td>(3)</td>
</tr>
<tr>
<td>Media Communications 216C</td>
<td>Audio Multitrack Production II</td>
<td>(3)</td>
</tr>
<tr>
<td>Media Communications 216C</td>
<td>Audio Multitrack Production III</td>
<td>(3)</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Total Required</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>Plus General Education and Elective Requirements</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Electives:**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media Communications 111</td>
<td>Introduction to Media Aesthetics and Cinematic Arts</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 118</td>
<td>Media Script Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Area of Emphasis**  
**Cross-Media Journalism**

*Note: All courses must be completed with a letter grade of “C” or higher.*

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media Communications 113</td>
<td>Media Announcing</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 118</td>
<td>Media Script Writing</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 119A</td>
<td>Fundamentals of Radio Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 210</td>
<td>Social Media in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media Communications 132A</td>
<td>Media News Practicum I</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 132B</td>
<td>Media News Practicum II</td>
<td>(3)</td>
</tr>
<tr>
<td>Media Communications 132C</td>
<td>Media News Practicum III</td>
<td>(3)</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Select THREE (3) units from the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media Communications 151</td>
<td>Electronic Media Internship I</td>
<td>1</td>
</tr>
<tr>
<td>Media Communications 153</td>
<td>Electronic Media Internship II</td>
<td>2</td>
</tr>
<tr>
<td>Media Communications 155</td>
<td>Electronic Media Internship III</td>
<td>(3)</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Total Required</td>
<td></td>
<td>34</td>
</tr>
<tr>
<td>Plus General Education and Elective Requirements</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Certificate of Achievement**

Any student who chooses to complete only the requirements for one of the areas of emphasis plus the Media Communications core curriculum qualifies for a Certificate of Achievement in:
- Media Communications – Audio Production
- Media Communications – Cross-Media Journalism
- Media Communications – Video Production

An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

*Note: All courses must be completed with a letter grade of “C” or higher.*

**MULTIMEDIA**

This interdisciplinary program meets the needs of students desiring to enter the multimedia field. Students completing the requirements in the major will be prepared to assume multimedia jobs in the following areas: visual effects and entertainment, business and education. All students, whether their goal is a degree or a certificate, will take an interdisciplinary, introductory multimedia course, followed by a series of courses in an area of emphasis. The program of study will conclude with an interdisciplinary multimedia course that is team-based and project oriented. Students will be required to complete an internship along with the final multimedia course. Students will become multimedia specialists in one or more areas of emphasis: video and visual design.
The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Function as part of a multimedia development team.
2. Produce/author DVDs utilizing audio, video, graphic and typographic content.
3. Understand the specific language needed to communicate with all professional aspects represented in the Multimedia field.

Associate Degree Major Requirements

Core Curriculum

Note: All courses in the major must be completed with a “C” grade or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multimedia 190</td>
<td>Digital Multimedia I</td>
<td>4</td>
</tr>
<tr>
<td>Multimedia 192</td>
<td>Digital Multimedia II</td>
<td>4</td>
</tr>
<tr>
<td>Multimedia 196</td>
<td>Multimedia Internship</td>
<td>2</td>
</tr>
<tr>
<td>or Multimedia 197</td>
<td>Multimedia Internship (3)</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>10-11</td>
</tr>
</tbody>
</table>

Area of Emphasis

Video

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Media Communications 117</td>
<td>Television Studio Operations</td>
<td>4</td>
</tr>
<tr>
<td>Media Communications 118</td>
<td>Media Script Writing</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 120</td>
<td>Single Camera Video Cinematography</td>
<td>3</td>
</tr>
<tr>
<td>Media Communications 230</td>
<td>Digital Program Production I</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>Total Required</td>
<td></td>
<td>23-24</td>
</tr>
<tr>
<td>Plus General Education and Elective Requirements</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Area of Emphasis

Visual Design

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 100</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>Art 124</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>Art 171</td>
<td>Introduction to Digital Art</td>
<td>3</td>
</tr>
<tr>
<td>Art 175</td>
<td>Digital Imaging and Art</td>
<td>3</td>
</tr>
<tr>
<td>Photography 150</td>
<td>Introduction to Photography</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Select One (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 172</td>
<td>Interactive Media Art</td>
<td>3</td>
</tr>
<tr>
<td>Art 177</td>
<td>Digital Drawing and Painting</td>
<td>3</td>
</tr>
<tr>
<td>Art 184</td>
<td>Drawing for Animation</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>Total Required</td>
<td></td>
<td>28-29</td>
</tr>
<tr>
<td>Plus General Education and Elective Requirements</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Certificate of Achievement

Any student who chooses to complete only the Multimedia core curriculum plus one of the areas of emphasis qualifies for a Certificate of Achievement in that area. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

ASSOCIATE IN ARTS IN MUSIC FOR TRANSFER (A.A.-T)

The Associate in Arts in Music for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18 units are required to fulfill the major portion of this degree. Students must also complete the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Music for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) for CSU.
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

Music is the study of art, space, and silence through time. The art of arranging sounds or making sounds, usually those of musical instruments or voices. Musical language may be used to mean style or genre, while music may be treated as language without being called such. The study of music offers a secure foundation for exploration into these areas. Furthermore, studying music enables students to obtain careers as performers, educators, composers, and music industry professionals. Students will pursue the art and beauty of music while honing the interpersonal and communication skills that are crucial to every career.
The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree requirements in this program. Students will:

1. Apply the terminology associated with the language of music.
2. Correlate significant events and trends in music history with significant events and trends in world history.

### Associate Degree Major Requirements

**Note:** All courses must be completed with a letter grade of “C” or higher.

#### Required Core

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 105</td>
<td>Music Theory and Practice I</td>
<td>4</td>
</tr>
<tr>
<td>Music 106</td>
<td>Music Theory and Practice II</td>
<td>4</td>
</tr>
<tr>
<td>Music 205</td>
<td>Music Theory and Practice III</td>
<td>4</td>
</tr>
<tr>
<td>Music 206</td>
<td>Music Theory and Practice IV</td>
<td>4</td>
</tr>
<tr>
<td>Music 190</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td>Music 191</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td>Music 290</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td>Music 291</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

Choose FOUR (4) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 138-139-238-239</td>
<td>Grossmont Master Chorale</td>
<td>1</td>
</tr>
<tr>
<td>Music 150-151-250-251</td>
<td>Grossmont Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>Music 152-153-252-253</td>
<td>Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>Music 154-155-254-255</td>
<td>Afro-Cuban Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Music 156-157-256-257</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Music 166-167-266-267</td>
<td>Jazz Vocal Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Music 174-175-274-275</td>
<td>Gospel Choir</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>4</strong></td>
</tr>
</tbody>
</table>

Complete transferable units as needed to reach 60.

### Music

The music major offers a secure foundation for further study in music. The primary emphasis of the program is to prepare students for transfer to four-year institutions. In addition to the required and elective courses, music students are expected to participate in at least one performing organization each semester.

#### Career Opportunities


- Arranger*
- Conductor*
- Critic*
- Instrumentalist*
- Music Director*
- Music Instructor*
- Music Therapist*
- Performer, Vocalist
- Piano Tuner
- Recording Engineer*
- Teacher/Professor*

*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Apply the terminology associated with the language of music.
2. Correlate significant events and trends in music history with significant events and trends in world history.

### Associate Degree Major Requirements

**Note:** All courses in the major must be completed with a letter grade of “C” or higher.

#### Required Core

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 105</td>
<td>Music Theory &amp; Practice I</td>
<td>4</td>
</tr>
<tr>
<td>Music 106</td>
<td>Music Theory &amp; Practice II</td>
<td>4</td>
</tr>
<tr>
<td>Music 205</td>
<td>Music Theory &amp; Practice III</td>
<td>4</td>
</tr>
<tr>
<td>Music 206</td>
<td>Music Theory &amp; Practice IV</td>
<td>4</td>
</tr>
<tr>
<td>Music 190</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td>Music 191</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td>Music 290</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td>Music 291</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

#### Area of Emphasis:

Classical Studies

**Note:** All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 190</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td>Music 191</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td>Music 205</td>
<td>Music Theory and Practice III</td>
<td>4</td>
</tr>
<tr>
<td>Music 206</td>
<td>Music Theory and Practice IV</td>
<td>4</td>
</tr>
<tr>
<td>Music 232</td>
<td>Class Piano III</td>
<td>3</td>
</tr>
<tr>
<td>Music 233</td>
<td>Class Piano IV</td>
<td>3</td>
</tr>
<tr>
<td>Music 290</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td>Music 291</td>
<td>Performance Studies</td>
<td>.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Select FOUR (4) units from any other music courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>4</strong></td>
</tr>
</tbody>
</table>

**Total Required** 34

Plus General Education and Elective Requirements
MUSICAL THEATRE

The primary focus of the Musical Theatre Program is to provide technical and practical musical theatre training in all aspects of Musical Theatre and to assist students in completing lower division requirements in preparation for transfer to baccalaureate level institutions. Secondarily the curriculum prepares students for entry-level employment in professional and community theatre as they pursue their degree objectives.

Career Opportunities
http://www.grossmont.edu/student-services/offices-and-services/career-center/resources/default.aspx Resources

Actor/Actress+
Dancer+
Director of Audience Development*
Musician+
Performers*
Production Assistant*
Song Writers+
Sound Technician*
Theatrical Agent*
*Bachelor’s Degree or higher required.
+Bachelor’s Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs)
below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Demonstrate an appreciation of learning and create a diverse aesthetic for Musical Theatre and its place in culture and society.
2. Participate in high quality, accessible musical theatre productions and present them at a reasonable cost for our students and the community at large.
3. Understand the proper artistic conduct in all academic and professional musical theatre environments.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre 102A or B or C or D</td>
<td>Modern I or II or III or IV</td>
<td>1.5</td>
</tr>
<tr>
<td>Theatre 101A</td>
<td>Tap I</td>
<td>1.5</td>
</tr>
<tr>
<td>Theatre 104A or B or C or D</td>
<td>Jazz I or II or III or IV</td>
<td>1.5</td>
</tr>
<tr>
<td>Theatre 108A or B or C or D</td>
<td>Ballet I or II or III or IV</td>
<td>1.5</td>
</tr>
<tr>
<td>Theatre 1095</td>
<td>Musical Theatre Dance</td>
<td>1.5</td>
</tr>
<tr>
<td>Theatre 205 or 206</td>
<td>Modern Dance Improvisation and Choreography I or II</td>
<td>2</td>
</tr>
<tr>
<td>Music 105 or 106</td>
<td>Music Theory and Practice I or II</td>
<td>4</td>
</tr>
<tr>
<td>Music 132 or 133</td>
<td>Class Piano I or II</td>
<td>3</td>
</tr>
<tr>
<td>Music 170</td>
<td>Class Voice</td>
<td>2</td>
</tr>
<tr>
<td>Music 171</td>
<td>Class Voice</td>
<td>2</td>
</tr>
<tr>
<td>Theatre 122A or B or C or D</td>
<td>Theatre Workshop Laboratory: Acting I or II or III or IV</td>
<td>1</td>
</tr>
<tr>
<td>Theatre 123A or B or C or D</td>
<td>Theatre Workshop Laboratory: Construction I or II or III or IV</td>
<td>1</td>
</tr>
<tr>
<td>Theatre 124A or B or C or D</td>
<td>Theatre Workshop Laboratory: Production Crew I or II or III or IV</td>
<td>1</td>
</tr>
<tr>
<td>Theatre 130</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 131</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 205</td>
<td>The American Musical on Stage and Screen</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 234 A or B</td>
<td>Fundamentals of Musical Theatre – Performance I or II</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 235 A or B</td>
<td>Fundamentals of Musical Theatre – Scene and Song I or II</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 103A or B or C or D</td>
<td>Stage and Screen</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 104A or B or C or D</td>
<td>Fundamentals of Musical Theatre – Performance I or II</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 111A or B or C or D</td>
<td>Fundamentals of Musical Theatre – Scene and Song I or II</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 112A or B or C or D</td>
<td>Fundamentals of Musical Theatre – Performance I or II</td>
<td>3</td>
</tr>
<tr>
<td>Theatre 113A or B or C or D</td>
<td>Fundamentals of Musical Theatre – Scene and Song I or II</td>
<td>3</td>
</tr>
<tr>
<td>Select ONE (1) of the following courses: Theatrical Agent*</td>
<td>Rehearsal and Performance: Acting I or II or III or IV</td>
<td>2</td>
</tr>
<tr>
<td>Select ONE (1) of the following courses: Production Assistant*</td>
<td>Rehearsal and Performance: Stage Management I or II or III or IV</td>
<td>2</td>
</tr>
<tr>
<td>Select ONE (1) of the following courses: Musician+</td>
<td>Rehearsal and Performance: Production Crew I or II or III or IV</td>
<td>2</td>
</tr>
<tr>
<td>Select ONE (1) of the following courses: Song Writers+</td>
<td>Total</td>
<td>25</td>
</tr>
<tr>
<td>Select ONE (1) of the following courses: Music 170 Class Piano I or II</td>
<td>Total</td>
<td>2</td>
</tr>
<tr>
<td>Select ONE (1) of the following courses: Music 171 Class Voice</td>
<td>Total Required</td>
<td>31</td>
</tr>
<tr>
<td>Select ONE (1) of the following courses: Theatre 103A or B or C or D</td>
<td>Plus General Education and Elective Requirements</td>
<td></td>
</tr>
</tbody>
</table>

Certificate of Achievement

Any student who chooses to complete only the requirements listed above under Musical Theatre core curriculum qualifies for a Certificate of Achievement. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

NURSING

See page 16 for special admission procedures and criteria.

As defined by the American Nurses Association, professional nursing is the diagnosis and treatment of human responses to actual and high-risk health problems. The Associate Degree Registered Nursing program at Grossmont College prepares men and women for national licensure to practice professional nursing in critical, acute, chronic, ambulatory and home health-care settings. For students without previous nursing education, the nursing courses cover four semesters in addition to the prerequisite courses required to apply. Nursing didactic is coordinated with laboratory experience in local hospitals and health agencies under the supervision of nursing faculty members. In addition to the nursing courses, the major requires selected general education courses from the natural, behavioral and social sciences.

Admission Information:

Students are admitted to the Nursing Program based on a multi-criteria selection process. The multi-criteria selection includes the following criteria: GPA in the required sciences and general education Nursing major requirements, previous degrees or certifications, life experiences, proficiency in a California State Chancellor’s office approved second language, and the individual composite score for the Test of Essential Academic Skills exam. A 2.5 GPA is the minimum requirement for the science and general education courses.
California Licensed Vocational Nurses are eligible to apply for a 3-semester LVN-RN Transition Program. Upon successful completion of Nursing 130, LVN-RN transition students will receive 8 units of credit for Nursing Fundamentals and 5 units of credit for Pediatrics and Obstetrical nursing after successfully completing Nursing 220 and 222.

Upon completion of all degree requirements, the graduate is eligible to apply to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN). Graduates of the ADN program are also eligible to transfer into a BSN Program upon completion of the program.

IMPORTANT: Any prior conviction of a misdemeanor or felony may influence eligibility for licensure as a Registered Nurse. A flagged background check or drug screen may also prohibit participation in the nursing program. Applicants with prior convictions are required to contact the Director of Nursing for confidential advisement and planning prior to applying to the program.

Application Period
In addition to applying to the college, an application for the nursing major is required and will only be accepted during the application periods specified on the Nursing Program website. A completed application with all required documentation and official transcripts must be submitted as a packet; transcripts should not be sent separately. Incomplete packets will not be considered for admission. No waitlist is maintained for the program; however, for those applications not selected, the opportunity exist to reapply during future application periods.

All prospective nursing students must pass the Test of Essential Academic Skills exam (TEAS). This is a pre-entrance test that covers basic Math, Reading, English and Science. All applicants must pass the most recent TEAS version in order to apply to the program; no previous versions will be accepted. Students may prepare for this exam by going to the ATI testing website (http://www.atitesting.com). TEAS study guides and online practice exams are available for purchase through the website, http://www.atitesting.com/Solutions/pre-program/teas.aspx.

Under the multi-selection criteria, points given for the TEAS exam are only awarded for the first exam taken. Students who fail to achieve a passing score must remediate by completing additional pre-nursing course work as directed by the Nursing Department. TEAS exams taken prior to the required remediation will not be considered and may prohibit your ability to apply to the program; read the entire TEAS policy prior to taking the exam. TEAS policies, procedures and detailed information on remediation and repeating the exam can be found at http://www.grossmont.edu/nursing/teastesting. Students are strongly advised to review the TEAS policy on the nursing program website PRIOR TO taking the TEAS exam.

For all information on admission criteria, see the Nursing website at http://www.grossmont.edu/nursing.

Career Opportunities

Administrator*
Clinic Nurse (Ambulatory Care)*
Critical Care Nurse*
Emergency Room/ Lifeflight Nurse*
Home Health Nurse*
Hospital Staff Nurse
Industrial Nurse
Medical Researcher*
Nurse Anesthetist*
Nurse Midwife*
Nurse Practitioner*
Office Nurse
Public Health Nurse*
Teacher / Educator*
*Additional education is required

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Provide caring, patient-centered, safe and holistic care that is culturally sensitive and utilizes critical thinking within the framework of the nursing process and evidence-based principles.
2. Communicate effectively when providing care for multicultural patients and effectively promote patient advocacy for patients and families with integrity.
3. Safely implement the professional nursing role as defined by the California Nurse Practice Act and the American Nurses’ Association principles of ethical practice.
4. Engage in life-long learning as part of the professional commitment of the Registered Nurse role.

General Education Requirements
For Nursing Majors
All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

Competency Requirement
1. Competency in reading, writing, expression shown by achieving a “C” grade or higher in courses listed under Area A, Section 1 – Written Communication.
2. Competency in Mathematics shown by either
   a. Earning a grade of “C” or better, or “Pass,” in Mathematics 103 or a higher numbered mathematics course or
   b. Assessing into Mathematics 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)

Note: All courses in the major must be completed with a letter grade of “C” or higher.

Courses in bold print are required in the Nursing major.
Italicized courses are recommended for BSN/MSN transfer.
Area A - Language and Rationality
Three courses (a minimum of nine units) are required in written communication, oral communication, and analytical thinking. At least ONE course must be taken from EACH of the following three sections:

1. Written Communication
   Must be completed with a “C” grade or higher to satisfy the competency requirement.
   - English 120, 124

2. Oral Communication
   - Communication 122

3. Analytical Thinking
   Must be completed with a “C” grade or higher or “Pass” to satisfy the competency requirement.
   - Anthropology 215
   - Biology 215
   - Psychology 215
   - Sociology 215

Area B - Natural Sciences
Two natural science courses (a minimum of seven units) are required.
Courses in bold print are required in the Nursing major. All required science courses for the Nursing Major must include a lab. Courses with an asterisk are laboratory only. Courses not containing a laboratory component are underlined.

- Anthropology 130, 131*
- Astronomy 110, 112*, 120
- Biology 140, 141, and 141L* or 144 and 145, 152, 105, 110, 112, 114, 118, 120, 230, 240
- Geography 120, 121, 140
- Geology 104, 110, 111*, 121, 210, 220, 230
- Oceanography 112, 113*
- Physical Science 100, 110, 111*
- Physics 110, 130, 131, 140, 240, 241
- Science 110

Area C - Humanities
One humanities course (a minimum of three units) is required.
- American Sign Language 120, 121, 140, 220, 221, 250
- Arabic 120, 121, 122, 123, 148, 220, 221, 250, 251
- Art 100, 120, 124, 126, 129, 140, 141, 142, 143, 145, 146, 147, 171, 189
- Chinese 120, 121, 220, 221, 250, 251
- Communication 135, 137, 144, 145
- Cross-Cultural Studies 122, 123, 126, 127, 134, 144, 147, 149, 152, 236, 237, 238
- Dance 110, 120
- English 118, 122, 126, 134, 135, 136, 137, 201, 203, 215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238, 275, 276, 277
- French 120, 121, 152, 220, 221, 250, 251
- German 120, 121, 220, 221, 250, 251
- History 100, 101, 103, 105, 106, 113, 126, 135, 136, 137, 148
- Humanities 110, 120, 125, 130, 135, 140, 160, 170
- Italian 120, 121, 220, 221, 250, 251
- Japanese 120, 121, 149, 220, 221, 250, 251
- Media Communications 111, 189
- Music 110, 111, 115, 116, 117, 123, 189
- Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155
- Photography 150, 154
- Religious Studies 120, 130, 140, 150, 170
- Russian 120, 121, 220, 221, 250, 251
- Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251
- Theatre Arts 101, 110, 130, 143, 144, 189, 205

Area D - Social Sciences
One social science course (a minimum of three units) is required.
- Administration of Justice 110
- Anthropology 120, 122, 127, 140
- Child Development 115, 125, 131, 134, 145, 153
- Communication 124, 126, 128
- Economics 110, 120, 121
- Family Studies 115, 120
- Geography 100, 101, 106, 130, 170
- Health Education 120, 155, 158, 159, 201
- Health Science 110
- History 108, 109, 114, 115, 118, 119, 122, 123, 124, 130, 131, 154, 155, 180, 181
- Media Communications 110, 210
- Political Science 120, 121, 124, 125, 130, 140, 150, 160
- Psychology 120, 125, 132, 134, 138, 140, 170, 220
- Sociology 114, 120, 125, 130, 138, 140

Major Requirements for All Nursing Majors
Registered Nursing Program

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

Choose ONE (1) sequence from the following courses.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 140</td>
<td>Human Anatomy</td>
<td>5</td>
</tr>
<tr>
<td>and Biology 141</td>
<td>Human Physiology</td>
<td>3</td>
</tr>
<tr>
<td>and Biology 141L</td>
<td>Laboratory in Human Physiology</td>
<td></td>
</tr>
<tr>
<td>or Biology 144</td>
<td>Anatomy and Physiology I</td>
<td>(4)</td>
</tr>
<tr>
<td>and Biology 145</td>
<td>Anatomy and Physiology II</td>
<td>(4)</td>
</tr>
<tr>
<td>Biology 152</td>
<td>Paramedical Microbiology</td>
<td>5</td>
</tr>
<tr>
<td>Communication 122</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>English 120</td>
<td>College Composition and Reading</td>
<td>3</td>
</tr>
<tr>
<td>or English 124</td>
<td>Advanced Composition: Critical Reasoning</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Writing</td>
<td>(3)</td>
</tr>
<tr>
<td>Nursing 118</td>
<td>Nursing Pharmacology I</td>
<td>1</td>
</tr>
<tr>
<td>Nursing 119</td>
<td>Nursing Pharmacology II</td>
<td>1</td>
</tr>
<tr>
<td>Nursing 120</td>
<td>Introduction to Nursing: Theory and Practice</td>
<td>8</td>
</tr>
<tr>
<td>Nursing 130</td>
<td>Perioperative Nursing</td>
<td>5</td>
</tr>
<tr>
<td>Nursing 132</td>
<td>Maternal/Newborn and Child Health Nursing</td>
<td>5</td>
</tr>
<tr>
<td>Nursing 220</td>
<td>Nursing Management in Nutritional-Metabolic Disorders</td>
<td>5</td>
</tr>
</tbody>
</table>
Nursing 222  Neurologic and Psychiatric Nursing  5
Nursing 230  Nursing Management in Cardio-Pulmonary and Circulatory Disorders  6
Nursing 235  Preceptored Patient Care Management  3
Psychology 120  Introductory Psychology  3
Sociology 114  Introduction to Sociology of Minority Group Relations  3
or Sociology 120  Introductory Sociology  (3)
Total 64-65
Plus Remaining General Education Requirements for Nursing Majors  6
Total Required 70-71

OCCUPATIONAL THERAPY ASSISTANT

See page 18 for special admission procedures and criteria.

This career major prepares the student to work as an Occupational Therapy Assistant with people who are limited by physical injury or illness, mental health problems, developmental or learning disabilities, or the aging process. Occupational Therapy Assistants (OTAs) work under the direct supervision of an occupational therapist (OT) providing all levels of patient treatment. The student learns to utilize manual and creative arts, purposeful activities, exercises, adaptive devices, daily living tasks and leisure activities to assist patients to achieve their highest level of function.

Those working in occupational therapy would be expected to assist the OTA in assessing patient needs, determining therapeutic goals, planning treatment activities, carrying out treatment procedures, communicating with patients and health care providers, documenting patient progress, and maintaining clinical environments. Assistants are employed in rehabilitation facilities, hospitals, skilled nursing facilities, schools, day treatment centers, outpatient clinics and other community agencies.

Grossmont College prepares the student for an Associate Degree in Science as an Occupational Therapy Assistant. In addition to the occupational therapy courses, the major requires selected general education courses from the biological, social and behavioral sciences. The Program is fully accredited through the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 4720 Montgomery Lane, Suite 200, Bethesda, MD, 20814-3449. AOTA’s phone number is (301) 652-6611 x2914. Graduates will be able to sit for their national certification exam for Occupational Therapy Assistants, administered by the National Board for Certification of Occupational Therapy. After successful completion of this exam, the individual will be a Certified Occupational Therapy Assistant (COTA®). Most states require licensure to practice; however, state licenses are usually based on the results of the NBCOT Certification Examination.

Students accepted to the Occupational Therapy Assistant Program are required to undergo a total of 2 background check and urine drug screening tests. Once before starting the program and being placed at any clinical site and again during the 2nd year of the program. There is a minimum cost for these procedures that the student is responsible for. Failure to pass either of both of these procedures may interfere with clinical placement and/or acceptance to the program. Applicants with prior convictions are required to contact the director of the program for confidential advisement and planning prior to applying to the Grossmont College Occupational Therapy Assistant Program.

Any prior conviction of a misdemeanor or felony may also influence eligibility to sit for licensure as an Occupational Therapy Assistant. Applicants are urged to contact the Occupational Therapy Board of California at 916-263-2294 and NBCOT 301-990-7979.

Career Opportunities

Activities Director
ADA Assistant
Administrator*
Behavioral Support Assistant
Special Education Teacher Assistant/Aide
Camp Counselor
Certified Occupational Therapist Assistant
Ergonomics Assistant
Health Educator
Healthcare Consultant
Occupational Therapist*
Recreation Leader
Recreation Program Assistant
Rehab Director
Teacher*
Vocational Rehabilitation Counselor*

*Additional education is required

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Achieve entry level competence and understand the importance of lifelong learning to maintain competence.
2. Promote and support the profession of occupational therapy, emerging practice areas and community service.

General Education Requirements For Occupational Therapy Assistant

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.
Competency Requirement

1. Competency in reading, writing, expression shown by achieving a “C” grade or higher or “Pass” in courses listed under Area A, Section 1 – Written Communication.

2. Competency in Mathematics shown by either
   a. Earning a grade of “C” or better, or “Pass,” in Mathematics 103 or a higher numbered mathematics course or
   b. Assessing into Mathematics 120 or higher through the mathematics placement process. (students meeting competency through assessment must still take an Area A3 course.)

Courses in bold print are required in the Occupational Therapy Assistant major. All OTA courses must be completed with a “C” grade or higher, a competent program skills checklist, and “meets standard” on final professional behavior evaluation prior to enrollment in OTA 240 and OTA 241. All GE Courses must be completed prior to OTA 240 and OTA 241.

Area A - Language and Rationality

Three courses (a minimum of nine units) are required in written communication, oral communication, and analytical thinking. At least ONE course must be taken from EACH of the following three sections:

1. Written Communication
   Must be completed with a “C” grade or higher or “Pass” to satisfy the competency requirement.
   English 120, 124

2. Oral Communication
   Communication 120, 122, 130

3. Analytical Thinking
   Must be completed with a “C” grade or higher or “Pass” to satisfy the competency requirement.
   Anthropology 215
   Biology 215
   Economics 215
   Geography 104
   Mathematics 103, 108, 110, 120, 125, 126, 150, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285
   Philosophy 125, 130
   Physical Science 120
   Psychology 215
   Sociology 215

Area B - Natural Sciences

Two natural science courses (a minimum of seven units) are required. One course must contain a laboratory. Courses with an asterisk are laboratory only. Courses not containing a laboratory component are underlined.

Anthropology 130, 131*
Astronomy 110, 112*, 120
Biology 140 and 141 or 144 and 145, 152, 105, 110, 112, 114, 118, 120, 141L*, 230, 240
Geography 120, 121*, 140
Geology 104, 110, 111*, 121, 210, 220, 230
Oceanography 112, 113*
Physical Science 100, 110, 111*
Physics 110, 130, 131, 140, 240, 241
Science 110

Area C - Humanities

One humanities course (a minimum of three units) is required.

American Sign Language 120, 121, 140, 220, 221, 250
Arabic 120, 121, 122, 123, 148, 220, 221, 250, 251
Art 100, 120, 124, 126, 129, 140, 141, 142, 143, 145, 146, 147, 171, 189
Chinese 120, 121, 220, 221, 250, 251
Communication 135, 137, 144, 145
Cross-Cultural Studies 122, 123, 126, 137, 144, 147, 149, 152, 236, 237, 238
Dance 110, 120
English 118, 122, 126, 134, 135, 136, 137, 201, 203, 215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238, 275, 276, 277
French 120, 121, 152, 220, 221, 250, 251
German 120, 121, 220, 221, 250, 251
History 100, 101, 103, 105, 106, 113, 126, 135, 136, 137, 148
Humanities 110, 120, 125, 130, 135, 140, 160, 170
Italian 120, 121, 220, 221, 250, 251
Japanese 120, 121, 149, 220, 221, 250, 251
Media Communications 111, 189
Music 110, 111, 115, 116, 117, 123, 189
Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155
Photography 150, 154
Religious Studies 120, 130, 140, 150, 170
Russian 120, 121, 220, 221, 250, 251
Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251
Theatre Arts 101, 110, 130, 143, 144, 149, 205

Area D - Social Sciences

One social science course (a minimum of three units) is required.

Administration of Justice 110
Anthropology 120, 122, 127, 140
Child Development 115, 125, 131, 134, 145, 153
Communication 124, 126, 128
Economics 110, 120, 121
Family Studies 115, 120
Geography 100, 101, 106, 130, 170
Health Education 120, 155, 158, 159, 201
Health Science 110
History 108, 109, 114, 115, 118, 119, 122, 123, 124, 130, 131, 154, 155, 180, 181
Media Communications 110, 210
Political Science 120, 121, 124, 130, 140, 150, 160
Psychology 110, 122, 132, 134, 140, 170, 220
Sociology 114, 120, 125, 130, 138, 140

Area E – Fitness/Wellness

Two courses involving physical exercise and/or dance are required. They can only be chosen from the exercise science and/or dance courses listed below.

Oceanography

Oceanography applies an eclectic mix of natural sciences to the study of the world’s oceans. Physics, chemistry, biology, geology, geography, meteorology and even astronomy contribute to understanding the composition, structure and motion of seawater, and its interaction with the lithosphere, atmosphere and biosphere.

Although a few four-year institutions offer undergraduate degrees in oceanography, students who pursue oceanographic studies typically complete undergraduate degrees in one or more of the aforementioned natural sciences, then later apply that knowledge to graduate study in oceanography. The associate degree in oceanography outlined below provides beginning lecture, lab and field courses in oceanography, plus a solid foundation of math and appropriate science courses upon which transferring students can build baccalaureate degrees that are later applied in graduate oceanographic studies.

Career Opportunities


Aquarist
Boat Captain
Chemical Oceanographer*
Climatologist*
Environmental Advocate
Marine Archaeologist*
Marine Biologist*
Marine Economist*
Marine Geologist/Geophysicist*
Marine Lawyer*
Marine Policy Specialist*
Ocean Engineer*
Ocean Fisheries Specialist*
Ocean Resource Management*
Ocean Technician
Physical Oceanographer*
Teacher*
* Bachelor’s degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below is an outcome that students will achieve after completing specific degree/certificate requirements in this program. Students will find, use and evaluate resources for oceanographic information.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 140</td>
<td>Human Anatomy</td>
<td>5</td>
</tr>
<tr>
<td>and</td>
<td>Human Physiology</td>
<td>3</td>
</tr>
<tr>
<td>Biology 141</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>(4)</td>
</tr>
<tr>
<td>or Biology 144</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>(4)</td>
</tr>
<tr>
<td>Family Studies 120</td>
<td>Human Development</td>
<td>3</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 100</td>
<td>Fundamentals of Occupational Therapy</td>
<td>2</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 101</td>
<td>Fundamentals of Activity/Therapeutic Media</td>
<td>2</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 102</td>
<td>Rehabilitation Terminology, Diseases and Diagnoses</td>
<td>2</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 110</td>
<td>Occupational Skills – Psychosocial</td>
<td>4</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 111</td>
<td>Experiential/Simulation I</td>
<td>1</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 112</td>
<td>Documentation in Occupational Therapy</td>
<td>3</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 130</td>
<td>Dynamics of Human Movement</td>
<td>4</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 140</td>
<td>Occupational Skills Development in Pediatric Roles</td>
<td>3</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 141</td>
<td>Experiential/Simulation II</td>
<td>1</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 200</td>
<td>Introduction to Occupational Therapy Skills Physical Rehabilitation</td>
<td>3</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 210</td>
<td>Assistive Technology in Occupational Therapy</td>
<td>3</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 220</td>
<td>Advanced Occupational Therapy Skills for Physical Dysfunction</td>
<td>3</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 221</td>
<td>Experiential/Simulation III</td>
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<tr>
<td>Occupational Therapy Assistant 230</td>
<td>Occupational Therapy Management</td>
<td>2</td>
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<tr>
<td>Occupational Therapy Assistant 240</td>
<td>Clinical Practicum IV</td>
<td>6</td>
</tr>
<tr>
<td>Occupational Therapy Assistant 241</td>
<td>Clinical Practicum V</td>
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<td>Total</td>
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<td>57</td>
</tr>
<tr>
<td>Total Required</td>
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<td>71</td>
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</table>

OCEANOGRAPHY

Oceanography applies an eclectic mix of natural sciences to the study of the world’s oceans. Physics, chemistry, biology, geology, geography, meteorology and even astronomy contribute to understanding the composition, structure and motion of seawater, and its interaction with the lithosphere, atmosphere and biosphere.

Although a few four-year institutions offer undergraduate degrees in oceanography, students who pursue oceanographic studies typically complete undergraduate degrees in one or more of the aforementioned natural sciences, then later apply that knowledge to graduate study in oceanography. The associate degree in oceanography outlined below provides beginning lecture, lab and field courses in oceanography, plus a solid foundation of math and appropriate science courses upon which transferring students can build baccalaureate degrees that are later applied in graduate oceanographic studies.

Career Opportunities


Aquarist
Boat Captain
Chemical Oceanographer*
Climatologist*
Environmental Advocate
Marine Archaeologist*
Marine Biologist*
Marine Economist*
Marine Geologist/Geophysicist*
Marine Lawyer*
Marine Policy Specialist*
Ocean Engineer*
Ocean Fisheries Specialist*
Ocean Resource Management*
Ocean Technician
Physical Oceanographer*
Teacher*
* Bachelor’s degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below is an outcome that students will achieve after completing specific degree/certificate requirements in this program. Students will find, use and evaluate resources for oceanographic information.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 141</td>
<td>General Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry 142</td>
<td>General Chemistry II</td>
<td>5</td>
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<tr>
<td>Geology 110</td>
<td>Planet Earth</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 180</td>
<td>Analytic Geometry &amp; Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>Oceanography 112</td>
<td>Introduction to Oceanography</td>
<td>3</td>
</tr>
<tr>
<td>Oceanography 113</td>
<td>Oceanography Laboratory</td>
<td>1</td>
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<td>Total</td>
<td></td>
<td>22</td>
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Select TWO (2) of the following courses:

<table>
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<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>Biology 105</td>
<td>Life in the Sea</td>
<td>4</td>
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<tr>
<td>Biology 120</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 280</td>
<td>Analytic Geometry &amp; Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>Physics 140</td>
<td>Mechanics of Solids</td>
<td>4</td>
</tr>
<tr>
<td>Physics 240</td>
<td>Electricity, Magnetism &amp; Heat</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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<td><strong>8</strong></td>
</tr>
</tbody>
</table>

Select SIX (6) units from the following courses:

<table>
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<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 110</td>
<td>Environmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>Biology 132</td>
<td>Mammals of the Sea</td>
<td>2</td>
</tr>
<tr>
<td>Chemistry 110</td>
<td>Environmental Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>Geography 104</td>
<td>Introduction to Geographic Information Science (GIS)</td>
<td>3</td>
</tr>
<tr>
<td>Geography 120</td>
<td>Elements of Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>Geography 140</td>
<td>Introduction to Meteorology</td>
<td>3</td>
</tr>
<tr>
<td>Geology 121</td>
<td>Earth History</td>
<td>4</td>
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<tr>
<td>Geology 162</td>
<td>Geologic Field Studies: Southern California Mountain Areas</td>
<td>1</td>
</tr>
<tr>
<td>Geology 163</td>
<td>Geologic Field Studies: Mojave Desert and Adjacent Areas</td>
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</tr>
<tr>
<td>Geology 164</td>
<td>Geologic Field Studies: Southern California Coastal Areas</td>
<td>1</td>
</tr>
<tr>
<td>Geology 165</td>
<td>Geologic Field Studies: Colorado Desert/ Salton Trough Area</td>
<td>1</td>
</tr>
<tr>
<td>Geology 172</td>
<td>Field Exploration: Colorado Plateau</td>
<td>3</td>
</tr>
<tr>
<td>Geology 173</td>
<td>Field Exploration: Cascade Range/ Modoc Plateau</td>
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</tr>
<tr>
<td>Geology 174</td>
<td>Field Exploration: Basin and Range Province</td>
<td>3</td>
</tr>
<tr>
<td>Geology 175</td>
<td>Field Exploration: California Coastal Mountains</td>
<td>3</td>
</tr>
<tr>
<td>Geology 176</td>
<td>Field Exploration: Sierra Nevada</td>
<td>3</td>
</tr>
<tr>
<td>Geology 210</td>
<td>Geology of California</td>
<td>4</td>
</tr>
<tr>
<td>Geology 220</td>
<td>Geology of National Parks</td>
<td>4</td>
</tr>
<tr>
<td>Geology 230</td>
<td>Natural Disasters</td>
<td>3</td>
</tr>
<tr>
<td>Oceanography 150</td>
<td>Field Study of the Natural History Greater San Diego Region</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td></td>
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</tr>
<tr>
<td><strong>Total Required</strong></td>
<td></td>
<td><strong>36</strong></td>
</tr>
</tbody>
</table>

**ORTHOPEDIC TECHNOLOGY**

See page 18 for special admission procedures and criteria.

A program designed to train students as Orthopedic Technologists, preparing graduates with lifetime professional skills in an expanding allied health field. Orthopedic Technologists are employed in hospitals, clinics, or private practice offices for applying, adjusting, and/or removing of casts, splints, and braces. In addition, the Orthopedic Technologists set up, adjust, and maintain all traction configurations, assist with the care of the acutely injured orthopedic patients, and assist the physician in the reduction and/or manipulation of orthopedic injuries. This program prepares the graduate to take the national certification examination (NBCOT) and is the first Orthopedic Technology program to be officially recognized by the National Association of Orthopedic Technologists (NAOT).

**Career Opportunities**


- Orthopedic Assistant
- Orthopedic Cast Specialist
- Orthopedic Technologist/Assistant
- Orthopedic Surgical Technician
- Orthotic Assistant
- Orthotics-Prosthetics Assistant
- Prosthetics Assistant

**The Program-level Student Learning Outcomes (PSLOs)** below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Articulate descriptions of orthopedic conditions based on the knowledge of anatomical structures and their relationships to one another.
2. Demonstrate the ability to apply, adjust, and remove all common orthopedic devices per hospital policy.
3. Demonstrate the knowledge of and the ability to execute aseptic technique when performing orthopedic procedures.
4. Demonstrate an adherence to the Standards of Practice and Code of Ethics of the National Association of Orthopedic Technologist that will reflect the ethical, legal and moral responsibilities of the Orthopedic Technologists.

**General Education Requirements**

For Orthopedic Technology Majors

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

**Competency Requirement**

1. Competency in reading, writing, expression shown by achieving a “C” grade or higher in courses listed under Area A, Section 1 – Written Communication.
2. Competency in Mathematics shown by either
   a. Earning a grade of “C” or better, or “Pass,” in Mathematics 103 or a higher numbered mathematics course or
   b. Assessing into Mathematics 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)
**Area A - Language and Rationality**

Three courses (a minimum of nine units) are required in written communication, oral communication, and analytical thinking. At least ONE course must be taken from EACH of the following three sections:

1. **Written Communication**
   
   *Must be completed with a “C” grade or higher or “Pass” to satisfy the competency requirement.*
   
   English 120, 124

2. **Oral Communication**

   Communication 120, 122, 130

3. **Analytical Thinking**

   *Must be completed with a “C” grade or higher or “Pass” to satisfy the competency requirement.*
   
   Anthropology 215
   Biology 215
   Economics 215
   Geography 104
   Mathematics 103, 108, 110, 120, 125, 126, 150, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285
   Philosophy 125, 130
   Physical Science 120
   Psychology 215
   Sociology 215

**Area B - Natural Sciences**

Two natural science courses (a minimum of seven units) are required. One course must contain a laboratory. Courses with an asterisk are laboratory only. Courses not containing a laboratory component are underlined.

- Anthropology 130, 131*
- Astronomy 110, 112*, 120
- Biology 140 and 141 or 144 and 145, 152, 105, 110, 112, 114, 118, 120, 141L, 230, 240
- Geography 120, 127, 140
- Geology 104, 110, 111*, 121, 210, 220, 230
- Oceanography 112, 113*
- Physical Science 110, 110, 111*
- Physics 110, 130, 131, 140, 240, 241
- Science 110

**Area C - Humanities**

One humanities course (a minimum of three units) is required.

- American Sign Language 120, 121, 140, 220, 221, 250
- Arabic 120, 121, 122, 123, 148, 220, 221, 250, 251
- Art 100, 120, 124, 126, 129, 140, 141, 142, 143, 145, 146, 147, 171, 189
- Chinese 120, 121, 220, 221, 250, 251
- Communication 135, 137, 144, 145
- Cross-Cultural Studies 122, 123, 126, 127, 134, 144, 147, 149, 152, 236, 237, 238
- Dance 110, 120
- English 118, 122, 126, 134, 135, 136, 137, 201, 203, 215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238, 275, 276, 277
- French 120, 121, 152, 220, 221, 250, 251
- German 120, 121, 220, 221, 250, 251
- History 100, 101, 103, 105, 106, 113, 126, 135, 136, 137, 148
- Humanities 110, 120, 125, 130, 135, 140, 160, 170
- Italian 120, 121, 220, 221, 250, 251
- Japanese 120, 121, 149, 220, 221, 250, 251
- Media Communications 111, 119
- Music 110, 111, 115, 116, 117, 123, 139
- Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155
- Photography 150, 154
- Religious Studies 120, 130, 140, 150, 170
- Russian 120, 121, 220, 221, 250, 251
- Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251
- Theatre Arts 101, 110, 130, 143, 144, 189, 205

**Area D - Social Sciences**

One social science course (a minimum of three units) is required.

- Administration of Justice 110
- Anthropology 120, 122, 127, 140
- Child Development 115, 125, 131, 134, 145, 153
- Communication 124, 126, 128
- Economics 110, 120, 121
- Family Studies 115, 120
- Geography 100, 101, 106, 130, 170
- Health Education 120, 155, 158, 159, 201
- Health Science 110
- History 108, 109, 114, 115, 118, 119, 122, 123, 124, 130, 131, 154, 155, 180, 181
- Media Communications 110, 210
- Political Science 120, 121, 124, 130, 140, 150, 160
- Psychology 120, 125, 132, 134, 138, 140, 170, 220
- Sociology 114, 120, 125, 130, 138, 140

**Area E – Fitness/Wellness**

Two courses involving physical exercise and/or dance are required. They can only be chosen from the exercise and/or dance courses listed below:


**Note:** All courses in the major must be completed with a letter grade of “C” or higher.
## Associate Degree Major Requirements

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.  

**Note:** All courses in the major must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orthopedic Technology 110</td>
<td>Orthopedic Anatomy and Physiology</td>
<td>5</td>
</tr>
<tr>
<td>Orthopedic Technology 111</td>
<td>Orthopedic Techniques I</td>
<td>4</td>
</tr>
<tr>
<td>Orthopedic Technology 210</td>
<td>Diagnosis and Treatment of Orthopedic Disorders</td>
<td>5</td>
</tr>
<tr>
<td>Orthopedic Technology 211</td>
<td>Orthopedic Techniques II</td>
<td>4</td>
</tr>
<tr>
<td>Orthopedic Technology 212</td>
<td>Supervised Hospital Clinical Practicum I</td>
<td>2</td>
</tr>
<tr>
<td>Orthopedic Technology 214</td>
<td>Supervised Hospital Clinical Practicum II</td>
<td>4</td>
</tr>
<tr>
<td>Total Required</td>
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</table>

List A:  

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy 130</td>
<td>Logic</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 110</td>
<td>A General Introduction or to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 140</td>
<td>Problems in Ethics</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

## Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Orthopedic Technology. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.  

**Note:** All courses must be completed with a letter grade of "C" or higher.

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## ASSOCIATE IN ARTS IN PHILOSOPHY FOR TRANSFER (A.A.-T)

The Associate in Arts in Philosophy for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB1440. A total of 18 units are required to fulfill the major portion of this degree. This degree reflects the Transfer Model Curriculum (TMC) supported by the statewide Academic Senate. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement. 

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following: 

- (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement. 
- (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis. A “Pass” grade is not an acceptable grade for courses in the major.

The Associate in Arts in Philosophy for Transfer degree provides a solid background for students wishing to continue their studies at a four-year institution. The discipline focuses on understanding the history of philosophic inquiry and the development of philosophic theory, as well as developing reasoning skills.

### The Program-level Student Learning Outcomes (PSLOs)

For Grossmont College’s Philosophy Department are outcomes that students will achieve after completing specific degree/certificate requirements in this program. 

Students will:  
1. Engage with a body of philosophic literature by demonstrating in college-level writing and/or other evaluative processes including but not limited to critiques, comparison and contrast of theories and formulation of argumentation.  
2. Identify basic concepts, branches and terminology of the discipline by demonstrating in college-level writing and/or other evaluative processes including but not limited to critiques, comparison and contrast of theories and formulation of argumentation.

---

## Associate Degree Major Requirements

**Note:** All courses must be completed with a letter grade of "C" or higher.

### Required Core

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy 130</td>
<td>Logic</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 110</td>
<td>A General Introduction or to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 140</td>
<td>Problems in Ethics</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>6</td>
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</table>

### List A:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy 112</td>
<td>The Classical Mind</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 114</td>
<td>The Medieval Mind</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 116</td>
<td>The Modern Mind</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 118</td>
<td>The Contemporary Mind</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3</td>
</tr>
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</table>
List B:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>History 105</td>
<td>Early Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>History 106</td>
<td>Modern Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 125</td>
<td>Critical Thinking</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

Select TWO (2) of the following courses:
Any course from List A not already used or:
- History 105 Early Western Civilization 3
- History 106 Modern Western Civilization 3
- Philosophy 125 Critical Thinking 3

List C:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy 111</td>
<td>Philosophy and Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 141</td>
<td>Bioethics</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 145</td>
<td>Social and Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 150</td>
<td>The Philosophy of Art</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 155</td>
<td>The Philosophy of Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:
Any course from List A or B not already used or:
- Philosophy 111 Philosophy and Popular Culture 3
- Philosophy 141 Bioethics 3

Complete transferable units as needed to reach 60.

PHILOSOPHY

The Philosophy major is designed to provide a solid background for students wishing to continue their studies in philosophy at four-year institutions. Students who plan to transfer to a four-year institution should check the catalog of the transfer school being considered.

Career Opportunities


- Archivist*
- Biographer*
- College Administrator*
- Consultant
- Cultural Affairs Officer*
- Director, Religious Activities*
- Etymologist*
- Insurance Agent/Broker
- Lawyer*
- Librarian*
- Manuscript Reader
- Peace Corp Worker
- Pastoral Assistant
- Philologist*
- Teacher/Professor*
- Writer
*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Engage with a body of philosophic literature by demonstrating in college-level writing and/or other evaluative processes, including but not limited to, critiques, comparison and contrast of theories and formulation of argumentation.
2. Identify basic concepts, branches and terminology of the discipline by demonstrating in college-level writing and/or other evaluative processes, including but not limited to, critiques, comparison and contrast of theories and formulation of argumentation.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy 110</td>
<td>A General Intro. to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>English 120</td>
<td>College Composition and Reading</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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<td><strong>6</strong></td>
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</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy 125</td>
<td>Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 130*</td>
<td>Logic</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>3</strong></td>
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</tbody>
</table>

*Recommended for students planning to major in philosophy at a university.

Select TWO (2) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy 111</td>
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<td>3</td>
</tr>
<tr>
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<td>The Medieval Mind</td>
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<td>Philosophy 116</td>
<td>The Modern Mind</td>
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<tr>
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<td>The Contemporary Mind</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 140</td>
<td>Problems in Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 141</td>
<td>Bioethics</td>
<td>3</td>
</tr>
<tr>
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<td>Social and Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 150</td>
<td>The Philosophy of Art</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 155</td>
<td>The Philosophy of Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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<td><strong>6</strong></td>
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</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religious Studies 120</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies 130</td>
<td>Scriptures of World Religions</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies 140</td>
<td>Religion and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies 150</td>
<td>Scriptures of India and China</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>3</strong></td>
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</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities 110</td>
<td>Principles of the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Humanities 120</td>
<td>European Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Humanities 130</td>
<td>East Asian Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Humanities 160</td>
<td>Humanities of the Future</td>
<td>3</td>
</tr>
<tr>
<td>Humanities 170</td>
<td>World Humanities</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>Total Required</strong></td>
<td></td>
<td><strong>21</strong></td>
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<tr>
<td>Plus General Education and Elective Requirements</td>
<td></td>
<td></td>
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</tbody>
</table>
ASSOCIATE IN SCIENCE IN PHYSICS FOR TRANSFER (A.S.-T)

The Associate in Science in Physics for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 25 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Science in Physics for Transfer (A.S.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

The following requirements must be met to be awarded an Associate in Science in Physics for Transfer (A.S.-T) degree:

- Complete transferable units as needed to reach 60.

PHYSICS

The Associate in Science Degree Program offers a secure foundation for further study in physics or engineering. The primary emphasis of the program is to prepare students for transfer to four-year institutions as science or engineering majors. Students are asked to consult the catalog of the transfer institution for specific requirements.

In addition to the required and elective courses, physics students are expected to attend at least four physics or engineering colloquia in their last semester.

Career Opportunities


Aerodynamist*
Airplane Navigator*
Air Pollution Operating Specialist
Ballistics Expert
Engineer (Mechanical, Electrical)*
Hydrologist*
Instructor/Professor*
Industrial Hygienist
Pharmacist*
Physicist (Mechanical, Laser, Electrical, Optics, etc.)*
Premedical*

*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOS) below is an outcome that students will achieve after completing specific degree/certificate requirements in this program. Students will apply the fundamental principles of physics to real world or idealized situations.
Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of "C" or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 141</td>
<td>General Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry 142</td>
<td>General Chemistry II</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 180</td>
<td>Analytic Geometry &amp; Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 280</td>
<td>Analytic Geometry &amp; Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 281</td>
<td>Multivariable Calculus</td>
<td>4</td>
</tr>
<tr>
<td>Physics 140</td>
<td>Mechanics of Solids</td>
<td>4</td>
</tr>
<tr>
<td>Physics 240</td>
<td>Electricity, Magnetism &amp; Heat</td>
<td>4</td>
</tr>
<tr>
<td>Physics 241</td>
<td>Light, Wave Motion and Modern Physics</td>
<td>4</td>
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<td>Total Required</td>
<td>35</td>
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<tr>
<td></td>
<td>Plus General Education and Elective</td>
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</tr>
</tbody>
</table>

The Associate in Arts in Political Science for Transfer (A.A.-T)

The Associate in Arts in Political Science for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18-19 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Political Science for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

Political Science is perhaps the oldest organized academic discipline in western civilization, and a major in this field prepares students for a variety of challenges. This transfer degree in political science can lead to a transfer to a university where one can continue work leading to a baccalaureate degree in political science, public administration, or public policy. In addition, there are selected entry level positions in business and government open to the graduate with an Associate in Arts degree in Political Science. Some individuals follow the steps necessary to go beyond an undergraduate degree and enter graduate schools leading to career in law, government service, or industry. Outlined below is the program that fulfills the lower division requirements for most majors in political science in universities. For special requirements, the student should consult the baccalaureate granting institution he/ she is considering for matriculation.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Think critically and effectively express their views in written and verbal communication.
2. Demonstrate the skills for contemporary world citizen.
3. Demonstrate a basic understanding of U.S and world politics as well as the broad discipline of political science.
4. Pursue advanced study in political science and relevant career-oriented programs.
5. Critically analyze the nature of power in political systems including the roles played by institutional and non-institutional actors.

Associate Degree Major Requirements

Note: All courses must be completed with a letter grade of "C" or higher.

**Required Core**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science 121</td>
<td>Introduction to U.S. Government and Politics</td>
<td>3</td>
</tr>
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<td></td>
<td>Total</td>
<td>3</td>
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<tr>
<td><strong>List A</strong></td>
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<td></td>
</tr>
<tr>
<td>Select THREE (3) of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political Science 120</td>
<td>Introduction to Politics and Political Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 124</td>
<td>Introduction to Comparative Government and Politics</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 130</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 150</td>
<td>Introduction to Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>Math 160</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>Anthropology / Psychology / Sociology 215</td>
<td>Statistics for the Behavioral Sciences</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>9-10</td>
</tr>
<tr>
<td><strong>List B</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select TWO (2) of the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any List A course not used above or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics 110</td>
<td>Economic Issues and Policies</td>
<td>3</td>
</tr>
<tr>
<td>Economics 120</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Economics 121</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 140</td>
<td>Introduction to California Government and Politics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Units for the major</td>
<td>18-19</td>
</tr>
<tr>
<td></td>
<td>Units for CSU GE or IGETC-CSU GE</td>
<td>37-39</td>
</tr>
<tr>
<td></td>
<td>Total units required for the degree</td>
<td>60</td>
</tr>
</tbody>
</table>

Complete transferable units as needed to reach 60.
POLITICAL SCIENCE

Political Science is perhaps the oldest organized academic discipline in western civilization, and a major in this field prepares students for a variety of challenges. A major in political science can lead to a transfer to a university where one can continue work leading to a baccalaureate degree in political science, public administration or public policy. In addition, there are selected entry level positions in business and government open to the graduate with an Associate in Arts degree in Political Science. Some individuals follow the steps necessary to go beyond an undergraduate degree and enter graduate schools leading to careers in law, government service, or industry.

Outlined below is the program that fulfills the lower division requirements for most majors in political science in universities. For special requirements, the student should consult the baccalaureate granting institution he/she is considering for matriculation.

Career Opportunities

Book Critic
City Manager*
Congressional District Aide
Consular Officer*
Diplomatic Officer*
Election Supervisor
Fund Raising Director*
Intelligence Specialist*
Labor Relations Specialist*
Lawyer*
Paralegal Assistant
Research Assistant
Urban Planner*
* Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Think critically and effectively express their views in written and verbal communication.
2. Demonstrate the skills for contemporary world citizenship.
3. Demonstrate a basic understanding of US and world politics as well as the broad discipline of political science.
4. Pursue advanced study in political science and relevant career-oriented programs.
5. Critically analyze the nature of power in political systems including the roles played by institutional and non-institutional actors.

Associate Degree Major Requirements

Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science 120</td>
<td>Introduction to Politics and Political Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 121</td>
<td>Introduction to U.S. Government and Politics</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Select THREE (3) of the following courses after consultation with a member of the political science faculty and a counselor because of differences in transfer requirements at various four year institutions.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science 124</td>
<td>Introduction to Comparative Government and Politics</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 130</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 140</td>
<td>Introduction to California Governments and Politics</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 150</td>
<td>Introduction to Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economics 120</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Geography 130</td>
<td>Human &amp; Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Required: 18

Plus General Education and Elective Requirements

Recommended electives: Students planning to complete a baccalaureate degree in political science are STRONGLY advised to consult with a faculty advisor in political science at Grossmont College and take the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology 120</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>Economics 215</td>
<td>Statistics for Business and Economics</td>
<td>3</td>
</tr>
<tr>
<td>History 108</td>
<td>Early American History</td>
<td>3</td>
</tr>
<tr>
<td>History 109</td>
<td>Modern American History</td>
<td>3</td>
</tr>
<tr>
<td>Political Science 135</td>
<td>Model United Nations</td>
<td>1</td>
</tr>
<tr>
<td>Sociology 120</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

ASSOCIATE IN ARTS IN PSYCHOLOGY FOR TRANSFER (A.A.-T)

The Associate in Arts in Psychology for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. A total of 20-23 units are required to fulfill the major portion of this degree. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog).

Students planning to transfer to SDSU should consult with a counselor.
The following requirements must be met to be awarded an Associate in Arts in Psychology for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

Psychology is a diverse discipline, grounded in science, but with nearly boundless applications in everyday life. Some psychologists do basic research, developing theories and testing them through carefully honed research methods involving observation, experimentation and analysis. Other psychologists apply the discipline’s scientific knowledge to help people, organizations and communities function better (APA).

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Identify, explain, and compare and contrast the major theoretical perspectives in psychology.
2. Evaluate psychological information using the scientific method.
3. Apply appropriate statistical analyses to quantitative data.
4. Apply principles of psychology to the understanding of self and others.

**Associate Degree Major Requirements**

**Required Core**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology 120</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 205</td>
<td>Research Methods for Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 215</td>
<td>Statistics for the Behavioral Sciences</td>
<td>4</td>
</tr>
<tr>
<td>or Math 160</td>
<td>Elementary Statistics</td>
<td>(4)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10</td>
</tr>
</tbody>
</table>

**List A**

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 120</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>Psychology 140</td>
<td>Physiological Psychology</td>
<td>3-4</td>
</tr>
</tbody>
</table>

**List B**

Select THREE (3) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psychology 138</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 150</td>
<td>Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 170</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 201</td>
<td>Academic &amp; Career Opportunities in Psychology</td>
<td>1</td>
</tr>
<tr>
<td>Psychology 220</td>
<td>Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 7-9 Units for the major

Units for CSU GE or IGETC 20-22

Total units required for the degree 60

Complete transferable units as needed to reach 60.

**Respiratory Therapy**

*See page 19 for special admission procedures and criteria.*

Respiratory Therapy is an allied health specialty employed in the treatment, management, control and care of patients with deficiencies and abnormalities associated with the cardio-respiratory system. It is defined as the therapeutic use of medical gases, air and oxygen administering apparatus, environmental control systems, humidification and aerosols, drugs and medications, ventilatory assistance and ventilatory control, postural drainage, chest physiotherapy and breathing exercise, respiratory rehabilitation, assistance with cardio-pulmonary resuscitation, and maintenance of natural, artificial and mechanical Airways.

Specific testing techniques are employed in respiratory therapy to assist in diagnoses, monitoring, treatment and research. This includes measurement of ventilatory volumes, pressures and flows and blood gas analyses.

Grossmont College prepares the student for an Associate in Science Degree in Respiratory Therapy as well as eligibility to take the registry and licensing examinations administered by the National Board for Respiratory Care (NBRC).

In addition to the college application, a special application for this major is required. An individual evaluation will be made for students wishing to transfer into the Respiratory Therapy Program or to receive credit for previous college education.

Upon completion of the major course requirements from the Respiratory Therapy Program, the graduating student will be required to successfully pass the comprehensive NBRC “Self Assessment Examination” (SAE) or a similar exam which will serve as the Program Examination during the fourth semester.
Career Opportunities


Asthma Educator
Clinician
Critical Care Specialist
Department Supervisor+/Manager*
Educator (Academic)*
Equipment Sales Representative
Health Educator
Home Care Respiratory Specialist
Industrial Consultant
Medical Researcher*
Neonatal / Pediatric Respiratory Specialist
Pulmonary Function Specialist
Pulmonary Rehabilitation Specialist

*Bachelor’s degree or higher
+Bachelor’s degree recommended

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Demonstrate the ability to comprehend, apply and evaluate clinical information relevant to his/her role as a Respiratory Therapist.
2. Demonstrate the technical proficiency in all the skills necessary to fulfill the role as a Respiratory Therapist.
3. Demonstrate personal behaviors consistent with professional and employer expectations as a Respiratory Therapist.

General Education Requirements for Respiratory Therapy Majors

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

Competency Requirement
1. Competency in reading, writing, expression shown by achieving a “C” grade or higher or “Pass” in courses listed under Area A, Section 1 – Written Communication.
2. Competency in Mathematics shown by either:
   a. Earning a grade of “C” or better or “Pass” in Mathematics 103 or a higher numbered mathematics course or
   b. Assessing into Mathematics 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)

Area A - Language and Rationality

Three courses (a minimum of nine units) are required in written communication, oral communication, and analytical thinking. At least ONE course must be taken from EACH of the following three sections:
1. Written Communication
   Must be completed with a “C” grade or higher or “Pass” to satisfy the competency requirement.
   English 120, 124
2. Oral Communication
   Communication 120, 122, 130
3. Analytical Thinking
   Must be completed with a “C” grade or higher or “Pass” to satisfy the competency requirement.
   Anthropology 215
   Biology 215
   Economics 215
   Geography 104

Mathematics 103, 108, 110, 120, 125, 126, 150, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285
Philosophy 125, 130
Physical Science 120
Psychology 215
Sociology 215

Area B - Natural Sciences

Two natural science courses (a minimum of seven units) are required. One course must contain a laboratory. Courses with an asterisk are laboratory only. Courses not containing a laboratory component are underlined.

Anthropology 130, 131
Astronomy 110, 112, 120
Biology 105, 110, 112, 114, 115, 116, 120, 140, 141, 141L, 144, 145, 152, 230, 240
Geography 120, 121, 140
Geology 104, 110, 111*, 121, 210, 220, 230
Oceanography 112, 113*
Physical Science 100, 110, 111*
Physics 110, 130, 131, 140, 240, 241
Science 110

Area C - Humanities

One humanities course (a minimum of three units) is required.

American Sign Language 120, 121, 140, 220, 221, 250
Arabic 120, 121, 122, 123, 148, 220, 221, 250, 251
Art 100, 120, 124, 126, 129, 140, 141, 142, 143, 145, 146, 147, 171, 189
Chinese 120, 121, 220, 221, 250, 251
Communication 135, 137, 144, 145
Cross-Cultural Studies 122, 123, 126, 127, 134, 144, 147, 149, 152, 236, 237, 238
Dance 110, 120
English 118, 122, 126, 134, 135, 136, 137, 201, 203, 215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238, 275, 276, 277
French 120, 121, 152, 220, 221, 250, 251
German 120, 121, 220, 221, 250, 251
History 100, 101, 103, 105, 106, 113, 126, 135, 136, 137, 148
Humanities 110, 120, 125, 130, 135, 140, 160, 170
Italian 120, 121, 220, 221, 250, 251
Japanese 120, 121, 149, 220, 221, 250, 251
Media Communications 111, 189
Music 110, 111, 115, 116, 117, 123, 189
Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155
Photography 150, 154
Religious Studies 120, 130, 140, 150, 170
Russian 120, 121, 220, 221, 250, 251
Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251
Theatre Arts 101, 110, 130, 143, 144, 189, 205
Area D - Social Sciences

One social science course (a minimum of three units) is required.

- Administration of Justice 110
- Anthropology 120, 122, 127, 140
- Child Development 115, 125, 131, 134, 145, 153
- Communication 124, 126, 128
- Cross-Cultural Studies 114, 115, 116, 118, 119, 124, 125, 128, 130, 131, 132, 133, 135, 153, 154, 155, 180, 181
- Economics 110, 120, 121
- Family Studies 115, 120
- Geography 100, 101, 106, 130, 170
- Health Education 120, 155, 158, 159, 201
- Health Science 110
- History 108, 109, 114, 115, 118, 119, 122, 123, 124, 130, 131, 154, 155, 180, 181
- Media Communications 110, 210
- Political Science 120, 121, 124, 130, 140, 150, 160
- Psychology 120, 125, 132, 134, 138, 140, 170, 220
- Sociology 114, 120, 125, 130, 138, 140

Area E – Fitness/Wellness

Two courses involving physical exercise and/or dance are required. They can only be chosen from the exercise science and/or dance courses listed below:

- Respiratory Therapy Grossmont College Catalog 2018-2019

Associate Degree Major Requirements

**Note:** All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 140</td>
<td><strong>Human Anatomy</strong></td>
<td>5</td>
</tr>
<tr>
<td>and</td>
<td><strong>Human Physiology</strong></td>
<td>3</td>
</tr>
<tr>
<td>Biology 141</td>
<td><strong>Laboratory in Human Physiology</strong></td>
<td>1</td>
</tr>
<tr>
<td>Biology 141L</td>
<td><strong>Anatomy &amp; Physiology I</strong></td>
<td>(4)</td>
</tr>
<tr>
<td>or</td>
<td><strong>Anatomy &amp; Physiology II</strong></td>
<td>(4)</td>
</tr>
<tr>
<td>Biology 144</td>
<td><strong>Paramedical Microbiology</strong></td>
<td>5</td>
</tr>
<tr>
<td>and</td>
<td><strong>Fundamentals of Chemistry</strong></td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 115</td>
<td><strong>Cardiopulmonary Physiology and Disease Entities</strong></td>
<td>4</td>
</tr>
<tr>
<td>Respiratory Therapy 105</td>
<td><strong>Basic Respiratory Therapy</strong></td>
<td>4</td>
</tr>
<tr>
<td>Respiratory Therapy 108</td>
<td><strong>Equipment, Procedures and Life Support Systems</strong></td>
<td>5</td>
</tr>
<tr>
<td>Respiratory Therapy 112</td>
<td><strong>Supervised Clinical</strong></td>
<td>1</td>
</tr>
<tr>
<td>Respiratory Therapy 114</td>
<td><strong>Pharmacology</strong></td>
<td>2</td>
</tr>
<tr>
<td>Respiratory Therapy 116</td>
<td><strong>Assessment in Respiratory Care</strong></td>
<td>2.5</td>
</tr>
<tr>
<td>Respiratory Therapy 118</td>
<td><strong>Critical Care Life Support</strong></td>
<td>3</td>
</tr>
<tr>
<td>Respiratory Therapy 122</td>
<td><strong>Equipment and Procedures</strong></td>
<td>4.5</td>
</tr>
<tr>
<td>Respiratory Therapy 150</td>
<td><strong>Supervised Clinical Practicum II</strong></td>
<td>3</td>
</tr>
<tr>
<td>Respiratory Therapy 201</td>
<td><strong>Neonatal-Pediatric Respiratory Care</strong></td>
<td>3</td>
</tr>
<tr>
<td>Respiratory Therapy 205</td>
<td><strong>Cardiopulmonary Pathology and Pathophysiology</strong></td>
<td>4</td>
</tr>
<tr>
<td>Respiratory Therapy 208</td>
<td><strong>Cardiopulmonary Patient Management</strong></td>
<td>4</td>
</tr>
<tr>
<td>Respiratory Therapy 222</td>
<td><strong>Invasive and Noninvasive Cardiopulmonary Monitoring</strong></td>
<td>4</td>
</tr>
<tr>
<td>Respiratory Therapy 232</td>
<td><strong>Supervised Clinical Practicum III</strong></td>
<td>4</td>
</tr>
<tr>
<td>Respiratory Therapy 268</td>
<td><strong>Supervised Clinical Practicum IV</strong></td>
<td>4</td>
</tr>
<tr>
<td>Respiratory Therapy Home Care Techniques</td>
<td>1.5</td>
<td></td>
</tr>
</tbody>
</table>

Total Required 63 or 64

Certificate of Achievement

**Anesthesia Technology**

**Note:** All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject and Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Respiratory Therapy 141</td>
<td><strong>Anesthesia Technology I</strong></td>
<td>2</td>
</tr>
<tr>
<td>Respiratory Therapy 142</td>
<td><strong>Anatomy &amp; Physiology for the Anesthesia Technician</strong></td>
<td>2</td>
</tr>
<tr>
<td>Respiratory Therapy 143</td>
<td><strong>Introduction to the Operating Room</strong></td>
<td>1.5</td>
</tr>
<tr>
<td>Respiratory Therapy 144</td>
<td><strong>Supervised Clinical Practicum I for the Anesthesia Technician</strong></td>
<td>3</td>
</tr>
<tr>
<td>Respiratory Therapy 145</td>
<td><strong>Anesthesia Technology II</strong></td>
<td>2.5</td>
</tr>
<tr>
<td>Respiratory Therapy 146</td>
<td><strong>Pharmacology for the Anesthesia Technician</strong></td>
<td>2</td>
</tr>
<tr>
<td>Respiratory Therapy 147</td>
<td><strong>Anesthesia Technology III</strong></td>
<td>2.5</td>
</tr>
<tr>
<td>Respiratory Therapy 148</td>
<td><strong>Supervised Clinical Practicum II for the Anesthesia Technician</strong></td>
<td>2</td>
</tr>
</tbody>
</table>

Total 17.5

Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Anesthesia Technology. An official request must be filed with the Admissions and Records Office prior to the deadline stated in the Academic Calendar.

**Note:** All courses must be completed with a letter grade of “C” or higher.
RETAIL MANAGEMENT
Retail sales and management is one of the largest fields for employment in the United States. This program is designed to provide the foundation for advancement from entry level positions to management in retailing. Career opportunities are plentiful in food chains, department stores, specialized small and large retail outlets, and small stores. A certificate or degree in the program greatly enhances a part-time or full-time employee’s opportunity to progress in a career in this large, growing industry.

Note: This major meets the core retail management curriculum recommended by the Western Association of Food Chains for employees who wish to prepare for management positions.

Career Opportunities

Department Manager
District Manager
Human Resources Assistant
Marketing Manager
Merchandise Manager
Office Manager
Retail Store Manager
Sales Manager
Store Owner/Operator

The Program-level Student Learning Outcomes (PSLOS) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Demonstrate knowledge of the history of contemporary and traditional retail practices including basic consumer laws and regulation for consumer protection.
2. Identify and apply the basic economic retail principles of pricing, quality, customer service and ethics.
3. Discuss communication from retailer to customer including such forms as visual merchandising, personal selling, advertising, sales promotions, internet sales and advertising and public relations.

Associate Degree Major Requirements
Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 109</td>
<td>Elementary Accounting</td>
<td>3</td>
</tr>
<tr>
<td>Business 115</td>
<td>Human Relations in Business</td>
<td>3</td>
</tr>
<tr>
<td>Business 118</td>
<td>Retail Management</td>
<td>3</td>
</tr>
<tr>
<td>Business 128</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>Business 146</td>
<td>Introduction to Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Business 152</td>
<td>Business Math</td>
<td>2</td>
</tr>
<tr>
<td>Business 155</td>
<td>Human Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>Business 156</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>Communication 122</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science Info. Systems 110</td>
<td>Principles of Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>Introduction to Microcomputer Applications (2)</td>
<td></td>
</tr>
</tbody>
</table>

Total 28-30

Plus General Education and Elective Requirements

Certificate of Achievement
Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Retail Management. An official request must be filed with the Admissions and Records Office prior to the deadline stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

RUSSIAN
This program is designed to provide students with skills in understanding, speaking, reading, and writing Russian. It also gives students a greater understanding of Russian culture and civilization and prepares them for greater international and domestic career opportunities. For the suggested sequence of courses to be taken, and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of Foreign Languages.

Career Opportunities

Advertising
Bilingual Aide
Foreign Correspondent*
Foreign Broadcast Specialist*
Import-Export Agent
In-Country Representative
Intelligence Specialist
Journalist*
Manufacturer’s Representative
Sales Person
Scientist Linguist
Teacher/Professor*
Translator/Interpreter*
Travel Agent
United Nations Guide
*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOS) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.
2. Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city life health and well-being, professions and occupations, the arts, current events, and politics.
3. Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.
**Associate Degree Major Requirements**

*Note: All courses in the major must be completed with a letter grade of “C” or higher.*

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 105</td>
<td>Early Western Civilization</td>
<td>3</td>
</tr>
<tr>
<td>Russian 120</td>
<td>Russian I</td>
<td>5</td>
</tr>
<tr>
<td>Russian 121</td>
<td>Russian II</td>
<td>5</td>
</tr>
<tr>
<td>Russian 220</td>
<td>Russian III</td>
<td>5</td>
</tr>
<tr>
<td>Russian 221</td>
<td>Russian IV</td>
<td>5</td>
</tr>
<tr>
<td>Russian 250</td>
<td>Conversational Russian I</td>
<td>3</td>
</tr>
<tr>
<td>Russian 251</td>
<td>Conversational Russian II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total: 29

Plus General Education and Elective Requirements

**Certificate of Achievement**

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Russian. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

*Note: All courses must be completed with a letter grade of “C” or higher.*

**ASSOCIATE IN ARTS IN SOCIOLOGY FOR TRANSFER (A.A.-T)**

The Associate in Arts in Sociology for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. A total of 18-19 units are required to fulfill the major portion of this degree. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Sociology for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   - The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
   - A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

Sociology is the study of human social life. It is a broad discipline, grounded in science, with many applications for daily life. A major in sociology offers a rigorous preparation to students planning undergraduate and graduate work in sociology, political science, and other social and behavioral sciences. In addition, sociological education is an excellent background for professional training in law, business, education, and social work. Majoring in sociology provides a solid liberal education, and it is an excellent choice for undergraduates who are planning careers in the private sector, government, and non-profit organizations.

**The Program-level Student Learning Outcomes (PSLOs)** below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Identify, explain, and compare and contrast the major theoretical perspectives in sociology.
2. Identify and explain the principles of social scientific research methodology.
3. Explain sociologically inequalities of class, race, ethnicity, gender, and age in modern and pre-modern societies.

Use SPSS for the analysis of quantitative data.

**Associate Degree Major Requirements**

**Required Core**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sociology 120</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

**List A**

Select TWO (2) of the following:

- Sociology 130   | Contemporary Social Problems | 3     |
- Sociology 215   | Statistics for Behavioral Sciences | 4     |
- Mathematics 160 | Elementary Statistics (4) | 3     |
- Psychology 205  | Research Methods for Psychology | 3     |

Total: 6-7

**List B**

Select TWO (2) of the following courses:

Any List A course not used above or:

- Sociology 114  | Introduction to the Sociology of Minority Group Relations | 3     |
- Sociology 125  | Marriage, Family and Alternative Life Styles | 3     |
- Sociology 138  | Social Psychology | 3     |
- Sociology 140  | Sex and Gender Across Cultures | 3     |

Total: 6

**List C**

Select ONE (1) of the following courses:

Any course from List A or B not used above or:

- Anthropology 120 | Cultural Anthropology | 3     |
- Geography 130    | Human and Cultural Geography | 3     |
- Psychology 134   | Human Sexuality | 3     |

Total: 3

Units for the major: 18-19
Units for CSU GE or IGETC-CSU GE: 37-39
Total units required for the degree: 60

Complete transferable units as needed to reach 60.
The Associate in Arts in Spanish for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB1440. A total of 23 units are required to fulfill the major portion of this degree. This degree reflects the Transfer Model Curriculum (TMC) supported by the statewide Academic Senate. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the “General Education Requirements and Transfer Information” section of the catalog). A student may apply for this degree in conjunction with an Associate in Arts in Spanish degree provided the courses taken meet the requirements of both degrees. Students should speak with a counselor to verify that the requirements for either or both degrees have been met. In addition, students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Spanish for Transfer (A.A.-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   A. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education Breadth Requirement.
   B. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher in all courses required for the major or area of emphasis.

This degree transfers to a university where one can continue work leading to a baccalaureate degree in Spanish, Spanish Literature, Linguistics, Latin American Studies, Comparative Literature, Translation and Interpretation, International Business and Bilingual Education. In addition, there are selected entry level positions in education and business open to the graduate with a degree in Spanish. Some individuals follow the steps necessary to go beyond an undergraduate degree and enter graduate schools leading to careers in higher education, Spanish Literature or Linguistics. For special requirements, the student should consult the baccalaureate granting institution he/she is considering for matriculation.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Think critically and effectively express in Spanish their views in written and verbal communication.
2. Compare and contrast the Hispanic culture with those of the learner in order to gain better understanding of the Spanish language, customs values, attitudes, patterns of behavior, and social mores.
3. Acquire and demonstrate a deeper understanding of the Spanish language, customs, geography, art, music, institutions and culture in general of the Spanish speaking countries in order to understand the current language and culture and how they have evolved.
4. Pursue advanced study in the Spanish language and relevant career-oriented programs.

**List A: Select ONE (1) of the following:**

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish 200</td>
<td>Spanish I</td>
<td>5</td>
</tr>
<tr>
<td>Spanish 210</td>
<td>Spanish II</td>
<td>5</td>
</tr>
<tr>
<td>Spanish 220</td>
<td>Spanish III</td>
<td>5</td>
</tr>
<tr>
<td>Spanish 230</td>
<td>Spanish for the Native Speaker I (5)</td>
<td></td>
</tr>
<tr>
<td>Spanish 240</td>
<td>Spanish for the Native Speaker II (5)</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>20</td>
</tr>
</tbody>
</table>

Complete transferable units as needed to reach 60.
SPANISH

This program is designed to provide students with skills in understanding, speaking, reading, and writing Spanish. It also gives students a greater understanding of Spanish culture and civilization and prepares them for greater international and domestic career opportunities.

For the suggested sequence of courses to be taken and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of World Languages.

Career Opportunities

Bilingual Aide
Border Patrol Officer
Buyer
Court Interpreter*
Counseling
Customs Agent/Inspector
Foreign Exchange Clerk
Foreign Student Advisor*
Interpreter*
Journalist*
Museum Curator*
Scientific Linguist*
Tour Guide
Tutor
*Bachelor’s Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.
2. Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city life, health and well-being, profession, and occupations, the arts, current events, and politics.
3. Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.

Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>History 114</td>
<td>Comparative History of the Early Americas</td>
<td>3</td>
</tr>
<tr>
<td>History 115</td>
<td>Comparative History of the Modern Americas</td>
<td>3</td>
</tr>
<tr>
<td>History 126</td>
<td>History of Mexico</td>
<td>3</td>
</tr>
<tr>
<td>Spanish 141</td>
<td>Spanish and Latin American Cultures</td>
<td>3</td>
</tr>
<tr>
<td>Spanish 145</td>
<td>Hispanic Civilizations</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural Studies 118</td>
<td>U.S. History: The Chicano/Chicana Perspectives I</td>
<td>3</td>
</tr>
<tr>
<td>or History 118</td>
<td>U.S. History: Chicano/Chicana Perspectives II</td>
<td>3</td>
</tr>
<tr>
<td>Cross-Cultural Studies 119</td>
<td>U.S. History: Chicano/Chicana Perspectives II</td>
<td>3</td>
</tr>
<tr>
<td>or History 119</td>
<td>U.S. History: Chicano/Chicana Perspectives II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Required 29
Plus General Education and Elective Requirements

Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in Spanish. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

SPEECH COMMUNICATION

See: Communication

TELECOMMUNICATIONS

See: Media Communications

THEATRE ARTS

The Theatre Arts major is designed to provide academic knowledge and practical technical training in all aspects of theatre arts at the entry level. The curriculum provides the essential lower division courses necessary for transfer to similar programs at four-year institutions, as well as assisting students towards employment in the professional and community theatre.

Career Opportunities

Actor/Actress
Actors’ Agent
Casting Director
Costume Designer*
Director*
Display Designer*
Light Technician*
Producer*
Production Stage Manager*
Sound Engineer
Special Effects Specialist*
Theatre Manager
*Bachelor’s Degree or higher required.
The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:
1. Demonstrate an appreciation of learning and create a diverse aesthetic for theatre and its place in culture and society.
2. Participate in high quality, accessible theatrical productions and present them at a reasonable cost for our students and the community at large.
3. Understand the proper artistic conduct in all academic and professional environments.

Associate Degree Major Requirements
Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Arts 101</td>
<td>Introduction to Narrative Theory</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts 110</td>
<td>Introduction to the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts 130</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts 134 A or B</td>
<td>Fundamentals of Costume Design and Construction I or II</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Theatre Arts 155</td>
<td>Stagecrafts (3)</td>
</tr>
<tr>
<td>Theatre Arts 136</td>
<td>Theatre Makeup</td>
<td>2</td>
</tr>
<tr>
<td>Theatre Arts 143</td>
<td>Historic Costume for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Theatre Arts 144</td>
<td>20th Century Fashion and Costumes (3)</td>
</tr>
</tbody>
</table>

Total 20

Select ONE (1) of the following courses:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Arts 102 A or B or C or D</td>
<td>Theatre Production Practicum: Costumes I or II or III or IV</td>
<td>2</td>
</tr>
<tr>
<td>Theatre Arts 103 A or B or C or D</td>
<td>Theatre Production Practicum: Sets I or II or III or IV</td>
<td>2</td>
</tr>
<tr>
<td>Theatre Arts 104 A or B or C or D</td>
<td>Theatre Production Practicum: Lighting/Sound I or II or III or IV</td>
<td>2</td>
</tr>
<tr>
<td>Theatre Arts 111 A or B or C or D</td>
<td>Rehearsal and Performance: Acting I or II or III or IV</td>
<td>2</td>
</tr>
<tr>
<td>Theatre Arts 112 A or B or C or D</td>
<td>Rehearsal and Performance: Stage Management I or II or III or IV</td>
<td>2</td>
</tr>
<tr>
<td>Theatre Arts 113 A or B or C or D</td>
<td>Rehearsal and Performance: Production Crew I or II or III or IV</td>
<td>2</td>
</tr>
</tbody>
</table>

Total 2

Note: Plus one area of emphasis selected from the following:

Area of Emphasis
Acting
Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Arts 115</td>
<td>Voice and Movement for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Theatre Arts 119 A or B or C or D</td>
<td>Theatre Mime I or II</td>
</tr>
<tr>
<td>Theatre Arts 131</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts 207 or 208</td>
<td>Techniques of Directing I or II</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts 230</td>
<td>Acting III</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Theatre Arts 132</td>
<td>Acting for the Camera (3)</td>
</tr>
</tbody>
</table>

Total 12

Total Required 31

Plus General Education and Elective Requirements

Recommended Electives:

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Arts 111 A or B or C or D</td>
<td>Rehearsal Performance: Acting I or II or III or IV</td>
<td>2</td>
</tr>
</tbody>
</table>

Area of Emphasis
Technical
Note: All courses must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Arts 134 A or B</td>
<td>Fundamentals of Costume Design and Construction I or II</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Theatre Arts 156</td>
<td>Fundamentals of Scenic Design</td>
</tr>
<tr>
<td>Theatre Arts 137</td>
<td>Theatre Makeup</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td>Theatre Arts 157</td>
<td>Fundamentals of Stage Lighting and Sound Design</td>
</tr>
<tr>
<td>Theatre Arts 254 A or B</td>
<td>Advanced Design I or II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 8-9

Total Required 30-31

Plus General Education and Elective Requirements

Certificate of Achievement
Any student who chooses to complete only the requirements listed above under Theatre Arts core curriculum plus one of the areas of emphasis qualifies for a Certificate of Achievement in Theatre Arts, Acting or Theatre Arts, Technical. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

Technical Training Program
The Theatre Arts Technical Training Program is designed to provide technical theatre skills and practical technical theatre training in all aspects of Technical Theatre. The curriculum prepares students for entry-level technical employment in the professional and community theatre.
Associate Degree Major Requirements

Note: All courses in the major must be completed with a letter grade of “C” or higher.

<table>
<thead>
<tr>
<th>Subject &amp; Number</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Arts 101</td>
<td>Introduction to Narrative Theory</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts 134A or B</td>
<td>Fundamentals of Costume Design and Construction I or II</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts 136 or Theatre Arts 140A or B</td>
<td>Theatre Makeup</td>
<td>2</td>
</tr>
<tr>
<td>Theatre Arts 136 or Theatre Arts 140A or B</td>
<td>Costume Patternmaking I or II (2)</td>
<td></td>
</tr>
<tr>
<td>Theatre Arts 155</td>
<td>Stagecrafts</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts 156</td>
<td>Fundamentals of Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts 157</td>
<td>Fundamentals of Stage Lighting and Sound</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Arts 241</td>
<td>Theatre Arts Technical Internship</td>
<td>1</td>
</tr>
<tr>
<td>or Theatre Arts 242</td>
<td>Theatre Arts Technical Internship (2)</td>
<td></td>
</tr>
<tr>
<td>or Theatre Arts 243</td>
<td>Theatre Arts Technical Internship (3)</td>
<td></td>
</tr>
</tbody>
</table>

Total Required 18-20

Select FOUR (4) courses from the following:

| Theatre Arts 102A or B or C or D | Theatre Production Practicum: Costumes I or II or III or IV | 2 |
| Theatre Arts 103A or B or C or D | Theatre Production Practicum: Sets I or II or III or IV | 2 |
| Theatre Arts 104A or B or C or D | Theatre Production Practicum: Lighting/Sound I or II or III or IV | 2 |

Total 8

Total Required 27-30

Plus General Education and Elective Requirements

Certificate of Achievement

Any student who chooses to complete only the requirements listed above under Theatre Arts Technical Training Program qualifies for a Certificate of Achievement. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

Note: All courses must be completed with a letter grade of “C” or higher.

Requirements

To meet the University Studies Degree requirements, a student must complete the following:

I. California State University (CSU) General Education Breadth

1. Complete CSU General Education Breadth (see Transfer Information and Degree Requirements in college catalog).
2. Earn a grade of “C” or higher for all courses in Area A and the Mathematical/Quantitative Reasoning courses in Area B.
3. Complete a minimum of 18 units in an area of emphasis (listed below) with a “C” grade or higher.
4. Complete a minimum of 60 degree applicable CSU transferable semester units. (All courses included in each area of emphasis are CSU transferable.) Additional CSU transferable units may be chosen as electives.
5. Earn a cumulative GPA of 2.0 in all college coursework completed.
6. Meet Grossmont College residence requirements for graduation (see Degree Requirements in college catalog).
7. CSU STEM is not applicable to a University Studies Degree.

OR

II. Intersegmental General Education Transfer Curriculum (IGETC) for CSU or UC

1. Complete IGETC Certification (see Transfer Information and Degree Requirements in college catalog).
2. Earn a grade of “C” or higher in all IGETC courses.
3. Complete a minimum of 18 units in an area of emphasis (listed below) with a “C” grade or higher.
4. Complete a minimum of 60 degree applicable UC transferable semester.
5. Earn a cumulative GPA of 2.0 in all college coursework completed.
6. Meet Grossmont College residence requirements for graduation (see Degree Requirements in college catalog).
7. IGETC STEM is not applicable to a University Studies Degree.

AND

III. Area of Emphasis

Select one area of emphasis with a minimum of 18 units required from the list below

A. Business and Economics
B. Communication and Language Arts
C. Humanities and Fine Arts
D. Mathematics, Natural Science and Computer Science
E. Social and Behavioral Sciences

AND

IV. Fitness/Wellness

Select one of the following options:

1. Take any TWO exercise science or dance courses designated as meeting the GE requirement. (See college catalog for Associate Degree GE requirements.)
   or

UNIVERSITY STUDIES

The Associate Degree in University Studies with five areas of emphasis is intended to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each four-year transfer institution, courses used to complete this degree should be selected with the assistance of a counselor. Students can refer to www.ASSIST.org and the Grossmont College Articulation Web Site: www.grossmont.edu/articulation for current articulation of courses required for transfer majors.

Students who intend to transfer must complete a minimum of 37-39 units of general education depending on the transfer pattern. This may result in more than 60 units for the associate degree. The completion of the University Studies Degree does not guarantee acceptance into either a baccalaureate major or a four-year institution.
A. Business and Economics - AA

2. Take ONE fitness course, chosen from the following:
   - CSIS 110
   - ECON 110, 120, 121, 125, 128*, 158*, 160*

B. Communication and Language Arts - AA

The Program-level Student Learning Outcomes (PSLOs) are outcomes that students who complete a degree/certificate in this program will be able to achieve upon degree/certificate completion. The PSLOs for the University Studies degree in COMMUNICATION AND LANGUAGE ARTS are:

1. Students will explore and analyze written and verbal communication methods.
2. Students will develop and advance their oral and written communication skills.

A minimum of 18 units required. Courses in this area of emphasis focus on the study of how language works to express human ideas and feelings. Students explore and analyze written and verbal communication methods, as well as develop and advance their oral and written communication skills. Students completing this area may be interested in the following baccalaureate majors: American Sign Language, communication, English, foreign language, literature, journalism, linguistics and media/film/television. Students must complete a minimum of six units in communication and six units in language arts. The remaining six units may be taken from either category.

C. Humanities and Fine Arts - AA

The Program-level Student Learning Outcomes (PSLOs) are outcomes that students who complete a degree/certificate in this program will be able to achieve upon degree/certificate completion. The PSLOs for the University Studies degree in HUMANITIES AND FINE ARTS are:

1. Students will apply mathematical and quantitative reasoning skills to the discipline's methodologies.
2. Students will evaluate and interpret basic economic principles and theories related to performance and specific economic sectors.

A minimum of 18 units required. Courses in this area of emphasis focus on the study of business transaction theory and practice, the operations and strategies of business decisions, legal concepts, and the place of business in the American and global economy as a whole. Students apply mathematical and quantitative reasoning skills to the discipline's methodologies, and evaluate and interpret basic economic principles and theories related to performance and specific economic sectors. Students completing this area may be interested in the following baccalaureate majors: accounting, business, economics, finance, information and decision systems, international business, hospitality/tourism, management, and marketing. Students must complete a minimum of six units in business, six units in economics, and six units of electives from the following.

Note: All courses in the area of emphasis must be completed with a letter grade of “C” or higher.

Business
   - BUS 110, 120, 121, 125, 128*, 158*, 160*
Economics
   - ECON 110, 120, 121, 261
Electives
   - CSIS 110
   - ECON 215
   - LIR 110*
   - MATH 160, 175, 178, 180, 280, 281
   *Non-UC transferable course

Humanities and Fine Arts

1. Students will explore and analyze written and verbal communication methods.
2. Students will develop and advance their oral and written communication skills.

A minimum of 18 units required. Courses in this area of emphasis focus on the study of cultural, humanistic activities, and artistic expression of human beings. Students evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them through artistic and cultural creation. Students develop an aesthetic
awareness and incorporate these concepts when constructing value judgments. Students completing this area may be interested in the following baccalaureate majors: art, dance, humanities, music, musical theatre, photography, philosophy, religious studies, and theatre arts. Students must complete a minimum of six units in Humanities and six units in Fine Arts. The remaining six units may be taken from either category.

**Note:** All courses must be completed with a letter grade of “C” or higher.

### Humanities

- ARBC 120, 121, 122, 123, 220, 221, 250, 251
- ASL 120, 121, 140, 220, 221
- CHIN 120, 121, 220, 221, 250, 251
- CCS 122, 123, 127, 135, 145, 147, 149, 152, 236, 237, 238
- ENGL 118, 122, 201, 215, 217, 218, 219, 221, 222, 225, 226, 227, 228, 231, 232, 236, 237, 238
- FREN 120, 121, 152, 220, 221, 250, 251
- GERM 120, 121, 220, 221, 250, 251
- HIST 100, 101, 103, 105, 106, 126, 135, 136, 137, 148
- HUM 110, 120, 125, 130, 135, 140, 160, 170
- ITAL 120, 121, 220, 221, 250, 251
- JAPN 120, 121, 149, 220, 221, 250, 251
- PHIL 110, 111, 112, 114, 116, 118, 125, 130, 140, 141, 145, 150, 155
- RELG 120, 130, 140, 150, 170
- RUSS 120, 121, 220, 221, 250, 251
- SPAN 120, 121, 122, 123, 141, 145*, 220, 221, 250, 251

### Fine Arts

- ART 100, 120, 121, 124, 125, 126, 127, 128, 129, 130, 131*, 132*, 133*, 140, 141, 142, 143, 145, 146, 147, 172, 178
- CCS 126, 134
- DANC 068, 071AB, 072AB, 080A-D, 081A-D, 082AB, 084A-D, 088A-D, 094A-D, 110, 120*, 205, 206
- MCOM 189
- PHOT 150, 151, 152*, 154

*Non-UC transferable course

### D. Mathematics and Natural Science and Computer Science - AS

**The Program-level Student Learning Outcomes (PSLOs)** are outcomes that students who complete a degree/certificate in this program will be able to achieve upon degree/certificate completion. The PSLOs for the University Studies degree in MATHEMATICS, NATURAL SCIENCE, AND COMPUTER SCIENCE are:

1. Students will recognize and utilize the methodologies of science as investigative tools.
2. Students will use basic mathematical skills to solve numerical problems encountered in daily life, and more advanced skills for applications in the physical and life sciences.

A minimum of 18 units required. Courses in this area of emphasis focus on the study of mathematical and quantiative reasoning skills and apply the facts and principles that form the foundations of living and non-living systems. Students recognize and utilize the methodologies of science as investigative tools, as well as the limitations of science. Students use basic mathematical skills to solve numerical problems encountered in daily life, and more advanced skills for applications in the physical and life sciences. Students completing this area may be interested in the following baccalaureate majors: astronomy, biological sciences, chemistry, computer science, engineering, geography, geology, mathematics, oceanography, physical science, and physics. Students must complete a minimum of six units in Mathematics, and a minimum of six units in Natural Science or Computer Science. The remaining six units may be taken from either of the categories: Mathematics, Natural Science or Computer Science.

**Note:** All courses must be completed with a letter grade of “C” or higher.

### Mathematics

- ANTH 215
- BIO 215
- MATH 150, 160, 170*, 175, 176, 177, 178, 180, 245, 280, 281, 284, 285
- PSC 120
- PSY 215
- SOC 215

### Natural Science

- ANTH 130, 131
- ASTR 110, 112, 120
- BIO 105, 110, 112, 114, 118, 120, 140, 141, 141L, 144, 145, 152, 230, 240
- GEOG 104, 106, 120, 121, 130, 140, 150, 170
- GEOL 104, 110, 111, 121, 150, 210, 250
- OCEA 112, 113, 150
- PHYC 110, 130, 131, 140, 240, 241
- PSC 100, 110, 111
- SCI 110

### Computer Science

- CSIS 165, 293, 294, 296, 297
- Non-UC transferable course

### E. Social and Behavioral Sciences - AA

The Program-level Student Learning Outcomes (PSLOs) are outcomes that students who complete a degree/certificate in this program will be able to achieve upon degree/certificate completion. The PSLOs for the University Studies degree in SOCIAL AND BEHAVIORAL SCIENCES are:

1. Students will evaluate and interpret human societies; the institutions, organizations, and the groups that form them; and the ways in which individuals and groups relate to one another.
2. Students will evaluate various approaches and methodologies of the disciplines.

A minimum of 18 units required. Courses in this area of emphasis focus on the study and understanding of human behavior. Students evaluate and interpret human societies; the institutions, organizations, and the groups that form them; and the ways in which individuals and groups relate to one another. Students evaluate various approaches and methodologies of the disciplines. Students completing this area may be interested in the
following baccalaureate majors: anthropology, child
development, criminal justice, education, ethnic studies,
history, nutrition, political science, psychology, public
health, social work, and sociology. Students must
complete a minimum of six units in Social Science and six
units in Behavioral Science. The remaining six units may
be taken from either category:

**Note:** All courses must be completed with a letter grade
of “C” or higher.

**Social Sciences**
- AOJ 110, 200, 240
- COMM 144
- CCS 114, 115, 116, 118, 119, 124, 125, 128, 130, 131, 132, 133,
  135, 143, 144, 145, 147, 152, 154, 155, 180, 181
- ECON 110, 120, 121, 261
- GEOG 100, 101, 106, 130, 170
- HIST 100, 101, 103, 105, 106, 108, 109, 113, 114, 115, 118,
  119, 122, 123, 124, 126, 130, 131, 136, 137, 148, 154, 155, 180,
  181
- POSC 120, 121, 124, 130, 140, 150, 155, 160
- SOC 114
- SPAN 145*

**Behavioral Sciences**
- ANTH 120, 122*, 127*, 140
- CCS 125
- CD 115, 125, 131, 145
- COMM 124, 128
- COUN 120
- ED 200
- FS 115, 120
- HED 120, 155, 158*, 159, 201, 255
- PSY 120, 125, 132, 134, 138, 140, 150, 170, 180, 220
- SOC 120, 125, 130, 138, 140
  *Non-UC transferable course

**Certificate of Achievement**
Students who complete the CSU General Education
Breadth requirements or the IGETC for CSU or UC
requirements are eligible to receive a Certificate of
Achievement in University Studies. An official request
must be filed with the Admission and Records Office
prior to the deadline as stated in the Academic Calendar.

**Note:** All courses must be completed with a letter
grade of “C” or higher.
Courses of Instruction
Course Offerings by Division

Allied Health and Nursing
Cardiovascular Technology, Health Sciences, Nursing, Occupational Therapy Assistant, Orthopedic Technology, Respiratory Therapy

Arts, Languages and Communication
American Sign Language, Arabic, Art, Chinese, Communication, Dance, French, German, Humanities, Italian, Japanese, Media Communications, Music, Photography, Russian, Spanish, Theatre Arts

Career and Technical Education/Workforce Development

Counseling Services
Counseling, Personal Development-Special Services

English and Social/Behavioral Sciences
Anthropology, Cross-Cultural Studies, Economics, English, English as a Second Language, History, Philosophy, Political Science, Psychology, Religious Studies, Sociology

Mathematics, Natural Sciences, Exercise Science and Wellness
Astronomy, Biological Sciences, Chemistry, Exercise Science, Geography, Geology, Health Education, Mathematics, Oceanography, Physical Science, Physics, Science

Explanation—Courses of Instruction

The courses of study offered at Grossmont College are presented alphabetically in this section. Courses are designated as either associate degree credit courses or nondegree credit courses. Associate degree credit courses may be used as required or elective courses in a degree or certificate program. Nondegree credit courses are designed to assist the student in preparation for college level coursework. Units earned in nondegree credit courses may not be applied toward a degree or certificate. Above each course description is information, including course title, designation of associate degree credit or nondegree credit status, unit value granted for the course, indication of the hours of lecture and/or laboratory, and any required prerequisite(s) and/or corequisite(s). If no designation is indicated, the hours are lecture (exceptions are 199, 298, 299As and 299Bs). Courses listed in sequence punctuated by hyphens, unless otherwise indicated, must be taken in order of listing.

Every course at Grossmont College is designed to be of collegiate value and created to contribute to the fulfillment of objectives of the college and its students. Thus, each student will discover opportunities to explore general education curricula, developmental programs and courses equivalent to those of lower division curricula at four-year colleges and universities. In addition, Grossmont offers career programs which provide technical skills for immediate employment, retraining and advancement.

Transferability should be determined through consultation with the counseling staff. Articulation agreements with transfer institutions are available in the Counseling Center. Although course numbers in the 100 series are usually taken prior to those in the 200 series, prerequisites determine when they can be taken. Therefore, certain courses in the 200 series with no prerequisites may be taken in the freshman year. The student may wish to consult with a counselor as to the advisability of such programming.

Prerequisites, Corequisites and Advisories on Recommended Preparation
See page 41.

Supervised Tutoring (198)
Supervised tutoring courses use a variety of educational tools to assist students with various learning needs. These courses can be used to assist students to strengthen prerequisite skills prior to enrolling in a specific course or to receive supplemental assistance while enrolled in another course. Students must be referred by an instructor to enroll in supervised tutoring classes. Supervised tutoring courses may be repeated with different content in various departments. There is no fee charged and no credit given for supervised tutoring.

Special Study (199)
The Special Study (199) is for the purpose of allowing students to increase their knowledge of a subject matter not included in regular course offerings. Because the Grossmont College curriculum provides an opportunity for the student to explore a wide variety of subject matter disciplines (art, computer science, music, etc.) the Special Study (199) should be limited to unusual circumstances.

Special studies shall be available to those students who have accumulated the skills and breadth of academic experience necessary to utilize the special learning method. Special study credit shall be limited to nine (9) units at Grossmont College. The unit value for a special study or project will be determined on the basis of one (1) unit for each forty-eight (48) hours of work.

A one-page paper describing the goals and methods of the special study or project is to be written by the student and attached to the contract. This paper will be used as a criterion for acceptance or rejection of the proposal. This paper will also be used by the instructor to evaluate the extent to which the stated goals of the special study have been achieved. Grades will be assigned by the instructor based on the level of achievement. The Grossmont College grading policy applies to 199s.

Contracts for special studies or projects are available in the Admissions and Records Office. The deadline for enrolling in a special study or project will be the end of the second week for full-term classes and the end of the first week for eight (8)-week and summer session classes.

Special studies or projects generally do not qualify as units for purposes of applying for financial aid. Students on financial aid should check with the Financial Aid Office.

298 Courses-Selected Topics
Courses of this type are new and experimental and may be found in the various disciplines of the college. They are not regular catalog offerings and may be offered in a seminar, lecture and/or laboratory format. Course content and unit credit will be determined by the discipline offering the course. A description of the current offerings may be found in the class schedule. Pass/No Pass only. Non-associate degree applicable.

299 A-B Courses-Selected Topics
Courses of this type are new and experimental and may be found in the various disciplines of the college. They are not regular catalog offerings, nor do they qualify for general education credit. The topics may be offered in a
seminar, lecture, and/or laboratory format. Course content and unit credit will be determined by the discipline offering the course. A description of the current offerings can be found in the class schedule. 299A courses are associate degree level and may not transfer to four-year universities. 299B courses are baccalaureate level and transfer to California State Universities. Contact the four-year university you wish to attend for information regarding the acceptance of individual 299 courses.

**Community Service Learning Experience**

Grossmont College offers students the opportunity to earn academic credit while volunteering in the community. Community Service Learning Experience provides thoughtfully organized service experiences which meet community needs and which are integrated into academic course work. As part of our nation’s service agenda, Grossmont is extending student learning beyond the classroom and into the community. Speak to the department chairperson for more information.

**Zero Textbook Cost (ZTC)**

Zero Textbook Cost sections, designated as “ZTC” in the class schedule, do not require students to purchase a textbook. These sections may have recommended (but not required) books, or may use free, openly licensed teaching and learning resources, such as Open Educational Resources (OER). ZTC sections may have a material fee such as lab supplies, calculator, test forms, etc. but no conventional textbook fees.

**Open Educational Resources (OER)**

Open Educational Resources are teaching, learning, and research resources that reside in the public domain or have been released under an open license. OER are legally available and free of cost to students. Class sections using OER with no textbook costs are designated as “ZTC” in the class schedule.

**Online Education**

Online education at Grossmont College, encompassing technologies, services, resources, programs, classes, and teaching/learning experiences that are mediated at least partially through the Internet.

Distance education is a more specific term and is important for accreditation and compliance with state and federal regulations. Grossmont’s administrative procedure on distance education, AP 4105, defines distance education (DE) in accordance with federal statute as “instruction in which the instructor and student are separated by distance and interact through the assistance of communication technology.” It is important to note that the distinguishing characteristic of DE as opposed to correspondence education is regular and substantive interaction between instructor and students, or in the language of California’s Title 5, regular effective contact opposed to correspondence education is regular and substantive interaction between instructor and students, or in the language of California’s Title 5, regular effective contact.

1. Distance education classes are defined, in accordance with California Community College and ACCJC procedures for data reporting and disaggregation, as course sections in which over half of the instructional time is structured as DE.

2. Distance education programs, in accordance with ACCJC procedures, are those in which half or more of the required courses have been approved to be offered via distance education through the college curriculum process.

3. Hybrid classes are those in which the instructional time is conducted partially online and partially in-person. All hybrid classes are required to comply with AP 4105 for the portions of the course that are conducted via distance education.

**Administration of Justice (AOJ)**

**Administration of Justice 101 A-B-C-D †**

**Firearms for PC 832 Laws of Arrest**

.5 unit, 1 hour laboratory

Prerequisites: Students must not have any felony or domestic violence convictions and must meet state and federal requirements for possessing a firearm. This course meets the basic requirements for those who need California Peace Officer powers of arrest course with firearms. Meets the requirements of Penal Code Section 832, Laws of Arrest with firearms, as required by P.O.S.T. This course is offered on a Pass/No Pass basis only.

**Administration of Justice 102 A-B †**

**PC 832 Laws of Arrest (40 hours)**

1.5 units, 1.5 hours lecture, .5 hours laboratory

Meets the basic requirements of Penal Code Section 832, Laws of Arrest, as required by P.O.S.T. Recommended for those with current employment in a position requiring powers of arrest. This may include search and rescue lifeguards, animal control, probation officers and allows for some limited support duties by Level III Reserves. AOJ 102 is offered in a 40 hour intensive format. There is no firearm instruction in this course. This course is offered on a Pass/No Pass basis only.

The following applies to Police Academy courses, AOJ 103, 104: There are three levels of law enforcement training, Module III, Module II, and Module I. Each has a specific curriculum designed to correlate with the actual duties Reserve and Regular Police Officers perform. Grossmont College does not offer Module I at this time. After completing Module II at Grossmont College, those seeking Module I certification must transfer to a college that offers Module I. The Police Academy is a structured paramilitary environment. Uniforms and equipment must be purchased by the student. According to state law, record checks for criminal history must be made prior to acceptance into the program. Students must not have any felony or domestic violence convictions, and must meet state and federal requirements for possessing a firearm. Students should note that the courses are certified by the California Commission on Peace Officer Standards (P.O.S.T.) and P.O.S.T. specifies strict attendance, performance, and testing policies.

† This course meets all Title 5 standards for Associate Degree Credit.
ADMINISTRATION OF JUSTICE

103 A-B-C-D †
Police Academy (Module III)
6.5 units, 5.9 hours lecture, 4.3 hours laboratory
Prerequisite: Students must not have any felony or domestic violence misdemeanor convictions and must meet state and federal government requirements for possession of a firearm.

A study of professionalism, leadership, ethics, community policing, criminal law, search and seizure, laws of arrest, investigations, note-taking, report writing, human relations, use of force, firearms, arrest and control, vehicle operation, first aid/CPR, and chemical agents. Meets requirements of Penal Code Section 832 for laws of arrest and search and seizure as well as the requirements for limited support duties of Level III Reserve Police Officers as specified by P.O.S.T. Limited duties include traffic control, security at public events, prisoner and evidence transportation, parking enforcement and report writing. This course is offered on a Pass/No Pass basis only.

ADMINISTRATION OF JUSTICE

104 A-B-C-D †
Police Academy (Module II)
9.5 units, 7.88 hours lecture, 6.25 hours laboratory
Prerequisite: A “Pass” grade in AJ 103A-B-C-D or equivalent. Students must not have any felony or domestic violence misdemeanor convictions and must meet state and federal government requirements for possession of a firearm.

Topics include report writing, laws of arrest, firearms, search and seizure, cultural awareness, and weapons violations. Meets P.O.S.T. Module II requirements and allows Reserve Police Officers to perform more law enforcement related duties than Level III Reserve Police Officers. Successful completion of Modules III and II may qualify the student for entry into a P.O.S.T. –certified Module I program. Students may repeat this course every three years because certification expires unless one is appointed as an officer. This course is offered on a Pass/No Pass basis only.

ADMINISTRATION OF JUSTICE

107 †
Corrections Academy
10.5 units, 9.5 hours lecture, 4.3 hours laboratory
Prerequisite: Students must not have any felony or domestic violence misdemeanor convictions and must meet state and federal government requirements for possession of a firearm.

This course addresses specific instructional and performance objectives for those seeking employment as corrections officers in local or county jails, adult probation, and community correctional facilities in California, as well as privately-contracted federal correctional facilities. This course meets the requirements for PC 6035 Adult Corrections Officer Core Course as specified by the State of California, Board of State and Community Corrections, Standards and Training for Corrections (STC) for entry-level adult corrections officers. This course is offered on a Pass/No Pass basis only.

ADMINISTRATION OF JUSTICE

Introduction to Administration of Justice
3 units, 3 hours lecture
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principals and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4 Transfers to: CSU, UC

ADMINISTRATION OF JUSTICE

Introduction to Security Management
3 units, 3 hours lecture
An introduction to private as well as public security management. The historical, philosophical and legal bases for security services are examined. Emphasis is placed on: the role of the security organization and security personnel in modern society; concepts of professionalism and ethics; types and functions of security operations, counterterrorism; and career pathways in security management.

Transfers to CSU

ADMINISTRATION OF JUSTICE

Public Safety Hiring Procedures
1 unit, 1 hour lecture
A course designed to assist the student in preparing for civil service exams related to public safety. This course is recommended for students who are interested in a career in Forensics, Law Enforcement or other Public Safety related careers and is offered on a Pass/No Pass basis only.

ADMINISTRATION OF JUSTICE

Community Policing and Patrol Procedure
3 units, 3 hours lecture
This course involves an examination of the philosophy, principles, and practices of community policing as well as a discussion of the responsibilities, techniques, and methods of police patrol. Emphasis is placed on strategies designed to engage and assist a community in the development and implementation of solutions to police related problems. Operations, supervision, and leadership within the context of contemporary policing are studied.

Transfers to CSU

ADMINISTRATION OF JUSTICE

Traffic Law and Enforcement
3 units, 3 hours lecture
A study of traffic management and control. Emphasis is placed on traffic law enforcement procedures, motor vehicle code violations, public safety, and collision investigations.

Transfers to CSU

ADMINISTRATION OF JUSTICE

Introduction to Corrections
3 units, 3 hours lecture
This course provides a critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System. A critical examination of the types of correctional institutions and the clients housed in each institution.

Transfers to CSU

ADMINISTRATION OF JUSTICE

Control and Supervision in Corrections
3 units, 3 hours lecture
This course offers an overview of the supervision of inmates in local, state, and federal correctional institutions. The concepts and application of control in a continuum from institutional daily living through crisis situations will be introduced and discussed. The course will emphasize the roles played by the offender and the correctional worker.

Transfers to CSU
**Administration of Justice 128 †**  
*Arrest and Control*  
1 unit, 1 hour lecture, 1 hour laboratory  
**Prerequisite:** Completion of 6 semester units with a “C” grade or higher or “Pass” in AOJ coursework or equivalent.  
A study of the legal and moral aspects of the use of force and protection against persons armed with dangerous weapons. Emphasis is placed on demonstration and drill in defense tactics and procedures to arrest and control a suspect.  
Transfers to CSU

**Administration of Justice 140 †**  
*Correctional Counseling and Interviewing*  
3 units, 3 hours lecture  
This course is an overview of the techniques in counseling and interviewable available to practitioners in corrections. The student will learn the use of appropriate techniques and theories in confidence-building which may be used by the correctional employee in client interviews and counseling.  
Transfers to CSU

**Administration of Justice 142 †**  
*Legal Systems and Court Management*  
3 units, 3 hours lecture  
This course is designed to provide the student with an understanding of the development and purposes of the California court system. It will examine the relationship between the elements of the criminal justice system. It will include principles and practices in civil and criminal courts, the various career paths of non-judicial court support personnel, a basic legal vocabulary, comprehensive aspects of the jury system, issues in court administration and management, as well as the future of the court system.  
Transfers to CSU

**Administration of Justice 148 †**  
*Fingerprint Identification*  
3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A “C” grade or higher or “Pass” in AOJ 110 or equivalent or concurrent enrollment in AOJ 110.  
A study of the history and application of fingerprints for personal identification, including the proper techniques for recording fingerprints. Emphasis is placed on recognition of fingerprint patterns, fingerprint classification systems, preparing fingerprints for computer searches, and aspects of individualizing fingerprints.  
Transfers to CSU

**Administration of Justice 150 †**  
*Forensic Photography*  
4 units, 3 hours lecture, 3 hours laboratory  
**Corequisite:** Concurrent enrollment or a “C” grade or higher or “Pass” in AOJ 110 or equivalent.  
This course is designed to provide students with an emphasis on the technical application of basic investigative photography. This course would be of benefit for public safety investigators, and those who are interested in forensic photography. The course includes using the types of cameras, lighting, enlargers, etc., most often used by law enforcement agencies. Students will be expected to demonstrate proficiency in the use of this equipment, using simulated crime scenes. Legal issues related to criminal investigations will also be discussed.  
Transfers to CSU

**Administration of Justice 155 †**  
*Mobile Forensics*  
3 units, 2 hours lecture, 3 hours laboratory  
This course provides an introduction to the forensic analysis of mobile devices (most commonly used cell phones, smart phones, tablets) and focuses on the procedures, policies, and technology utilized in mobile digital evidence recovery. Emphasis is placed on the collection, preservation, and analysis of digital evidence from personal mobile devices. This course also prepares students with knowledge in investigative principles and applicable case law that is applicable to both civil and criminal investigations.  
Transfers to CSU

**Administration of Justice 158 †**  
*Public Safety Dispatcher*  
7 units, 7 hours lecture, 1 hour laboratory  
Methods and operation of law enforcement and public safety communications. The course will include federal communications regulations, data retrieval systems, and applications in communications. Students will be analyzing data to determine priorities for making decisions under stress. This course is offered on a Pass/No Pass basis only.  
Transfers to CSU

**Administration of Justice 171 A-B-C-D †**  
*Basic Security Academy*  
3 units, 3 hours lecture  
The criminal justice system and the role of the security sector: the law and procedures relative to arrest, search and seizure, interrogation, custody, civil liability, and the moral, legal and ethical use of force for security personnel. Emphasis is placed on security operations, emergency procedures, public relations, report writing, CPR/first aid, AED techniques, preparation for employment, and career opportunities in contract as well as proprietary security services. Satisfies California Department of Consumer Affairs, Bureau of Security and Investigative Services, licensing requirements for guard registration (guard card) for security officers. This course is offered on a Pass/No Pass basis only.  
Transfers to CSU

**Administration of Justice 200 †**  
*Criminal Law*  
3 units, 3 hours lecture  
This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice courses will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability and defenses to crimes.  
Transfers to CSU, IUC

**Administration of Justice 201 †**  
*Legal Aspects of Security Management*  
3 units, 3 hours lecture  
This course assesses the legal issues that affect security officers and security management. Emphasis is placed on laws of arrest, search and seizure, detention, interrogation, and use of force. This course will also cover civil liability, property and privacy rights, and security management policy consideration.  
Transfers to CSU

**Administration of Justice 202 †**  
*Criminal Evidence*  
3 units, 3 hours lecture  
**Recommended Preparation:** A “C” grade or higher in AOJ 200 or equivalent.  
This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process. Discussions will include the origin, development, philosophy and constitutional basis of evidence; constitutional and procedural consideration affecting arrest, search and seizure, and custodial interrogations; kinds and degrees of evidence and rules governing admissibility; and judicial decisions involving criminal evidence.  
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
ADMINISTRATION OF JUSTICE 204 †
Criminal Trial Process
3 units, 3 hours lecture
This course provides an examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal utilizing statutory law and state and constitutional law precedents. Transfers to CSU

ADMINISTRATION OF JUSTICE 206 †
Criminal Investigation
3 units, 3 hours lecture
This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process. Transfers to CSU

ADMINISTRATION OF JUSTICE 207 †
Investigative Techniques for Security Management
3 units, 3 hours lecture
An overview of civil as well as criminal investigations in a security management setting. Emphasis is placed upon procedures, legalities, and technical aspects of specialized investigations relating to crime, pre-employment screening, sexual harassment, unlawful employment discrimination, accidents, unexplained losses, and other business activities. Proper documentation of a security investigation is also discussed. Transfers to CSU

ADMINISTRATION OF JUSTICE 208 †
Juvenile Procedures
3 units, 3 hours lecture
This course is an examination of the origin, development, and organization of the Juvenile Justice System as it evolved in the American Justice System. The course explores the theories that focus on enforcement, adjudication and correctional policies associated with juvenile justice in addition to the constitutional protections extended to juveniles administered in the American Justice System. Transfers to CSU

ADMINISTRATION OF JUSTICE 210 †
Public Safety Administration
3 units, 3 hours lecture
An examination of the principles and practices of organization, administration and management in public safety and security environments (law enforcement, courts, corrections, fire service, environmental safety, and security). Emphasis is placed on planning, budgeting, human resources development, operations, supervision, evaluation, leadership, and ethical decision making. Transfers to CSU

ADMINISTRATION OF JUSTICE 214-215 †
Public Service Internship
2 units, 10 hours work experience per week
Prerequisite: A "C" grade or higher or "Pass" in AOJ 110 or equivalent.
Work experience as a sworn, reserve or volunteer person with a local public or private agency. For work experience requirements, see page 45. Transfers to CSU

ADMINISTRATION OF JUSTICE 218 †
Forensic Technology
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A "C" grade or higher in AOJ 150 or equivalent.
Recommended Preparation: A "C" grade or higher in AOJ 148 or equivalent.
This course is specially designed to prepare students to work in the field of forensic technology. This includes recognizing items of evidentiary value, preservation of the crime scene, crime scene photography, sketching. The student will demonstrate proficiency in various forensic processing techniques and will prepare a court room ready presentation. Transfers to CSU

ADMINISTRATION OF JUSTICE 220 †
Advanced Forensic Technology
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A "C" grade or higher in AOJ 218 or equivalent.
This course will examine the scientific method as it applies to the collection and processing of physical evidence associated with crime scenes. Lectures and labs will be utilized to explore techniques and theories related to collecting and processing trace evidence, fingerprints, footwear/tire impressions, firearms, ballistics, questioned documents, toxicology and serology. Transfers to CSU

ADMINISTRATION OF JUSTICE 224-225 †
Forensic Public Service Internship
2 units, 10 hours work experience per week
Prerequisite: A "C" grade or higher or "Pass" in AOJ 148 and 150 or equivalent.
Forensic work experience as a sworn, reserve or volunteer person with a local public or private agency. For work experience requirements, see page 45. Transfers to CSU

ADMINISTRATION OF JUSTICE 230 †
Public Safety Communications
3 units, 3 hours lecture
This course deals with all aspects of public safety communications. It will cover the techniques of effectively communicating facts, information and ideas in a clear and logical manner for a variety of public safety reports; i.e., crime/violation/incident reports, letters, memoranda, directives and administrative reports. Students will gain practical experience in interviewing, note taking, report writing and testifying. Transfers to CSU

ADMINISTRATION OF JUSTICE 240 †
Community and the Justice System
3 units, 3 hours lecture
Recommended Preparation: A "C" grade or higher in AOJ 110 or equivalent.
This course examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics covered may include crime prevention, restorative justice, conflict resolution, and ethics. Transfers to: CSU, UC

ADMINISTRATION OF JUSTICE 249 A-B-C-D †
Advanced Officer Course
5 units, 8 (total) hours lecture
Prerequisite: Peace Officer status or paraprofessional in a related field.
A basic introductory course designed for peace officers or paraprofessionals in a related field, who have completed their probationary period and are required to update their knowledge of current laws and procedures. Topics may include, but not be limited to: illegal substances, auto theft, gangs, telecommunications update, homeland security, blood spatter interpretation, forensic photography, CAD (computer aided design), leadership and ethics, digital imaging, crime scene investigation, field evidence technology, report writing, and physical training. This course is offered as a Pass/No Pass basis only. Transfers to CSU

ADMINISTRATION OF JUSTICE 250 A-B-C-D †
Advanced Officer Course
1.5 units, 24 (total) hours lecture
Prerequisite: Peace Officer status or paraprofessional in a related field.
A basic introductory course designed for peace officers or paraprofessionals in a related field, who have completed their probationary period and are required to update their knowledge of current laws
and procedures. Topics may include, but not be limited to: illegal substances, auto theft, gangs, telecommunications update, homeland security, blood spatter interpretation, forensic photography, CAD (computer aided design), leadership and ethics, digital imaging, crime scene investigation, field evidence technology, report writing, and physical training. This course is offered as a Pass/No Pass basis only. Transfers to CSU

**ADMINISTRATION OF JUSTICE 251 A-B-C-D †**
**Advanced Officer Course**
2.5 units, 40 (total) hours lecture
**Prerequisite:** Peace Officer status or paraprofessional in a related field.
A basic introductory course designed for peace officers or paraprofessionals in a related field, who have completed their probationary period and are required to update their knowledge of current laws and procedures. Topics may include, but not be limited to: illegal substances, auto theft, gangs, telecommunications update, homeland security, blood spatter interpretation, forensic photography, CAD (computer aided design), leadership and ethics, digital imaging, crime scene investigation, field evidence technology, report writing, and physical training. This course is offered as a Pass/No Pass basis only. Transfers to CSU

**ADMINISTRATION OF JUSTICE 252 †**
**Advanced Forensic Photography**
4 units, 3 hours lecture, 3 hours laboratory
**Prerequisite:** A "C" grade or higher in AOJ 150 or equivalent.
Students will learn advanced investigative photographic techniques using still photographs, video tape, and digital imaging for evidentiary presentations. The latter method will include computerized applications of forensic photography. These special techniques will be practiced and demonstrated by students for use in police training, public information, police investigation, evidence preparation, court demonstration, crime prevention and police community relation applications. Transfers to CSU

**ADMINISTRATION OF JUSTICE 254 †**
**Advanced Fingerprint Identification**
3 units, 2 hours lecture, 3 hours laboratory
**Prerequisite:** A "C" grade or higher in AOJ 148 or equivalent.
This course covers analyses, comparison and evaluation of friction ridge skin with emphasis on individualization of finger and palm prints including learning the topography of palms and soles. This course would be of benefit to criminal investigators, and those who are interested in forensic identification. Students will learn methods and procedures for developing and preserving visible and latent crime scene impressions. Students will be expected to demonstrate proficiency in identification of finger and palm prints. Transfers to CSU

**ADMINISTRATION OF JUSTICE 260 †**
*(Computer Science Information Systems 260)*
**Information Security**
3 units, 3 hours lecture
This course focuses on procedures, policies, and equipment designed to protect private and government proprietary and intellectual information and investigate breaches of security. This course also examines the collection, analysis, and preservation of digital evidence from computer crime scenes. Emphasis is placed upon knowledge of investigative principles, applicable case law, physical and technical security, security management responsibilities, and countermeasures designed to protect and analyze information collection, storage, processing, and transmission. Transfers to CSU

**ADMINISTRATION OF JUSTICE 264 †**
**Terrorism and Homeland Security**
3 unit, 3 hours lecture
This course is an introduction to global and domestic terrorism, and the homeland security response of the United States government and local agencies. Also examined is how international and domestic terrorist groups affect the U.S. to include their history, ideological beliefs, motivation, funding, and methods of operation. The effort of the U.S. military, intelligence, and law enforcement to combat terrorism will be examined as well as how effective the response has been and what impact it’s had on civil liberties and homeland security. Transfers to CSU

**ADMINISTRATION OF JUSTICE 271 †**
**Action Planning for Ethical Leadership**
1.5 units, 1.5 hours lecture
This is a twenty-four hour course, designed for all sworn and civilian law enforcement personnel to provide a forum for them to explore and address self-identified contemporary leadership and ethical issues. The purpose of this course is to build on basic and advanced leadership, management and ethical courses to enhance personal and professional growth in ethics and leadership. This course will concentrate on learner-identified issues pertinent to each learner’s experience and organization. The learners will work in small groups to create a prioritized list of leadership and ethical challenges and competencies facing their organizations and law enforcement in general. Learners will assess their leadership styles and competencies, and assist in determining the content for the course. The learners will research identified issues, and develop action plans to address those issues. Each learner and small group will be required to create action plans and present a portion of their plans to the larger learning group. This course is offered on a Pass/No Pass basis only. Transfers to CSU

**AMERICAN SIGN LANGUAGE (ASL)**

**AMERICAN SIGN LANGUAGE 120 †**
**American Sign Language I**
4 units, 4 hours lecture
Introduction to American Sign Language as it is used within the Deaf culture. Instruction in the basic structure of the language and development of its use. Skill development practice. Introduction to the history of Deaf culture and the language. Introduction to the Deaf perspective on the establishment of Deaf communities and ASL. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A Transfers to: CSU, UC

**AMERICAN SIGN LANGUAGE 121 †**
**American Sign Language II**
4 units, 4 hours lecture
**Prerequisite:** A "C" grade or higher in ASL 120 or equivalent.
This course is a continuation of American Sign Language 120. Students will increase their knowledge of ASL, the Deaf community, and the deaf culture. Students will develop conversational skills by learning to use grammar functions that increase fluency. Complex narratives will be used to expand vocabulary and apply linguistic features of ASL. This course will provide an opportunity for students to improve and enhance their ability to communicate in American Sign Language. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
AMERICAN SIGN LANGUAGE 122 †
Conversation Lab I
1 unit, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in ASL 120 or equivalent.
The practicum course is designed for the beginning ASL student to reinforce and expand the student’s expressive and receptive signing ability. The practicum utilizes hands-on experiences by continuing practice of the skills learned in ASL 120 and that correlates with ASL 121. Students will practice signing exercises, view native signers, and evaluate visual comprehension activities. Students will enhance their ability to use vocabulary and grammar structures that will enable them to function in ASL in everyday contexts with Deaf people.
Transfer to: CSU

AMERICAN SIGN LANGUAGE 130 †
American Sign Language: Fingerspelling
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in ASL 120 or equivalent.
This course is taught using American Sign Language. The manual alphabet of fingerspelling and its use within native signers is introduced. The emphasis is placed on learning decoding strategies using a cognitive science approach. Upon completion of this course, students will demonstrate increased ability to accurately produce and comprehend fingerspelling and number systems when they appear in narratives. Extensive practice of cognitive approaches for both receptive and expressive use will be applied. This is the first course in a two sequence series.
Transfer to: CSU, UC

AMERICAN SIGN LANGUAGE 131 †
American Sign Language: Fingerspelling II
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in American Sign Language 130 or equivalent or one year of high school American Sign Language fingerspelling or equivalent.
This course is a continuation of American Sign Language 130 using fingerspelling skills at an intermediate to advanced level. Students will increase their ability to produce and comprehend fingerspelling and number systems at an intermediate level and beyond. Expressive skills will focus on “Rapid,” “Careful,” and “Lexicalized” types of fingerspelling, as well as, shortcuts at near-native fluency rates. Receptive skills will focus on comprehension of fingerspelling at near-native fluency rates.
Transfer to: CSU, UC

AMERICAN SIGN LANGUAGE 140 †
Inside Deaf Culture
3 units, 3 hours lecture
This course will introduce students to the unique aspects of the Deaf culture. Students will examine political and social issues, past and present trends, historical perspectives, and distinguish the community from the culture. The unique structure of sign language and its linguistic components will also be studied. Students will be introduced to the dynamics of families when there are both hearing and Deaf family members and how hearing and Deaf cultures impact the family unit. The cultural values and behaviors unique to Deaf people will also be explored through their heritage, literature, and Deaf artists.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfer to: CSU, UC

AMERICAN SIGN LANGUAGE 220 †
American Sign Language III
4 units, 4 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in ASL 121 or equivalent.
This course continues the study of American Sign Language. Students will continue their development of sign language vocabulary, grammar structures, and conversational skills. This course will provide an opportunity for students to greatly improve their ability to communicate in American Sign Language by studying the nuances and intricacies of the language. Students will continue to enhance their studies and awareness by focusing on the Deaf community as a culture and issues that arise between the hearing and Deaf cultures.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfer to: CSU, UC

AMERICAN SIGN LANGUAGE 221 †
American Sign Language IV
4 units, 4 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in ASL 220 or equivalent.
This course is taught using American Sign Language. This is an advanced course designed to increase vocabulary, examine the use of semantic and body classifiers, expand and develop conversational signing ability through the use of appropriate grammar structures and storytelling. Popular Deaf culture stories are learned through the development of storytelling techniques. The rich heritage of Deaf people is studied through biographies of those who are famous for their contribution.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfer to: CSU, UC

AMERICAN SIGN LANGUAGE 250 †
Introduction to the Language Structure of ASL
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in ASL 220 or equivalent.
Introduction and practice of the fundamental grammar structures of ASL. This course will examine the function and use of classifiers, syntax, semantics, phonology, morphology, discourse, sentence types, fingerspelling and lexicalized (loan) signs. Cultural aspects of language, bilingualism and society are presented. This course is designed for the student majoring in ASL.
Satisfies General Education for: Grossmont College C2
Transfer to: CSU

ANTHROPOLOGY (ANTH)

ANTHROPOLOGY 120 †
Cultural Anthropology
3 units, 3 hours lecture
An introduction to the study of cultural aspects of humans. The course explores human diversity through comparative, cross-cultural study of subsistence practices, economics, language, social organization, political structure, religion, and social identity including gender, class and ethnicity. Theories and methods used by anthropologists to study culture are presented.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfer to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
ANTHROPOLOGY 122 †
Anthropology of Magic, Witchcraft, and Religion
3 units, 3 hours lecture
This course examines magic and religion from a cross-cultural perspective. Emphasis is placed on understanding supernatural beliefs, practices, and rituals in their social contexts including societies in Africa, Oceania, the Americas, Asia, and elsewhere. Anthropological theories of magic and religion are explored.
Satisfies General Education for: Grossmont College D2; CSU D
Transfers to: CSU, UC

ANTHROPOLOGY 127 †
Cultures of Latin America
3 units, 3 hours lecture
This course focuses on the ethnographic study of Latin American cultures. Students learn how various Latin American nation-states emerged and changed from the pre-Colombian period to today. Specific topics may include: colonialism, revolution, social movements, race, ethnicity, indigenous peoples, inequality, gender, health, religion, globalization, and popular culture. Throughout, we consider similarities and differences among the cultures of Latin America.
Satisfies General Education for: Grossmont College D2; CSU D
Transfers to: CSU, UC

ANTHROPOLOGY 130 †
Introduction to Physical Anthropology
3 units, 3 hours lecture
An introduction to physical anthropology, the study of human biology and behavior from an evolutionary perspective. Topics covered include evolutionary theory, principles of genetics, biology and behavior of nonhuman primates, the fossil evidence for human and primate evolution, and modern human biological and cultural diversity.
Satisfies General Education for: Grossmont College B1; CSU B2; IGETC SB
Transfers to: CSU, UC

ANTHROPOLOGY 131 †
Physical Anthropology Laboratory
1 unit, 3 hours laboratory
Corequisite: A “C” grade or higher or “Pass” or concurrent enrollment in ANTH 130 or equivalent.
A laboratory experience designed to reinforce and expand ideas introduced in Anthropology 130. Students will use physical anthropological methods and tools to solve problems in the areas of genetics, human variation, human osteology, primate biology and behavior, and human evolution.
Satisfies General Education for: Grossmont College B1; CSU B3; IGETC SC
Transfers to: CSU, UC

ANTHROPOLOGY 140 †
Introduction to Archaeology
3 units, 3 hours lecture
An introduction to the field of archaeology, the study of past human societies through their material remains. The course will provide an introduction to field methods, categories of data and theoretical approaches in archaeology. Major developments in world prehistory will be examined using archaeological evidence. The relevance of archaeological research to contemporary society will also be addressed.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC

ANTHROPOLOGY 215 †
(Psychology 215, Sociology 215)
Statistics for the Behavioral Sciences
4 units, 3.5 hours lecture, 1.5 hours laboratory
Prerequisite: A “C” grade or higher in MATH 103 or 110 or equivalent.
Methods and experience in defining and solving quantitative problems in the behavioral sciences. Emphasis is on the design of experiments and the application of a variety of parametric and nonparametric techniques to the analysis of data.
Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC (credit limited: see page 55)

ARABIC (ARBC)

ARABIC 120 †
Arabic I
5 units, 5 hours lecture
An introductory course to the Arabic language and the cultures of its speakers. This course is designed for students with very little or no knowledge of Arabic. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Arabic as much as possible. Students will learn structures that will enable them to function in Arabic in everyday contexts while becoming familiar with the Arabic speaking world.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

ARABIC 121 †
Arabic II
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher in Arabic 120 or two years of high school Arabic or equivalent.
This second course will continue to develop oral skills based on practical everyday needs and written skills based on the formal communication on practical everyday needs. Students with three years of high school Arabic should enroll in Arabic 220.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

ARABIC 122 †
Arabic for the Native Speaker I
5 units, 5 hours lecture
Fundamentals of spoken and written Arabic for the bilingual speaker. This course is designed to help Arabic-speaking students further improve their oral and written communication skills. Emphasis on writing, reading comprehension, and vocabulary building at the intermediate level in a cultural context. Exposure to the diversity within the cultures of the Arabic-speaking world. This course is designed to provide the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Arabic. The course will be taught in Arabic.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

ARABIC 123 †
Arabic for the Native Speaker II
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher in Arabic 122 or equivalent.
This course is designed to help Arabic-speaking students further improve their oral and written communication skills. In addition, it provides the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Arabic.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**Arabic 148 †**
Language, Culture, and Literature of the Arab World
3 units, 3 hours lecture
Social, literacy and cultural study of the modern Arab societies. Introduction to the peoples and culture of the Arab world as reflected in language and literature. Discussion of linguistic variations as well as differences in cultural habits and practices. Literature, television and culture will form the basis of discussions on major themes. Reading will include novels, newspapers articles and short stories. The course will be taught in English. Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

**Arabic 161 †**
Basic Arabic for Healthcare Professionals
1 unit, 1 hour lecture
A course leading to basic medical communication and interaction in Arabic. The course provides the healthcare professionals with elementary oral skills and exploration of Arabic culture to facilitate communication with Arabic-speaking patients. Transfers to CSU

**Arabic 196 †**
Community Service Learning Experience
1 unit, 3 hours lecture
A course leading to basic medical communication and interaction in Arabic. The course provides the healthcare professionals with elementary oral skills and exploration of Arabic culture to facilitate communication with Arabic-speaking patients. Community Service Learning Experience (CSLE) is a community outreach program, which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the Arabic language in a community based site and to explore different career options. For work experience requirements, see page 45. Transfers to CSU

**Arabic 220 †**
Arabic III
5 units, 5 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Arabic 121 or three years of high school Arabic or equivalent.
This third course will emphasize a higher level application of the language in oral, listening, reading and writing in order to acquire proficiency in Arabic while further becoming familiar with the Arabic speaking world. Students with four years of high school Arabic should enroll in Arabic 221.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

**Arabic 221 †**
Arabic IV
5 units, 5 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Arabic 220 or four years of high school Arabic or equivalent.
This fourth course will continue to develop, at an increasingly complex level, the practical application of the Arabic language. The course will focus on the oral, reading, writing and listening skills as well as cultural awareness in order to obtain advanced proficiency in Arabic while further becoming familiar with the Arabic speaking world.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

**Arabic 250 †**
Conversational Arabic I
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Arabic 121 or 122 or 123 or 220 or 221 or three years of high school Arabic or equivalent.
This course focuses on intermediate level conversation development with improved vocabulary building and improvement of speaking proficiency in the context of Arabic culture. Conversations in the Egyptian dialect are based on everyday situations and cultural events.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

**Arabic 251 †**
Conversational Arabic II
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Arabic 250 or four years of high school Arabic or equivalent.
This course continues to focus and expand on intermediate level conversation development with more complex and varied vocabulary building and improvement of speaking proficiency in the context of Arabic-speaking culture. Conversations on Egyptian dialect are based on current and cultural events.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

**Art (ART)**

Unless specifically required by a transfer institution for preparation for an Art major, students are limited to four enrollments in any combination of courses related in content (families). Students intending to major in Art at a California State University or University of California campus that requires more than the limit should see a counselor. Refer to pages 37-38 to see “Limitations on Enrollment” for specific groups of families in art.

**Art 100 †**
Art Appreciation
3 units, 3 hours lecture
This course provides a general introduction to art through the analysis of art theory, terminology, themes, design principles, media, and techniques. This course also introduces the visual arts across time and through diverse cultures with an emphasis on function, meaning, and style. This course includes topics such as: Defining Art: Functions; Visual Elements of Art; Principles of Design, Media and Techniques; Methodologies of Art History and Art Criticism; museum and gallery visits; and an overview of art history from a local and global perspective.
Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A
Transfers to: CSU, UC

**Art 120 †**
Two-Dimensional Design
3 units, 2 hours lecture, 4 hours laboratory
Introduction to two-dimensional arts through the study of historical, theoretical and cultural works of the human imagination. Examine form and content through the application of the art elements and the principles of organization to elicit unity in visual communication.
Satisfies General Education for: Grossmont College C3; CSU C1, IGETC 3A
Transfers to: CSU, UC

**Art 121 †**
Painting I
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 120 or Art 124 or equivalent.
Emphasizes painting tools, materials, techniques and color principles. Students will develop skill in handling form, space, and plastic aspects of acrylic and/or oil paints.
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
Art 124 †
Drawing I
3 units, 2 hours lecture, 4 hours laboratory
Introduction to drawing through the study of historical, theoretical, and cultural works of the human imagination. Examine form and content through conceptual and stylistic developments of drawing as a vehicle for social and cultural expression.
Satisfies General Education for: Grossmont College C3
Transfers to: CSI, UC

Art 125 †
Drawing II
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Art 124.
Drawing II stresses the media techniques and craftsmanship of both traditional and contemporary drawing. There will be a greater analysis and emphasis on the expressive possibilities of drawing as well as its aesthetic component. Exploration of conceptual and stylistic developments of drawing as a vehicle for social and cultural expression.
Transfers to: CSI, UC

Art 126 †
Ceramics I
3 units, 2 hours lecture, 4 hours laboratory
Ceramics I is the examination of historical and contemporary ceramic art. Ceramic artwork from differing cultures, time periods, and artists will be analyzed and critiqued while investigating how societal and technological beliefs and developments have influenced the evolution of the ceramic arts. Fundamental, essential historic and intellectual approaches of ceramic art creation will be explored, as well as both functional and conceptual applications. Assignments and projects for this course require no prior knowledge of tools, equipment or ceramic materials. This is a comprehensive introductory ceramics course that will aid in gaining knowledge of historical and contemporary works of ceramic art and could lead to further study of ceramics or 3-D and 2-D based art courses and professions.
Satisfies General Education for: Grossmont College C3; CSI C1
Transfers to: CSI, UC

Art 127 †
Ceramics II
3 units, 2 hour lecture, 4 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Art 126 or equivalent.
A course for those who wish to understand the principles of ceramic material, technologies related to the field of ceramics, and design within a problem-solving environment. Specific aesthetic and technical criteria will be examined and individual development will be emphasized. Health and safety concerns are stressed.
Transfers to: CSI, UC

Art 128 †
Ceramics III
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Art 127 or equivalent.
A course for those who wish to develop more advanced skills of clay technique and glaze formulation and increase their knowledge of ceramics as an art form. Historical and contemporary works will be emphasized. Health and safety concerns are stressed.
Transfers to: CSI, UC

Art 129 †
Three-Dimensional Design
3 units, 2 hours lecture, 4 hours laboratory
Three-Dimensional Design is an introduction to the fundamental principles of three-dimensional composition emphasizing the formal elements and language of design. Basic visual, tactile and conceptual methods of defining space are examined in a series of compositional exercises. A variety of materials are used to explore the Elements of line, shape, mass, texture and volume through the application of design Principles such as balance, emphasis, rhythm, harmony, contrast, repetition, proportion, scale and unity. The historical development of design and aesthetics is studies along with how social, political and cultural beliefs have influenced artists and design professionals. Assignments in this course are non-technical and do not require prior knowledge of tools and equipment. Three-dimensional design is a comprehensive introductory course that could lead to future study in a diverse range of art and design professions.
Satisfies General Education for: Grossmont College C3
Transfers to: CSI, UC

Art 130 †
Sculpture I
3 units, 2 hours lecture, 4 hours laboratory
An examination of the theories, methods and materials used in modern sculpture. The focus of this course will be on the conceptual and technological developments of sculpture in the twentieth century with an historical examination of sculpture as a vehicle for social, political and cultural expression. An emphasis is placed on skill development, the ability to control media, and the exploration of communication and personal expression through the aesthetic object.
Satisfies General Education for: CSI C1, IGETC 3A
Transfers to: CSI, UC

Art 131 †
Jewelry Design I
3 units, 2 hours lecture, 4 hours laboratory
A beginning course that introduces fundamentals of design and execution of jewelry forms. A variety of materials and processes will be used to explore jewelry as a vehicle of aesthetic expression. The historical development of Metal Casting, Metal Smithing, Precious Stones and Found Objects as body adornment will be introduced along with an examination of cultural influence on the small-scale metal and jewelry designer.
Transfers to CSI

† This course meets all Title 5 standards for Associate Degree Credit.
**Art 132 † Jewelry Design II**
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 131 or equivalent.
An intermediate course continuing the development of skills introduced in Jewelry Design I. This course will introduce the design and technical skills required for the execution of more complex jewelry forms. A variety of materials and processes will be explored through a series of design problems. Historical development of metalsmithing and advanced casting processes will be examined. Transfers to CSU

**Art 133 † Jewelry Design III**
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 132 or equivalent.
An advanced course continuing the development of skills achieved in Jewelry Design II. This course will emphasize new techniques and fabrication skills as well as development of personal aesthetics and design goals. New processes are introduced and will be explored through individually selected projects appropriate to meet the student's objectives. Transfers to CSU

**Art 136 † Glaze Formulation**
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 126 or equivalent.
A course for those who wish to develop skills in glaze formulation, calculation, and response to defects for cone 6 glazes. The course will also discuss issues of health and safety. The class will not include construction of any objects to be glazed other than test tiles. Transfers to CSU

**Art 140 † History of Western Art I: Pre-Historic to 1250 A.D.**
3 units, 3 hours lecture
This course provides an overview of western artworks and architecture from prehistory through the Middle Ages with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: the Paleolithic and Neolithic periods; Mesopotamia, Egypt, the Aegean, Greece, Etruscan, and Roman times; Early Christian, Byzantine, Islamic, and Early Medieval periods; Romanesque; and Gothic. Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A Transfers to: CSU, UC

**Art 141 † History of Western Art II: Circa 1250 A.D. to Present Time**
3 units, 3 hours lecture
This course provides an overview of art and architecture, from the Renaissance to the modern era with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: the Italian Renaissance, Mannerism, Fifteenth- and Sixteenth-Century Flemish art, Baroque, Rococo, Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, and art of the major movements of the twentieth century. Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A Transfers to: CSU, UC

**Art 142 † Art of Africa, Oceania and the Americas**
3 units, 3 hours lecture
This course provides an overview of visual culture within select regions in Africa, Oceania, and the Americas with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: Africa, Oceania, Indigenous North America, Mesoamerica, and South America. Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A Transfers to: CSU, UC

**Art 143 † Modern Art**
3 units, 3 hours lecture
This course provides an overview of art and architecture from the Western modern period of the nineteenth and the twentieth centuries with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: Neo-Classicism, Romanticism, Realism, Post-Impressionism, Symbolism, Art Nouveau, Fauvism, Cubism, Non-Objectivity, Expressionism, Dada, Surrealism, and Post WWII art forms in Europe and America. Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A Transfers to: CSU, UC

**Art 144 † Contemporary Art History: 1945-Present**
3 units, 3 hours lecture
This course provides a survey of periods, artworks, and architecture in Contemporary Art with an emphasis on content, context, and style. This course covers subject matter, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments within local and global cultures. This course includes art from: Abstract Expressionism, Pop-Art, Feminist Art, Photo Realism, Postmodernism including Neo-Expressionism, Performance Art and Conceptualism, Site-specific Installations and Environmental Art, Appropriation and New Media, global and local art movements collectively called Contemporary Art. Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A Transfers to: CSU, UC

**Art 146 † Asian Art**
3 units, 3 hours lecture
This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan, from prehistory to modern times with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: the Indus Valley, Early Buddhist and Hindu Art in Southeast Asia, later Indian art including Mughal, Neo-Classic art through early Imperial China, Northern Wei through Tang dynasties, later China through contemporary era, Korea, archeological Japan through Heian, and later Japan through contemporary era. Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A Transfers to: CSU, UC

**Art 147 † American Art**
3 units, 3 hours lecture
This course provides a survey of periods, artwork, and architecture of the United States from 1600 to the present with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: the Colonial, Federal, Romantic, American...
Digital Imaging and Art

An introduction to the principles of computer imaging environment, digital scanning, and digital sequential presentations will provide students with an elementary understanding of the scope and range the computer provides for today’s digital imaging artists.

Transfers to: CSU, UC

Art 171 †
Introduction to Digital Art

3 units, 2 hours lecture, 4 hours laboratory
Introductory studio course into the fundamentals of computer and digital art making and design. The course will provide an in-depth study and experimentation in various digital visualization theories, processes, and used in the visual arts. Topics include integration of traditional design, color, and composition with contemporary digital tools and emerging technologies. Lectures, demonstrations, and practice with digital illustration and painting, digital photography and image manipulation, typography and page layout, digital animation and/or time-based media.

Satisfies General Education for Grossmont College C3
Transfers to: CSU, UC

Art 172 †
Interactive Media Art

3 units, 2 hours lecture, 4 hours laboratory
Introductory course that focuses on the aesthetics of digital media and emerging technology elements and issues surrounding usability in interactive environments. Through the integration of historical studies, theory and practice, students will address issues central to interactivity in art making and design. Students will engage in projects that incorporate a variety of digital media and emerging technology strategies, including lens-based, time-based, on-screen, sound and physical computing and immersive environments within the contexts of art, business and marketing, design, gaming, interactivity, the physical space as well as the forum of the web. Students are introduced to authoring techniques and technologies as they learn how to create and develop basic projects in which interactivity is the focus.

Transfers to: CSU, UC

Art 175 †
Digital Imaging and Art

3 units, 2 hours lecture, 4 hours laboratory
In introduction to the principles of digital imaging for artists, using computers as a primary image manipulation tool. Course content will include fundamentals of the computer imaging environment, digital scanning, image enhancement through current raster-based software applications and optimized printing strategies for both photographs, graphics and drawings. Image restoration, experimental manipulations, merging of visual files and digital sequential presentations will provide students with an elementary understanding of the scope and range the computer provides for today’s digital imaging artists.

Transfers to CSU

Art 177 †
Digital Drawing and Painting

3 units, 2 hours lecture, 4 hours laboratory
This introductory course will survey traditional drawing and painting strategies using the simulated tools and textures of current computer technologies such as painting software, drawing tools, scan and still video for input and the final image output will utilize color printers for optimum results. These digital technologies will allow for immediate investigation of the fundamental pictorial elements of line, shape, space, color, and texture, as well as the formal relationship of these elements to image composition, harmony, contrast and balance. Various image formats and presentation modes will be explored including description, narrative, illustration, collage, and image sequencing.

Transfers to: CSU, UC

Art 184 †
Drawing for Animation

3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 120 or Art 124 or equivalent.

Drawing and visual design are required skills to be successful in the field of animation. The principles of motion, story telling and conceptual development, as well as the application of these disciplines to current technology, will develop for the student an understanding of animation. By examining these essential steps and skills involved for visual artists, Drawing for Animation will emphasize such classical drawing topics as perspective, composition and color theory as well as develop life-drawing skills through the study of proportion, line of action, structure and basic anatomy. The rudiments of animation such as layout and character design are introduced, as are clean-up, inbetweening and assisting. Students will develop an understanding of animation through the exploration of timing and movement via digital vector graphics, digital ink and paint software and digital editing software to complete an animated sequence.

Transfers to CSU

Art 188 †
Painting II

3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 121.

Continuation of Painting I with emphasis on stylistic analysis and development of personal expression.

Transfers to: CSU, UC

Art 220 †
Multimedia and the Creative Arts

3 units, 3 hours lecture
The creative potential that multimedia allows us cannot be studied in a vacuum. Today’s powerful new technologies demand a critical examination of the disciplines of art, music, theatre, audio-video and film to fully understand the impact that multimedia can have in every aspect of our contemporary lives. This cross-disciplinary survey course will provide the perspective needed to fully understand the computer’s relevance to the creative endeavors of visual and performing artists, photographers, musicians, filmmakers and videographers. This course will present a short history of each discipline, attempting to isolate important issues within a larger historical context as well as providing the cultural, aesthetic and ethical implications each medium has encountered with the introduction of the computer as a creative tool. Students will be guided toward defining the relevance of each medium within the broader context of multimedia, as well as exploring the convergence of these disciplines within the even-changing new technologies of this century.

Satisfies General Education for Grossmont College C3
Transfers to: CSU, UC (credit limited: see page 55)

Art 226 †
Ceramics IV

3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 128 or equivalent.

A course for those who wish to develop a specific body of ceramic works with an emphasis on the aesthetic development of a personal style. The fundamentals of exhibiting and professionalism will be discussed as well as portfolio development.

Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
ART 227 † Ceramics Exhibition and Portfolio
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 226 or equivalent.
A course for those who wish to focus on creating a cohesive and individual body of handbuilt or thrown ceramic works with the goal of presenting it as an exhibition or portfolio for advanced education or exhibition purposes. This would include photographing of the work for archival purposes and creating an artist statement and resume.
Transfers to: CSU, UC

ART 240 † Drawing the Human Head
3 units, 2 hours lecture, 4 hours laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Art 124 or equivalent.
The investigation of the human head through portraiture is the basis for drawings of both representational and expressive styles. Students will study the human face by means of fundamental shapes, axes, and formal devices as guides for correct proportions and structured compositions. The student will learn the names of the various bones that make up the skull and the musculature of the human head. The history of portraiture will be examined as well as its aesthetic and cultural implications as a genre in society. The course examines how portraiture may express ideas about power, status, stages of life, gender, and identity and considers the many functions of portraiture as work of art, biography, document, commemoration and memorial.
Transfers to: CSU, UC

ART 280 † Sculpture III: The Structure of Sculpture
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 229 or equivalent.
This course concentrates on the role of structure in sculpture of all media. Basic principles of balance and structural stability; fabrication of shapes and elements; and the design of frameworks, membranes, plates, shells and connection elements will be examined. Students will demonstrate their understanding of the course curriculum by producing individual sculptures. The course offers students the opportunity to learn how medium to large scale sculpture is conceived, planned, constructed and installed.
Transfers to: CSU, UC

ART 282 † Public Art Fabrication and Installation
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 229 or equivalent.
This course is designed for students that have an interest in fabricating sculpture for a public context and/or Public Art through a commissioning process. The course will cover several aspects and methods used in the physical production of commissioned works. Issues examined will include subcontractor negotiation, design and budget issues with the procurement of materials, fabrication techniques, and installation methodology. Students will implement skills, techniques and concepts learned in sculpture courses to design and produce sculpture for a public context. In most cases, the department will attempt to secure an actual commission during the course.
Transfers to CSU

ART 283 A-B-C-D † Foundry Technology and Equipment
2 units, 1.5 hours lecture, 2.5 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Art 130 or equivalent.
The practice, operation and fabrication of sculpture foundry equipment and casting production tools. Students will demonstrate their understanding of the course curriculum by participating in metal casting through the actual operation of furnaces and related foundry equipment. The course will offer students a rare opportunity to learn the theory and practice of refractory, burner and combustion safety systems indispensable to the production of contemporary sculpture. Students may wish to produce their own castings in conjunction with course activities.
Transfers to CSU

See Cross-Cultural Studies for Chicano/Chicana and Mexican Art (CCS 126) and Introduction to American Indian Art (CCS 134) on page 190.

† This course meets all Title 5 standards for Associate Degree Credit.
Astronomy (ASTR)

Astronomy 105 †
Practice in Observational Astronomy
1 unit, 5 hours lecture, 1.5 hours laboratory
A lecture/field course designed to enhance the student's appreciation of the night sky. Topics include optics and telescopes, constellation study, and interpretation of astronomical phenomena observable with the unaided eyes, binoculars, and telescopes. Evening field trips will be scheduled.
Transfers to: CSU, UC

Astronomy 110 †
Descriptive Astronomy
3 units, 3 hours lecture
This course enables students to view the historical development of astronomy, to be aware of the tools of astronomy, and to critically analyze collected data to achieve an appreciation of the nature of the universe. This study begins with the ancient concept of the heavens, through medieval investigations of natural laws, and leads to present concepts in planetary systems, stellar evolution, cosmology and exobiology.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC

Astronomy 112 †
General Astronomy Laboratory
1 unit, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” or concurrent enrollment in ASTR 110 or ASTR 120 or equivalent.
Designed to accompany and augment Astronomy 110 or Astronomy 120. Topics can include constellations and astronomical coordinates, astronomical instruments, the solar system, stars and stellar systems, and the Universe. These will be addressed using naked eye and telescope observations, laboratory experiments, computer simulations and calculations.
Satisfies General Education for: Grossmont College B2; CSU B3; IGETC SC
Transfers to: CSU, UC

Astronomy 120 †
Exploration of the Solar System
3 units, 3 hours lecture
This course investigates the origin of our Solar System and how its contents change with time. The course surveys and analyzes the physical properties of solar system contents, including the Sun, planets, moons, rings, comets and asteroids. Methods of space exploration will be discussed as related to past, current, and future efforts. Topics include: origins of the chemical elements in our solar system, formation and evolution of the solar system; comparative planetology (geology and atmosphere), gravitational and thermal effects on solar system objects, space exploration, and recent developments in the search for extrasolar planets.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC SC
Transfers to: CSU, UC

Biology 105 †
Life in the Sea
4 units, 3 hours lecture, 3 hours laboratory
Recommended Preparation: A “Pass” grade in MATH 090 or a “C” grade or higher or “Pass” in ENGL 110 or equivalent.
An introductory college-level course using marine plants and animals and their interactions with their aquatic environment to develop an understanding of modern biological principles and processes basic to all forms of life. Information dealing with several aspects of taxonomy, evolution, ecology, behavior and physiology of marine organisms is included.
Satisfies General Education for: Grossmont College B1; CSU B2; IGETC SB
Transfers to: CSU, UC

Biology 110 †
Environmental Biology
4 units, 3 hours lecture, 3 hours laboratory
Recommended Preparation: A "Pass" grade in MATH 090 or a "C" grade or higher or "Pass" in ENGL 110 or equivalent.
A basic college-level ecology course designed to acquaint the student with living systems and their environment. Local plants and animals and their habitats will be used to investigate fundamental ecological principles. Almost half of the laboratory periods will be devoted to field studies. Due to the time involved, some of these field studies will take place on Saturdays or Sundays.
Satisfies General Education for: Grossmont College B1; CSU B2; IGETC SB
Transfers to: CSU, UC

Biology 112 †
Contemporary Issues in Environmental Resources
3 units, 3 hours lecture
Through the study of basic ecological concepts, students apply their knowledge to contemporary problems dealing with renewable and nonrenewable resources. Environmental resource problems, such as climate change, water shortage and pollution, energy shortages, air pollution, increasing human populations and wildlife conservation are integrated with political, economic and social implications. The student will consider alternate life styles as possible solutions to existing environmental problems, as well as other means of solving or dealing with these situations.
Satisfies General Education for: Grossmont College B1; CSU B2; IGETC SB
Transfers to: CSU, UC

Biology 113 †
Introduction to the Biotechnology Lab
2 units, 2 hours lecture, 1 hour laboratory
This course examines biology laboratory technology as it relates to the field of biotechnology. The class addresses skills and techniques common to the biotechnology industry including measuring activity and quantity of proteins, growth and manipulation of bacteria, genetic engineering, polymerase chain reaction and antibody methods. In addition to hands-on skills, the course will provide context for how and why these techniques are used in the industry. This course enhances the laboratory skills of students wishing to be employed by the biotechnology industry. This course is intended for a specific target population. It is not intended as a training course for employment in the biotechnology industry. The course represents the first step in an eight-week program, which has a lengthy application process.
Transfers to: CSU

Biology 114 †
Heredity, Evolution and Society
3 units, 3 hours lecture
This course presents the basic principles of heredity and evolution. Following an introduction to scientific methods and characteristics of living systems, the student learns about the process of evolution and the mechanisms of heredity. These genetic studies will equip the student to better understand a number of current issues concerning medical genetics, genetic counseling, biotechnology, the cancer problem and human diversity.
Satisfies General Education for Grossmont College B1; CSU B2; IGETC SB
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
Biology 118 † Introduction to Human Biology
3 units, 3 hours lecture
An introduction to biological principles with a human perspective. Such basic areas as the chemistry of biological systems, cell structure and function, the structure, function, and adaptation of organisms, and cellular genetics will be covered by utilizing the human species to develop an understanding of these processes. Related topics such as Mendelian and population genetics, human evolution, ecosystem structure and environmental problems related to human populations will be introduced.
Satisfies General Education for: Grossmont College; CSU B1; IGETC 5B
Transfers to: CSU, UC

Biology 120 † Principles of Biology
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in MATH 090 or equivalent. A “C” grade or higher or “Pass” in ENGL 110 and CHEM 115 or equivalent.
This course covers the major principles in biology. Course content includes cell structure, metabolism, genetics, evolution, systems and ecology. The laboratory component of this course will be a hands-on laboratory experience that uses a lecture and laboratory instruction format designed to reinforce and augment the student’s understanding of the principles of biology addressed in the lecture portion of the course.
Satisfies General Education for: Grossmont College; CSU B1; IGETC 5B
Transfers to: CSU, UC (credit limited: see page 55)

Biology 132 † Mammals of the Sea
2 units, 2 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in MATH 090 and ENGL 110 or equivalent.
A course covering evolution and adaptation, taxonomy, behavior, zoogeography, and physiology of whales, pinnipeds, and other marine mammals. Historical and modern interactions of marine mammals with humans are also examined.
Transfers to: CSU, UC

Biology 140 † Human Anatomy
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BIO 120 or equivalent. Only Nursing majors may fulfill the BIO 120 prerequisite with one year of high school biology with a lab.
A study of the structure of the systems of the human body, with emphasis divided between gross anatomy and the cellular detail (histology) of tissues. Cats or other suitable and available specimens are used as dissection specimens in the laboratory along with selected human organs and tissue slides including cadavers and computer demonstrations. The course meets the anatomy requirement for baccalaureate degrees in nursing, a variety of paramedical fields, including physical and occupational therapy, and exercise science majors.
Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B
Transfers to: CSU, UC (credit limited: see page 55)

Biology 141 † Human Physiology
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in BIO 120 or equivalent. Only Nursing majors may fulfill the BIO 120 prerequisite with one year of high school biology with a lab.
Recommended Preparation: A “C” grade or higher or “Pass” in BIO 140 or equivalent.
A study of the function and interrelationships of the nervous, endocrine, muscular, circulatory, respiratory, digestive, exocrine and reproductive systems of the human body. The course emphasizes the homeostatic and evolutionary nature of these systems with some reference to human disease states.
Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B
Transfers to: CSU, UC (credit limited: see page 55)

Biology 141L † Laboratory in Human Physiology
1 unit, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BIO 141 or equivalent or concurrent enrollment in BIO 141 or equivalent.
Recommended Preparation: A “C” grade or higher or “Pass” in Biology 140 or equivalent.
A laboratory experience utilizing a lecture and laboratory instruction format, designed to reinforce and expand the student’s understanding of basic physiological principles studied in Biology 141. Emphasis is on lab-based investigations of human physiological processes.
Satisfies General Education for: CSU B3; IGETC 5C
Transfer to CSU, UC (credit limited: see page 55)

Biology 144 † Anatomy and Physiology I
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BIO 120 or equivalent. Only Nursing majors may fulfill the BIO 120 prerequisite with one year of high school biology with a lab.
Study of the structure and functions of the following human systems: physiological chemistry, cell physiology, tissues, bone, muscle, endocrine and nervous systems. Gross anatomy, micro-anatomy as well as the functions and interrelationships of these systems are studied. The course emphasizes the homeostatic nature of these systems with some reference to human disease states. Cat or other suitable available specimens are used as dissected specimens in lab along selected human organ and tissue slides, cadaver and computer demonstrations. This course, along with Biology 145, meets the anatomy and physiology requirements for associate degrees and bachelor degrees in nursing as well as degrees in a variety of related paramedical fields.
Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B
Transfers to: CSU, UC (credit limited: see page 55)

Biology 145 † Anatomy and Physiology II
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BIO 144 or equivalent.
This course is a continuation of Biology 144, Anatomy and Physiology I. It is a study of the anatomy and physiology of the following systems: circulatory, respiratory, digestive, excretory and reproductive systems. The functions and interrelationships of these systems are studied. The course emphasizes the homeostatic nature of these systems with reference to human disease states. Cat or other suitable available specimens are used as dissected specimens along with selected human organs and tissue slides and computer demonstrations. This course, along with Biology 144, meets the anatomy and physiology requirements for associate degree, and baccalaureate degrees in nursing as well as degrees in a variety of other related paramedical fields from most institutions.
Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
Biology 150 †
(geography 150, geology 150, oceanography 150)
Field Study of the
Natural History of the
Greater San Diego Region
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in BIO 110 or 120; or GEOG 120 or 121 or 140; or GEOL 110 or 111; or OCEA 112 or equivalent.
An exciting, team-taught, interdisciplinary, field-based study of the natural environment of the San Diego region, including related parts of Imperial, Riverside, and Orange Counties. Vans are utilized to visit sites that best illustrate (1) the region's physical environment (including tectonics, geologic history, geomorphology, hydrology, meteorology, climatology, and soils), (2) the evolutionary response to environmental variation (focusing on coastal sage scrub, chaparral, and desert ecosystems), and (3) the interaction of humans with the natural environment. Emphasis on field measurement includes use of GPS, compass, clinometer, maps, the current Jepson plant taxonomy, etc. Four weekends in spring semester only. Overnight campouts required. Students with credit in Biology 150 will not be able to enroll in Geography 150, Geology 150 or Oceanography 150.
Transfers to: CSU, UC (credit limited: see page 55)

Biology 152 †
Paramedical Microbiology
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in BIO 120 or equivalent. Only Nursing majors may fulfill the BIO 120 prerequisite with one year of high school biology with a lab.
Recommended Preparation: A "C" grade or higher or "Pass" in Chemistry 115 or equivalent.
An introduction to the major groups of micro-organisms and the diseases they cause. Emphasis in the lecture and laboratory is on concepts and techniques relevant to students entering paramedical professions: identifying and handling bacteria, basic principles of immunology, medical microbiology and epidemiology. Principles of microbial physiology, genetics, growth and control are also discussed. Biology 152 will also satisfy the introductory microbiology requirement needed by students who major in nursing and other paramedical fields, leading to a B.S. or B.A. degree. Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC (credit limited: see page 55)

Biology 215 †
Statistics for Life Sciences
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in MATH 110 and BIO 120 or 230 or 240 or equivalent.
Methods and experience in defining and solving quantitative problems in the life sciences. Emphasis is on the design of experiments and the application of a variety of parametric and nonparametric statistical techniques to the analysis of data.
Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC (credit limited: see page 55)

Biology 230 †
Principles of Cellular, Molecular and Evolutionary Biology
4 units, 4 hours lecture, 2 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in CHEM 141 or equivalent.
Recommended Preparation: A "C" grade or higher or "Pass" in BIO 120 and ENGL 110 or ESL 119 or equivalent.
This course surveys the general principles of biology at an advanced level. Emphasis is placed on the following topics: prokaryotic and eukaryotic, cellular processes including energy metabolism, membrane transport and cell cycle/cell division and molecular genetics along with recombinant DNA; Mendelian and Non-Mendelian genetics; communication between cells; and the current models for cellular evolution. The course also includes laboratory exercises emphasizing the topics listed and the application of those topics to biotechnology. This course along with Biology 240 is the recommended Biology sequence for life science majors. It is suggested that students contact the anticipated transfer institution to ascertain specific transfer requirements for their major.
Satisfies General Education for: Grossmont College B1; CSI B2; IGETC 5B
Transfers to: CSU, UC

Biology 251 †
Human Dissection
1 unit, 3 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in BIO 140 or equivalent.
This course provides the supervised study of human anatomy through dissection of an actual human cadaver. It is a course intended to enhance knowledge gained from a college-level Human Anatomy course by observing and relating those organ systems learned to an actual human cadaver. Students will begin by identifying surface landmarks and relate them to successively deeper structures. Students will develop and refine dissecting skills use on human cadavers. Instruction of human anatomy at this level is intended to assist students pursuing careers in nursing and other allied health professions. This class has limited enrollment. Preregistration counseling with instructor is required.
Transfers to CSU, UC

Biology 240 †
Principles of Ecology, Evolution and Organismal Biology
5 units, 4 hours lecture, 3 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in MATH 110 or equivalent.
Recommended Preparation: A "C" grade or higher or "Pass" in BIO 120 and ENGL 110 or equivalent.
This course along with Biology 230 is the recommended biology sequence for life science majors. This course surveys the general principles of biology at an advanced level. Emphasis is placed on the following topics: the history of life on Earth and modern biodiversity; structures for reproduction, nutrition, respiration, transport, regulation of the internal environment, and response to the environment, the diversity of structures that perform these processes, how these structures allow adaptation to different environments and trophic roles; fundamental ecological principles, including population growth and regulation, nutrient cycling succession and interspecific interactions; human impacts on the environment; and the theory of evolution, including population genetics, the mechanisms of evolution, and the evolutionary basis of species classification. The course includes a laboratory component emphasizing the systematic and diversity of prokaryotes, protists, fungi, plants and animals, as well as activities investigating ecological and evolutionary processes using the scientific method. It is suggested that students contact the anticipated transfer institution to ascertain specific transfer requirements for their major.
Satisfies General Education for: Grossmont College B1; CSI B2; IGETC 5B
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
BUSINESS (BUS)

BUSINESS 109 †
(Business Office Technology 109)
Elementary Accounting
3 units, 3 hours lecture
A one-semester introduction to elementary accounting principles. Presentation includes journals, ledgers, work sheets and financial statement for the single proprietorship. The course is designed for the clerical employee. (May not be substituted for Business 120 where required. Not open to students with credit in Business 120.)
Transfers to CSU

BUSINESS 110 †
Introduction to Business
3 units, 3 hours lecture
This course provides a comprehensive view of today’s dynamic American business and the global economy. Specific topics include starting a small business, satisfying customers, managing operation, motivating employees and building self-managed teams, developing and implementing customer-oriented marketing plans, managing information, managing financial resources and exploring ethical and social responsibilities of American business.
Transfers to: CSU, UC

BUSINESS 115 †
Human Relations in Business
3 units, 3 hours lecture
Examines the human aspects of the organization with an emphasis on the role of the individual in the formal and informal structure of the organization. Learning styles, motivation theories, personality theories, communication, group dynamics, leadership, ethics and diversity within the organization will be covered.
Transfers to: CSU, UC

BUSINESS 118 †
Retail Management
3 units, 3 hours lecture
A survey course in the management of retail businesses, including store operating practices, layout, inventory, buying, retail mathematics and supervision of personnel.
Transfers to CSU

BUSINESS 120 †
Financial Accounting
4 units, 4 hours lecture
This course introduces the student to the accounting function and how it is used within our economic society. It views accounting as an information-generating system that communicates financial data to support end users in their economic decision-making. This course covers the accounting information system and the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the classified financial statements, and statement analysis. It also covers issues related to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls and ethics. This course is designed for students with an understanding of computer applications in word processing and spreadsheets, basic math skills and the ability to write in a businesslike manner.
Transfers to: CSU, UC

BUSINESS 121 †
Managerial Accounting
4 units, 4 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in BUS 120 or equivalent.
This course introduces the student to the concepts, methods, and procedures for the development and use of accounting information to support and assist management in their internal cost accounting processes and financial decision-making. The following areas are examined: cost terms and concepts, cost behavior, cost structure, product costing in a manufacturing environment (including activity based costing), cost-volume-profit analysis, budgeting, standard costing, differential analysis, capital budgeting, variable and absorption costing, and responsibility accounting.
Transfers to: CSU, UC

BUSINESS 122 †
Business Law: Legal Environment of Business
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in ENGL 110 or equivalent.
This course applies the principles of effective communication to the creation of effective letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using word processing software for written documents and presentation—graphics software to create and deliver professional-level oral reports. Since this course is designed for students who already have college-level writing skills, very little time will be devoted to the basics of writing or grammar.
Transfers to CSU

BUSINESS 123 A-B-C-D †
Accounting Internship
2 units, 10 hours work experience per week
A work experience course to enable accounting students to gain practical experience in a finance or accounting organization and to apply knowledge gained in other business courses. For work experience requirements, see page 45.
Transfers to CSU

BUSINESS 125 †
Business Law: Legal Environment of Business
3 units, 3 hours lecture
Legal environment of business, sources of law, constitutional bases of regulation, critical legal thinking, social and ethical influences, corporate responsibility, judicial and administrative systems, contracts, torts, agency, business organizations, bankruptcy, securities regulation, regulation of property and protection of intellectual property interests, consumer protection, antitrust law, Internet and e-commerce.
Transfers to: CSU, UC

BUSINESS 128 †
Business Communication
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in BUS 120 or equivalent.
This course applies the principles of effective communication to the creation of effective letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using word processing software for written documents and presentation—graphics software to create and deliver professional-level oral reports. Since this course is designed for students who already have college-level writing skills, very little time will be devoted to the basics of writing or grammar.
Transfers to CSU

BUSINESS 131 †
Introduction to Transportation
3 units, 3 hours lecture
A course on the selection of freight carriers and the monitoring of their performance. Use of tariffs, rates, shipping documents, and contracts for carriage. All modes of transportation are studied including: air, truck, rail, and ocean. Warehousing and materials handling are examined.
Transfers to CSU

BUSINESS 133 †
Direct Mail Marketing
3 units, 3 hours lecture
A course for those interested in mail order, direct mail catalogs, direct response advertising, and the use of direct marketing to supplement conventional marketing. The course will include study of mailing lists, customer data bases, customer profiling, media, creating and testing direct mail advertisements and packages, sales tracking and forecasting, and profitability analysis. The role of creative agencies, list brokers, letter shops, fulfillment houses, and telephone marketers will be examined.
Transfers to CSU

BUSINESS 137 A-B-C-D †
Marketing Internship
3 units, 15 hours work experience per week
A work experience course to enable marketing students to gain practical experience in a marketing company or a marketing-oriented department of an organization and to apply knowledge gained in other marketing courses. For work experience requirements, see page 45.
Transfers to CSU
BUSINESS 140 †
Entrepreneurship: Developing a Business Plan
3 units, 3 hours lecture
This course is designed to help the student prepare a business plan suitable for submission to a bank or to investors. The student will prepare profit and loss statements, cash flow statements, and balance sheets; will determine financing, facilities, equipment and personnel requirements; and will develop a marketing and distribution strategy.
Transfers to CSU

BUSINESS 141 †
Entrepreneurship: Managing a New Business
3 units, 3 hours lecture
This course is a combination of academic and applied concepts of entrepreneurship. The course is designed to help the student apply theories of management, marketing, personnel, finance, cash flow, and production to problems encountered daily in managing a small business. The focus of the course will be on practical solutions to common business management problems with an emphasis on small businesses.
Transfers to CSU

BUSINESS 142 †
Effective Sales – Skills of Personal Selling and Persuasion
3 units, 3 hours lecture
This course emphasizes understanding and using persuasive communication skills in selling situations and in any business where one person wants to influence another person.
Transfers to CSU

BUSINESS 144 †
Advertising
3 units, 3 hours lecture
A basic course in the study of advertising, and its role within the larger framework of the marketing mix. Advertising agency structure, employment options, and the process and costs involved in agencies producing campaigns will be reviewed. Traditional versus online media vehicles will be reviewed and compared. Advertising strategy for social media networks will be explained. Copywriting, art and layout, mechanical production, and planning will be discussed. Successful advertising campaigns will be reviewed and evaluated as well as consumer buying behavior as it relates to advertising.
Transfers to CSU

BUSINESS 146 †
Marketing
3 units, 3 hours lecture
This course focuses on the function of marketing in an organization. It examines the essential elements of a marketing strategy; product, promotion, distribution and price; the effect of the business environment on marketing decisions; consumer behavior; identification of markets; and current issues in marketing, including new and traditional media options, market research strategy, and collaborative tools for group marketing efforts.
Transfers to CSU

BUSINESS 147 †
Social Media and Internet Marketing
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in Business 146 and CSIS 132 or equivalent.
This course will provide students with skills to achieve online marketing success in social media and integrate their Web presence with offline traditional marketing methods. The course will provide students with a basic working knowledge of methods used to help drive traffic to a web site, attract visitors and turn them into customers. Students will develop search engine optimization skills as well as explore search engine marketing, social media marketing, affiliate marketing, directory submission, and email marketing. Students will learn how to compete in new internet marketing channels, employ market research, acquire traffic, and track visitor trends.
Transfers to CSU

BUSINESS 148 †
Customer Relations Management
1.5 units, 1.5 hours lecture
This course is designed to provide the student with certain key skills and attitudes necessary to meet effectively the needs of customers. The student will be introduced to the concept of internal and external customers, customer satisfaction and customer retention. Topics will also include communicating with customers, developing a positive attitude, handling complaints and sales skills.
Transfers to CSU

BUSINESS 149 †
Consumer Behavior
3 units, 3 hours lecture
This course provides students with an introduction to the complexities involved in consumers selecting, purchasing, using and disposing of products and services in our marketplace. Students will investigate and learn about factors affecting consumer decisions such as personality, culture, attitudes, motivations, perceptions, and reference groups. Course emphasis will be on understanding the decision-making process and its application to the development of sound marketing strategy.
Transfers to CSU

BUSINESS 152 †
Business Mathematics
2 units, 2 hours lecture
This course is a comprehensive introduction to arithmetic applications used in business transactions, including: fractions, percentages, interest, discounts, banking, depreciation, payrolls, merchandising markup/markdowns, inventory, taxes, investments, and business statistics.
Transfers to CSU

BUSINESS 155 †
Human Resources Management
3 units, 3 hours lecture
Introduction to the management of human resources and an understanding of the impact and accountability to the organization of human resource activities. Global human resource strategies, social and organizational realities, legal implications affecting people at work, union/non-union practices, employee compensation and benefits, employee rights, and safety issues.
Transfers to CSU

BUSINESS 156 †
Principles of Management
3 units, 3 hours lecture
Planning, organizing, directing, and controlling for management. Interaction of the functions includes setting objectives, MBO, decision-making tools, alternative organization structures, leadership, motivation, communication, group dynamics, managements of stress and change, time management, ethics and diversity. A survey of the quantitative tools available to the manager is also made.
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
BUSINESS 158 †  
Introduction to Hospitality and Tourism Management  
3 units, 3 hours lecture  
Overview of the hospitality and tourism industry with a focus on basic management theories and principles as they apply to hospitality and tourism; basic structure, organization, and management of industry components and the services/products they deliver.  
Transfers to CSU

BUSINESS 159 A-B-C-D †  
Management Internship  
3 units, 15 hours work experience per week  
A work experience course to enable management students to gain practical experience in an organization and to apply knowledge gained in other business courses. For work experience requirements, see page 45.  
Transfers to CSU

BUSINESS 160 †  
Hospitality Managerial Accounting and Controls  
3 units, 3 hours lecture  
Prerequisite: A “C” grade or higher or “Pass” in BUS 120 or equivalent.  
Integrates the areas of managerial accounting and controls to applications in the hospitality industry. Topics include internal control and cost management, operations budgeting, occupancy projections and pricing decisions, credit policy and cash flow, and investment decision-making.  
Transfers to CSU

BUSINESS 166 †  
Hospitality and Tourism Law  
3 units, 3 hours lecture  
This course is designed to introduce the Hospitality and Tourism Management student to the legal principles and issues common to the hotel and travel industries. Students will gain a working knowledge of the laws and government regulations applicable to the hospitality and tourism industry. The student will be required to identify legal issues and learn how to evaluate those issues in a structured format. Attention will be given to statutory regulations of hotels and food service and other areas such as contracts, employment law, labor relations, product liability and insurance.  
Transfers to CSU

BUSINESS 167 †  
(Hospitality and Tourism Law)  
Computerized Accounting Applications  
2 units, 2 hours lecture  
Recommended Preparation: A “C” grade or higher or “Pass” in BUS 109 or BUS 120.  
An introductory course of computerized accounting functions utilizing an integrated general ledger software package. This course is especially beneficial for students, teachers and professionals who are using, or who plan to use, computerized accounting packages in a business environment.  
Transfers to CSU

BUSINESS 195 †  
Principles of Money Management for Success  
3 units, 3 hours lecture  
This course explores the theories and techniques of managing personal income by setting goals, which will culminate in the development of a personal plan to manage their financial lives. Topics include financial planning, budgeting, institutional savings and checking services, investment analysis, retirement planning, consumerism, insurance, home ownership, credit management, taxes and estate planning.  
Satisfies General Education for CSU E  
Transfers to CSU

BUSINESS 229 †  
Property and Liability Insurance  
3 units, 3 hours lecture  
This course will provide knowledge of property and liability insurance as well as a review of insurance basics. Course content includes loss exposure, contract provisions, marketing, underwriting, claims, and risk management.  
Transfers to CSU

BUSINESS 231 †  
Legal Office Procedures II  
3 units, 3 hours lecture  
Prerequisite: A “C” grade or higher or “Pass” in BUS 228.  
Recommended Preparation: Some form of professional note-taking skill recommended.  
A continuation of Business 228, Legal Office Procedures I, with emphasis on completing and handling court documents and forms relating to civil procedures in various areas of the law operative in State and Federal Court.  
Transfers to CSU

BUSINESS 233 †  
Personal Insurance  
3 units, 3 hours lecture  
Recommended Preparation: BUS 229 or equivalent insurance industry experience.  
This course will provide knowledge of how to analyze personal loss exposures and personal insurance coverages including homeowners, personal liability, inland marine, auto, life, health, and government programs.  
Transfers to CSU

BUSINESS 234 †  
Commercial Insurance  
3 units, 3 hours lecture  
Recommended Preparation: BUS 229 or equivalent insurance industry experience.  
This course will provide knowledge of commercial property and casualty insurance loss exposures and coverages. Course content includes analyzing property, general liability, commercial automobile, workers compensation,
inland marine, and crime forms and coverages.

Transfers to CSU

Business 235 †
Delivering Insurance Services
3 units, 3 hours lecture
This course will cover the fundamentals of continuous improvement in the delivering of insurance services. It will focus on customer relations and expectations through quality management.

Transfers to CSU

Business 250 †
Introduction to International Business
3 units, 3 hours lecture
An overview of international business designed to provide both beginners and experienced business people with a global perspective on international trade including foreign investments, impact of financial markets, international marketing, and the operation of multinational corporations. Classes will feature expert guest lecturers who will present practical solutions to actual problems in international trade.

Transfers to CSU

Business 251 †
Import/Export Procedures
2 units, 2 hours lecture
An in-depth examination of import/export techniques, terminology, methods of payment and collection, insurance and bonds, customs regulations and tariffs, Department of Commerce aids, export quotations and landed cost analysis.

Transfers to CSU

Business 252 †
Global Sourcing, Buying and Manufacturing
1.5 units, 1.5 hours lecture
A course on locating and obtaining goods and services used for international trade. Sourcing on the Internet, the national Trade Data Bank and other computer-aided techniques for locating goods and trading partners are covered. Contracts, shipping terms and methods of payment are reviewed. The use of contract or offshore manufacturing facilities such as maquiladoras is discussed.

Transfers to CSU

Business 253 †
International Marketing: Expanding Exports
3 units, 3 hours lecture
A course which examines the economic, legal, political, competitive and cultural environments of foreign markets in order to design appropriate products, establish price and develop promotion strategies to effectively reach those markets. Special focus is on preparing small to medium enterprises to compete abroad. Starting your own export management company is covered.

Transfers to CSU

Business 256 †
International Financial Transactions
2 units, 2 hours lecture
This course surveys the international monetary system as it affects import and export. Students will learn about letters of credit, drafts and other banking documents used in foreign commerce. They will also examine foreign exchange rates, financing of international trade, methods of reducing financial risk and services provided by an international banker.

Transfers to CSU

Business 257 †
International Transportation
1.5 units, 1.5 hours lecture
This course deals with all aspects of international freight forwarding as utilized by an importer or an exporter. Domestic transportation is described as it relates to export and import shipments. All modes of transportation are explored; ocean, air, rail and truck. Quoting air and ocean shipments is covered, as well as auditing freight invoices and negotiating rates with freight forwarders.

Transfers to CSU

Business 258 †
The Cultural Dimensions in International Business
3 units, 3 hours lecture
A course examining the cultural barriers encountered when engaging in international trade. Coping effectively with the challenges of a foreign assignment and specific information on working and negotiating with foreign nationals will be presented.

Transfers to CSU

Business 265 A-B-C-D †
Internship in International Business
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Prerequisite: Limited to International Business majors who have completed at least 12 units in the major.
Work experience in a business organization engaged in international business. The intern spends between 120 and 150 hours per semester in on-the-job training. For work experience requirements, see page 45.

Transfers to CSU

Business 266 †
Internship in International Business
2 units, 10 hours work experience per week
120 volunteer hours or 150 paid hours
Prerequisite: Limited to International Business majors who have completed at least 12 units in the major.
Work experience in a business organization engaged in international business. The intern spends between 120 and 225 hours per semester in on-the-job training. For work experience requirements, see page 45.

Transfers to CSU

Business 267 †
Internship in International Business
3 units, 15 hours work experience per week
180 volunteer hours or 225 paid hours
Prerequisite: Limited to International Business majors who have completed at least 12 units in the major.
Work experience in a business organization engaged in international business. The intern spends between 180 and 225 hours per semester in on-the-job training. For work experience requirements, see page 45.

Transfers to CSU

Business Office Technology (BOT)

Business Office Technology 086 ††
Essential Skills for Workplace Success
4 units, 4 hours lecture
A class designed for office occupation students, providing essential skills and techniques necessary for success in college and in the world of work. The course includes basic keyboarding skills as well as basic literacy and arithmetic refresher skills using business office occupations curriculum as the subject matter. Special emphasis will be placed on conflicting role demands of student, parent and employee in order to provide students with basic life management skills. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

† This course meets all Title 5 standards for Associate Degree Credit.
†† This course meets all Title 5 standards for Nondegree Credit.
BUSINESS OFFICE TECHNOLOGY
094 ††
Practical Internet Basics
.5 unit, 1.5 hours laboratory
This course will enable a student to use the Internet, including understanding basics such as searching and navigating the Internet and accessing e-mail. It will also introduce the student to the concepts of downloading files, using and organizing bookmarks and favorites. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

BUSINESS OFFICE TECHNOLOGY
095 ††
Keyboarding Skill Reinforcement
1 unit, 3 hours laboratory
This course is designed for students who have completed a basic keyboarding course and desire to reinforce their skills before advancing to the next level of keyboarding. The course begins with a keyboard review, then progresses to practice and timings designed to improve keyboarding speed and accuracy. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

BUSINESS OFFICE TECHNOLOGY
096 ††
Computer Basics for the Office
1 unit, .5 hour lecture, 1.5 hours laboratory
Recommended Preparation: BOT/CSIS 100 or equivalent and ENGL 105 or equivalent reading level.
This course is designed to give students with little or no computer experience the basic information and skills needed to operate a computer efficiently in an office environment. Content includes an overview of components of a computer system hardware and software, proficiency in using a mouse, storing information, using the Internet and purchasing and maintaining a computer. It is recommended that students complete a basic keyboarding course prior to enrolling in this course. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

BUSINESS OFFICE TECHNOLOGY
097 ††
Windows Basics for the Office
1 unit, .5 hour lecture, 1.5 hours laboratory
Recommended Preparation: BOT/CSIS 100 or equivalent. BOT/CSIS 096 or concurrent enrollment or equivalent, and ENGL 105 or equivalent reading level.
This course is designed for students with little or no computer experience.

Students will learn to use the Windows operating system efficiently to create and manage files and folders. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

BUSINESS OFFICE TECHNOLOGY
100 †
(Computer Science Information Systems 100)
Basic Keyboarding
1 unit, 3 hours laboratory
A course in beginning keyboarding techniques for those students who wish to use keyboarding skills for inputting information to computers. The course is taught on computers using appropriate software. Emphasis will be placed on the development of speed and accuracy by use of touch keyboarding methods, development of touch skills on the 10-key pad, understanding of basic vocabulary and concepts used in keyboarding operations for inputting and retrieving information, and composition at the keyboard. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
101 †
Keyboarding/Document Processing
3 units, 1.5 hours lecture, 4.5 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in BOT/CSIS 100 or equivalent. ENGL 105 or equivalent reading level.
This is a course for students wishing to integrate touch keyboarding techniques with basic text processing operations. Students will use Microsoft Word software to produce correctly formatted and accurate business documents, including letters, reports, and tables. In addition to the alphabetic keyboard, students will learn to use the 10-key pad for numeric data entry. Students will also use keyboarding software to build speed and accuracy. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
101A †
Keyboarding/Document Processing I
1.5 units, .8 hours lecture, 2.2 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT 101 or BOT 101A and BOT 101B or equivalent.
A continuation course in keyboarding for those students who wish to increase their keyboarding skill. Students will continue to learn to use Microsoft Word to produce correctly formatted documents. This course begins with intermediate Microsoft Word functions, so entering students should be proficient in using basic Word features and should key a minimum of 30 wpm on a five-minute timed writing. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
102 †
Intermediate Keyboarding/Document Processing
3 units, 1.5 hours lecture, 4.5 hours laboratory
Recommended Preparation: BOT 101 or BOT 101A and BOT 101B or equivalent.
A continuation course in keyboarding for those students who wish to increase their keyboarding skill. Students will continue to learn to use Microsoft Word to produce correctly formatted documents. This course begins with intermediate Microsoft Word functions, so entering students should be proficient in using basic Word features and should key a minimum of 30 wpm on a five-minute timed writing. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
102A †
Intermediate Keyboarding/Document Processing I
1.5 units, .8 hours lecture, 2.2 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT 101B or equivalent.
Business Office Technology 102A is equivalent to the first half of Business Office Technology 102. Students review and create business documents to apply formatting skills taught in BOT 101 (or BOT 101A and 101B), and then students are introduced to new formatting and report styles options, including agendas, formal reports, and multipage tables. This course begins with intermediate Microsoft Word functions so entering students should be proficient in using basic Word features and should key a minimum of 30 net words per minute on a 5-minute timing. Not open to students with credit in Business Office Technology 102. Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
†† This course meets all Title 5 standards for Nondegree Credit.
BUSINESS OFFICE TECHNOLOGY

102B †
Intermediate Keyboarding/Document Processing II
1.5 units, .5 hours lecture, 2.2 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT 102A or equivalent.
Business Office Technology 102B is equivalent to the second half of Business Office Technology 102. Students continue to create business documents, applying new formatting skills including using templates, designing letterheads and office forms, and learning specialized applications such as medical and legal forms. This course begins with intermediate Microsoft Word functions so entering students should be proficient in using basic Word features and should key a minimum of 35 net words per minute on a 5-minute timed writing. Not open to students with credit in Business Office Technology 102. Transfers to CSU

103A †
Building Keyboarding Skill I
.5 unit, 1.5 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in BOT/CSIS 100 or equivalent.
This course is for students who have completed a keyboarding course but wish to work further on developing speed and accuracy. Entering students should know the alphabetic keyboard by touch and a minimum rate of 20 net words per minute on a 5-minute timed writing. Students keying at a lower rate should enroll in Business Office Technology 095, Keyboarding Skill Reinforcement. Transfers to CSU

103B †
Building Keyboarding Skill II
.5 unit, 1.5 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in BOT 103A or equivalent.
This is a continuation course in building keyboarding speed and accuracy. Entering students should be keying by touch at a minimum rate of 25 net words per minute on a 5-minute timed writing. Students keying at a lower rate should enroll in Business Office Technology 103A. Transfers to CSU

103C †
Building Keyboarding Skill III
.5 unit, 1.5 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in BOT 103B or equivalent.
This is a continuation course in building keyboarding speed and accuracy. Entering students should be keying by touch at a minimum rate of 30 net words per minute on a 5-minute timed writing. Students keying at a lower rate should enroll in Business Office Technology 103B. Transfers to CSU

104 †
Filing and Records Management
1 unit, .5 hour lecture, 1.5 hours laboratory
Recommended Preparation: ENGL 105 or equivalent.
This course offers instruction in the Association of Records Managers and Administrators (ARMA) filing rules and techniques which are widely used in business to create and maintain files. Alphabetic, numeric, geographic, and subject filing rules are included. The course also includes instruction in records management, including the rules for retention, transfer and disposition of records. Students use a microcomputer software package to learn basic filing rules. Transfers to CSU

105 †
Data Entry Skills
1 unit, .5 hour lecture, 1.5 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT/CSIS 100 or equivalent.
Recommended Preparation: BOT/CSIS 096.
This course is designed for students who wish to prepare for employment in the data entry field. Emphasis is on development of speed and accuracy in the use of the microcomputer alphabetic keyboard and the microcomputer numeric keypad to reach employable levels of skill. Students will complete assignments, drills, and timed speed and accuracy tests. Transfers to CSU

106 †
Effective Job Search
1 unit, 1 hour lecture
This course will provide comprehensive and valuable skills that are needed to successfully secure employment, specializing in the office technology industry. It is designed to examine the continuous process of career/life planning through effective, well-planned and efficiently organized job search procedures. Transfers to CSU

107 †
Office Systems and Procedures
2 units, 2 hours lecture
Recommended Preparation: BOT/CSIS 096 and 097, BOT 101 or 101A and 101B, or equivalent or concurrent enrollment. ENGL 105 or equivalent reading level.
Content includes office ethics and professionalism; prioritizing and productivity; human relations; working in teams; customer service skills; telephone skills; scheduling appointments; using e-mail, copiers, fax machines, and scanners; handling office mail; and using the Internet for common office functions such as travel reservations and ordering supplies. Transfers to CSU

108 †
Using Calculators to Solve Business Problems
1 unit, .5 hour lecture, 1.5 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in ENGL 105 or equivalent reading level.
Introduces the ten-key, digital display, electronic calculator. The student will build skill in performing fundamental arithmetic operations using a calculator. Topics include use of decimals, fractions, constants, discounts, percentages, and memory keys. Transfers to CSU

109 †
Elementary Accounting
3 units, 3 hours lecture
A one-semester introduction to elementary accounting principles. Presentation includes journals, ledgers, work sheets and financial statement for the single proprietorship. The course is designed for the clerical employee. (May not be substituted for Business 120 where required. Not open to students with credit in Business 120.) Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
BUSINESS OFFICE TECHNOLOGY

110 †
Business English and Communication
3 units, 3 hours lecture
A class designed to provide English and communication skills for use in office occupations. Areas covered include spelling, vocabulary, language structure, mechanics of style, and writing business memos, e-mails, and letters. All memo, e-mail and letter assignments must be typed or prepared on a computer. This course is designed primarily for Business Office Technology students. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY

111 †
Virtual Assistant
2 units, 2 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in BOT 100 or 103A and 103B and 107.
An overview course providing information to those interested in careers as Virtual Assistants (those whose work consists mainly of internet communications and email correspondence) with a focus on virtual administrative services. Topics include defining a virtual career; creating, organizing and managing your virtual office, office and business ethics, financial planning; time management, buying and using technology, and promoting a virtual business. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY

112 †
Business Office Correspondence and Office Professionalism
3 units, 3 hours lecture
Corequisite: BOT 114 and 115.
This 8-week course provides comprehensive and valuable guidelines for creating general business correspondence used in office occupations, including spelling, vocabulary, letter writing, and developing a marketable resume and cover letter. It touches upon the continuous process of career planning and networking when resume and cover letter writing is discussed. In addition, the course examines office professionalism and productivity, introducing students to various office equipment and its appropriate use. This course is intended for Business Office Technology majors. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY

113 †
Social Media Basics for the Job Seeker
.5 unit, 1.5 hours laboratory
Social Media Basics for the Job Seeker is an introduction to social media, social media providers, and social media uses. Definitions of social media and related terminology will be provided. Students will learn how to develop Facebook, LinkedIn, Twitter, and other accounts to develop a professional profile online. Safety and privacy will be covered. The course is designed for the beginner who wants to learn more about social media and how to use it to create an online professional portfolio. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY

114 †
Essential Word
1 unit, 5 hour lecture, 1.5 hours laboratory
Recommended Preparation: BOT/CSIS 096 and 097, BOT 101 or 101A and 101B or equivalent, and ENGL 105 or equivalent reading level.
This course is designed for the student who wants to learn the most commonly used features of a current popular word processing software package. Students who complete this course will be proficient in using text editing and formatting commands to produce typical business documents. They will also be proficient at using the mail merge feature to produce form letters, labels, and envelopes. Students who wish to study word processing software in more depth should consider enrolling in Business/Computer Science Information Systems 173 or Business Office Technology/Computer Science Information Systems 120, 121 and 122. See the current class schedule for version of Microsoft Word currently being used. Not open to students with credit in Business Office Technology/Computer Science Information Systems 121 or 122. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY

115 †
Essential Excel
1 unit, 5 hour lecture, 1.5 hours laboratory
Recommended Preparation: BOT/CSIS 096 and 097 or 100 or equivalent, and ENGL 105 or equivalent reading level.
This course is for the student who wants to become proficient in the most commonly used features of Microsoft Excel. Basic concepts and terms will be introduced. Students will learn how to create, format, and revise spreadsheets and charts. They will also learn how to create basic formulas and templates. The use of simple macros will be introduced. Students who desire more in-depth coverage of these and additional topics should consider enrolling in Computer Science Information Systems 175 or Business Office Technology/Computer Science Information Systems 123, 124 and 125. Not open to students with credit in Business Office Technology/Computer Science Information Systems 124 or 125. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY

116 †
Essential Access
1 unit, 5 hour lecture, 1.5 hours laboratory
Recommended Preparation: BOT/CSIS 096, 097 and 100 or equivalent, and ENGL 105 or equivalent reading level.
This course is for the student who wants to become proficient in the most commonly used features of Microsoft Access. Basic database concepts and terms will be introduced. Students will learn how to create, format, edit, and revise simple databases. They will learn to sort and filter records, to use queries, and to create forms, reports, and labels. Students who desire more in-depth coverage of these and additional topics should consider enrolling in Business/Computer Science Information Systems 174 or Business Office Technology/Computer Science Information Systems 126, 127 and 128. Not open to students with credit in Business Office Technology/Computer Science Information Systems 127 or 128. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY

117 †
Essential PowerPoint
1 unit, 5 hour lecture, 1.5 hours laboratory
Recommended Preparation: BOT/CSIS 096 and 097 or equivalent, BOT 114 or equivalent, and ENGL 105 or equivalent reading level.
This course is for the student who wants to become proficient in the most commonly used features of Microsoft PowerPoint. Basic concepts and terms will be introduced. Students will learn how to create, format, and revise PowerPoint presentations, including animation effects. Students who desire more in-depth coverage of these additional topics should consider enrolling in Business/Computer Science Information Systems 175 or Business Office Technology/Computer Science Information Systems 123, 124 and 125. Not open to students with credit in Business Office Technology/Computer Science Information Systems 130 or 131. Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**BUSINESS OFFICE TECHNOLOGY**  
118 †  
*Integrated Office Projects*  
1 unit, 3 hours laboratory  
*Prerequisite:* A “C” grade or higher or “Pass” in BOT 102, 107, 115, 116, and 117 or equivalent.  
*Recommended Preparation:* ENGL 105 or equivalent reading level.  
This capstone course is designed for Business Office Technology majors who have completed prerequisite courses in all applications of the Microsoft Office suite (Word, Excel, Access, and PowerPoint) and have keyboarding skills of minimum 40 net words per minute. Students will apply their skills to complete projects which integrate these applications. Students will also use the Internet to complete projects.  
*Transfers to CSU*  

**BUSINESS OFFICE TECHNOLOGY**  
119 †  
*Windows for the Information Worker*  
2 units, 2 hours lecture  
*Recommended Preparation:* A “Pass” grade in BOT 086 or concurrent enrollment or equivalent.  
This course is designed for students who wish to learn the latest Cloud-based generation of Windows. Students will learn to use the Windows operating system efficiently to create and manage files and folders. In addition, students will learn the latest in the “universal” applications.  
*Transfers to CSU*  

**BUSINESS OFFICE TECHNOLOGY**  
120 †  
*Comprehensive Word, Level I*  
1 unit, .5 hour lecture, 1.5 hours laboratory  
*Recommended Preparation:* BOT/CSIS 086 and 087 or equivalent, BOT 101 or 101A and 101B or equivalent, and ENGL 105 or equivalent reading level.  
This is the first level of a three-level course sequence designed to give students thorough coverage of all features of Microsoft Word. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.  
*Transfers to CSU*  

**BUSINESS OFFICE TECHNOLOGY**  
121 †  
*Comprehensive Word, Level II*  
1 unit, .5 hour lecture, 1.5 hours laboratory  
*Recommended Preparation:* BOT/CSIS 120 or equivalent.  
This course is the second level in a three-level course sequence designed to give students thorough coverage of all features of Microsoft Word. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.  
*Transfers to CSU*  

**BUSINESS OFFICE TECHNOLOGY**  
122 †  
*Comprehensive Word, Level III*  
1 unit, .5 hour lecture, 1.5 hours laboratory  
*Prerequisite:* A “C” grade or higher or “Pass” in BOT/CSIS 121 or equivalent.  
This course is the third in a three-level course sequence designed to give students thorough coverage of features of Microsoft Word. Students who complete this three course sequence and preparing to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations should consider enrolling in Business Office Technology 280 prior to taking the examination.  
*Transfers to CSU*  

**BUSINESS OFFICE TECHNOLOGY**  
123 †  
*Comprehensive Excel, Level I*  
1 unit, .5 hour lecture, 1.5 hours laboratory  
*Recommended Preparation:* BOT/CSIS 086, 087 and 100 or equivalent.  
This is the first level of a three-level course sequence designed to give students thorough coverage of most features of Microsoft Excel. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist certification examination or similar examinations. Students wishing less comprehensive coverage of Microsoft Excel should consider enrolling in Business Office Technology 115.  
*Transfers to CSU*  

**BUSINESS OFFICE TECHNOLOGY**  
124 †  
*Comprehensive Excel, Level II*  
1 unit, .5 hour lecture, 1.5 hours laboratory  
*Recommended Preparation:* BOT/CSIS 123 or equivalent.  
This course is the second level in a three-level course sequence designed to give students a thorough coverage of all features of Excel. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.  
*Transfers to CSU*  

**BUSINESS OFFICE TECHNOLOGY**  
125 †  
*Comprehensive Excel, Level III*  
1 unit, .5 hour lecture, 1.5 hours laboratory  
*Prerequisite:* A “C” grade or higher or “Pass” in BOT/CSIS 124 or equivalent.  
This is the third level in a three-level course sequence designed to give students thorough coverage of most features of Microsoft Excel. Students completing this three course sequence and preparing to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations should consider enrolling in Business Office Technology 281, Preparing for Performance Examinations in Microsoft Excel, prior to taking the examination.  
*Transfers to CSU*  

**BUSINESS OFFICE TECHNOLOGY**  
126 †  
*Comprehensive Access, Level I*  
1 unit, .5 hour lecture, 1.5 hours laboratory  
*Recommended Preparation:* BOT/CSIS 086, 087, 100 and BOT 116 or equivalent, and ENGL 105 or equivalent reading level.  
This is the first level of a three-level course sequence designed to give students thorough coverage of most features of Microsoft Access. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist certification examination or similar examinations. Students wishing less comprehensive coverage of Microsoft Access should consider enrolling in Business Office Technology 116.  
*Transfers to CSU*  

**BUSINESS OFFICE TECHNOLOGY**  
127 †  
*Comprehensive Access, Level II*  
1 unit, .5 hour lecture, 1.5 hours laboratory  
*Recommended Preparation:* BOT/CSIS 126 or equivalent.  
This course is the second level in a three-level course sequence designed to give students a thorough coverage of all features of Microsoft Access. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.  
*Transfers to CSU*  

† This course meets all Title 5 standards for Associate Degree Credit.
BUSINESS OFFICE TECHNOLOGY
128 †
Comprehensive Access, Level III
1 unit, 5 hour lecture, 1.5 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT/CSIS 127 or equivalent.
This course is the third in a three-level course sequence designed to give students thorough coverage of most features of Microsoft Access. Students completing this three course sequence and preparing to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations should consider enrolling in Business Office Technology 282 prior to taking the examination.
Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
129 †
Comprehensive PowerPoint, Level I
1 unit, 5 hour lecture, 1.5 hours laboratory
Recommended Preparation: BOT 101, 114 and BOT/CSIS 120 or equivalent, and ENGL 105 or equivalent reading level.
This is the first level of a three-level course sequence designed to give students thorough coverage of most features of Microsoft PowerPoint. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Students wishing less comprehensive coverage of Microsoft PowerPoint should consider enrolling in Business Office Technology 117.
Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
130 †
Comprehensive PowerPoint, Level II
1 unit, 5 hour lecture, 1.5 hours laboratory
Recommended Preparation: BOT/CSIS 129 or equivalent.
This course is the second level in a three-level course sequence designed to give students a thorough coverage of all features of Microsoft PowerPoint. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations in PowerPoint.
Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
131 †
Comprehensive PowerPoint, Level III
1 unit, 5 hour lecture, 1.5 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT/CSIS 130 or equivalent.
This course is the third in a three-level course sequence designed to give students thorough coverage of most features of Microsoft PowerPoint. Students completing this three course sequence and preparing to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations should consider enrolling in Business Office Technology 283 prior to taking the examination.
Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
132 †
Google Applications for Business
3 units, 3 hours lecture
In this course, students learn how to use Google Apps, a collection of free Web-based productivity tools, in a business environment. Topics include Google Search, Gmail, Google Calendar, Google Docs, Google Spreadsheets, Google Presentations, and emerging trends in Google Apps. Students use the Internet to access their files and the tools to manipulate and collaborate with them.
Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
150 †
Using Microsoft Publisher
1 unit, 3 hour lecture, 1.5 hours laboratory
Recommended Preparation: BOT 101 and 121 or equivalent.
An introductory course in Microsoft Publisher for those students who wish to acquire a basic understanding of concepts and terminology for the production of professional quality publications. The emphasis is on graphics, word processing, and page layout.
Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
151 †
Using Microsoft Outlook
1 unit, 3 hour lecture, 1.5 hours laboratory
Recommended Preparation: BOT/CSIS 096 and 097, BOT 101, BOT 114 or BOT/CSIS 120 or equivalent.
This course is designed to offer students proficiency in the use of Microsoft Outlook to create e-mail messages, maintain personal calendars and schedules, plan work, maintain contact lists, and organize information.
Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
153 †
Introduction to Banking and Financial Services
3 units, 3 hours lecture
This course will provide a working knowledge of the basics necessary to begin a financial services career in a bank, credit union, or other financial services company. Course content includes the principles of cash handling, the check processing cycle, sales techniques, and legal/ regulatory and ethical/ confidentiality issues. In addition, this course will enable students to evaluate the credit worthiness of an applicant for a personal loan and demonstrate customer-service based selling techniques.
Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
160 †
Speech Recognition Applications
1 unit, 1 hour lecture, 1 hour laboratory
Hands-on application with a current speech recognition software package. This includes training the software to recognize the user’s voice; speaking accurately to improve the user’s voice profile; opening and closing programs; selecting text; creating, editing, and formatting a variety of business documents; capitalizing, moving, inserting, saving, opening, and printing a variety of business documents; customizing the software; managing applications and documents; and managing keyboard and mouse control techniques.
Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
161 †
Medical Terminology
3 units, 3 hours lecture
A basic course designed to familiarize students with fundamental medical terms and to help them recognize common prefixes, roots, and suffixes that will give clues to meaning. Stresses correct spelling, pronunciation, usage, and syllabication. Uses anatomy and physiology as a basis of study.
Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
163 †
Introduction to Basic Insurance Principles
3 units, 3 hours lecture
This course will provide a working knowledge of the insurance basics necessary to begin a career in an insurance agency or an insurance company. Course content includes the

† This course meets all Title 5 standards for Associate Degree Credit.
principles of property and casualty insurance and the coverage they provide.

Transfers to CSU

**BUSINESS OFFICE TECHNOLOGY 164 †**
**Computer Software for the Insurance Industry**

2 units, 2 hours lecture

*Recommended Preparation:* A “C” grade or higher or “Pass” or concurrent enrollment in BOT 163 or equivalent insurance industry experience.

This course will provide knowledge of common rating software utilized in the rating of auto insurance, homeowners, and dwelling fire policies. In addition, the student will learn how to complete common industry forms such as applications. Students will be expected to recognize and understand common insurance industry terms.

Transfers to CSU

**BUSINESS OFFICE TECHNOLOGY 165 †**
**Medical Insurance Billing**

4.5 units, 4 hours lecture, 2 hours laboratory

*Recommended Preparation:* A “C” grade or higher or "Pass" in BOT 102 and 161 or equivalent. May be concurrently enrolled in BOT 161.

The course provides entry-level training in medical insurance billing. The course will cover government, military, private and group insurance claim forms and process, including the use of standardized forms. Students will develop an understanding of Current Procedural Terminology (CPT), International Classification of Diseases (ICD) and Health Care Procedural Coding System (HCPCS) as they are used in medical records, insurance billing, and related correspondence.

Emphasis is placed on: ICD-9, CPT and HCPCS coding; processing and monitoring health care claims, manually and using specialized software; interpretation and processing of Explanation of Benefits (EOB) information; and claims review and appeal. Students will use word processing and patient accounting software to produce billing correspondence and documents.

Transfers to CSU

**BUSINESS OFFICE TECHNOLOGY 167 †**
**Medical Coding**

4 units, 4 hours lecture, 1 hour laboratory

*Recommended Preparation:* A “C” grade or higher or “Pass” in BOT 161 and 165 or equivalent

This course provides entry-level training in medical coding. Students will develop an understanding of Current Procedure Terminology (CPT) and International Classifications of Diseases (ICD-9-CM), Volumes I and II as they are used in records.

Transfers to CSU

**BUSINESS OFFICE TECHNOLOGY 170 †**
**Medical Office Procedures**

6 units, 6 hours lecture

*Prerequisite:* A “C” grade or higher or “Pass” or concurrent enrollment in BOT 161 or equivalent.

A course designed for those who wish to pursue a career as a medical business office worker or for those currently working in a medical office who wish to improve their skills. Students will develop skills in oral and written communications, records management, office supervision, legal and ethical obligations, credit and collections, banking procedures, bookkeeping for a medical office, employer and payroll taxes, special administrative procedures and preparation of a procedure manual for the medical office.

Transfers to CSU

**BUSINESS OFFICE TECHNOLOGY 171 †**
**Microcomputer Business Applications Lab**

1 unit, 3 hours laboratory

*Corequisite:* Concurrent enrollment in BOT/CSIS 172.

This lab is highly recommended for all students enrolled in Business Office Technology/Computer Science Information Systems 172, and is especially beneficial for students who do not have access to a microcomputer outside of class hours. Hands-on assignments will facilitate skill development in all areas of microcomputer applications covered in Business Office Technology/Computer Science Information Systems 172. Transfers to CSU

**BUSINESS OFFICE TECHNOLOGY 172 †**
**(Computer Science Information Systems 172)**

*Introduction to Microcomputer Applications*

2 units, 2 hours lecture

*Recommended Preparation:* CSIS 105 or BOT 102 or BOT 102B or equivalent.

This class introduces a student to microcomputer application software. It is taught using a Windows operating system and IBM-compatible microcomputer, using business software in a hands-on lecture approach. Topics include the use of microcomputers for word processing, spreadsheets, database, electronic publishing and presentation functions.

Transfers to CSU

**BUSINESS OFFICE TECHNOLOGY 176 †**
**(Business 176, Computer Science Information Systems 176)**

*Computerized Accounting Applications*

2 units, 2 hours lecture

*Recommended Preparation:* A “C” grade or higher or “Pass” or concurrent enrollment in BUS/BOT 109 or BUS 120.

An introductory course of computerized accounting functions utilizing an integrated general ledger software package. This course is especially beneficial for students, teachers and professionals who are using, or who plan to use, computerized accounting packages in a business environment.

Transfers to CSU

**BUSINESS OFFICE TECHNOLOGY 177 †**
**Computerized Accounting Lab**

1 unit, 3 hours laboratory

*Corequisite:* BOT/BUS/CSIS 176.

Supervised laboratory practice to enhance computer skills in subject areas included in Business/Busines Office Technology/Computer Science Information Systems 176. Use of integrated general accounting software for completion of projects assigned in Computerized Accounting Applications class.

Transfers to CSU

**BUSINESS OFFICE TECHNOLOGY 201 †**
**Advanced Keyboarding/Document Processing**

3 units, 1.5 hours lecture, 4.5 hours laboratory

*Prerequisite:* A “C” grade or higher or “Pass” in BOT 102 or 102B or equivalent.

Advanced Keyboarding/Document Processing is a course for the further development of keyboarding skill to meet professional placement requirements. Students will use intermediate and advanced features of Microsoft Word software to create complex business documents with minimum instruction. Students will use computer software for building speed and accuracy on five-minute timed writings to attain the speed and accuracy required for professional office positions.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
BUSINESS OFFICE TECHNOLOGY
203 †
Office Project Coordination
1 unit, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT/CSIS 122, 125, 128, 131 and BOT 151 or equivalent.

This capstone course gives students who have comprehensive knowledge of Word, Excel, Access, PowerPoint, and Microsoft Outlook the opportunity to integrate those skills by assuming responsibility for completing a given project from inception to completion. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
216 †
Introduction to Medical Transcription
3 units, 2 hours lecture, 3 hours laboratory
Recommended Preparation: BOT 103B and BOT 114 and BOT 161 or equivalent.

A course designed to introduce students to the medical transcription/healthcare documentation field. The course includes the use of word processing software and transcription equipment to prepare medicolegal documentation and provide a background into industry best practices. The course is appropriate for those pursuing a career in medical transcription/healthcare documentation, those currently working in medical settings who wish to upgrade their skills, or those considering other allied health careers. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
219 †
Healthcare Documentation I
4 units, 2 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT 103C and BOT 114 and BOT 161 and BOT 216 or equivalent.
Recommended Preparation: BOT 115 or equivalent.

This course is the first of two designed for students who wish to pursue a career as a healthcare documentation/medical transcription professional. The course builds transcription skills utilizing a multi-body-system approach and covers such specialties as dermatology/plastic surgery; gastrointestinal; cardipulmonary; ear, nose and throat; ophthalmology; and pediatrics. Completion of both courses prepares students for employment in a physician’s office, small clinic, or group practice settings and builds a strong foundation toward working in the acute-care setting or other allied health careers. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
220 †
Healthcare Documentation II
4 units, 2 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT 219 or equivalent.

Recommended Preparation: BOT 115 or equivalent.

This course is the second in a series designed for students who wish to pursue a career as a healthcare documentation professional. The course builds transcription skills utilizing a multi-body-system approach and covers such specialties as genitourinary, obstetrics/gynecology, orthopedics, neuropsychiatry, hematology, oncology and immunology. Completion of Healthcare Documentation I and II prepares the student for employment in a physician’s office, small clinic or group practice sites and builds a strong foundation toward working in the acute-care or at-home setting. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
223 †
Office Work Experience
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Prerequisite: Limited to majors in Business Office Technology who have completed at least 12 units in the major.

Work experience in an office. Trainee spends 60-75 hours per semester in on-the-job training in an office.

Keyboarding and computer skills as well as training in a variety of office procedures are required by most worksites. For work experience or field experience requirements, see page 45. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
225 †
Healthcare Documentation III
4 units, 2 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT 220 or equivalent.

Recommended Preparation: A “C” grade or higher or “Pass” or concurrent enrollment in BIO 140.

This course is the third in a series designed to prepare students to meet workforce needs, to evolve with industry standards and to adapt with market force changes in clinical documentation. Surgical techniques and operative reports organized by medical specialty and in-depth laboratory and diagnostic procedures are emphasized. Transfers to CSU

BUSINESS OFFICE TECHNOLOGY
229 †
Healthcare Documentation IV
4 units, 2 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in BOT 229 or equivalent.

This course is the fourth semester completing the series designed to prepare students to meet workforce needs, to evolve with industry standards and to adapt with market force changes in clinical documentation. The advanced transcription practice develops proficiency in task completion and broadens exposure to vocabulary, work types and industry standards used in health information exchange. Completion of this course prepares the student to sit for the Registered Medical Transcriptionist (RMT) exam which quantifies the knowledge base of a Level I medical transcriptionist. Transfers to: CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**BUSINESS OFFICE TECHNOLOGY**

**280 A-B-C †**
Preparing for Performance Examinations in Microsoft Word

.5 unit, 1.5 hours laboratory

**Recommended Preparation:**
BOT/CSIS 122 or equivalent.

Students will use testing software to prepare for the Microsoft Office User Certification (MOUS) examination, to prepare for employment examinations, or to receive a Business Office Technology certificate of proficiency in Microsoft Word with detailed competencies. This course is offered on a Pass/No Pass basis only.

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**BUSINESS OFFICE TECHNOLOGY**

**281 A-B-C †**
Preparing for Performance Examinations in Microsoft Excel

.5 unit, 1.5 hours laboratory

**Recommended Preparation:**
BOT/CSIS 125 or equivalent.

Students will use testing software to prepare for the Microsoft Office User Certification (MOUS) examination, to prepare for employment examinations, or to receive a Business Office Technology certificate of proficiency in Microsoft Excel with detailed competencies. This course is offered on a Pass/No Pass basis only.

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**BUSINESS OFFICE TECHNOLOGY**

**282 A-B-C †**
Preparing for Performance Examinations in Microsoft Access

.5 unit, 1.5 hours laboratory

**Recommended Preparation:**
BOT/CSIS 128 or equivalent.

Students will use testing software to prepare for the Microsoft Office User Certification (MOUS) examination, to prepare for employment examinations, or to receive a Business Office Technology certificate of proficiency in Microsoft Access with detailed competencies. This course is offered on a Pass/No Pass basis only.

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**BUSINESS OFFICE TECHNOLOGY**

**283 A-B-C †**
Preparing for Performance Examinations in Microsoft PowerPoint

.5 unit, 1.5 hours laboratory

**Recommended Preparation:**
BOT/CSIS 131 or equivalent.

Students will use testing software to prepare for the Microsoft Office User Certification (MOUS) examination, to prepare for employment examinations, or to receive a Business Office Technology certificate of proficiency in Microsoft PowerPoint with detailed competencies. This course is offered on a Pass/No Pass basis only.

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**CARDIOVASCULAR TECHNOLOGY**

**(CVTE)**

**CARDIOVASCULAR TECHNOLOGY 100 †**
Physical Principles of Medicine I

2 units, 2 hours lecture

**Prerequisite:** Admission to the Cardiovascular Technology Program.

**Corequisite:** CVTE 101 and 102 and 103.

A course in the mathematics and physical principles of medicine specifically applicable to the field of Cardiovascular Technology. Designed for students enrolled in the Cardiovascular Technology Program, the course includes studies in the use of mathematical formulas and physics used to evaluate the hemodynamics of the cardiovascular system.

Transfers to CSU

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**CARDIOVASCULAR TECHNOLOGY 101 †**
Cardiovascular Physiology I

4 units, 4 hours lecture

**Prerequisite:** Admission to the Cardiovascular Technology Program.

**Corequisite:** CVTE 100 and 102 and 103.

A study of the anatomy, physiology, structural relationships, and pathophysiology of the human heart and vascular system. Designed for students enrolled in the Cardiovascular Technology Program, the course will concentrate on specialized terminology, cardiac anatomy, electrocardiography, and hemodynamics.

Transfers to CSU

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**CARDIOVASCULAR TECHNOLOGY 102 †**
Medical Instrumentation I

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** Admission to the Cardiovascular Technology Program.

**Corequisite:** CVTE 100 and 101 and 103.

An integrated course in medical electronics and instrumentation for the cardiovascular technology student. The course will emphasize the concepts of electrical safety, the clinical application of electronic instruments and devices used in cardiovascular medicine, and the characteristics, recording, and measurement of bioelectric signals.

Transfers to CSU

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**CARDIOVASCULAR TECHNOLOGY 103 †**
Laboratory Practicum and Proficiency Testing I

2 units, 1 hour lecture, 3 hours laboratory

**Prerequisite:** Admission to the Cardiovascular Technology Program.

**Corequisite:** CVTE 100 and 101 and 102.

A practicum course designed to insure competency in the basic skills required in the clinical practice of cardiovascular technology. Students acquire skills in the performance of indirect blood pressure measurement, ultrasound imaging of the heart and vascular system, and calculation of specified hemodynamic parameters.

Transfers to CSU

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**CARDIOVASCULAR TECHNOLOGY 104 †**
Electrocardiographic Theory

3 units, 3 hours lecture

**Prerequisite:** Admission to the ECG Program

**Corequisite:** CVTE 105.

This course will provide the electrocardiograph theory and principles required to perform basic 12-lead electrocardiograms. Basic cardiac anatomy and physiology will be covered with a focus on the cardiac conduction system. Basic rhythm strip analysis will be included. This course and CVTE 105 are designed to train students in the administration of a resting 12-lead electrocardiogram, stress testing, and ambulatory monitoring, and to prepare the student for the Certified Cardiographic Technician (CCT) exam through Cardiovascular Credentialing International.

Transfers to CSU

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**CARDIOVASCULAR TECHNOLOGY 105 †**
Electrocardiographic Technique

2 units, 6 hours laboratory

**Corequisite:** CVTE 104.

A course in the practical application of the technique for recording and interpreting standard electrocardiograms. There is an emphasis on the techniques for administering a 12-lead electrocardiogram. Students will perform electrocardiograms in an on-campus laboratory setting and be assigned to lab rotations in local clinical facilities for a portion of the semester.

This course and CVTE 104 will prepare the student for the Certified Cardiographic Technician (CCT) exam through the Cardiovascular Credentialing International.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**Cardiovascular Technology 106 †**

**Advanced Electrocardiographic Studies**

5 units, 4 hours lecture, 3 hours laboratory  
**Prerequisite:** Admission to the Telemetry Program.  
**Corequisite:** CVTE 108  
A study of the theory, clinical application and administration of specialized monitoring equipment to identify and analyze cardiac rhythms. This course along with CVTE 108 will prepare the student to take the Certified Rhythm Analysis Technician (CRAT) exam through Cardiology Credentialing International.  
Transfers to CSU

**Cardiovascular Technology 107 †**

**Introduction to Clinical Practicum I**

1 unit, 1 hour lecture  
**Corequisite:** CVTE 100 and 101 and 102 and 103.  
A course to introduce the first year/fall semester CVTE student, enrolled in the CVTE Program, to Invasive Cardiology, Adult Echocardiography and Vascular Technology in the hospital/clinical environment. The course is designed to acquaint and educate the student with the day-to-day procedures and specific job requirements and descriptions for each track specialty. This course will provide the needed information and clinical observations to enable them in selecting a subspecialty within the field of Cardiovascular Technology.  
Transfers to CSU

**Cardiovascular Technology 108 †**

**Advanced Cardiac Monitoring**

2 units, 2 hours lecture  
**Corequisite:** CVTE 106  
A study of the advanced cardiac arrhythmias that Cardiac Monitoring Technicians are required to know before employment can be obtained in this field. Special attention will be given to life-threatening dysrhythmias along with techniques for distinguishing between aberrant rhythms and life-threatening dysrhythmias. Treatment for abnormal rhythms will be discussed. This course along with CVTE 106 will prepare the student to take the Certified Rhythm Analysis Technician (CRAT) exam through the Cardiovascular Credentialing International.  
Transfers to CSU

**Cardiovascular Technology 109 †**

**X-Ray Physics and Radiation Safety**

3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher in CVTE 100 and 101 and 102 and 103.  
**Corequisite:** CVTE 116.  
A course providing advanced study in medical electronics and instrumentation which focuses on imaging technologies, utilized in invasive cardiology. Emphasis will be placed upon radiation safety, fluoroscopic regulations, fluoroayscopic techniques, the x-ray imaging chain, x-ray physics, cardiovascular angiographic projections, coronary angiographic techniques, optical principles, intravascular ultrasound and Doppler techniques. Additional emphasis is placed on fluoroscopic data collection, analysis and interpretation of clinical patterns.  
Transfers to CSU

**Cardiovascular Technology 110 †**

**Physical Principles of Medicine II**

3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher in CVTE 100 and 101 and 102 and 103.  
**Corequisite:** CVTE 115 or 117.  
This course is a continuation of Cardiovascular Technology 100 with emphasis on the physical characteristics of sound, ultrasound, and Doppler ultrasound as utilized in medical diagnostic testing. The course explores the physics involved in the formation, propagation, and reflection of sound and ultrasound, the characteristics of the various types of transducers used in echocardiography and vascular duplex scanning, and the mathematical techniques employed in the use of ultrasound to measure and calculate hemodynamic function indices.  
Transfers to CSU

**Cardiovascular Technology 111 †**

**Cardiovascular Physiology II**

4 units, 4 hours lecture  
**Prerequisite:** A “C” grade or higher in CVTE 100 and 101 and 102 and 103.  
**Corequisite:** CVTE 113.  
A continuation of Cardiovascular Technology 101, Cardiovascular Physiology I, with emphasis on electrocardiographic arrhythmia recognition, the anatomy, physiology, and pathophysiology of specified congenital heart disease, the structure and function of the arterial, venous, capillary and pulmonary circulations and the techniques for measuring and/or calculating specified hemodynamic function indices.  
Transfers to CSU

**Cardiovascular Technology 113 †**

**Introduction to Clinical Practicum II**

1 unit, 1 hour lecture  
**Prerequisite:** A “C” grade or higher in CVTE 100 and 101 and 102 and 103.  
**Corequisite:** CVTE 111.  
This course prepares the Cardiovascular Technology student for the clinical setting with topics such as HIPAA, infection control, radiation safety, patient transport, basic patient care, professionalism in the healthcare setting and expectations of the Cardiovascular Technology student during clinical assignments.  
Transfers to CSU

**Cardiovascular Technology 114 †**

**Cardiovascular Pharmacology**

2 units, 2 hours lecture  
**Prerequisite:** A “C” grade or higher in CVTE 111 and 113.  
This course introduces the concepts of drug classification, pharmacokinetics, delivery systems, drug interactions and dosage. A survey of all drug categories will be presented, but emphasis will be placed on cardiac and vascular, and thrombolytic medications. Drugs administered during cardiovascular procedures is the focus of this course.  
Transfers to CSU

**Cardiovascular Technology 115 †**

**Introduction to Adult Echocardiography**

4 units, 2 hours lecture, 6 hours laboratory  
**Prerequisite:** A “C” grade or higher in CVTE 100 and 101 and 102 and 103.  
**Corequisite:** CVTE 110  
An introduction to Adult Echocardiography. This course is in specialized techniques and cardiovascular theory to develop cognitive and manipulative skills in the clinical operation of specified ultrasound instrumentation, and in the performance of adult echocardiography.  
Transfers to CSU

**Cardiovascular Technology 116 †**

**Introduction to Invasive Cardiology**

4 units, 2 hours lecture, 6 hours laboratory  
**Prerequisite:** A “C” grade or higher in CVTE 100 and 101 and 102 and 103.  
**Corequisite:** CVTE 109  
An introductory course in Invasive Cardiology with instruction in specialized techniques used in Invasive Cardiology and designed to provide lecture and laboratory practicum necessary to develop cognitive and manipulative skills in the clinical

† This course meets all Title 5 standards for Associate Degree Credit.
operation of specified cardiovascular instrumentation, and in the performance of diagnostic tests in cardiac catheterization procedures.

Transfers to CSU

**Cardiovascular Technology 117 †**

**Introduction to Vascular Technology**

4 units, 2 hours lecture, 6 hours laboratory  
**Prerequisite:** A "C" grade or higher in CVTE 100 and 101 and 102 and 103.  
**Corequisite:** CVTE 110

An introduction to vascular diagnostic sonography. This course covers specialized techniques of noninvasive testing of the human vascular system. It is designed to provide lecture and laboratory instruction in cognitive and psychomotor skills required for the clinical operation of ultrasound and other diagnostic instrumentation, as well as in the rationale, performance, and interpretation of diagnostic tests used in the vascular lab.

Transfers to CSU

**Cardiovascular Technology 121 †**

**Clinical Practicum I: Adult Echocardiography**

2 units, 6 hours laboratory  
**Prerequisite:** A "C" grade or higher in CVTE 110 and 115.

This laboratory course is the first student opportunity to perform cardiovascular diagnostic testing in a clinical setting under the guidance of an experienced Cardiovascular Technologist. Basic patient interaction, routine patient care, diagnostic testing in a clinical setting, preliminary findings and the physician’s final report will be introduced. The diagnostic proficiencies learned in the classroom and practiced during the first-year lab sessions with the adult echocardiography specialists will be applied to situations in the hospital, clinic or doctor’s office setting.

Transfers to CSU

**Cardiovascular Technology 221 †**

**Clinical Practicum I: Invasive Cardiology**

2 units, 6 hours laboratory  
**Prerequisite:** A "C" grade or higher in CVTE 109 and 116.

This laboratory course is the first student opportunity to perform cardiovascular diagnostic testing in a clinical setting under the guidance of an experienced Cardiovascular Technologist. Basic patient interaction, routine patient care, diagnostic testing in a clinical setting, preliminary findings and the physician’s final report will be introduced. The diagnostic proficiencies learned in the classroom and practiced during the first-year lab sessions with the cardiovascular technology specialists will be applied to situations in the hospital and clinic setting.

Transfers to CSU

**Cardiovascular Technology 122 †**

**Diagnostic Procedures I: Adult Echocardiography**

5 units, 3 hours lecture, 6 hours laboratory  
**Prerequisite:** A "C" grade or higher in CVTE 115.  
**Corequisite:** CVTE 231

A course in specialized techniques using echocardiography for testing and evaluation of cardiovascular disease. Lectures will stress the performance and analysis of cardiovascular findings to cardiac pathology and the measurement and calculation of specified hemodynamic parameters. The classroom laboratory provides advanced instruction in the topics and performance of diagnostics tests in echocardiography. The theory, calibration, operation and clinical application of specified diagnostic medical instrumentation will be applied. Hospital based laboratory sessions are conducted in non-invasive cardiac labs in local hospitals with advanced instruction in two dimensional, m-mode, color-flow, cardiac Doppler, transesophageal and stress echocardiography.

Transfers to CSU

**Cardiovascular Technology 222 †**

**Interventional Procedures I: Vascular Technology**

5 units, 3 hours lecture, 6 hours laboratory  
**Prerequisite:** A "C" grade or higher in CVTE 116.  
**Corequisite:** CVTE 232

This course provides advanced study in medical electronics and instrumentation, focusing on devices utilized in invasive cardiology. Specialized techniques and interpretation of physiologic data obtained during diagnostic and interventional procedures performed in the Cardiac Catheterization Lab will be emphasized. Classroom and hospital based lab sessions will focus on coronary, peripheral and electrophysiologic procedures.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
CARDIOVASCULAR TECHNOLOGY

223 †
Diagnostic Procedures I:
Vascular Technology
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher in CVTE 117.
Corequisite: CVTE 233.
A course of instruction in the specialized techniques of noninvasive testing of the human vascular system and the evaluation of vascular pathophysiology. Lectures will stress the performance and analysis of vascular ultrasound scanning, spectral analysis and the interpretation of scanning and non-scanning modalities for vascular testing. The classroom laboratory provides advanced instruction in the topics and performance of diagnostics tests in vascular technology. The theory, calibration, operation and clinical application of specified diagnostic medical instrumentation will be applied. Hospital based laboratory sessions are conducted in vascular laboratories in local hospitals, with instruction in techniques of duplex scanning of the cerebrovascular and lower-extremity vasculature.
Transfers to CSU

CARDIOVASCULAR TECHNOLOGY

225 †
Extended Experience in Clinical Practicum
1 unit, 3 hours laboratory
Prerequisite: A “C” grade or higher in CVTE 231 or 232 or 233.
A course designed to provide students with a continuation of their clinical experience. This course will provide continued application of invasive, noninvasive and vascular diagnostic techniques and clinical instruction. Students are assigned to local clinical facilities where they participate in the performance of cardiac catheterization procedures, echocardiography and vascular studies as determined by clinical specialty.
Transfers to CSU

CARDIOVASCULAR TECHNOLOGY

231 †
Clinical Practicum II:
Adult Echocardiography
5 units, 15 hours laboratory
Prerequisite: A “C” grade or higher in CVTE 221.
Corequisite: CVTE 222
A laboratory course providing clinical practice with emphasis on the performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment with which the CVTE Program is affiliated. The performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed.
Transfers to CSU

CARDIOVASCULAR TECHNOLOGY

232 †
Clinical Practicum II:
Invasive Cardiology
5 units, 15 hours laboratory
Prerequisite: A “C” grade or higher in CVTE 222.
Corequisite: CVTE 222
A laboratory course providing clinical practice with emphasis on the performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment with which the CVTE Program is affiliated. The performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed.
Transfers to CSU

CARDIOVASCULAR TECHNOLOGY

233 †
Clinical Practicum II:
Vascular Technology
5 units, 15 hours laboratory
Prerequisite: A “C” grade or higher in CVTE 123.
Corequisite: CVTE 223
A laboratory course providing clinical practice with emphasis on the performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment with which the CVTE Program is affiliated. The performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed.
Transfers to CSU

CARDIOVASCULAR TECHNOLOGY

240 †
Anesthesia Technology
Review
3 units, 3 hours lecture
This course is designed for anesthesia technicians and/or recent graduates of training programs who intend to sit for the American Society of Anesthesia Technologists and Technicians (ASATT) certification examination. A comprehensive review of anesthesia technology will be provided, from basic anatomy and physiology to pharmacology, instrumentation and troubleshooting of equipment. This course is offered on a Pass/No Pass basis only.
Transfers to CSU

CARDIOVASCULAR TECHNOLOGY

251 †
Diagnostic Procedures II:
Adult Echocardiography
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher in CVTE 221.
Corequisite: CVTE 261.
This course is a continuation of Cardiovascular Technology 221, Adult Echocardiography Diagnostic Procedures I. It is an advanced course in the techniques utilized in the diagnosis and serial follow-up of cardiovascular disease with emphasis on pulsed wave, continuous wave and color-flow, Doppler techniques, conventional and echocardiographic stress testing and trans-esophageal echocardiography. The classroom laboratory continues advanced instruction in the topics and performance of diagnostic tests in echocardiography. The theory, calibration, operation and clinical application of specified diagnostic medical instrumentation will be applied. Hospital based laboratory sessions are conducted in non-invasive cardiac labs in local hospitals supporting lecture topics.
Transfers to CSU

CARDIOVASCULAR TECHNOLOGY

252 †
Interventional Procedures II:
Invasive Cardiology
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher in CVTE 222.
Corequisite: CVTE 262.
This course continues the advanced study of cardiac medical electronics and instrumentation, focusing on devices utilized in invasive cardiology. Specialized interventional procedures performed in the Cardiac Catheterization Lab will be emphasized, along with cardiac rhythm management, device implantation, and electrophysiology studies. Classroom and hospital based lab sessions will focus on coronary, peripheral and electrophysiologic procedures.
Transfers to CSU

CARDIOVASCULAR TECHNOLOGY

253 †
Diagnostic Procedures II:
Vascular Technology
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher in CVTE 223.
Corequisite: CVTE 263.
A course of instruction in the specialized techniques of noninvasive testing of the human vascular system and the evaluation of vascular pathophysiology. Lectures will stress the performance and

† This course meets all Title 5 standards for Associate Degree Credit.
analysis of vascular ultrasound scanning, spectral analysis and the interpretation of scanning and non-scanning modalities for vascular testing. The classroom laboratory provides advanced instruction in the topics and performance of diagnostics tests in vascular technology. The theory, calibration, operation and clinical application of specified diagnostic medical instrumentation will be applied. Hospital based laboratory sessions are conducted in vascular laboratories in local hospitals, with instruction in techniques of duplex scanning of the cerebrovascular and lower-extremity and abdominal vasculature.

Transfers to CSU

CARDIOVASCULAR TECHNOLOGY

261 †
Clinical Practicum III:
Adult Echocardiography
5 units, 15 hours laboratory
Prerequisite: A "C" grade or higher in CVTE 231
Corequisite: CVTE 251
This laboratory course provides a continuation of clinical practicum with emphasis on the acquisition and refinement of skills in the calibration and operation of medical instrumentation used in the non-invasive labs in local hospitals and clinics with which the CVTE Program is affiliated. The performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed. Emphasis will be on consolidating skills acquired in CVTE 231 into complete diagnostic studies, including qualitative diagnostic interpretations.

Transfers to CSU

262 †
Clinical Practicum III:
Invasive Cardiology
5 hours, 15 hours laboratory
Prerequisite: A "C" grade or higher in CVTE 232
Corequisite: CVTE 252
This laboratory course provides a continuation of clinical practicum with emphasis on the acquisition and refinement of skills in the calibration and operation of medical instrumentation used in the Cardiac Catheterization Labs in local hospitals with which the CVTE Program is affiliated. The performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed. Emphasis will be on consolidating skills acquired in CVTE 232 into complete diagnostic studies, including qualitative diagnostic interpretations.

Transfers to CSU

CHEMISTRY (CHEM)

102 †
Introduction to General, Organic and Biological Chemistry
5 units, 4 hours lecture, 3 hours laboratory
Prerequisite: A "Pass" grade in Mathematics 090 or equivalent.
A one-semester course covering the basic principles of general, organic and biochemistry as needed to understand the biochemistry, physiology and pharmacology of the human body. This course is intended for students planning to transfer to a California State University nursing program. Students with a grade of "C" or higher in Chemistry 115 and 116 are not eligible for this class.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC

110 †
Environmental Chemistry
3 units, 3 hours lecture
A course in chemistry designed for the nonscience student who wishes to discover how chemistry is an intricate part of our everyday life. Emphasis will be placed on basic chemical principles and practices, fundamental concepts, and modern implications of chemistry. Students will also become acquainted with environmental applications of topics covered, including the study of environmental issues such as ozone depletions, global warming, air and water pollution, and radioactivity. Demonstrations and hands-on in-class experiments involving student participation take the place of a laboratory.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC (credit limited; see page 55)

113 †
Forensic Chemistry
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A "Pass" grade in Mathematics 090 or equivalent.
Elementary principles of inorganic and general chemistry with application to the field of criminal justice. Students will learn basic chemical terminology, problem solving techniques and chemical explanations of our environment. Emphasis will be placed on forensic applications of topics covered, including the study of physical evidence such as hair, fibers, glass, fingerprints, and paint. Organic and inorganic techniques for analyzing evidence will be studied in lecture and practiced in lab. Previous chemistry background is helpful, but not required. This course is recommended for students needing a one semester general chemistry laboratory course. This course does not satisfy the prerequisite for Chemistry 141. Students will not receive credit toward graduation for more than one of the following courses: Chemistry 113, Chemistry 115 and Chemistry 120.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC (credit limited; see page 55)

115 †
Fundamentals of Chemistry
4 units, 3 hours lecture
Prerequisite: A "Pass" grade in Mathematics 090 or equivalent.
Elementary principles of inorganic and general chemistry with an overview of organic and biochemistry. Basic chemical terminology, problem solving techniques and chemical explanations of our environment will be studied. Chemical concepts will be explained through common applications such as health science and forensic science. Previous chemistry background is helpful, but not required. This course is recommended for students needing a one semester general chemistry laboratory course. This course does not satisfy the prerequisite for Chemistry 141. Students will not receive credit.
CHEMISTRY 116 †
Introductory Organic and Biochemistry
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Chemistry 115 or equivalent.
The study of carbon compounds with emphasis on their structure, properties, and reactivity. Introduction to the structure of the major classes of biomolecules – carbohydrates, lipids, and proteins – and their relationship to the major classes of organic compounds. Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC (credit limited: see page 55)

CHEMISTRY 120 †
Preparation for General Chemistry
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: “C” grade or higher or “Pass” in Mathematics 110 or equivalent.
A beginning general chemistry course for students with little or no background in chemistry. This course will prepare students for a full year general chemistry course. This course will be an intensive study in the areas of problem solving, basic atomic theory, chemical nomenclature, stoichiometry, gas laws, solutions, acid-base chemistry, and redox. The laboratory will be an introduction to quantitative techniques, descriptive chemistry, gas laws, and data treatment. Students will not receive credit toward graduation for more than one of the following courses: Chemistry 113, Chemistry 115 and Chemistry 120. Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC (credit limited: see page 55)

CHEMISTRY 141 †
General Chemistry I
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Chemistry 120 or equivalent or the Chemistry 141 assessment and a “C” grade or higher or “Pass” in Mathematics 110 or equivalent.
Basic principles and calculation of chemistry with emphasis in stoichiometry, gas laws, kinetic-molecular theory, basic equilibrium including gas phase and solution phase, pH atomic and molecular structures, chemical bonding, and applications of the First Law of Thermodynamics. The laboratory is an introduction to classical and instrumental analysis, the principles of equilibrium, and atomic and molecular structures. Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC

CHEMISTRY 142 †
General Chemistry II
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Chemistry 141 or equivalent.
Basic principles and calculations of chemistry with emphasis on the areas of thermodynamics, kinetics, aqueous equilibrium, electrochemistry, coordination chemistry, nuclear chemistry and an introduction to organic and biochemistry. The laboratory will demonstrate the concepts presented in lecture and in addition will introduce qualitative analysis. Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC

CHEMISTRY 232 †
Organic Chemistry II
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Chemistry 231 or equivalent.
Second of a two semester sequence. The topics covered will include: structure and reactivity of carboxylic acids and their derivatives, amines and other nitrogen functional groups, aromatic compounds, heterocyclic compounds, polyfunctional compounds, conjugation and aromaticity, and multistep organic synthesis. Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC

CHEMISTRY 241 †
Organic Chemistry I Lecture
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Chemistry 142 or equivalent.
First of a two semester organic chemistry sequence. The topics covered will include nomenclature of organic compounds, stereochemistry, reaction mechanisms, and the study of representative reactions for certain classes or organic compounds. The relationship of structure to properties, reactivity and mechanism or reaction will be emphasized. Students will become familiar with organic structure and functional groups by performing organic reactions. These will include nucleophilic substitution, dehydration, and organic redox used to synthesize new compounds from starting materials. Students will become proficient at separation and purification techniques including TLC, column chromatography, recrystallizations and distillations. They will also utilize a variety of instrumentation including NMR, FTIR spectroscopy, gas chromatography, UV spectroscopy, and HPLC. Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC
relationship of structure to properties, reactivity and mechanism or reaction will be emphasized. 

Satisfies General Education for: Grossmont College B2; CSU B1, IGETC 5A 
Transfers to: CSU, UC

Chemistry 241L †
Organic Chemistry I Laboratory
2 units, 6 hours laboratory 
Prerequisite: A “C” grade or higher or “Pass” in Chemistry 241 or equivalent or concurrent enrollment in Chemistry 241. 

First of a two semester organic chemistry laboratory sequence. The topics covered will include basic organic chemistry laboratory operations. Students will become familiar with organic structure and functional groups by performing organic reactions. These will include nucleophilic substitution, dehydrogenation, and redox reactions used to synthesize new compounds from starting materials. Students will become proficient at separation and purification techniques including TLC, column chromatography, recrystallization, and distillations. They will also utilize a variety of instrumentation including FTIR spectroscopy, gas chromatography, UV spectroscopy, and HPLC. They will also evaluate NMR data based on their experimental results. 

Satisfies General Education for: Grossmont College B2; CSU B3, IGETC 5C 
Transfers to CSU, UC

Chemistry 242 †
Organic Chemistry II Lecture
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Chemistry 231 or Chemistry 241 or equivalent. 

Corequisite: Completion of or concurrent enrollment in Chemistry 241L or equivalent. 

Second of a two semester sequence. The topics covered will include: structure and reactivity of carboxylic acids and their derivatives, amines and other nitrogen functional groups, aromatic compounds, heterocyclic compounds, polyfunctional compounds, conjugation and aromaticity, and multistep organic synthesis. This class is intended as a second semester organic chemistry laboratory for students needing additional laboratory expertise. 

Satisfies General Education for: Grossmont College B2; CSU B3, IGETC 5C 
Transfers to: CSU, UC

Child Development (CD)

Child Development 101 †
Parent Education
1 unit, 1 hour lecture

This course is primarily designed for parents of children enrolled in the Child Development Center although others are welcome to take the class. The course includes an overview of child development principles and an exploration of the role of parents in supporting the development of their children. The course will provide guidance in effective parenting strategies reflecting family and cultural beliefs. Discussions and assignments will relate directly to the participants’ interaction with young children. 

Transfers to CSU

Child Development 106 †
Practicum: Beginning Observation and Experience
1 unit, 3 hours laboratory

Corequisite: A “C” grade or higher or concurrent enrollment in Child Development 123 or 125 or equivalent. 

A laboratory experience at an approved placement site, this course includes observing and recording behavior of infant through preschool children and working directly with preschool children. This course is designed to reinforce and augment understanding of principles and techniques for observing, assessing, planning and working with young children through direct experience. 

Transfers to CSU

Child Development 115 †
(Family Studies 115)
Changing American Family
3 units, 3 hours lecture

A survey of the contemporary American family with emphasis on changes in form, functions and expectations. The history of the family, both public and private, will be considered and examined in relation to the effects of class, ethnicity and social policy. The effects on the family of common life events experienced by individuals and family members will be covered including sexuality, mate selection, marriage, childbearing, the working family, divorce, domestic violence and aging. The future of the family including implications for the individual and society will be discussed. 

Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4 
Transfers to: CSU, UC (credit limited: see page 55)

Child Development 121 †
The Arts and Creativity for Young Children
3 units, 3 hours lecture

This course will explore the development of creativity and creative expression through art, music, dramatic play and movement. Students will participate in a variety of creative experiences and learn strategies for incorporating the creative arts into daily routines and curriculum in early care and education settings. Developing skills to prepare an inclusive classroom environment that integrates creativity, is aesthetically pleasing, and developmentally appropriate will be a part of the course. This class meets the Program/Curriculum core requirement for Community Care Licensing and the California Commission on Teacher Credentialing Child Development Permit. 

Transfers to CSU

Child Development 123 †
Principles and Practices of Programs and Curriculum for Young Children
3 units, 3 hours lecture

Corequisite: Concurrent enrollment in Child Development 106 or concurrent employment in a licensed child care program. 

An examination of theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting emotional, physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity. Legal requirements for programs in California including Title 22 and Title 5 are also included. 

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**Child Development 124 †**
**Infant and Toddler Development**

3 units, 3 hours lecture

This course is a study of infants and toddlers, ages 0-3, which focuses on development in social-emotional, cognitive, language, and motor domains, including variations due to linguistic, cultural, socioeconomic and special needs. Emphasis is on development as it relates to care in a group setting. Theories and current issues related to group care are examined as well as appropriate methods of guidance and socialization. A strong focus is placed on the importance of the cultural context as it relates to meeting individual needs and building positive relationships with both child and family.

Transfers to CSU

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**Child Development 125 †**
**Child Growth and Development**

3 units, 3 hours lecture

This course is a study of child growth and development from conception through adolescence as determined by the interaction of the biosocial, cognitive and social/emotional domains of development within the family and the cultural context with implications for raising successful adults. Observations of children of various ages is an integral part of this course.

Satisfies General Education for: Grossmont College D2; CSI D or E; IGGETC C

Transfers to: CSI, UC

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**Child Development 127 †**
**Science and Mathematics for Child Development**

3 units, 3 hours lecture

**Recommended Preparation:** Child Development 125

This course stresses the importance and value of science and mathematics in programs for young children. Students will gain an understanding of how children develop basic concepts of math and science, evaluate curriculum, and utilize appropriate methods and materials for early childhood education programs. Emphasis will be on the diverse and developmental differences of children.

Transfers to CSU

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**Child Development 129 †**
**Language and Literature for Child Development**

3 units, 3 hours lecture

**Recommended Preparation:** Child Development 125.

This course is designed to enhance the role of the teacher in supporting language and literacy development for young children. Students evaluate children’s literature and develop practical skills in communicating, reading and telling appropriate stories. Respectful, nurturing relationships, developmentally appropriate learning environments and collaborations with families and staff of diverse backgrounds will be emphasized as foundations for supporting first and second language acquisition and emergent literacy.

Transfers to CSU

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**Child Development 130 †**
**Curriculum: Design and Implementation**

3 units, 3 hours lecture

**Recommended Preparation:** Child Development 121, 123, 125, 127 and 131.

This course integrates knowledge and skills from previous Child Development coursework as a foundation for designing appropriate curriculum and environments for young children. Students will examine a variety of approaches to curriculum development. The class will emphasize a constructive process of observation, implementation and documentation for designing environments that generate meaningful learning that is responsive to the child in the context of family and culture.

Transfers to CSI

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**Child Development 131 †**
**Child, Family and Community**

3 units, 3 hours lecture

**Recommended Preparation:** A “C” grade or higher in Child Development 123 and 125 or equivalent.

This course examines the socialization process including the role families, school, media, peers, and community play in children’s development. Students will learn strategies to support children and families in a diverse society, including how to develop and maintain effective teacher and family relationships. Community resources and agencies that strengthen families will be examined. This course is required by the California State Department of Social Services for teachers and directors.

Satisfies General Education for: Grossmont College D2; CSI D

Transfers to: CSI, UC

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**Child Development 132 †**
**Observation and Assessment: Field Experience Seminar**

3 units, 3 hours lecture

**Prerequisite:** A “C” grade or higher in Child Development 106, 121, 123, 125, 127, 129, 131 and 130 or 143 or equivalent.

**Corequisite:** CD 133 or 170

This seminar is for the student participating in field experience as a student teacher in early childhood education programs. Students will develop skills in observation and authentic assessment and portfolio development for children and develop positive communication and guidance skills for working with children and families. These skills will be implemented in CD 133 or 170. As part of the course students will reexamine professional ethics, responsibilities and expectations of the work force and explore strategies for job search.

Transfers to CSI

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**Child Development 133 †**
**Practicum – Field Experience: Student Teaching**

2 units, 10 hours work experience per week

**Prerequisite:** A “C” grade or higher in Child Development 106, 121, 123, 125, 127, 129, 130 and 131 or equivalent.

**Corequisite:** CD 132

The student teacher will design, implement and evaluate curriculum experiences under supervision, at approved field placement sites. Students will apply previous coursework to make connections between theory and practice, demonstrate professional behaviors and build a comprehensive understanding of children in the group environment. This course emphasizes respectful workplace relationships among children and adults that serve as a foundation for construction and positive guidance. For work experience or field experience requirements, see page 45.

Transfers to CSI

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**Child Development 134 †**
**Health, Safety and Nutrition of Young Children**

3 units, 3 hours lecture

This course emphasizes strategies for applying holistic health, safety and nutrition in early childhood settings. This course is designed for teachers, parents or others who desire current information on concepts of health, safety, and nutrition as it applies to children from infancy through school age. This course will cover laws, practices and curriculum regarding physical and mental health, safety, fitness and nutrition. An emphasis on program planning will include collaboration with families and health care providers leading to the

† This course meets all Title 5 standards for Associate Degree Credit.
development of good habits, attitudes, and responses promoting healthy and safe lifestyles.

Satisfies General Education for: Grossmont College D2
Transfers to CSU

**Child Development 136 †**
**Adult Supervision**
3 units, 3 hours lecture

**Recommended Preparation:** A “C” grade or higher in 12 units of Child Development core curriculum: CD 125 (3 units); CD 131 (3 units); 6 units from CD 121, 123, 127, 129, 143, 130 and/or 153 and currently teaching in a preschool or child care setting in the role of the lead teacher or head teacher or other supervisory capacity.

This course provides students with the opportunity to develop skills in establishing and maintaining supportive working relationships with adults in early childhood settings. Based on a proactive approach, the course will explore positive communication strategies including team building, collaboration and problem solving.

Transfers to CSU

**Child Development 137 †**
**Administration of Child Development Programs I**
3 units, 3 hours lecture

**Recommended Preparation:** A “C” grade or higher in 12 units of Child Development core curriculum: CD 125 (3 units); CD 131 (3 units); 6 units from CD 121, 123, 127, 129, 143, 130 and/or 153 and currently teaching in a preschool or child care setting in the role of the lead teacher or head teacher or other supervisory capacity.

This course is designed for the beginning director of child care and preschool programs. It includes administrative tools, knowledge and techniques needed to organize, open and operate a child development facility. Topics include budget, management, regulatory laws, and development of school policies and procedures. This course is required by the California Department of Social Services and California Department of Education for child care and preschool program directors and site supervisors.

Transfers to CSU

**Child Development 138 †**
**Administration of Child Development Programs II**
3 units, 3 hours lecture

**Recommended Preparation:** A “C” grade or higher or “Pass” in Child Development 137 or equivalent.

This course is designed for the experienced director of childcare and preschool programs. The focus of this class is on human relationships in the professional setting. Included topics are political, fiscal, and working conditions and how they affect turnover and morale of staff; support for families in the program and managing personal growth and development.

Transfers to CSU

**Child Development 141 †**
**Working with Children with Special Needs**
3 units, 3 hours lecture

**Recommended Preparation:** Child Development 124 or 125.

The course focuses on strategies for working with children with special needs including physical, neurological and sensory challenges, developmental delays, learning disabilities and giftedness, and emotional and behavioral disorders. With an emphasis on inclusion in the traditional classroom and the childcare setting, this class will include compliance with legislation, observation, identification and referral processes, family involvement, and modification of the environment and curriculum.

Transfers to CSU

**Child Development 142 †**
**Responsive Planning for Infant/Toddler Care**
3 units, 3 hours lecture

**Recommended Preparation:** A “C” grade or higher in Child Development 124 or 125 or equivalent.

This course will examine programs, philosophies and components of high quality group care for infants and toddlers. Students will develop planning skills for environments, experiences, and care giving routines that are based on respectful relationships and needs of diverse children and families. Emphasis will be on building relationships between the family, child, and caregiver in the context of linguistic, cultural, socioeconomic, individual family differences, and special needs.

Transfers to CSU

**Child Development 143 †**
**Infant/Toddler Care**
3 units, 3 hours lecture

**Recommended Preparation:** A “C” grade or higher in Child Development 124 or 125 or equivalent.

This course will examine programs, philosophies and components of high quality group care for infants and toddlers. Students will develop planning skills for environments, experiences, and care giving routines that are based on respectful relationships and needs of diverse children and families. Emphasis will be on building relationships between the family, child, and caregiver in the context of linguistic, cultural, socioeconomic, individual family differences, and special needs.

Transfers to CSU

**Child Development 144 †**
**Baby Signs: Communicating with Infants/Toddlers**
1 unit, 1 hour lecture

This course is an introduction to gestural communication or “Baby Signs” with normally developing infants and toddlers. Modified sign-language is taught as a means of communication with preverbal or newly verbal children. An emphasis is placed on incorporating gestures into daily routines, play, and song in infant care settings to foster reciprocal and responsive relationships. Strategies for teaching parents about “Baby Signs” and working with children’s individual needs are included.

**Transfers to CSU**

**Child Development 145 †**
**Child Abuse and Family Violence in Our Society**
3 units, 3 hours lecture

Child abuse and neglect, domestic violence, elder abuse and community violence as well as safety and self protection will be examined with an emphasis on how the classroom teacher, foster parents and members of the general public can recognize, prevent, report, and intervene in cases of child abuse and domestic violence.

Satisfies General Education for: Grossmont College D3; CSU D
Transfers to CSU

**Child Development 153 †**
**Teaching in a Diverse Society**
3 units, 3 hours lecture

Analysis of the many contexts and variables related to an individual’s socialization process and how these forces impact on one’s work with children and families. This course will examine and discuss topics related to culture, race, ethnicity, religion, gender, socioeconomic status, sexual orientation, special needs, and diverse lifestyles as they are represented in our schools and society at large. This course includes self-reflection as a tool for personal growth. Current social issues will be examined through the lens of global diversity. Students will better understand their own attitudes regarding diversity and apply this knowledge to their work with children and families.

Satisfies General Education for: Grossmont College D3; CSU D
Transfers to CSU

**Child Development 168 †**
**Positive Guidance in Early Childhood Setting**
1 unit, 1 hour lecture

This course provides teachers and child care providers with the tools to create an environment that supports children’s behavior. It addresses the development, social, and cultural understanding of the reasons for children’s behavior. Practical classroom strategies including indirect guidance, verbal guidance, positive interaction skills, modeling and problem solving will be explored. The importance of building positive relationships with the family is also included. This course is offered on a Pass/No Pass basis only.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**CHILD DEVELOPMENT 169 †**  
**Helping Children Cope with Crisis and Change**  
1 unit, 3 hour lecture  
Children see the world from an entirely different perspective than adults, including how they cope with life’s adversities. This class will assist the caregiver (parent, teacher or child care provider) in first, identifying children who may be dealing with a crisis or change in their life that is impacting their wellness, and secondly, offering the adult the tools for helping the child learn to cope with a crisis or change. This course is offered on a Pass/No Pass basis only.  
Transfers to CSU

**CHILD DEVELOPMENT 174 †**  
**The Reggio Emilia Approach to Learning: An Introduction**  
3 units, 3 hours lecture  
The Reggio Emilia Preschools and Infant/Toddler programs are recognized as outstanding early childhood programs. This course will provide students with an overview of the principles and classroom applications of the Reggio approach. The role of the teachers, working in collaboration, in daily implementation of a social-constructivist approach will be explored. Students will be provided with information about schools locally and in other areas of the United States implementing the Reggio approach.  
Transfers to CSU

**CHILD DEVELOPMENT 175 †**  
**Documenting Children’s Learning in Early Childhood Education**  
3 units, 3 hours lecture  
**Recommended Preparation:** Child Development 125 and 174.  
The preschools and infant/toddler centers of Reggio Emilia, Italy are recognized as examples of best practices in early childhood education. This course will provide students with an in-depth exploration of the process of documentation including the role of the teacher and the use of technology in documenting children’s learning. Students will explore the relationship of documentation to the co-construction of curriculum. Classroom activities and assignments will require a student to be actively involved with young children.  
Transfers to CSU

**CHILD DEVELOPMENT 212 †**  
**Practicum in Early Childhood Education**  
3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A “C” grade or higher or “Pass” in CD 123, 125, 130 and 131 or equivalent.  
In this course students will practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child-centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning for all young children. This course is for the Associate in Arts in Early Childhood Development for Transfer Degree.  
Transfers to CSU

**CHILD DEVELOPMENT 213 †**  
**Observation and Assessment**  
3 units, 3 hours lecture  
This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development and behavior. Child observations will be conducted and analyzed. This course is for the Associate in Arts in Early Childhood Development for Transfer Degree only.  
Transfers to CSU

**CHINESE (CHIN)**

**CHINESE 120 †**  
**Chinese I**  
5 units, 5 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in Chinese 121 or three years of high school Chinese or equivalent.  
**Recommended Preparation:** Chinese 121 or three years high school Chinese or equivalent.  
This course will continue to develop oral skills based on practical everyday needs and written skills based on formal communication.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A  
Transfers to: CSU, UC

**CHINESE 121 †**  
**Chinese II**  
5 units, 5 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in Chinese 120 or two years of high school Chinese or equivalent.  
This second course will continue to develop oral skills based on practical everyday needs and written skills based on formal communication.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A  
Transfers to: CSU, UC

**CHINESE 220 †**  
**Chinese III**  
5 units, 5 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in Chinese 121 or three years of high school Chinese or equivalent.  
**Recommended Preparation:** Chinese 121 or three years high school Chinese or equivalent.  
Chinese 220 is the continuation of Chinese 121. The course will continue to develop oral, listening, reading, and writing skills in order to acquire proficiency in Mandarin Chinese.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A  
Transfers to: CSU, UC

**CHINESE 221 †**  
**Chinese IV**  
5 units, 5 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in Chinese 220 or four years of high school Chinese or equivalent.  
**Recommended Preparation:** Chinese 220 or three years high school Chinese or equivalent.  
Chinese 221 is the continuation of Chinese 220. The course will continue to develop oral, listening, reading, and writing skills in order to acquire proficiency in Mandarin Chinese.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A  
Transfers to: CSU, UC

**CHINESE 250 †**  
**Conversational Chinese I**  
3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in Chinese 121 or three years high school Chinese or equivalent.  
This course will continue to develop oral, listening, reading, and writing skills with emphasis in oral proficiency in Mandarin Chinese.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A  
Transfers to: CSU, UC

**CHINESE 251 †**  
**Conversational Chinese II**  
3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in Chinese 250 or four years high school Chinese or equivalent.  
This course will continue to develop oral, listening, reading, and writing skills with emphasis in oral proficiency in Mandarin Chinese.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A  
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
COMMUNICATION (COMM)

COMMUNICATION 120 †
Interpersonal Communication
3 units, 3 hours lecture
This course provides the student an opportunity to learn and apply, in daily life, principles of interpersonal communication, effective rhetorical strategies, and public speaking skills. Students present speeches and participate in structured oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. Emphasis is on personal, situational and cultural influences on interaction. It is designed to assist students in improving their own interpersonal and oral communication skills. Attention is given to rhetorical strategies, human perception, interpersonal dynamics, listening, conflict management, and verbal/nonverbal communication skills, including delivery of speeches.
Satisfies General Education for: Grossmont College A2; CSU A1; IGETC 1C
Transfers to: CSU, UC

COMMUNICATION 122 †
Public Speaking
3 units, 3 hours lecture
This course offers an opportunity for improvement in the basic process of public speaking to audiences in diverse settings. An introduction to rhetorical theory is included. Attention is given to the basic elements of topic selection, analysis of diverse audiences, research, organization, argumentation and delivery of speeches and presentations.
Satisfies General Education for: Grossmont College A2; CSU A1; IGETC 1C
Transfers to: CSU, UC

COMMUNICATION 123 †
Advanced Public Speaking
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in COMM 122 or equivalent.
Advanced training in the preparation and delivery of common types of public speaking. There is an emphasis on new theoretical approaches to the process of oral communication.
Transfers to: CSU, UC

COMMUNICATION 124 †
Intercultural Communication
3 units, 3 hours lecture
The purpose of this course is to explore and learn about intercultural communication: the study of face-to-face communication between people from different cultural backgrounds, including those reflecting national or ethnic diversity. This course will utilize a culture-general approach, meaning that the focus will be in general principles of intercultural communication that are applicable across a broad spectrum of cultures and contexts.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

COMMUNICATION 126 †
Communication Studies: Health and Wellness
3 units, 3 hours lecture
This introductory course provides students the opportunity to study and to apply principles and practices of health communication in a variety of contexts. Students will explore ways in which we communicate about health, cope with health-related problems, and influence one another’s health-related behaviors. Specifically, topics cover provider-patient interaction, health and identity, the role of culture in health, health literacy, health in the workplace, support networks, empathy, listening, and health campaigns. This course benefits all students interested in communication studies. The overall goal for this course is to prepare students to communicate effectively in their roles as health citizens, patients, personal and professional caregivers or healthcare providers.
Satisfies General Education for: Grossmont College D2
Transfers to: CSU

COMMUNICATION 128 †
Global Communication
3 units, 3 hours lecture
This interdisciplinary course is a classroom-to-classroom exchange that offers participants the opportunity to grow as global citizens by developing relationships with students at a college in another country. The course merges the Communication, Education, and Information Technology disciplines to form a global communication content base that focuses on the improvement of cross-cultural communication skills. The principles of Cognitive Education Theory set the constructivist mode for the course, while the Theory of Technological Change takes the student on a historical journey of the evolution of technology from data processing to its current form, the merging of minds, technology and human-environment interaction. Theories from the communication field are the foundation for the real cross-cultural interaction that takes place in the course as well as the analysis of real life cultural context situations. Emphasis is placed on global factors that have brought cultures into frequent contact, specifically in the education, business and healthcare contexts, and how cultural and technological factors influence interaction in these environments.
Satisfies General Education for Grossmont College D2; CSU D
Transfers to: CSU, UC

COMMUNICATION 130 †
Fundamentals of Human Communication
3 units, 3 hours lecture
A survey of the theory, basic principles, and methods of human communication with emphasis on improving speaking and listening in public speaking, interpersonal and group context.
Satisfies General Education for: Grossmont College A2; CSU A1; IGETC 1C
Transfers to CSU, UC

COMMUNICATION 135 †
Oral Interpretation of Literature
3 units, 3 hours lecture
This course provides both a theoretical and a practical exploration of the oral interpretation of literature. Attention is given to art appreciation, art criticism, and analysis as it relates to the performance of literature in various genres. The oral interpretation of traditional literary genres of poetry, prose, and drama is practiced, as well as newer and more diverse modes of expression such as spoken word and other cultural forms of artistic expression. Emphasis is on the effective interpretation, communication, and performance of various literary works.
Satisfies General Education for: Grossmont College C3
Transfers to: CSU, UC

COMMUNICATION 136 †
Readers Theatre
3 units, 3 hours lecture
The course is designed to provide training in the theory, concepts and history of Readers Theatre. The course covers principles of literature selection, analysis, adaptation, direction, and presentation, as well as literary methods and modes of narration.
Satisfies General Education for CSU C2
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**Communication 137 †**
Critical Thinking in Group Communication  
3 units, 3 hours lecture  
This course is designed to assist students in the development of critical thinking and decision making skills in the small group communication context. There is an emphasis on the basic elements of critical thinking, such as evidence, reasoning, and language. In addition to examining these basic elements, students become familiar with leadership strategies, problem solving techniques, discussion plans and conflict management as applicable in groups.  
Satisfies General Education for: Grossmont College C2; CSU A3  
Transfers to: CSU, UC  

**Communication 144 †**  
(Cross-Cultural Studies 144)  
Communication Studies: Race and Ethnicity  
3 units, 3 hours lecture  
This course provides both a theoretical and a practical exploration of communication, race, and ethnicity in the general context of U.S. culture, with a focus on race and ethnicity in popular culture and the arts. Attention is given to how contemporary and historical constructions of race and ethnicity influence both popular and everyday communication interactions. Emphasis is on developing communication competence in situations where perceived racial or ethnic difference factors into successful communication outcomes.  
Satisfies General Education for: Grossmont College C2; CSU C2, D; IGETC 3B, 4  
Transfers to: CSU, UC (credit limited; see page 55)  

**Communication 145 †**  
Argumentation  
3 units, 3 hours lecture  
This course emphasizes the construction and analysis of public argument. The course covers the theory of argument, the processes and development of arguments and the application of argument to decision-making. Topics include: methods of critical inquiry and advocacy; identifying fallacies in reasoning and language; testing evidence and evidence sources; advancing a reasoned position; and defending and refuting arguments. Analysis, presentation, and evaluation of oral and written arguments are emphasized.  
Satisfies General Education for: Grossmont College C1; CSU A3  
Transfers to: CSU, UC  

**Communication 238 †**  
Speech and Debate Competition I  
1 unit, 1 hour lecture, 1 hour laboratory  
This is the introductory course to intercollegiate forensics – Grossmont’s Speech and Debate Team. It is designed to give students preparation procedures for competitive speech/debate tournaments. Students will learn the requirements for the four major areas of competitive speaking: public address, oral interpretation, impromptu/extemporaneous speaking, and debate. The student will be required to participate or observe at one tournament or public speaking activity.  
Transfers to CSU  

**Communication 239 †**  
Speech and Debate Competition II  
2 units, 2 hours lecture, 1 hour laboratory  
This course is designed for the student to compete in intercollegiate speech and debate tournaments, through the Grossmont Speech and Debate Team. Students will develop speech performance skills by selecting areas of emphasis which include public speaking, oral interpretation or debate events. This course requires competition in at least one tournament or public speaking activity.  
Transfers to CSU  

**Communication 240 †**  
Speech and Debate Competition III  
3 units, 2 hours lecture, 3 hours laboratory  
This course is designed for students to develop speaking and argumentation skills by competing in multiple intercollegiate speaking competitions, festivals or public events as members of the Grossmont Speech and Debate Team. Emphasis is on group and oral performance for team competition at state and national tournaments. Students will focus on multiple events from parliamentary debate, platform speaking, extemporaneous speaking, or oral interpretations events. Competition at two or more tournaments or public speaking activities required.  
Transfers to CSU  

**Communication 241 †**  
Speech and Debate Competition IV  
3 units, 2 hours lecture, 3 hours laboratory  
This course is designed for the student who has competed in intercollegiate forensics tournaments, and wants to focus on one or more specific areas of emphasis as a member of the Grossmont Speech and Debate Team. Team leadership skills, debate theory, research analyzing political and social issues, directing and writing of readers theatre, and coaching skills, may be selected as possible focus areas. Competition at three or more tournaments or public speaking activities required.  
Transfers to CSU
using software applications including spreadsheets and databases.

**Transfers to: CSU, UC**

**Computer Science Information Systems 111 †**

**Beginning Web Page Design**

3 units, 1 hour lecture, 1 hour laboratory

A beginning web site creation course emphasizing creation and implementation using current web authoring software. This course is intended for the beginner at web page creation. This class provides hands-on instruction in the use of one or more state-of-the-art software website builder tools for creating simple business or personal web sites. This class will cover the essential skills involved in developing, modifying and publishing websites utilizing modern technology.

**Transfers to CSU**

**Computer Science Information Systems 112 †**

**Windows Operating System**

3 units, 3 hours lecture

This course introduces the Microsoft Windows family of operating systems concentrating primarily on the most current version. Coverage begins with the desktop graphical user interface, and ends with the configuration and maintenance of Windows as might be required of a home or small business user. Topics will include hardware and software installation and configuration, networking to a LAN and to the Internet, security and file sharing, administrative tools, scripting and batch files, and maintenance and performance tuning. The course will also cover file systems, storage devices, communication devices, command line options, registry repairs, disaster recovery and troubleshooting.

**Transfers to CSU**

**Computer Science Information Systems 113 †**

**Introduction to Linux**

3 units, 3 hours lecture

**Recommended Preparation:** A “C” grade or higher or “Pass” in CSIS 110 and 112 or equivalent.

This course introduces the student to Multi-user, multitasking operating systems using the Linux Operating System (OS). Topics include: general operating system design, examination and comparison of different types of OS, security concerns and log-on procedures, file creation and manipulation, files and file system, UNIX utilities, shell commands, and process creation and control.

**Transfers to CSU**

**Computer Science Information Systems 114 †**

**Small Computer Systems**

3 units, 2 hours lecture, 3 hours laboratory

This course is designed for the individual responsible for selecting and maintaining a small computer for business or personal use. Topics include: the fundamentals of supporting and troubleshooting computer hardware and software and the maintenance and upgrade procedures, an overview of industry trends, types of small computers available, performance/cost issues, peripheral devices and methods of determining current and future needs. This course serves as a resource for the acquisition of appropriate skills for the A+ Core Hardware and OS Technologies certification exam.

**Transfers to CSU**

**Computer Science Information Systems 119 †**

**Introduction to Computer Programming**

3 units, 3 hours lecture

**Recommended Preparation:** A “C” grade or higher or “Pass” in CSIS 110 and 112 or equivalent.

An introductory course in computer programming as a foundation for more advanced programming, computer science, computer networking, or software engineering courses. Emphasis is on the development of problem solving skills as it introduces students to computer programming principles and best practices using modular and Object Oriented programming concepts. Attention is given to development of effective software engineering practices emphasizing such principles as analysis and design decomposition, encapsulation, procedural abstraction, testing and software reuse. Students learn and apply standard programming constructs, problem-solving strategies, the concept of an algorithm, fundamental data structures, and the machine representation of data.

**Transfers to: CSU, UC**

**Computer Science Information Systems 120 †**

**Computer Maintenance and A+ Certification**

3 units, 2 hours lecture, 3 hours laboratory

Preparation for the A+ Certification exam, an industry-sponsored test that establishes a benchmark level of knowledge and competence expected of computer service technicians in entry-level positions. A+ Certification also serves as the foundation for computer service professionals who are pursuing other valuable industry certifications such as the Cisco Certified Networking Associate (CCNA), Network+, and Microsoft Certified Professional (MCP). Students will gain a comprehensive knowledge base in computer hardware, DOS and Windows operating systems, networking basics, printers, and customer service. Hands-on labs using the latest computer components and operating systems provide an opportunity for students to enhance their skills in assembling, disassembling, servicing, troubleshooting, and upgrading advanced computer and networking systems.

**Transfers to CSU**

† This course meets all Title 5 standards for Associate Degree Credit.
**Computer Science Information Systems**

**Systems 121†**
**Introduction to Cybersecurity**
3 units, 2 hours lecture, 3 hours laboratory

Practical introductory course intended for those interested in learning about cybersecurity. Lectures, laboratories, and practical assignments will emphasize skills needed to work effectively in the area of cybersecurity. Some topics include: Internet security basics, hackers, spyware, phishing, spam, zombies, Trojan horses, worms, viruses, wi-fi security, denial-of-service, web-blocking, firewalls, proxy servers, operating system security, browser and web security, and cryptography. Includes installation and configuration of security tools and utilities.

Transfers to CSU

**Computer Science Information Systems 125†**
**Network + Certification**
3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A “C” grade or higher or “Pass” in CSIS 110 or CSIS 120 or equivalent.

Practical course intended for those interested in learning computer networking with an emphasis on earning the Computing Technology Industry Association’s (CompTIA) Network+ certification, a foundation-level, vendor-neutral international industry credential that validates the knowledge of networking professionals. Earning this certification demonstrates that a candidate can describe the features and functions of networking components, and possesses the knowledge and skills needed to install, configure and troubleshoot basic networking hardware, protocols and services. It also indicates technical ability in the areas of media and topologies, protocols and standards, network implementation, and network support. Throughout the course, theory will be demonstrated and practiced in laboratory exercises. Lectures, laboratories and practical assignments will emphasize skills needed to work effectively in the networking environment and to earn the Network+ certification.

Transfers to CSU

**Computer Science Information Systems 130†**
**Windows Server: Installing and Configuring**

**Prerequisite:** A “C” grade or higher or “Pass” in CSIS 112 or equivalent

Comprehensive hands-on system administration course focusing on the installation, initial implementation, and configuration of Windows server software core services, including: Active Directory (AD) Domain Services, local storage, file and print services, group policy and server virtualization technologies.

Transfers to CSU

**Computer Science Information Systems 132†**
**Introduction to Web Development**
3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A “C” grade or higher or “Pass” in CSIS 110 or equivalent.

This course is a hands-on overview of current web development. Emphasis will be placed on coding and debugging valid HTML and Cascading Style Sheets (CSS), but the course will also include design principles and introductory graphics to encourage attractive, usable design. Mobile development will be introduced. Students will use industry standard development environments to create web sites.

Transfers to CSU

**Computer Science Information Systems 133†**
**Intermediate Web Development**
3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A “C” grade or higher or “Pass” in CSIS 132 or equivalent.

This course builds on the skills introduced in Introduction to Web Development with hands-on projects that reinforce and further develop HTML5 and CSS3 expertise. Mobile development will be addressed in detail. Also covered are content management systems (CMS), Search Engine Optimization (SEO), and usability issues.

Transfers to CSU

**Computer Science Information Systems 135†**
**JavaScript Programming**
3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A “C” grade or higher or “Pass” in CSIS 133 or equivalent.

An introductory course in JavaScript programming focusing on creating dynamic web pages. The course will include embedding JavaScript in HTML, event-handling, writing, and calling JavaScript functions, as well as exploring jQuery and its relationship to JavaScript.

Transfers to CSU

**Computer Science Information Systems 140†**
**Introduction to Local Area Network (LAN) Management**
4 units, 3 hours lecture, 3 hours laboratory

**Recommended Preparation:** A “C” grade or higher or “Pass” in CSIS 110 and 112 and 143.

Subjects covered include an orientation to and instruction in the use of both standalone and networked configurations, and communication equipment. Instruction is given in the use of the most current industry-based network operating systems, and communication equipment, network administration programs and related application software. Topics will include Local Area Network (LAN) topologies with internetworking devices, software distribution (Linux, design, user groups, security rights, network menus and login scripts, and electronic mail. The course will include extensive hands-on experience and is designed to help students gain an understanding of the management of a LAN.

Transfers to CSU

**Computer Science Information Systems 142†**
**Introduction to Networking**
2 units, 2 hours lecture

**Recommended Preparation:** A “C” grade or higher or “Pass” in CSIS 105 or 110 or equivalent.

This course introduces the student to the underlying concepts of data communications, telecommunications and networking. It provides a conceptual view of networking and will bring together the acronyms, protocols, and components used in today’s networks.

Transfers to CSU

**Computer Science Information Systems 143†**
**Introduction to Local Area Networks**
2 units, 2 hours lecture

**Recommended Preparation:** A “C” grade or higher or “Pass” in CSIS 142 or equivalent.

This course is designed to bring the student up-to-date on the latest concepts of Local Area Networks (LAN) technologies. It provides a comprehensive introduction to the concepts, technologies, components and acronyms inherent in today’s local networking environment. Students will learn the fundamental principles of LAN protocols and the most widely used network operating systems.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
Computer Science Information Systems 144 †
Wide Area Networks
2 units, 2 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in CSIS 143 or equivalent.
This course is designed to provide the student with conceptual and working knowledge of how Local Area Networks communicate over a wide area. This course will introduce the student to telephony, the technology of switched voice communications and will provide the understanding how communication channels of the public-switched telephone networks are used for data communications, and how voice and data communications are integrated. Analog versus digital transmission, circuit types, and different modes of communicating information from source to destination over a wide area are discussed.
Transfers to CSU

Computer Science Information Systems 145 †
Introduction to TCP/IP
2 units, 2 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in CSIS 144 or equivalent.
This course introduces the student to the operation of the Transmission Control Protocol/Internet Protocol (TCP/IP) standard and related protocols. This course will cover the underlying components and protocols that make up the Internet. Tools used to navigate and access information on the Internet will be studied. Demonstrations will be given on some of the more popular Internet navigation tools, such as Internet Explorer, Mozilla and Firefox.
Transfers to CSU

Computer Science Information Systems 147 †
Social Media and Internet Marketing
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in Business 146 and CSIS 132 or equivalent.
This course will provide students with skills to achieve online marketing success in social media and integrate their Web presence with offline traditional marketing methods. The course will provide students with a basic working knowledge of methods used to help drive traffic to a web site, attract visitors and turn them into customers. Students will develop search engine optimization skills as well as explore search engine marketing, social media marketing, affiliate marketing, directory submission, and email marketing. Students will learn how to compete in new internet marketing channels, employ market research, acquire traffic, and track visitor trends.
Transfers to CSU

Computer Science Information Systems 151 †
Introduction to Photoshop
3 units, 3 hours lecture
This course provides the student with step-by-step instructions on how to create cutting-edge graphics and special effects with Photoshop. Using hands-on real world projects, the student will learn the optimal use of layers, layer effects, photo retouching, color adjustments, working with masks and layers, and composites. The student will learn how to create images of different formats for different applications and how to create files for the array of digital devices available today. This is not an artistic design course, but emphasizes tools used by the Photoshop software application.
Transfers to: CSU, UC

Computer Science Information Systems 152 †
Introduction to 3D Animation Applications
3 units, 3 hours lecture
This course provides the student with a broad introduction to the basics of 3D animation and modeling with a focus on its use in video games and game character creation. Also included are overview of the career in the field of 3D visualization, the industry standard tools, the terms, and resources. This is not an artistic design course, but emphasizes mastering the tools and techniques.
Transfers to CSU

Computer Science Information Systems 160 †
Introduction to Video Game Development
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in CSIS 110 or 105 or equivalent.
This course provides an introduction to the theory and practice of video game design and development. Students will survey the historical, technological, business, social and psychological aspects of the video gaming industry; analyze popular PC, handheld, and console games; understand the roles of the development team members; and design and create their own game using an existing game engine.
Transfers to CSU

Computer Science Information Systems 161 †
Intermediate Video Game Development
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in CSIS 160 or equivalent.
This course will provide students with the theory and practice of computer game design and development. Students will build on their knowledge of PC and console game theory, designing and creating their own games. This course will emphasize game story development and game character development as it pertains to designing a viable video game project. Sprite animation, input controls and sound programming will be covered. Students will be introduced to 3D animation software. This course is intended for non-computer programmers.
Transfers to CSU

Computer Science Information Systems 165 †
Assembly Language and Machine Architecture
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in CSIS 296 or equivalent.
This is an introductory course in assembly language programming and machine architecture for small computers. Topics covered include number theory, registers, memory, CPU, linkers, debuggers, basic language syntax and high-level language/operating system interface. This course is intended for persons with a prior background in any other programming language, and will emphasize those applications not easily performed using higher-level languages.
Transfers to: CSU, UC

Computer Science Information Systems 172 †
(Business Office Technology 172)
Introduction to Microcomputer Applications
2 units, 2 hours lecture
Recommended Preparation: CSIS 105 or 110 or BOT 096 and 097 and the ability to type 25 words per minute verified by a typing certificate or BOT 100 or 101 or CSIS 100.
This class introduces a student to microcomputer application software. It is taught using a Windows operating system and IBM-compatible microcomputer, using business software in a hands-on lecture approach. Topics include the use of microcomputers for word processing, spreadsheet, database, electronic publishing and presentation functions.
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
Computer Science Information Systems 176 †
(Business 176, Business Office Technology 176)
Computerized Accounting Applications
2 units, 2 hours lecture
**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in BUS/BOT 109 or BUS 120.
An introductory course of computerized accounting functions utilizing an integrated general ledger software package. This course is especially beneficial for students, teachers and professionals who are using or who plan to use computerized accounting packages in a business environment. Transfers to CSU

Computer Science Information Systems 180 †
Fundamentals of Database Design
3 units, 3 hours lecture
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 and 293 or 296 or equivalent.
This course introduces the student to fundamental design strategies of relational data models for organizations. Concepts will include assessing organizational needs, logical design and application generating tools, normalization strategies, database architectures, data models, integrity rules, and query formulation skills. Students will formulate, design, implement, and manipulate databases using a commercial software package. Transfers to CSU

Computer Science Information Systems 195 †
Video Editing on the PC
3 units, 3 hours lecture, 1 hour laboratory
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 105 or 110 or equivalent.
This course introduces the fundamentals of a non-linear video editing software application using a personal computer. This is a hands-on course in which students will gain practical experience in editing digital footage. Transfers to CSU

Computer Science Information Systems 213 †
Linux System Administration
3 units, 2 hours lecture
**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 113 or equivalent.
Comprehensive hands-on application and instruction in multi-user, multi-tasking operating systems and networked operating systems. Topics include: operating system installation and configuration, storage configuration and management, server security configuration, user and group management, configuration and management of various server roles (such as: LDAP, DNS, DHCP, Print, Mail, Samba, Apache), troubleshooting, and disaster recovery. Course maps to the Linux Professional Institute (LPI) Certification Level 2 exam. Transfers to CSU

Computer Science Information Systems 220 †
Software Engineering I
3 units, 3 hours lecture
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 and 293 or 296 or equivalent.
Students learn and apply an industry accepted software development methodology that addresses the systems development life cycle. The life cycle includes identifying, analyzing and documenting the problem/requirements; planning the system development process; designing the solution; and creating a prototype of the solution. The skills, tools and methodologies are provided to qualitatively analyze and optimize systems solution, and to make decisions as software engineers. Transfers to: CSU, UC

Computer Science Information Systems 221 †
Software Engineering II
3 units, 3 hours lecture
**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 220 or equivalent.
Students learn and apply software and information systems quality assurance best practice techniques including unit testing, integration testing, system testing, acceptance testing, regression testing; test plan and test case design, and validation and verification. Students will also learn and apply best practices for software and information systems maintenance. Transfers to: CSU, UC

Computer Science Information Systems 230 †
Windows Server: Administering
2 units, 1 hour lecture, 3 hours laboratory
**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 130 or equivalent.
Comprehensive hands-on system administration course focusing on the administration tasks essential to administering a Windows server infrastructure, including user and group management, network access, and data security. Transfers to CSU

Computer Science Information Systems 250 †
Introduction to Python Programming
4 units, 3 hours lecture, 3 hours laboratory
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 119 or equivalent.
This is an introductory course in Python programming. Topics covered include basic language syntax, functions, control flow, looping, data types, strings, lists, dictionaries, exception handling, software tools and libraries, and functional vs object oriented programming concepts. This course is intended for persons with a prior background in any programming language. Transfers to CSU

Computer Science Information Systems 263 †
Security+ Certification
3 units, 2 hours lecture, 3 hours laboratory
**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 125 or equivalent
Entry-level course in network security that addresses the various aspects of designing and implementing a secure network. Designed for students interested in understanding the field of network security and how it relates to other areas of Information Technology (IT). Covers materials included in the CompTIA (Computing Technology Industry Association) Security+ exam. Transfers to CSU

Computer Science Information Systems 264 †
Ethical Cybersecurity Hacking
3 units, 2 hours lecture, 3 hours laboratory
**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 263 or equivalent.
This course immerses IT professionals in hands-on intensive environments, providing in-depth knowledge and experience with current essential security systems. Provides understanding of perimeter defenses and leads to scanning and attacking networks; no real networks are harmed. Students learn how intruders escalate privileges and the steps to be taken to secure a system. Also covers Intrusion Detection, Policy Creation, Social Engineering, DDoS Attacks, Buffer Overflows, and Virtual Creation. Focus includes legal and regulatory requirements, ethical issues, basic methodology and technical tools used for ethical hacking and penetration tests. Students establish a pre-test agreement with the enterprise, discover and exploit vulnerabilities, participate as a member of a pen test team and prepare a penetration test report. Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**Computer Science Information Systems 265 †**
**Computer Forensics Fundamentals**
3 units, 2 hours lecture, 3 hours laboratory
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 264 or equivalent.
This course introduces the methods used to properly conduct a computer forensics investigation. Topics include ethics, computer forensics as a profession, the computer investigation process, operating systems boot processes and disk structures, data acquisition and analysis, technical writing, and a review of familiar computer forensics tools.
Transfers to CSU

**Computer Science Information Systems 276 †**
**Introduction to SQL**
3 units, 3 hours lecture
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 or equivalent.
This is an introductory course in Structured Query Language (SQL) programming intended for persons with basic computer literacy skills. The course is designed to teach students the fundamentals of good relational database design and how to use and maintain a database using the industry-standard data query and manipulation language SQL. Students will use SQL to create tables, keys and indexes, handle security in the database; and perform simple and complex queries.
Transfers to CSU

**Computer Science Information Systems 280 †**
**Job Search Assistance and Retention**
2 units, 2 hours lecture
**Corequisite:** CSIS 281 or 282.
This course is designed to prepare the CSIS student for the world of work and to provide support and guidance through the Directed Work Experience program. This course will provide comprehensive and valuable skills that are needed to successfully secure employment in the Information Technology field. Topics covered include expectations of employers, resume preparation, interview techniques, job retention and self marketing. Students will prepare a personal profile folder to use as a resource when seeking employment.
Transfers to CSU

**Computer Science Information Systems 281 †**
**Directed Work Experience in Computer Science Information Systems**
2 units, 10 hours work experience per week
**Prerequisite:** Last semester in CSIS certificate program or equivalent.
**Corequisite:** CSIS 280 or BOT 106.
A work experience course to enable the Computer Science Information Systems student to gain practical experience in computer science information systems occupations leading to a position in an IT department. Trainee spends a minimum of ten hours weekly in on-the-job training. (Not open to students with credit in CSIS 282) For work experience requirements, see page 44. Transfers to CSU

**Computer Science Information Systems 282 †**
**Directed Work Experience in Computer Science Information Systems**
3 units, 15 hours work experience per week
**Prerequisite:** Last semester in CSIS certificate program or equivalent.
**Corequisite:** CSIS 280 or BOT 106.
A work experience course to enable the Computer Science Information Systems student to gain practical experience in computer science information systems occupations leading to a position in an IT department. Trainee spends a minimum of fifteen hours weekly in on-the-job training. (Not open to students with credit in CSIS 281) For work experience requirements, see page 44. Transfers to CSU

**Computer Science Information Systems 290 †**
**Introduction to C# Programming**
4 units, 3 hours lecture, 3 hours laboratory
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 290 or equivalent.
This course is designed to provide students with intermediate problem-solving and computer design, primarily in a web-based environment using Microsoft C# and ASPX.
Transfers to CSU, UC

**Computer Science Information Systems 291 †**
**Intermediate C# Programming**
4 units, 3 hours lecture, 3 hours laboratory
**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 290 or equivalent.
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 132 or equivalent.
This course is designed to provide students with intermediate problem-solving and computer design, primarily in a web-based environment using Microsoft C# and ASPX.
Transfers to CSU, UC

**Computer Science Information Systems 293 †**
**Introduction to Java Programming**
4 units, 3 hours lecture, 3 hours laboratory
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 and 119 or equivalent.
An introductory course in Java programming focusing on object-oriented methodology. The course will include developing fundamental programming constructs, using objects from the standard Java Class Library, writing and using new objects, developing inheritance hierarchies of classes, using polymorphism to build extensible systems, and performing the subsequent testing and debugging of these programs.
Transfers to: CSU, UC

**Computer Science Information Systems 294 †**
**Intermediate Java Programming and Fundamental Data Structures**
4 units, 3 hours lecture, 3 hours laboratory
**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 293 or equivalent.
This course is the continuation of CSIS 293. Students will concentrate more on the Java techniques available for the development of large, complex systems. Students will utilize the concepts of Abstract Data Type to analyze real world requirements and design class structures to meet those requirements. In particular, students will apply these skills to the understanding and use of Data Structures. The course will progress from arrays, to linear lists, to stacks, queues, dequeues, and trees. Big-Oh notation will be introduced and used for the analysis and comparison of algorithms to perform sorting and searching of the structures. Students will become familiar with design techniques and tools (such as UML) necessary to develop larger programs. Instruction will also focus on object oriented programming and its principles of

† This course meets all Title 5 standards for Associate Degree Credit.
polymorphism, encapsulation, inheritance, collection classes and iteration protocols. Recursion and recursive data searching techniques will also be utilized in the creation of efficient, optimized algorithms.

**Computer Science Information Systems 295 †**

**Android Application Development with Java**

3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 293 or equivalent.

This course is intended to give the student basic and intermediate skills in the development of applications for any Android powered smart phone. Students will utilize the Java programming language and a modern Integrated Development Environment (IDE) to analyze and design real world applications. They will become skilled in use of the Android Application Programming Interfaces (API’s) to develop applications that exhibit and/or utilize desirable attributes such as: 1) retrieving Internet data via REST web services; 2) use of Google Maps; 3) location awareness with the ability to utilize the phone’s GPS APIs; 4) complex Graphic User Interfaces (GUI) based on and using Android widgets; 5) development of and/or integration with telephony and networking applications; 6) sprite animation; 7) open GL graphics; 8) game development using existing game engines.

Transfers to CSU

**Computer Science Information Systems 296 †**

**Introduction to C++ Programming**

4 units, 3 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 119 or equivalent.

This is an introductory course in C++ programming. Topics covered include basic language syntax, functions, data types, pointers, strings, structures, software tools, and an introduction to classes. This course is intended for persons with a prior background in any programming language.

Transfers to CSU

**Computer Science Information Systems 297 †**

**Intermediate C++ Programming**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 296 or equivalent.

This second course in C++ programming explores some of the more advanced concepts of the language including object oriented programming, error handling, and data structures.

Transfers to: CSU, UC

**Counseling (Coun)**

**Counseling 095 †† Academic and Financial Aid Planning**

5 units, 8 hours lecture session

This course will familiarize students with: (a) financial aid resources available to them to meet educational expenses; (b) Grossmont College’s Financial Aid Satisfactory Academic Progress policy; (c) federal/state regulations for determining and maintaining eligibility for financial aid eligibility; (d) the student’s rights and responsibilities in receiving aid. Students will learn how to prepare an income and expense budget. They will receive an overview of campus resources. Finally, they will develop a two-year Student Educational Plan to meet their objectives. This course is offered on a Pass/No Pass basis only.

(Non-degree credit course)

**Counseling 104 † Introduction to College Success Strategies**

1 unit, 1 hour lecture

This course is designed to equip students with the skills they need to be successful in college. An overview of college expectations, student responsibilities, successful student behavior, and study skills will be presented. Students will be exposed to strategies for goal setting, educational planning, time management, textbook reading, note-taking, and test preparation. They will also be introduced to degree/transfer programs and campus resources.

**Counseling 110 † Career Decision Making**

1 unit, 1 hour lecture

Lecture, group discussion, experiential activities and vocational assessment tools will be utilized to assist students in identifying their individual interests, values, and personality styles. Students will conduct educational and career research that will help them relate their vocational assessment results to setting academic and career goals. Students will learn essential skills to getting a job; resume formats, job application and interviewing techniques.

Transfers to CSU

**Counseling 120 † College and Career Success**

3 units, 3 hours lecture

Learn how to be successful in college by improving study skills such as textbook reading and marking, note-taking, listening to lectures, managing time, studying for tests and improving memory. Additional success topics include exploring motivation and attitudes, managing stress, developing creativity, improving communications and relationships, and maintaining optimum health. Discover your values, interests, aptitudes and personal strengths in order to plan your education and a successful career.

Satisfies General Education for: CSU E

Transfers to CSU, UC

**Counseling 130 † Study Skills and Time Management**

1 unit, 1 hour lecture

This course is designed to prepare students to adjust to the academic community by learning to plan and study effectively within given time limitations. Strategies include: time management, textbook mastery, library research skills, note-taking, exam preparation, goal-setting, and stress reduction and educational planning.

Transfers to CSU

**Counseling 137 † Maximize Your Learning**

.5 unit, 8 hour lecture session

An interactive and cooperative learning approach designed to explore, discuss and implement proven strategies to enhance success in college. The course will review study skills and emphasize developing a student educational plan to achieve expected outcomes in college and beyond. This course is offered on a Pass/No Pass basis only.

Transfers to CSU

**Cross-Cultural Studies (CCS)**

**Cross-Cultural Studies 114 † (Sociology 114)**

**Introduction to the Sociology of Minority Group Relations**

3 units, 3 hours lecture

An introduction to the sociological analysis of ethnicity, race and immigration in a global context. Topics include the history of minority groups in the United States, patterns of interaction between racial and ethnic groups, colonialism, immigration, identity formation, prejudice, discrimination, racism, institutional racism, civil rights movements, and the intersection between race, social class...
and gender.
Satisfies General Education for: Grossmont
College D1; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited; see
page 55)

**Cross-Cultural Studies 115 †**
Cross-Cultural Competence
3 units, 3 hours lecture
Achieving cultural competency is a process involving human interaction.
This course provides a framework for critical reflection, knowledge
acquisition, dialogue and best practices. It includes theoretical and practical
explorations of attitudes, behavior, institutions, and policies. Students gain
skills with people of diverse cultures, languages, socio-economic classes, races,
ethnic backgrounds, religions, sexual and gender orientations, special needs
and other social identities. Students begin their work toward cultural
proficiency by operationalizing, or practicing, cross-cultural knowledge
and skills. The course examines privilege and oppression, intersectionality of identities, various
groups’ barriers to equal access and opportunity, and how cross-cultural
competence moves people and institutions toward practices of inclusiveness.
Satisfies General Education for: Grossmont
College D2; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited; see
page 55)

**Cross-Cultural Studies 116 †**
Introduction to Women’s Studies
3 units, 3 hours lecture
Interdisciplinary introduction to the origins, purpose, subject matter, and
methods of Women’s Studies and to feminist perspectives in the social
sciences on a range of issues affecting women of diverse backgrounds. Study
of gender and its intersections with race, class, sexuality, disability, age, religion,
and other systems of difference. Includes such topics as gender-based
language, personality development and self-concept, social evolution, family
structures, and economic life.
Satisfies General Education for: Grossmont
College D1; CSU D; IGETC 4
Transfers to CSU

**Cross-Cultural Studies 118 †**
(UHistory 118)
U.S. History:
Chicano/Chicana Perspectives I
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or
higher or “Pass” in English 110 or English as a
Second Language 119 or equivalent.
This course is designed to explore the
role and development of the
Mexican/Chicano/Chicana people in
the history of the Southwest United
States. An examination of significant
aspects of United States history with
emphasis on the social, economic,
political and cultural implications to
Mexican/Chicano/Chicana people in
the United States. Beginning with pre-
Colombian Meso-America to the
Mexican-American War (1848) selected
aspects of history will be highlighted for
the purpose of examining the
experiences and contributions of this
unique indigenous ethnic group. The
U.S. Federal Constitution is studied
with special emphasis on the impact
and effects of the Treaty of Guadalupe
Hidalgo. Particular attention is given to
the political philosophies of both
countries and its impact on the Mexican
American community.
Satisfies General Education for: Grossmont
College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited; see
page 55)

**Cross-Cultural Studies 119 †**
(History 119)
U.S. History:
Chicano/Chicana Perspectives II
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or
higher or “Pass” in English 110 or English as a
Second Language 119 or equivalent.
This course is designed to explore the
role and development of the
Chicano/Chicana people in the history
of the Southwest United States. An
examination of significant aspects of
United States history with emphasis on the
social, economic, political and
cultural implications to
Chicano/Chicana people in the United
States. Beginning with the Mexican-
American War (1848) to the present
period selected aspects of history will
be highlighted for the purpose of
examining the experiences and
contributions of this unique
indigenous ethnic group. The Federal
Constitution is studied with special
emphasis on the impact and effects on
Chicanos/Chicanas. Particular
attention is given to political
philosophies and impact of legislation
on the Chicano/Chicana community
leading to contemporary U.S. Society.
Satisfies General Education for: Grossmont
College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited; see
page 55)

**Cross-Cultural Studies 122 †**
(Spanish 122)
Spanish for the Native
Speaker I
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass”
in Spanish 121 or equivalent.
Fundamentals of spoken and written
Spanish for the bilingual speaker. This
course is designed to help Spanish-
speaking students further improve their
oral and written communication skills.
Emphasis on writing, reading
comprehension, and vocabulary
building at intermediate level in a
cultural context. Exposure to the
diversity within the cultures of the
Spanish-speaking world. This course is
designed to provide the bilingual
speaker with the linguistic and learning
skills required for successfully
completing upper division courses in
Spanish. This course will be taught in
Spanish. Not open to students with
credit in Spanish 220 and 221.
Satisfies General Education for: Grossmont
College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC (credit limited; see
page 55)

**Cross-Cultural Studies 123 †**
(Spanish 123)
Spanish for The Native
Speaker II
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass”
in Spanish 122 or equivalent.
This course is a continuation of Cross-
Cultural Studies 122 with emphasis on
grammar, vocabulary building,
precision in word choice, readings, and
writing in selected topics within cultural
contexts in art, literature, culture,
history, and film as these appear in the
Spanish speaking world.
Satisfies General Education for: Grossmont
College C2; CSU C2; IGETC 6B, 6A
Transfers to: CSU, UC (credit limited; see
page 55)

**Cross-Cultural Studies 124 †**
American Culture and
Institutions
3 units, 3 hours lecture
An introduction to American culture
stressing the governmental, political,
economic, geographical and general
cultural aspects of American society.
An overview of the development of
American values using terminology and
perspectives from these social and
behavioral sciences.
Satisfies General Education for: Grossmont
College D1; CSU D
Transfers to: CSU, UC

† This course meets all Title 5 standards for
Associate Degree Credit.
**Cross-Cultural Studies 125 †**
(Psychology 125)
Cross-Cultural Psychology
3 units, 3 hours lecture
An introduction to theories and research findings regarding cultural influences on human behavior and cognitive processes (life-span development, abnormal behavior and mental health, drug use, self-concept, emotion, social behavior, perception, learning, intelligence, and memory). By providing students with a non-judgmental understanding of how culture influences human behavior, this course will make them more equipped to interact in a world where there is increasing contact among different cultures.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

**Cross-Cultural Studies 126 †**
Chicano/Chicana and Mexican Art
3 units, 3 hours lecture
A survey of Mexican art from pre-Columbian times to the present, including Chicano/Chicana folk and contemporary art. Some attention is given to relationships between Chicano/Chicana and traditional Mexican art, as well as to the relationships among Chicano/Chicana and Anglo-American and European art.
Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A
Transfers to: CSU, UC

**Cross-Cultural Studies 127 †**
La Chicana
3 units, 3 hours lecture
A study of Chicanas through the lens of Chicana Studies feminist scholarship. Through the use of literature, the arts and media, the course explores the intersections of gender, race, ethnicity, and socio-economic class in Chicana identity and experiences. Themes include power and resistance; work, family and culture; cultural representations, and the interplay of social processes on the development of identity.
Satisfies General Education for: Grossmont College C1; CSU D, E; IGETC 4
Transfers to: CSU, UC

**Cross-Cultural Studies 128 †**
Introduction to Chicana/o Studies
3 units, 3 hours lecture
This course is an introduction to Mexican/o-Chicana/o culture and identity in the United States viewed through the lens of the origins, evolution, and current status of Chicana/o studies. Explores the research, theories, methods and debates in, and impact of, the field. Examines current intellectual trends, scholar activism, societal developments and the issues affecting Mexican/o-Chicana/o communities. The course is taught from a multidisciplinary approach using the scholarship of Chicano Studies, the social sciences, visual arts, drama, history, literature, and music.
Satisfies General Education for: Grossmont College C1, D1; CSU D; IGETC 4
Transfers to: CSU, UC

**Cross-Cultural Studies 130 †**
U.S. History and Cultures: Native American Perspectives I
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
This course covers the social, political, cultural, economic and intellectual history of indigenous people in North America from pre-history to pre-Civil War in United States. Native experiences are placed in the context of the evolution of diverse native nations, within the growth of the U.S. and within the development of American institutions and ideals. California and San Diego County nations are highlighted.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

**Cross-Cultural Studies 131 †**
U.S. History and Cultures: Native American Perspectives II
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
An historical survey of the indigenous peoples of the North American Continent from the period of 1850 to the present. Attention will be given to contemporary, historical, political, and socio-economic issues affecting the American Indian nationwide, statewide and locally. Indian perspectives of native and non-native cultures will be included. The Federal and California State Constitutions are studied with special emphasis on the effects and influence of the Indian culture and society. Particular attention is given to political philosophies and the impact of legislation on Indian culture and society.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

**Cross-Cultural Studies 132 †**
American Indian Culture and Heritage
3 units, 3 hours lecture
An in-depth analysis and discussion of American Indian cultural development as influenced by native and non-native traditions and influences. This course will examine the ways in which American Indians view the world, their place in it, and their responsibilities to it within an ethno-environmental context. Emphasis is placed on tribal and family relationships and social adjustments made by individuals. Analyzes the influence of these traditions on non-Indian cultures and philosophy, sociopolitics, science, religion, and the arts. Deals with the ongoing adaptability and endurance of American Indian traditions and customs given the changing conditions or legal requirements of the times.
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4
Transfers to: CSU, UC

**Cross-Cultural Studies 133 †**
The History and Cultures of California Indians
3 units, 3 hours lecture
An historical overview of California native people and their timeless cultural elements. Areas to be studied will include: an investigation into pre-European contact cultures and the subsequent impact of Spanish missions and Anglo-American institution and values.
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 3B
Transfers to: CSU, UC

**Cross-Cultural Studies 134 †**
Introduction to American Indian Art
3 units, 3 hours lecture
The study of prehistoric, historic and modern creative art forms of American Indians. This course will investigate the origins of American Indian art from rock paintings to contemporary artists and artisans. The class will compare and contrast art forms said to be Native American in content and Native American artists creating contemporary art in European-based art forms. The question, “Is it art?” will be examined in the context of historical European biases and the question “What is American Indian art?” from legal, cultural, anthropological, and fine arts
perspectives.
Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A
Transfers to: CSU, UC

**CROSS-CULTURAL STUDIES 135 †**
**San Diego County American Indian Tribes**
3 units, 3 hours lecture
This course discusses the cultural complexity of indigenous San Diego County Indians, spanning geographically from the ocean to the mountains and desert. San Diego County has 18 Indian Reservations, more than any county in the United States. The course examines pre-contact, migration/relocation patterns, present day reservations, and an in-depth study of the dominant Hokan speakers (Kumeyaay-Diegueño) and of the three groups of Uto-Aztecan speakers (Luiseño, Cahuilla and Cupeño). The history of these groups includes the Spanish, Mexican, and American periods resulting in forced removals and loss of traditional territories and altered traditions. Also covered is each group’s origins, traditional songs, oral tradition, religious practices, foods, family patterns, and how they have survived and maintained their language, arts and culture. The course evaluates how the tribes shaped ancient and modern San Diego, including the socio-economic and political importance of gaming tribes and sovereignty.
Satisfies General Education for: Grossmont College C1; CSU C2; D; IGETC 3B, 4
Transfers to: CSU, UC

**CROSS-CULTURAL STUDIES 143 †**
**Images of Black Women**
3 units, 3 hours lecture
A study of black women in the U.S. using literature, the arts and media, produced by and about black women. Explores the intersections of gender, race, and socio-economic class in black women’s identity and experiences. Themes include power and resistance; work, family and culture; cultural representations and stereotypes, and the interplay of social processes on the development of identity.
Satisfies General Education for: CSU C2 D; IGETC 4
Transfers to: CSU, UC

**CROSS-CULTURAL STUDIES 144 †**
**Communication Studies: Race and Ethnicity**
3 units, 3 hours lecture
This course provides both a theoretical and a practical exploration of communication, race, and ethnicity in the general context of U.S. culture, with a focus on race and ethnicity in popular culture and the arts. Attention is given to how contemporary and historical constructions of race and ethnicity influence both popular and everyday communication interactions. Emphasis is on developing communication competence in situations where perceived racial or ethnic difference factors into successful communication outcomes.
Satisfies General Education for: Grossmont College C1; CSU C2; D; IGETC 3B, 4
Transfers to: CSU, UC (credit limited: see page 55)

**CROSS-CULTURAL STUDIES 145 †**
**Introduction to Black Studies**
3 units, 3 hours lecture
An overview of Black Studies as a discipline, including its socio-political and academic origins, evolution of ideas, methodologies, and goals. Subject areas include history, politics, and economics; social systems; oppression and empowerment; family and community; identity; and contemporary issues. Scholarship, literature, media, and the arts illustrate the interdisciplinary approach to studying black experiences, behavior and thought.
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4
Transfers to: CSU, UC

**CROSS-CULTURAL STUDIES 147 †**
**Middle East History and Culture**
3 units, 3 hours lecture
An examination of significant historical and cultural factors that shape the perceptions, attitude, and views of the people of the Middle East. Attention will be given to the role of religion, nationalism, and Islamic currents. The relationship between the East and the West will be examined and assessed.
Satisfies General Education for: Grossmont College C1; CSU C2; D; IGETC 3B, 4
Transfers to: CSU, UC

**CROSS-CULTURAL STUDIES 149 †**
**Japanese Culture and Civilization**
3 units, 3 hours lecture
A survey of major characteristics of Japanese culture as seen in Japan today. This course will compare and contrast traditional Japanese culture and values with the modern Japanese culture. This course will examine what role history has played in the development of traditional Japanese culture and the role western culture has played in the development of the modern Japanese culture. It will examine the issues that this dichotomy creates and the relationship between Japan and the western world. This course will be taught in English.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited: see page 55)

**CROSS-CULTURAL STUDIES 152 †**
(French 152)
**The French-Speaking World: A Cross-Cultural Perspective**
3 units, 3 hours lecture
Major characteristics of the French-speaking world as reflected in its culture, civilization, and literature. The course will compare French-speaking European countries (such as France, Belgium, Switzerland, Luxembourg) to French-speaking countries of Northern Africa, Sub-Saharan Africa, Canada and the Caribbean. The class is conducted in English.
Satisfies General Education for: Grossmont College C1; CSU C2; D; IGETC 3B
Transfers to: CSU, UC (credit limited: see page 55)

**CROSS-CULTURAL STUDIES 153 †**
(Child Development 153)
**Teaching in a Diverse Society**
3 units, 3 hours lecture
Analysis of the many contexts and variables related to an individual’s socialization process and how these forces impact on one’s work with children and families. This course will examine and discuss topics related to culture, race, ethnicity, religion, gender, socioeconomic status, sexual orientation, special needs, and diverse lifestyles as they are represented in our schools and society at large. This course includes self-reflection as a tool for personal growth. Current social issues will be examined through the lens of global diversity. Students will better understand their own attitudes regarding diversity and apply this knowledge to their work with children and families.
Satisfies General Education for: Grossmont College D2
Transfers to CSU

**CROSS-CULTURAL STUDIES 154 †**
(History 154)
**Early History of Women in World Civilization**
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
This course covers the transnational/global concepts of gender, social, economic, political, cultural and intellectual/creative aspects of women in world society from prehistoric times to the early modern era (1500 C.E.). Societal structures, cultural norms,
† This course meets all Title 5 standards for Associate Degree Credit.
CROSS-CULTURAL STUDIES 180 †
(History 180)
U.S. History: Black Perspectives I
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A survey of United States history from colonial times to the American Civil War seen from the perspective and experiences of African-Americans. The course will begin with examining the historical backdrop of African peoples in continental Africa and trace their story through early modern European contact, the slave trade, enslavement in the Americas, colonial America, the revolutionary and Constitutional era, the early Republic, participation in American institutions, sectional issues between North and South over slavery, the Civil War and emancipation. Course will also examine the contradictions, paradoxes and constitutional challenges of the American experiment of freedom alongside the institution of slavery. The course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during this historical period.
Satisfies General Education for: Grossmont College D1; CSLU D; IGETC 4
Transfers to: CSLU, UC (credit limited; see page 55)

CROSS-CULTURAL STUDIES 181 †
(History 181)
U.S. History: Black Perspectives II
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A survey of United States history from Reconstruction to the present seen from the perspective and experience of African-Americans. The course begins with examining the historical backdrop of the Civil War’s aftermath and the emancipation of slaves and then traces the African-American experience through modern American history. Topics include reconstruction, Jim Crow South, late 19th century, pre WWI and the Progressive Era, WWI and the Roaring 20s, depression era, WWII and the home front, post-WWII era and segregation, Civil Rights era, struggles of the 1960s and 1970s, and current times. Course also explores the contradictions, paradoxes and constitutional challenges, both federal and state, of the American experiment of equality alongside racial segregation and injustices. The course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during modern American history.
Satisfies General Education for: Grossmont College D3; CSLU D; IGETC 4
Transfers to: CSLU, UC (credit limited; see page 55)

CROSS-CULTURAL STUDIES 194 †
Community Service Learning Experience
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students the opportunity to explore options and careers in a selected area of study. For work experience requirements, see page 45.
Transfers to CSU

CROSS-CULTURAL STUDIES 237 †
(English 237)
American Indian Literature
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or equivalent.
A survey and literary analysis of American Indian literature; folk, creation and origin stories, legends, and poetry from the oral traditions to contemporary American Indian authors.
Satisfies General Education for: Grossmont College C2; CSLU C2; IGETC 3B
Transfers to: CSLU, UC (credit limited; see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
**Cross-Cultural Studies 238 †**  
(English 238)  
Black Literature  
3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or equivalent.  
This course introduces students to a survey of folk, traditional, and contemporary Black literature. Students examine the literature as a reflection of Black experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, short stories, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Phillis Wheatley, Harriet Jacobs, Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Langston Hughes, Countee Cullen, Richard Wright, Gwendolyn Brooks, Amiri Baraka, Lucille Clifton, Maya Angelou, Toni Morrison, Alice Walker, August Wilson, Saul Williams, Ntozake Shange, and Natasha Trethewey.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B  
**Transfers to:** CSU, UC (credit limited: see page 55)

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**Culinary Arts (CA)**

**Culinary Arts 105 †**  
Home Cooking Essentials  
2 units, 1 hour lecture, 3 hours laboratory  
Principles and application of home meal preparation and production. Includes effective utilization of time, equipment, finances and personnel. This course is offered on a Pass/No Pass basis only.  
**Transfers to:** CSU

**Culinary Arts 160 †**  
Quantity Foods Preparation and Production  
3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 171 or equivalent.  
Principles and application of quantity food preparation and production. Includes effective utilization of time, equipment, finances, and personnel.  
**Transfers to:** CSU

**Culinary Arts 163 †**  
Food Purchasing for Culinary Arts  
1 unit, 1 hour lecture  
Purchasing policies, laws, and methods used in the health care and food service industries. Purchase of food and other cooking supplies to obtain the best quality and value.  
**Transfers to:** CSU

**Culinary Arts 164 †**  
International Cooking  
3 units, 2 hours lecture, 3 hour laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 169 or equivalent.  
A course exploring various international and ethnic food patterns and food preparation techniques. Economic, agricultural, religious, historical and nutritional aspects of foods from a variety of world cultures will be examined. Emphasis will be on preparation of popular dishes from different cultures that impact culinary arts today.  
**Transfers to:** CSU, UC

**Culinary Arts 165 †**  
Sanitation for Food Service  
1 unit, 1 hour lecture  
A basic course in food service sanitation leading to a San Diego County Food Service Manager Certificate. Instruction covers microbiology of food borne illnesses, prevention techniques, personal sanitation practices, housekeeping and waste disposal. Food safety and storage information includes receiving and storage techniques, sanitary food production, sanitation of kitchen, dining rooms, legal regulations and safety considerations as well as training techniques.  
**Transfers to:** CSU

**Culinary Arts 166 †**  
Menu Management  
1 unit, 1 hour lecture  
Introduction and application of principles of basic menu management for the food service industry. Emphasis will be on cost control, recipe conversion, proportioning and menu creation. Basic math skills will be used to analyze cost, and prepare recipes, conversions and formulas that will provide necessary chef skills for other culinary arts courses.  
**Transfers to:** CSU

**Culinary Arts 167 †**  
Wines of the World  
3 units, 3 hours lecture  
An introduction to the various kinds and types of wines produced in the world. The course content includes the history of wine, classification of wine, production practices, and food and wine relationships. This class is open to all students 21 years or older who desire a background in enology, especially culinary arts students.  
**Transfers to:** CSU

**Culinary Arts 169 †**  
Essential Skills for Culinary Arts  
3 units, 2 hours lecture, 3 hours laboratory  
Introduction and application of the principles of essential culinary arts skills. Emphasis will be on essential knife skills, product identification, high production standards, attractive service, proper equipment use and good time management. These essential skills will be used to prepare recipes and formulas that will provide necessary chef skills for other culinary arts courses.  
**Transfers to:** CSU

**Culinary Arts 170 †**  
Introduction to Catering Management  
3 units, 3 hours lecture  
This course is designed to prepare students to enter the professional field of catering through self-employment or working within the hotel/restaurant industry. Students will be introduced to aspects of catering management including menu development, kitchen organization, cost accounting, service, rentals, staffing, contracts, legal requirements, advertising, promotion and client retention.  
**Transfers to:** CSU

**Culinary Arts 171 †**  
Intermediate Culinary Skills  
3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 169 or equivalent.  
Students study and experience the preparation and production of food items at grill and sauté stations. Emphasis will be placed on quality, cost, and speed of production of hot food items.  
**Transfers to:** CSU

**Culinary Arts 172 †**  
Principles of Soup, Stock and Sauce Preparation  
3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 169 or equivalent.  
Students are instructed in the preparation of stocks, soups and sauces. This course will also deal with the use of sauces to complement and enhance food and will stress methods of binding and repairing sauces.  
**Transfers to:** CSU

† This course meets all Title 5 standards for Associate Degree Credit.
Culinary Arts 173 †
Principles of Buffet and Catering
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 169 or equivalent.
This course will include methods and procedures needed for catering and buffet service including table arrangements, decor, physical lay-out and decorative carving techniques. Students will also prepare pate, gelatins, marinated salads, smoked fish and charcuterie.
Transfers to CSU

Culinary Arts 174 †
Principles of Baking and Pastry Making
3 units, 2 hours lecture, 3 hours laboratory
This course will provide students the skills and procedures needed to prepare doughs, puff pastry, merengues, etc. Instruction will stress the uniformity of results and the development of proper baking and decorating techniques.
Transfers to CSU

Culinary Arts 175 †
Healthy Lifestyle Cuisine
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 169 or equivalent.
This course is a component of the Culinary Arts and Baking and Pastry degrees and is designed to help the professional chef/cook or entry level student use methods of selecting and preparing healthier foods. The student will explore techniques of altering recipes by changing fat, protein, sodium and sugar content as well as develop and practice strategies for healthier modes of cooking.
Transfers to CSU

Culinary Arts 176 †
Advanced Baking and Pastry Arts
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 174 or equivalent.
The course will build on previous knowledge and increase proficiency in baking and pastry techniques for production. Students will explore and demonstrate a broad spectrum of classical vs. modern application of cakes, French pastries and tarts. Students will sharpen their skills in mixing and shaping of breads, including artisan breads. Students will focus on artistry and innovation in baked goods, merged with practical skills.
Transfers to CSU

Culinary Arts 177 †
Commercial Baking
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 174 or equivalent.
The course will build on previous knowledge and increase proficiency in baking techniques for production of advanced bread baking. Students will explore and demonstrate a broad spectrum of baking styles producing artisan, European and American breads. Students will sharpen their skills in mixing and shaping of these breads. Students will focus on various types of mixing methods and bread baking, merged with practical skills.
Transfers to CSU

Culinary Arts 178 †
Fruit, Vegetable, Ice Carving and Culinary Competition
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 169 or equivalent.
This course is designed to prepare students to enter the professional field in the area of food preparation in the Garde Manger and Cold Food Kitchens and prepares students at skill levels for culinary competition through knowledge, practice and evaluation as designated by The American Culinary Federation. Students will be introduced to proper tools, equipment and knives for use in the production of fruit, vegetable, ice carvings and competitive culinary techniques. Training will include history, theory, design, basic principles, tips and techniques.
Transfers to CSU

Culinary Arts 180 †
Advanced Food Preparation for Fine Dining
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 171 or equivalent.
Training in advanced principles of food preparation and service. Special instruction and practice in the finer arts of food preparation as related to foods served in fine dining establishments including hotels and restaurants.
Transfers to CSU

Culinary Arts 183 †
Pastry Skills in Bread Baking
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 174 or equivalent.
The course will build on previous knowledge and increase proficiency in baking techniques for production of advanced bread baking. Students will explore and demonstrate a broad spectrum of baking styles producing artisan, European and American breads. Students will sharpen their skills in mixing and shaping of these breads. Students will focus on various types of mixing methods and bread baking, merged with practical skills.
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
Culinary Arts 184 †
Pastry Skills in Chocolate Preparation
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 174 or equivalent.
The course will build on previous knowledge and increase proficiency in baking and pastry techniques for production in chocolate decoration and preparation. Students will explore and demonstrate a broad spectrum of chocolate decorations and preparations. Students will sharpen their skills in tasting, tempering, piping, modeling, decoration, garnishing, spraying, and painting with chocolate. Students will focus on artistry and innovation with chocolate decoration and preparation merged with practical skills.
Transfers to CSU

Culinary Arts 185 †
Sugar Work and Decorative Centerpieces
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 174 or equivalent.
The course will build on previous knowledge and increase proficiency in baking and pastry techniques for production in sugar work and decorative centerpieces and their preparation. Students will explore and demonstrate a broad spectrum of sugar work, decorative centerpieces and their preparations. Students will sharpen their skills in tasting, tempering, piping, decoration, garnishing, and decorating with sugar and decorative work. Students will focus on artistry and innovation with sugar work including wedding cakes, holiday cakes, gingerbread, pastillage and its preparation merged with practical skills.
Transfers to CSU

Culinary Arts 186 †
Pastry Skills in Cake Decorating
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 174 or equivalent.
The course will build on previous knowledge and increase proficiency in baking and pastry techniques for production. Students will explore and demonstrate a broad spectrum of classical vs. modern application of cake preparations and decorating. Students will sharpen their skills in baking techniques, piping, decorative cake garnishing and icing. Students will focus on artistry and innovation in cake décor merged with practical skills.
Transfers to CSU

Culinary Arts 280 †
Seminar for Work Experience in Culinary Arts
1 unit, 1 hour lecture
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 171 or equivalent.
Seminar to accompany on-the-job work experience in Culinary Arts. Included in this course will be interviewing skills, resume writing and interpersonal relationships for work as a chef in a fine dining establishment.
Transfers to CSU

Culinary Arts 281 †
Work Experience in Culinary Arts
2 units, 10 hours work experience per week
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 171 or equivalent.
On-the-job work experience in Culinary Arts. Externship at a fine dining restaurant to demonstrate and increase knowledge of food preparation skills. For work experience requirements, see page 45.
Transfers to CSU

Culinary Arts 282 †
Advanced Work Experience in Culinary Arts
2 units, 10 hours work experience per week
Prerequisite: A “C” grade or higher or “Pass” in Culinary Arts 281 or equivalent.
On-the-job work experience in Culinary Arts. Externship at a fine dining restaurant to demonstrate advanced knowledge of food preparation skills. For work experience requirements, see page 45.
Transfers to CSU

Dance (DANC)

Unless specifically required by a transfer institution for preparation for a Dance major, students are limited to four enrollments in any combination of courses related in content (families). Students intending to major in Dance at a California State University or University of California campus that requires more than the limit should see a counselor. Refer to pages 38-39 to see “Limitations on Enrollment” for specific groups of families in dance. Dance and/or Exercise Science courses that meet the fitness/wellness requirements for general education are indicated by an asterisk (*).

Dance 068 †
Introduction to Dance
1 unit, 1 hour lecture, 1 hour laboratory
This course provides the student with a practical introduction to the technique, theory, and vocabulary of various dance genres. Students will learn and practice the fundamentals of ballet, jazz, modern, tap, and/or musical theater dance. Designed as an overview of dance, this course addresses dance genres from a historical perspective. Attention is also paid to theoretical and stylistic differences between as well as commonalities shared by various dance genres. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Requirements include attendance at one live dance concert produced by the dance department and participation in one department sponsored master class. Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 071A †
Studio Workshop in Tap Dance 1
1 unit, 1 hour lecture, 1 hour laboratory
A beginning level technique course focusing on rudimentary rhythm tap technique. This class is designed for the beginning dancer or the dancer with previous training who needs to work on specific skills before moving on to a higher level of tap dance. The class will include a basic center floor warm-up, as well as a beginning level locomotor progressions, dance combinations, and improvisation. Dance videos will be shown periodically to illustrate the history, development, and pioneers of rhythm tap dance. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class. Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)
Dance 071B* †
Studio Workshop in Tap Dance II
1 unit, 1 hour lecture, 1 hour laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 071A or Dance 081A or equivalent.
An intermediate level technique course focusing on rhythm tap technique. This class is designed for the dancer with previous training who needs to work on specific skills before moving on to a high level of tap dance. The class will include a center floor warm-up, as well as increasingly more complex locomotor progressions, dance combinations, and improvisation. Dance videos will be shown periodically to illustrate the history, development, and pioneers of rhythm tap dance. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class. Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 072A* †
Studio Workshop in Modern Dance II
1 unit, 1 hour lecture, 1 hour laboratory
A beginning level technique course focusing on rudimentary modern dance technique. This class is designed for the beginning dancer or the dancer with previous training who needs to work on specific skills before moving on to a higher level of modern dance. The class will include a center floor warm-up, movement progressions, and center floor patterns/combinations composed of qualities and movements introduced in the class. Dance videos will be shown periodically to illustrate a variety of movement styles and performance philosophies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class. Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 072B* †
Studio Workshop in Modern Dance II
1 unit, 1 hour lecture, and 1 hour laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 072A or Dance 080A or equivalent.
An intermediate level technique course which builds on the theories and skills introduced in Dance 080A and 072A. This class is designed for the dancer with previous beginning to low intermediate training who needs to work on specific skills before moving on to a higher level of modern dance. The class will include a center floor warm-up, movement progressions, and center floor patterns/combinations composed of qualities and movements introduced in the class. Dance videos will be shown periodically to illustrate a variety of movement styles and performance philosophies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class. Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 074A* †
Studio Workshop in Jazz Dance I
1 unit, 1 hour lecture, and 1 hour laboratory
A beginning level technique course which focuses on developing and/or reinforcing skills specific to jazz dance. This class is designed for the beginning dancer or the dancer with previous training who needs to work on specific skills before moving on to a higher level of jazz dance. The class will include a stylized warm-up, basic locomotor patterns, and center floor combinations. Dance videos will be shown periodically to illustrate a variety of movement styles and performance philosophies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Attendance is required at one live dance concert produced by the dance department and one department sponsored master class. Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 074B* †
Studio Workshop in Jazz Dance II
1 unit, 1 hour lecture, and 1 hour laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 074A or Dance 084A or equivalent.
An intermediate level technique course focusing on jazz dance technique. This class is designed for the dancer with previous training who needs to work on specific skills before moving on to a higher level of jazz dance. The class will include a center floor warm-up, intermediate level locomotor progressions, which will increase in complexity and difficulty, and dance combinations emphasizing intermediate level skills. Dance videos will be shown periodically to illustrate the history, development, and pioneers of American jazz dance. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class. Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 078A* †
Studio Workshop in Ballet I
1 unit, 1 hour lecture, 1 hour laboratory
A beginning technique course using a broad spectrum of ballet vocabulary. The class will begin with a warm-up to include center floor stretches, barre work, and alignment exercises. Locomotor patterns will include leaps, jumps, turns, and a variety of other ballet progressions. The class will culminate with center floor patterns composed of qualities and movements introduced during the barre work. Dance films/DVD’s will be shown periodically to illustrate a variety of movement styles and performance philosophies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Attendance is required at one live dance concert produced by the dance department and participation in one department sponsored master class. Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
Dance 078B † Studio Workshop in Ballet II
1 unit, 1 hour lecture, 1 hour laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Dance 078A or Dance 088A or equivalent.
An intermediate level technique course using a broad spectrum of ballet vocabulary. The class will begin with a warm-up to include center floor stretches, barre work, and alignment exercises. Loco-motor patterns to include leaps, jumps, turns, and a variety of other ballet progressions. The class will culminate with center floor patterns composed of qualities and movements introduced during the barre work. Dance videos will be shown periodically to illustrate a variety of movement styles and performance philosophies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Attendance is required at one live dance concert produced by the dance department and participation in one department-sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 080A † Modern I
1.5 units, 1 hour lecture, 2 hours laboratory
A beginning level technique class that focuses on basic skills related to modern dance and presents dance as a form of artistic expression. This course covers the history, theories and basic vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 080B † Modern II
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Dance 080A or equivalent.
A beginning/intermediate level technique class that builds on the theories and principles introduced in Dance 080A, focuses on developing intermediate level skills related to modern dance, and presents dance as a form of artistic expression. This course covers the history, theories and vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 080C † Modern III
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Dance 080B or equivalent.
An intermediate/advanced level technique class that builds on the theories and principles introduced in Dance 080B, focuses on developing intermediate/advanced level skills related to modern dance, and presents dance as a form of artistic expression. This course covers the history, and intermediate/advanced theories, and vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 080D † Modern IV
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Dance 080C or equivalent.
An advanced level technique class that builds on the theories and principles introduced in Dance 080C, focuses on developing advanced level skills related to modern dance, and presents dance as a form of artistic expression. This course covers the history, and advanced theories and vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 081A † Tap I
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Dance 081A or equivalent.
A beginning level technique class which focuses on basic skills related to tap dance. Dance sequences emphasize rhythm tap technique. This course also covers the history, theories and basic vocabulary of tap dance. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 081B † Tap II
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Dance 081A or equivalent.
An intermediate level technique class, which builds on the theories and principles introduced in Dance 081A and focuses on developing intermediate level skills related to tap dance. Dance sequences emphasize rhythm tap technique. This course also covers the history, theories, and vocabulary of tap dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department, and one department master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

Dance 081C † Tap III
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Dance 081B
An intermediate to advanced technique class in tap which builds on the theories and principles introduced in Dance 081B and focuses on developing intermediate to advanced level skills related to tap dance. Dance sequences emphasize Broadway and/or rhythm tap technique. This course also covers the history, theories and vocabulary of tap dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
DANCE 081D* †
Tap IV  
1.5 units, 1 hour lecture, 2 hours laboratory  
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 081C.  
An advanced level technique course in tap which builds on the theories and principles introduced in Dance 081C and focuses on developing advanced level skills related to tap dance. Dance sequences emphasize Broadway and/or rhythm style tap technique. The course also covers the history, theories and vocabulary of tap dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 082A* †
Social and Ballroom Dance I  
1.5 units, 1 hour lecture, 2 hours laboratory  
An introductory course which focuses on the fundamentals of partner dance and basic steps in a variety of ballroom dance genres. Emphasis is placed on partnering technique, frame, style, and variations for selected genres. This course is designed for dance and theatre majors as well as students who wish to explore historical dance. Students will be required to attend one live dance concert produced by the dance department, and one department sponsored master class.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 082B* †
Social and Ballroom Dance II  
1.5 units, 1 hour lecture, 2 hours laboratory  
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 082A or equivalent.  
A beginning/intermediate level class, which builds on the theories and principles introduce in Dance 082A and focuses on developing intermediate level skills related to ballroom dance. Discussions will also focus on the history, theories, and vocabulary of social and ballroom dance. Emphasis is placed on partnering technique, frame, style, and variations which increase in complexity for selected genres. This course is designed for dance and theatre majors as well as students who wish to explore historical dance. Students will be required to attend one live dance concert produced by the dance department, one department sponsored master class, and one ballroom related event.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 084A* †
Jazz I  
1.5 units, 1 hour lecture, 2 hours laboratory  
A beginning level technique class that focuses on basic skills related to jazz dance. Discussions will cover the history, theories, and basic vocabulary of jazz dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 084B* †
Jazz II  
1.5 units, 1 hour lecture, 2 hours laboratory  
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 084A or equivalent.  
A beginning/intermediate level technique course that builds on the theories and principles introduced in Dance 084A and focuses on developing intermediate level skills related to jazz dance. Discussions will cover the history, theories, and vocabulary of jazz dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 084C* †
Jazz III  
1.5 units, 1 hour lecture, 2 hours laboratory  
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 084B or equivalent.  
An intermediate/advanced level technique class that builds on the theories and principles introduced in Dance 084B and focuses on developing intermediate/advanced level skills related to jazz dance. Discussions will cover the history and theories of jazz dance as well as advanced level jazz vocabulary. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 088A* †
Ballet I  
1.5 units, 1 hour lecture, 2 hours laboratory  
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 088A or equivalent.  
A beginning level technique class that focuses on basic skills pertaining to ballet. This course covers the history, theories and basic vocabulary of ballet. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 088B* †
Ballet II  
1.5 units, 1 hour lecture, 2 hours laboratory  
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 088A or equivalent.  
A beginning/intermediate level technique course that builds on the theories and principles introduced in Dance 088A and focuses on developing intermediate skills related to ballet. This course covers the history, theories and vocabulary of ballet. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
DANCE 088C* †
Ballet III
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 088B or equivalent.
An intermediate/advanced level technique course that builds on the theories and principles introduced in Dance 088B and focuses on developing intermediate/advanced skills related to ballet. This course covers the history, intermediate/advanced theories and vocabulary of ballet. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 088D* †
Ballet IV
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 088C or equivalent.
An advanced technique course that builds on the theories and principles introduced in Dance 088C and focuses on developing advanced skills related to ballet. This course covers the history, advanced theories and vocabulary of ballet. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 094A* †
Hip Hop I
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 094B
A beginning level technique course designed to introduce and progressively develop urban street dance skills by integrating movement patterns with theoretical explanations of weight, posture, rhythm and interpretation of style. Emphasis is placed on developing muscle memory, stamina, and movement skills related to hip hop dance. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 094B* †
Hip Hop II
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 094A
A beginning/intermediate level technique class that builds on the theories, principles and skills introduced in Dance 094A and focuses on developing intermediate skills related to hip hop dance. Locomotor patterns and center floor combinations progress in length and complexity. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 094C* †
Hip Hop III
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 094B
An intermediate to advanced level technique class that builds on the theories, principles and skills introduced in Dance 094B and focuses on developing intermediate/advanced level skills related to hip hop dance. Locomotor patterns and center floor combinations progress in length and complexity. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 095 †
Musical Theatre Dance
(was Dance 233)
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Dance 094C or equivalent.
A course focusing on technique and performance in the musical theatre genre. Students will be introduced to a variety of Broadway choreographic styles with emphasis placed on characterization and performance quality of each theatrical style. Students will be required to attend one Grossmont College produced dance concert, and/or musical theatre production, and one dance department sponsored master class.
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
DANCE 099A* †
Studio Workshop in Pointe I
1 unit, 1 hour lecture, 1 hour laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Dance 088A or equivalent.
A technique class which focuses on developing the strength and flexibility required for pre-pointe and beginning pointe work. Though this course does cover beginning level pointe skills, students are expected to have previous experience and be able to execute intermediate level ballet skills. Also covered are the theories, and vocabulary of ballet as they relate to pointe. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 099B* †
Studio Workshop in Pointe II
1 unit, 1 hour lecture, 1 hour laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Dance 099A or equivalent.
A technique class which focuses on developing intermediate pointe work skills incorporating the strength and flexibility learned in Dance 099A. Though this course does cover intermediate level pointe skills, students are required to have previous experience and be able to execute high intermediate level ballet skills. Also covered are the theories, and vocabulary of intermediate ballet as they relate to pointe. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 099C* †
Studio Workshop in Pointe III
1 unit, 1 hour lecture, 1 hour laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Dance 088B, or Dance 099B or equivalent.
A technique class which focuses on developing intermediate to advanced pointe work skills incorporating the strength and flexibility learned in Dance 099B. Though this course does not cover intermediate level pointe skills, students are expected to have previous experience and be able to execute high intermediate level ballet skills. Also covered are the theories, and vocabulary of intermediate ballet as they relate to pointe. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 110 †
Dance History
3 units, 3 hours lecture
This course explores the development of dance from pre-Christian civilizations to the present and may be of interest to students who are developing an appreciation of dance as well as the serious dance student.
Satisfies General Education for Grossmont College Area C3, CSU C1, IGETC 3A
Transfers to: CSU, UC

DANCE 116 †
Stretch and Alignment
1.5 units, 3 hours lecture/laboratory
This course is designed to help the student increase flexibility and improve body alignment. Floor exercises, mat work, and center floor combinations focus on safe, effective stretching. Emphasis is placed on proper body alignment while moving thus preventing injuries while performing a full range of movement. Individual alignment problems will be addressed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E, CSU D
Transfers to: CSU, UC (credit limited: see page 55)

DANCE 118A †
Pilates I
1.5 units, 3 hours lecture/laboratory
This course is structured for students who seek a theoretical approach to exercise and wellness. Pilates I is designed to improve strength, body alignment, flexibility, balance, coordination, and breathing. Exercises and concepts are based on the Pilates method. The course includes a brief aerobic component with a focus on balance and stamina with a progression to the Pilates mat work. Lectures will focus on injury prevention and recognizing imbalances brought on by poor posture and injuries. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will attend one live dance concert produced by the Dance Department.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**DANCE 118B †**
Pilates II
1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 118A or equivalent.

This course is designed for students who seek a theoretical approach to exercise and wellness. Pilates II continues the principles of the Pilates method presented in Pilates I. Exercises and concepts are based on the Pilates method and will progress to more advanced mat work and introduction to the apparatus. The course includes a brief aerobic component with a focus on balance and stamina with a progression to the Pilates mat work. Lectures will focus on injury prevention and recognizing imbalances brought on by poor posture or injuries. Students will attend one live dance concert produced by the Dance Department.

Satisfies General Education for Grossmont College Area E

**Transfers to:** CSU, UC

**DANCE 118C †**
Pilates III
1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 118B or equivalent.

This course is structure for students who seek a theoretical approach to exercise and wellness. Pilates III continues the principles of the Pilates method presented in Pilates II. Exercises and concepts are based on the Pilates method and will progress to more advanced mat work and exercises utilizing the Pilates apparatus including the reformer, Cadillac, stability chair, and spine corrector. The course includes a brief aerobic component with a focus on balance and stamina with a progression to the Pilates mat work. Lectures will focus on injury prevention and recognizing imbalances brought on by poor posture or injuries. Students will attend one live dance concert produced by the Dance Department.

Satisfies General Education for Grossmont College Area E

**Transfers to:** CSU, UC

**DANCE 201 †**
Touring Dance Ensemble
2 units, 1 hour lecture, 3 hours laboratory

**Prerequisite:** Audition

This course focuses on performance skills and techniques in preparation for professional applications. Intermediate and advanced level dance students rehearse and perform choreography in a variety of performance venues both on campus and in the community. Through most performances will be scheduled during class time, additional performances may be held during the evening and/or on weekends.

**Transfers to CSU**

**DANCE 201 †**
Dance Theatre Performance I
1 unit, 3 hours laboratory

**Prerequisite:** Audition.

Supervised participation as a performer in the student choreographed dance concert as determined through the audition process. This course is designed for the student who has been selected to perform in one student choreographed work. Students enrolling in this course are strongly advised to enroll in one or more technique classes for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are
applicable to the choreographic and performing process.

**DANCE 202 †**
**Dance Theatre Performance II**
2 units, 6 hours laboratory

**Prerequisite:** Audition.
Supervised participation as a performer in the student choreographed dance concert as determined through the audition process. This course is designed for the student who has been selected to perform in two student choreographed works. Students enrolling in this class are strongly advised to enroll in one or more technique classes for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are applicable to the choreographic and performing process.

**Transfers to: CSU, UC**

**DANCE 203 †**
**Dance Theatre Performance III**
3 units, 9 hours laboratory

**Prerequisite:** Audition.
Supervised participation as a performer in the student choreographed dance concert as determined through the audition process. This course is designed for the student who has been selected to perform in three student choreographed works. Students enrolling in this class are strongly advised to enroll in one or more technique classes for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are applicable to the choreographic and performing process.

**Transfers to: CSU, UC**

**DANCE 204 †**
**Dance Improvisation**
2 units, 1 hour lecture, 3 hours laboratory

**Recommended Preparation:** Dance 080A or 084A or equivalent.

This course introduces the art and practice of improvisational dance. It also focuses on movement generation through process. This course is designed for dance majors and students interested in exploring the choreographic process from the inception to the stage.

**Transfers to: CSU, UC**

**DANCE 205 †**
**Choreography and Improvisation I**
2 units, 1 hour lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 080A or 084A or 088A or equivalent.

This course explores analysis of movement composition for the stage. The elements of space, time, shape, and energy will be examined. Movement improvisation using various forms of motivation will enhance the creative process. Various studies in elementary dance composition for solo, duet, trio and small group will be presented.

**Transfers to: CSU, UC**

**DANCE 206 †**
**Choreography and Improvisation II**
2 units, 1 hour lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Dance 205 or equivalent.

This course explores analysis of movement composition for the stage. The elements of space, time, shape, and energy will be examined. Movement improvisation using various forms of motivation will enhance the creative process. Various studies in more complex compositional forms and choreographic tasks for solo, duet, trio and small group will be presented.

**Transfers to: CSU, UC**

**DANCE 223 †**
**Student Choreography for Production I**
2.5 units, 7.5 hours laboratory

**Prerequisite:** Audition

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 205 or equivalent.

Supervises participation as a choreographer in the student dance concert. Student choreographers will apply intermediate/advanced skills in ballet, jazz, tap, hip hop, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for solo, duet, or small groups. This course is designed for dance majors and students interested in exploring the choreographic process from the inception to the stage.

**Transfers to: CSU, UC**

**DANCE 224 †**
**Student Choreography for Production II**
2.5 units, 7.5 hours laboratory

**Prerequisite:** Audition

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 205 or equivalent.

Supervises participation as a choreographer in the student dance concert. Student choreographers will apply intermediate/advanced skills in ballet, jazz, tap, hip hop, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for solo, duet, or small groups. This course is designed for dance majors and students interested in exploring the choreographic process from the inception to the stage.

**Transfers to: CSU, UC**

**DANCE 225 †**
**Student Choreography for Production III**
2.5 units, 7.5 hours laboratory

**Prerequisite:** Audition

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 205 or equivalent.

Supervises participation as a choreographer in the student dance concert. Student choreographers will apply advanced skills in ballet, jazz, tap, hip hop, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for solo, duet, or small groups. This course is designed for dance majors and students interested in exploring the choreographic process from the inception to the stage.

**Transfers to: CSU, UC**

**DANCE 227 †**
**Performance Ensemble I**
1 unit, 3 hours laboratory

**Prerequisite:** Audition

Participation as an intermediate dancer in the faculty choreographed dance concert. Students will be admitted into the course upon successful audition. This course is designed for the student who has had prior dance training in the college or studio environment. Dance 227 reflects the number of rehearsal and performance hours required for one choreographic work. Students enrolling in this course are strongly advised to enroll in one or more technique/movement courses for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are applicable to the choreographic process.

**Transfers to: CSU, UC**

† This course meets all Title 5 standards for Associate Degree Credit.
**ECONOMICS (ECON)**

**ECONOMICS 110 †**
**Economic Issues and Policies**
3 units, 3 hours lecture
An introduction to fundamental economic concepts as applied to real-world issues. Topics may include environmental protection, disaster relief, national debt, health care, crime, income inequality, poverty, and financial bubbles. Analysis of government policy and contrasting economic perspectives will also be addressed. (NOTE: The UC system will not award credit for ECON 110 if taken after ECON 120 or 121.)

Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited; see page 55)

**ECONOMICS 120 †**
**Principles of Macroeconomics**
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Math 103 or equivalent or a “C” grade or higher or “Pass” in Math 110 or equivalent.

This course provides students with the basic analytical tools necessary to analyze the U.S. economy from the macroeconomic perspective. The course includes an examination of the core problem of scarcity including resource allocation through the price system, market failures, and the elements of international trade, national income statistics, problems of inflation and unemployment, Keynesian macroeconomic theory and policy; the role of money supply; monetary theory; and Federal Reserve policy, alternative stabilization policies, problems of economic growth, income distribution, and other topics. Current economic problems are examined by guest and staff speakers from liberal, conservative, and radical perspectives.

Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4
Transfers to: CSU, UC

**ECONOMICS 121 †**
**Principles of Microeconomics**
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Math 103 or equivalent or a “C” grade or higher or “Pass” in Math 110 or equivalent.

This course provides students with the basic analytical tools necessary to analyze the U.S. economy from the microeconomic perspective. The course includes an examination of the core economic problem of scarcity, the essentials of supply and demand analysis, and the workings of a market system; elasticity; costs of production; market structures of pure competition, monopoly, monopolistic competition, and oligopoly; marginal revenue

**ECONOMICS 195 †**
**Internship in Economics**
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students the opportunity to explore options and careers in a selected area of study. This course explores career options in fields such as commercial banking, investment banking, real estate, government, insurance, law, and international trade. For work experience requirements, see page 45.

Transfers to CSU

**ECONOMICS 197 †**
**Internship in Economics**
2 units, 10 hours work experience per week
120 volunteer hours or 150 paid hours
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students the opportunity to explore options and careers in a selected area of study. This course explores career options in fields such as commercial banking, investment banking, real estate, government, insurance, law, and international trade. For work experience requirements, see page 45.

Transfers to CSU

**ECONOMICS 215 †**
**Statistics for Business and Economics**
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Math 103 or 110 or equivalent.

Introduction to descriptive and inferential statistics including regression and correlation analysis. Application of statistical techniques to conduct research and analysis in various business and economic environments.

Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**Economics 261†**  
Economic Relations of the Asia Pacific  
3 units, 3 hours lecture  
This course is an exploration of the historical and present economic relations of the Asia Pacific region focusing on the interaction of the major economics of East Asia, Southeast Asia and the English-speaking Pacific. Topics such as economic development, regional integration, capital flows, financial architectures, migration, trade, political economy, resource allocation and environmental issues will be investigated.  
Satisfies General Education for: CSU D; IGETC 4  
Transfers to: CSU, UIC

**English (ENGL)**

**English 020 ††**  
Support for Freshman Composition  
1 unit, 1 hour lecture  
**Prerequisite:** A "C" grade or higher or "Pass" in ENGL 098 or ESL 119 or equivalent or assessment for ENGL 110.  
**Corequisite:** English 120  
This course is designed to review and reinforce the skills necessary to be successful in English 120 (freshman composition). Students will study the elements and principles of composition through the practice of editing and revising narrative, expository, and argumentative essays. Students will also be introduced to effective reading skills and strategies necessary for the reading of college level material. This course is offered on a Pass/No Pass basis only. Non-degree applicable.

**English 061 ††**  
(was English 051A)  
Writing Skills I  
1 unit, 1 hour lecture, 1 hour laboratory  
This is the first course in a four-course sequence. This course focuses on a review of correct written expression through the study of sentence level language skills. This course is offered on a Pass/No Pass basis only. (Nondegree credit only)

**English 062 ††**  
(was English 051B)  
Writing Skills II  
1 unit, 1 hour lecture, 1 hour laboratory  
This second in a four-course sequence, English 062 focuses on correct written expression through the continued study of sentence level language skills complemented with basic paragraph writing. This course is offered on a Pass/No Pass basis only. (Nondegree credit only)

**English 063 ††**  
(was English 051C)  
Writing Skills III  
1 unit, 1 hour lecture, 1 hour laboratory  
The third in a four-course sequence, English 063 focuses on using the writing process necessary to organize well-developed cohesive paragraphs with particular attention to sentence level editing skills. This course is offered on a Pass/No Pass basis only. (Nondegree credit only)

**English 064 ††**  
(was English 051D)  
Writing Skills IV  
1 unit, 1 hour lecture, 1 hour laboratory  
The last in a four-course sequence, English 064 focuses on correct written expression through the continued study of language skills coupled with basic essay development. This course is offered on a Pass/No Pass basis only. (Nondegree credit only)

**English 090 ††**  
Basic English Skills  
3 units, 3 hours lecture, 1 hour laboratory  
**Recommended Preparation:** Completion of the assessment process with appropriate score for entrance to English 090.  
This course is intended for native speakers of English of those fluent in English. This course provides an introduction to short paragraph writing with attention to planning, drafting, developing, and revising ideas. Students will study and apply knowledge of basic grammatical structures needed to improve sentence clarity and the communication of ideas. In addition, students will read short model paragraphs and essays to identify main ideas and key supporting details in order to improve their own writing skills. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

**English 090R ††**  
Reading Fundamentals  
3 units, 3 hours lecture, 1 hour laboratory  
**Recommended Preparation:** Concurrent enrollment in English 090.  
This course is designed to introduce students to the process involved in reading effectively. Students will study grammar, punctuation and standard usage and will practice various phases of the reading process and use sentence variety to compose paragraphs and at least one multi-paragraph essay. (Nondegree credit course)

**English 098 ††**  
English Fundamentals  
4 units, 4 hours lecture  
**Prerequisite:** "Pass" grade in English 090 and English 090R or a "C" grade or higher or “Pass” in English 105 or equivalent or assessment recommendation for English 098.  
**Recommended Preparation:** Concurrent enrollment in English 098R.  
This course is designed to introduce students to the process involved in reading effectively. Students will study grammar, punctuation and standard usage and will practice various phases of the reading process and use sentence variety to compose paragraphs and at least one multi-paragraph essay. (Nondegree credit course)

**English 098R ††**  
Reading Fundamentals  
3 units, 3 hours lecture, 1 hour laboratory  
**Recommended Preparation:** Concurrent enrollment in English 098.  
This course is designed to provide an introduction to effective reading skills and strategies for students who speak English fluently. An emphasis is placed on expanding vocabulary, improving reading comprehension, and increasing reading speed. Students will also learn basic strategies for inferential and critical reading. (Nondegree credit course)
**ENGLISH 099 †† Accelerated Preparation for College Reading, Reasoning, and Writing**

5 units, 5 hours lecture  
**Prerequisite:** A “Pass” grade in English 090 and 090R or equivalent or assessment recommendation for English 098.

This course is designed to prepare students for the academic reading, reasoning, and writing expected in transfer and associate degree courses. Students will engage in the essential practice of academic inquiry-discovering through reading, discussion, and writing, new views, new knowledge, and new truths about relevant and complex issues. In a highly supportive learning environment, students will develop critical reading, reasoning, and writing strategies and skills to help them engage in research and write academic essays by using and acknowledging multiple sources. Not open to students with credit in English 098 or English 110. (Nondegree credit course)

**ENGLISH 105 † College Reading**

3 units, 3 hours lecture  
This course is a systematic reading improvement program to enhance effective reading skills and strategies for native speakers of English or those who are fluent in English. Emphasis is placed on expanding vocabulary, improving reading comprehension, and increasing speed. Students will also learn basic strategies for inferential and critical reading.

**ENGLISH 110 † College Composition**

3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in English 098 or equivalent or completion of the assessment process with appropriate score for entrance to English 110.

English 110 is designed to prepare students for entry into English 120. Students will practice the writing process by composing essays with an emphasis on effective expression through the study of appropriate language skills. Students will read critically, analyze, and evaluate expository, argumentative, and imaginative writing. By the end of the course, students will be able to write a position paper by using and acknowledging multiple sources.  
Transfers to: CSU, UC

**ENGLISH 110R † Principles of College Reading**

3 units, 3 hours lecture, 1 hour laboratory  
**Prerequisite:** A “C” grade or higher or “Pass” in English 098 or assessment score indicating placement in English 110.  
**Recommended Preparation:** Concurrent enrollment in English 110.

This course is designed to develop effective reading skills and strategies necessary for the reading of college level material. Emphasis is on developing vocabulary geared toward college textbooks and learning strategies necessary for efficient reading comprehension and retention. Students will also develop college level inferential and critical reading skills.  
Transfers to: CSU

**ENGLISH 118 † Linguistics and English: An Introduction to Language**

3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in English 110 or equivalent or assessment for English 120.

A general survey of the study of language; its origin, its development, its structure, its meaning. The principles and practice of modern linguistics as applied to the study of English.  
Satisfies General Education for: Grossmont College C2; CSU C2  
Transfers to: CSU, UC

**ENGLISH 120 † College Composition and Reading**

3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in English 099 or English 110 or English as a Second Language 119 or equivalent or assessment recommendation for English 120.  
This first semester transfer-level composition course is designed to develop critical reading and writing skills essential to academic inquiry across the disciplines. Based on analysis and evaluation of texts, and in response to particular audiences and purposes, students will construct expository and argumentative papers, including an extended argument, which synthesizes, integrates, and acknowledges multiple sources.  
Satisfies General Education for: Grossmont College A1; CSU A2; IGETC 1A  
Transfers to: CSU, UC

**ENGLISH 122 † Introduction to Literature**

3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in English 120 or equivalent.

This course introduces representative works from various literary genres (such as myths, folktales, short stories, poems, plays, novels, essays, and creative nonfiction); develops students’ close reading and analytical writing skills; and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B  
Transfers to: CSU, UC

**ENGLISH 124 † Advanced Composition: Critical Reasoning and Writing**

3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in English 120 or equivalent.

This course offers instruction in argumentation and critical thinking, and rhetorical analysis of complex texts with continued practice in information literacy and appropriate integration and documentation of source materials.  
Satisfies General Education for: Grossmont College A1; CSU A3; IGETC 1B  
Transfers to: CSU, UC

**ENGLISH 126 † Creative Writing**

3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in English 110 or assessment recommendation for English 120 or equivalent.  
**Recommended Preparation:** A “C” grade or higher or “Pass” in English 120.

Introduction to the craft of creative writing through study and analysis of the works of established, contemporary, and peer writers. Students will write short fiction, poetry, creative nonfiction, and drama and use the workshop method and instructor feedback to evaluate and revise work. Opportunity for publication in college literary journal, participation in student readings, and inclusion in on-line college chapbook.  
Satisfies General Education for: Grossmont College C3  
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
†† This course meets all Title 5 standards for Nondegree Credit.
ENGLISH 130 †
Short Fiction Writing I
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in English 110 or equivalent or assessment recommendation for English 120.
Recommended Preparation: A "C" grade or higher or "Pass" in English 126.
The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary authors of short fiction. By composing and submitting original short fiction, students learn to use the writers’ workshop to develop their skills as critics and writers of fiction. Students have opportunities for recognition and public readings of their own work.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 131 †
Short Fiction Writing II
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in English 130 or equivalent.
The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of short fiction. By composing and submitting original short fiction, students use the writers’ workshop to further develop competency as critics and writers of short fiction. Students have opportunities for recognition, publication and public readings of their own work.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 132 †
Short Fiction Writing III
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in English 131 or equivalent.
The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of tools, techniques, principles, and forms used by established and/or contemporary writers of short fiction. By composing and submitting original works of short fiction, students use the writers’ workshop to deepen their skills as critics and emerging authors of short fiction. Students have opportunities for recognition, publication and public readings of their own work.
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.

ENGLISH 133 †
Short Fiction Writing IV
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in English 132 or equivalent.
The final in a four-course sequence, this course is designed to strengthen student expertise in the study, analysis, and application of the tools, techniques, and forms used by established and contemporary short fiction authors. By composing and submitting original short fiction, students use the writer’s workshop to refine their skills as critics and authors of short fiction, as well as explore markets for publication. Students have opportunities for performance, publication of their own work, and special projects.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 134 †
Creative Nonfiction Writing I
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in English 110 or equivalent or assessment recommendation for English 120.
Recommended Preparation: A "C" grade or higher or "Pass" in English 126.
The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary creative nonfiction practitioners. By composing and submitting original creative nonfiction, students learn to use the writers’ workshop to develop their skills as critics and writers of creative nonfiction. Students have opportunities for recognition and public readings of their own work.
Satisfies General Education for Grossmont College C2
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 135 †
Creative Nonfiction Writing II
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in English 134 or equivalent.
The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of creative nonfiction. By composing and submitting original creative nonfiction, students use the writers’ workshop to refine their skills as critics and authors of creative nonfiction, as well as explore markets for publication. Students have opportunities for performance, publication of their own work, and special projects.
Satisfies General Education for Grossmont College C2
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 136 †
Creative Nonfiction Writing III
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in English 135 or equivalent.
The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of tools, techniques, and forms used by established and/or contemporary writers of creative nonfiction. Students have opportunities for recognition, publication and public readings of their own work.
Satisfies General Education for Grossmont College C2
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 137 †
Creative Nonfiction Writing IV
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in English 136 or equivalent.
The final in a four-course sequence, this course is designed to strengthen student expertise in the study, analysis, and application of tools, techniques, and forms used by established and contemporary creative nonfiction authors. By composing and submitting original creative nonfiction, students use the writers’ workshop to develop their skills as critics and writers of creative nonfiction. Students have opportunities for performance, publication of their own work, and special projects.
Satisfies General Education for Grossmont College C2
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 140 †
Poetry Writing I
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in English 110 or equivalent or assessment recommendation for English 120.
Recommended Preparation: A "C" grade or higher or "Pass" in English 126.
The first of a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of the fundamental tools, techniques, and forms of poetry used by established...
and contemporary poets. By composing and submitting original poems, students learn to use the writers’ workshop to develop their skills as writers and critics. Students have opportunities for recognition and public readings of their own work.

**Transfers to:** CSU, UC (credit limited: see page 55)

### ENGLISH 141 †
**Poetry Writing II**

3 units, 3 hours lecture

**Prerequisite:** A “C” grade or higher or “Pass” in English 140 or equivalent.

The second of a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of the tools, techniques, and forms of poetry used by established and contemporary poets. By composing and submitting original poems, students use the writers’ workshop to further develop competency as critics and writers of poetry. Students have opportunities for recognition, publication, and public readings of their own work.

**Transfers to:** CSU, UC (credit limited: see page 55)

### ENGLISH 142 †
**Poetry Writing III**

3 units, 3 hours lecture

**Prerequisite:** A “C” grade or higher or “Pass” in English 141 or equivalent.

The third of a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of the tools, techniques, and forms of poetry used by established and contemporary poets. By composing and submitting original poems, students use the writers’ workshop to deepen their skills as critics and emerging poets. Students have opportunities for publication and public readings of their own work.

**Transfers to:** CSU, UC (credit limited: see page 55)

### ENGLISH 143 †
**Poetry Writing IV**

3 units, 3 hours lecture

**Prerequisite:** A “C” grade or higher or “Pass” in English 142 or equivalent.

The final of a four-course sequence, this mastery level class is designed to further develop expertise in the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary authors of poetry. By composing and submitting original poems, students use the writers’ workshop to further skill development in the reading, selecting, editing, proofreading, and arranging of student manuscripts for publication in the Grossmont College literary journal.

**Transfers to:** CSU

### ENGLISH 145 †
**The Acorn Review: Editing and Production I**

3 units, 3 hours lecture

**Recommended Preparation:** A “C” grade or higher or “Pass” in English 126 or equivalent.

The first in a four-course sequence, this course is designed to familiarize students with the fundamental tools of reading, selecting, editing, proofreading, and arranging student manuscripts for publication in the Grossmont College student literary journal.

**Transfers to:** CSU

### ENGLISH 146 †
**The Acorn Review: Editing and Production II**

3 units, 3 hours lecture

**Prerequisite:** A “C” grade or higher or “Pass” in English 145 or equivalent.

The second in a four-course sequence, this intermediate level class is designed to further skill development in the reading, selecting, editing, proofreading, and arranging of student manuscripts for publication in the Grossmont College literary journal.

**Transfers to:** CSU

### ENGLISH 147 †
**The Acorn Review: Editing and Production III**

3 units, 3 hours lecture

**Prerequisite:** A “C” grade or higher or “Pass” in English 146 or equivalent.

The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the reading, selecting, editing, proofreading, and arranging of student manuscripts for publication in the Grossmont College student literary journal.

**Transfers to:** CSU

### ENGLISH 148 †
**The Acorn Review: Editing and Production IV**

3 units, 3 hours lecture

**Prerequisite:** A “C” grade or higher or “Pass” in English 147 or equivalent.

The final of a four-course sequence, this mastery level class is designed to further develop expertise in the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary authors of drama. By composing and submitting original works of drama, students learn to use the writers’ workshop to develop their skills as critics and drama writers.

**Recommended Preparation:** A “C” grade or higher or “Pass” in English 126 or equivalent.

Students have opportunities for recognition and public reading/performance of their own work.

**Transfers to:** CSU

† This course meets all Title 5 standards for Associate Degree Credit.
ENGLISH 161 †
Drama Writing II
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in ENGLISH 160 or equivalent.
The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of drama. By composing and submitting original works of drama, students use the writers’ workshop to further develop competency as critics and drama writers. Students have opportunities for recognition, publication and public reading/performance of their own work.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 162 †
Drama Writing III
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in ENGLISH 161 or equivalent.
The third in a four-course sequence, this advanced level class is designed to expand proficiency in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of drama. By composing and submitting original works of drama, students use the writers’ workshop to further deepen their skills as critics and emerging dramatists. Students have opportunities for recognition, publication and public reading/performance of their own work.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 163 †
Drama Writing IV
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in ENGLISH 162 or equivalent.
The final in a four-course sequence, this mastery-level class is designed to strengthen student expertise in the study, analysis, and application of the tools, techniques, and forms used by established and contemporary novelists. By crafting and submitting original novel scenes, chapters, and/or excerpts, students use the writers’ workshop to refine their skills as critics and novelists, as well as explore markets for publication. Students have opportunities for performance, publication of their own work, and special projects.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 175 †
Novel Writing I
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in ENGLISH 110 or equivalent or assessment recommendation for ENGLISH 120.
Recommended Preparation: A "C" grade or higher or "Pass" in ENGLISH 126 or equivalent.
The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary novelists. By composing and submitting original novel scenes, chapters and/or excerpts, students learn to use the writers’ workshop to develop their skills as critics and writers of novels. Students have opportunities for recognition and public readings of their own work.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 176 †
Novel Writing II
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in ENGLISH 175 or equivalent.
The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary novelists. By composing and submitting original novel scenes, chapters and/or excerpts, students use the writers’ workshop to further develop competency as critics and writers of novels. Students have opportunities for recognition, publication and public readings of their own work.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 177 †
Novel Writing III
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in ENGLISH 176 or equivalent.
The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of tools, techniques, and forms used by established and/or contemporary novel writers. By composing and submitting original novel scenes, chapters and/or excerpts, students use the writers’ workshop to deepen their skills as critics and emerging novelists. Opportunities for publication and public readings of their own work.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 178 †
Novel Writing IV
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in ENGLISH 177 or equivalent.
The final in a four-course sequence, this mastery-level class is designed to strengthen student expertise in the study, analysis and application of the tools, techniques, and forms used by established and contemporary novelists. By crafting and submitting original novel scenes, chapters, and/or excerpts, students use the writers’ workshop to refine their skills as critics and novelists, as well as explore markets for publication. Students have opportunities for performance, publication of their own work, and special projects.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH 195 A-B-C-D †
Community Service Learning Experience
1 unit, 5 hours work experience per week
Transfers to: Community Service Learning
Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course includes placement in a community-based site. For work experience requirements, see page 45.

ENGLISH 201 †
Images of Women in Literature
3 units, 3 hours lecture
This course is designed to examine the images of women in diverse literature and to interpret such literature in historical, political, psychological, and cultural contexts. Critical thinking, reading, and writing skills are used to scrutinize narratives about women—narratives which sometimes project myths both men and women perpetuate.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B
Transfers to: CSU, UC
**ENGLISH 203 †**  
Children’s Literature  
3 units, 3 hours lecture  
A survey of children’s literature, from folktales to current realism, including historical and cultural diversity. Emphasis upon definition and application of literary elements and differentiating qualities between “good” and “poor” children’s books. The course will prepare students to hook children on books, cultural literacy and great ideas.  
Satisfies General Education for Grossmont College C2; Transfers to CSU

**ENGLISH 215 †**  
Mythology  
3 units, 3 hours lecture  
Recommended Preparation: A “C” grade or higher or “Pass” in English 098 or an assessment recommendation for English 110 or 120.  
This world mythology course is designed to explore the similarities and differences among the myths of widely separated peoples as a means of interpreting their literature within historical and cultural contexts.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B  
Transfers to: CSU, UC

**ENGLISH 217 †**  
Fantasy and Science Fiction  
3 units, 3 hours lecture  
Recommended Preparation: A “C” grade or higher or “Pass” in English 098 or or an assessment recommendation for English 110 or 120.  
An introduction to literature, ranging from gothic romance to heroic and other fantasies and from space-adventure to socially-critical contemporary science fiction. Course will examine the traditional, canonical, and historical backgrounds from which popular literatures derive, and explore the place of science fiction and fantasy in popular culture.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B  
Transfers to: CSU, UC

**ENGLISH 218 †**  
Shakespeare – His Plays and the Theatre of His Time  
3 units, 3 hours lecture  
Recommended Preparation: A “C” grade or higher or “Pass” in English 098 or an assessment recommendation for English 110 or 120.  
This course introduces students to William Shakespeare’s plays and the theatre of his time. Students will read, interpret, and analyze several of Shakespeare’s plays-including the play(s) being produced or viewed locally—that represent the full range of his comedic, historical, and tragic works, such as A Midsummer Night’s Dream, Twelfth Night, Richard II, Henry IV, Othello, Macbeth, King Lear, and Hamlet. The point of the course is to prepare students to understand and appreciate more fully the experience of seeing, reading, and discussing Shakespeare. The course will make apt use of actors in the classroom, good films, recordings of the plays, and theatre tours.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B  
Transfers to: CSU, UC

**ENGLISH 219 †**  
Views of Death and Dying in Literature  
3 units, 3 hours lecture  
Recommended Preparation: A “C” grade or higher or “Pass” in English 098 or an assessment recommendation for English 110 or 120.  
This course will examine works of literature whose predominant subject focuses on attitudes toward death and dying as a practical and philosophical concern.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B  
Transfers to: CSU, UC

**ENGLISH 221 †**  
British Literature I  
3 units, 3 hours lecture  
Prerequisite: A “C” grade or higher or “Pass” in English 120 or equivalent.  
Recommended Preparation: A “C” grade or higher or “Pass” in English 122 or equivalent.  
This course is a survey of British literature from the Old English Period to the Romantic Period. Students will read and interpret literature against a background of the historical, social, and philosophical developments of the time. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including letters and essays. Authors sampled may include William Blake, Mary Wollstonecraft, William Wordsworth, Samuel Coleridge, Lord Byron, Percy Shelley, John Keats, Charles Dickens, Elizabeth Browning, Robert Browning, Emily Bronte, Oscar Wilde, Jane Austen, Thomas Hardy, Walter Pater, William Yeats, D.H. Lawrence, Virginia Woolf, James Joyce, T. S. Eliot, Doris Lessing, Seamus Heaney, Ted Hughes, Salman Rushdie, and Derek Walcott.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B  
Transfers to: CSU, UC

**ENGLISH 222 †**  
British Literature II  
3 units, 3 hours lecture  
Prerequisite: A “C” grade or higher or “Pass” in English 120 or equivalent.  
Recommended Preparation: A “C” grade or higher or “Pass” in English 122 or equivalent.  
This course is a survey of British literature from the Romantic Period to the present. Students will read and interpret literature against a background of the historical, social, and philosophical developments of the time. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including letters and essays. Authors sampled may include Charles Dickens, Elizabeth Browning, Robert Browning, Emily Bronte, Oscar Wilde, Jane Austen, Thomas Hardy, Walter Pater, William Yeats, D.H. Lawrence, Virginia Woolf, James Joyce, T. S. Eliot, Doris Lessing, Seamus Heaney, Ted Hughes, Salman Rushdie, and Derek Walcott.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B  
Transfers to: CSU, UC

**ENGLISH 225 †**  
The Bible as Literature: Narratives of the Hebrew People  
3 units, 3 hours lecture  
This course covers the Old Testament narratives of the Hebrew people as well as foundations for creation stories, folk tales, and epics. The complete series of English 225-226-227-228 presents an introduction to the books of the Old and New Testaments from a non-sectarian literary, historical, and cultural perspective.  
Satisfies General Education for: CSU C2; IGETC 3B  
Transfers to: CSU, UC (credit limited: see page 55)

**ENGLISH 226 †**  
The Bible as Literature: Old Testament History and Writings of the Prophets  
3 units, 3 hours lecture  
This course covers Old Testament history and writings of the major and minor prophets. The complete series of English 225-226-227-228 presents an introduction to the books of the Old and New Testaments from a non-sectarian literary, historical, and cultural perspective.  
Satisfies General Education for: CSU C2; IGETC 3B  
Transfers to: CSU, UC (credit limited: see page 55)
ENGLISH 227 †
The Bible as Literature: The Literary Forms of the Old Testament
3 units, 3 hours lecture
This course covers the varied literary forms of the Old Testament, including visionary and apocalyptic stories as well as lyrical and wisdom poetry. The complete series of English 225-226-227-228 presents an introduction to the books of the Old and New Testaments from a non-sectarian literary, historical, and cultural perspective.
Satisfies General Education for: CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited; see page 55)

ENGLISH 228 †
The Bible as Literature: The Literary Forms of the New Testament
3 units, 3 hours lecture
This course covers the literary of the New Testament, including the synoptic gospels, the parables, the epistles, and visionary literature. The complete series of English 225-226-227-228 presents an introduction to the books of the Old and New Testaments from a Non-sectarian literary, historical, and cultural perspective.
Satisfies General Education for: CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited; see page 55)

ENGLISH 231 †
American Literature I
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in English 120 or equivalent.
Recommended Preparation: A “C” grade or higher or “Pass” in English 122 or equivalent.
This course is a survey of American authors and their relationship to major literary and intellectual movements from the second half of the nineteenth century to the present. Reading selections may consist of poetry, short stories, novels, plays, and nonfiction prose, including letters and essays. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Walt Whitman, Emily Dickinson, Mark Twain, Kate Chopin, Charlotte Perkins Gilman, Sin Sin Far, Henry James, Stephen Crane, Zitkala Sa, William Carlos Williams, E. E. Cummings, Ernest Hemingway, Langston Hughes, Richard Wright, Tennessee Williams, Allen Ginsburg, Sylvia Plath, Leslie Marmon Silko, Art Spiegelman, Toni Morrison, Cormac McCarthy, and Junot Diaz.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited; see page 55)

ENGLISH 232 †
American Literature II
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in English 120 or equivalent.
Recommended Preparation: A “C” grade or higher or “Pass” in English 122 or equivalent.
This course introduces students to a survey of American authors and their relationship to major literary and intellectual movements from the second half of the nineteenth century to the present. Reading selections may consist of poetry, short stories, novels, plays, and nonfiction prose, including letters and essays. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Walt Whitman, Emily Dickinson, Mark Twain, Kate Chopin, Charlotte Perkins Gilman, Sin Sin Far, Henry James, Stephen Crane, Zitkala Sa, William Carlos Williams, E. E. Cummings, Ernest Hemingway, Langston Hughes, Richard Wright, Tennessee Williams, Allen Ginsburg, Sylvia Plath, Leslie Marmon Silko, Art Spiegelman, Toni Morrison, Cormac McCarthy, and Junot Diaz.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited; see page 55)

ENGLISH 233 †
(Non-Sectarian Cross-Cultural Studies 233)
Chicano/Chicana Literature
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or equivalent.
This course introduces students to a survey of folk, traditional, and contemporary Chicano/Chicana literature. Students examine the literature as a reflection of Chicano/a experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, ballads, short stories, novels, plays, and nonfiction prose. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Phillis Wheatley, Harriet Jacobs, Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Langston Hughes, Countee Cullen, Richard Wright, Gwendolyn Brooks, Amiri Baraka, Lucile Clifton, Maya Angelou, Toni Morrison, Alice Walker, August Wilson, Saul Williams, Ntozake Sange, and Natasha Trethewey.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited; see page 55)

ENGLISH 234 †
(Non-Sectarian Cross-Cultural Studies 234)
Black Literature
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or equivalent.
This course introduces students to a survey of folk, traditional, and contemporary Black literature. Students examine the literature as a reflection of Black experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, short stories, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Phillis Wheatley, Harriet Jacobs, Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Langston Hughes, Countee Cullen, Richard Wright, Gwendolyn Brooks, Amiri Baraka, Lucile Clifton, Maya Angelou, Toni Morrison, Alice Walker, August Wilson, Saul Williams, Ntozake Sange, and Natasha Trethewey.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited; see page 55)

ENGLISH 235 †
(Non-Sectarian Cross-Cultural Studies 235)
American Indian Literature
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or equivalent.
A survey and literary analysis of American Indian literature; folk, creation and origin stories, legends, and poetry from the oral tradition to contemporary American Indian authors. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited; see page 55)

ENGLISH 236 †
(Non-Sectarian Cross-Cultural Studies 236)
Chicano/Chicana Literature
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 120 or equivalent.
This course is a survey of American authors and their relationship to major literary and intellectual movements, from America’s beginnings to the second half of the nineteenth century. Reading selections may consist of poetry, short stories, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: pre-Colonial Native American authors, Mary Rowlandson, Anne Bradstreet, Benjamin Franklin, J. Hector, St. John de Crevecoeur, Phillis Wheatley, Washington Irving, Henry David Thoreau, Edgar Allan Poe, Sojourner Truth, Walt Whitman, Frederick Douglass, Herman Melville, and Louisa May Alcott.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B
Transfers to: CSU, UC

ENGLISH 237 †
American Indian Literature
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or equivalent.
A survey and literary analysis of American Indian literature; folk, creation and origin stories, legends, and poetry from the oral tradition to contemporary American Indian authors. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited; see page 55)

ENGLISH 238 †
Black Literature
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or equivalent.
This course introduces students to a survey of folk, traditional, and contemporary Black literature. Students examine the literature as a reflection of Black experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, short stories, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Phillis Wheatley, Harriet Jacobs, Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Langston Hughes, Countee Cullen, Richard Wright, Gwendolyn Brooks, Amiri Baraka, Lucile Clifton, Maya Angelou, Toni Morrison, Alice Walker, August Wilson, Saul Williams, Ntozake Sange, and Natasha Trethewey.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited; see page 55)

ENGLISH 239 †
Literary Period
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 120 or equivalent.
This course provides an in-depth study of a literary period. Readings selected will cover a body of literature drawn from one literary period (e.g., The Beat Generation, Contemporary World Poetry, Naturalism, or Postmodern Fiction) in addition to at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized.
Satisfies General Education for Grossmont College C2
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**English as a Second Language (ESL)**

**English as a Second Language 070 ††**
**ESL I: Introduction to ESL Literacy**
6 units, 6 hours lecture

**Prerequisite:** A "Pass" grade or concurrent enrollment in ESL 071.

This is the literacy course in the first level of the ESL course sequence. Students learn to read and write basic English. They also learn basic word, phrase, and sentence grammar. In addition to reading, writing, and grammar, ESL 070 students learn classroom rules and communication necessary in academic settings. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

**English as a Second Language 080 ††**
**ESL II: ESL Literacy**
6 units, 6 hours lecture

**Prerequisite:** A "Pass" grade in ESL 070 and 071 or advisory placement in ESL 080 or equivalent based on an ESL assessment process.

This is the second core literacy course in the study of English reading, writing, and grammar designed for students whose first language is not English. Students learn basic reading and writing skills as well as develop an understanding of college culture necessary for academic success. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

**English as a Second Language 081 ††**
**ESL II: ESL Communication**
6 units, 6 hours lecture

**Prerequisite:** A "Pass" grade in ESL 070 and 071 or advisory placement in ESL 080 or equivalent based on an ESL assessment process.

This is the second beginning-level course designed to develop basic listening and speaking skills appropriate in an academic setting and everyday life. Grammar and vocabulary taught in ESL 080 are practiced and reinforced orally and orally in ESL 081. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

**American English Pronunciation I**
3 units, 3 hours lecture

This is a beginning course designed to assist non-native American English learners in developing both oral and aural language skills through the improvement of understanding spoken English and articulation of the language. All lessons are designed to assist non-native speakers with limited vocabulary and grammatical accuracy beginning their acquisition of English. Beginning level exercises include repetition and oral discrimination exercises; stress, rhythm, and intonation exercises; as well as various other types of oral production activities, including poster talks, situational role-plays, short planned or impromptu speeches, and informal debates. Beginning level listening tasks include aural discrimination exercises, listening to and evaluating short student speeches, dictations, note-taking, and listening comprehension tests. This course is offered on a Pass/No Pass basis only. (Nondegree credit course.)

**English as a Second Language 096 ††**
**English as a Second Language III**
5 units, 5 hours lecture, 1 hour laboratory

**Prerequisite:** A "Pass" grade in ESL 080 and 081 or advisory placement in ESL 096 based on an ESL assessment process.

The third core course in the study of English grammar, reading, and writing designed for students whose first language is other than English. The course includes the study of basic grammar and sentence structure, paragraph organization, reading skills, and vocabulary building. With the teacher’s guidance, one hour a week will be spent in a computer classroom practicing and reinforcing grammar, reading, and writing skills introduced in lectures. This course is offered on a Pass/No Pass basis only. (Nondegree credit only)

† This course meets all Title 5 standards for Associate Degree Credit.
‡ This course meets all Title 5 standards for Nondegree Credit.
**English as a Second Language**

**096L †† Listening and Speaking III**
3 units, 3 hours lecture
Prerequisite: A “Pass” grade in ESL 080 and 081 or advisory placement in ESL 096 based on an ESL assessment process.

This is a high beginning course designed to improve students' fluency and accuracy in spoken English and listening comprehension. Students will be required to do a variety of speaking and listening tasks and exercises in small groups and individually in class as well as various speaking and listening assignments outside of class. Content will focus on themes frequently encountered in social situations, such as family, work, school, and current events. This course is offered on a Pass/No Pass basis only. (Nondegree credit course.

**English as a Second Language**

**100 †† English as a Second Language IV**
5 units, 5 hours lecture, 1 hour laboratory
Prerequisite: A “Pass” grade in ESL 096 or advisory placement in ESL 100 based on an ESL assessment process.

Recommended Preparation: A “Pass” grade in ESL 098.

The fourth core course in the study of English grammar, reading, and writing designed for students whose first language is not English. The course further develops and adds to the basic skills taught in English as a Second Language III—grammar and sentence structure, paragraph organization and development, and reading skills. With the teacher’s guidance, one hour a week will be spent in a computer classroom practicing and reinforcing grammar, reading, and writing skills introduced in lectures. (Non-degree credit course.

**English as a Second Language**

**096R †† ESL Reading and Vocabulary Development III**
3 units, 3 hours lecture
Prerequisite: A “Pass” grade in ESL 080 or ESL 081 or advisory placement in ESL 096 based on an ESL assessment process.

This high-beginning level course is designed to develop ESL students' vocabulary and reading ability. The focus is on improving reading skills and strategies as well as understanding and using academic vocabulary. Students are encouraged to take this class concurrently with their ESL 096 course. This course is offered on a pass/no pass basis only. (Nondegree credit course.

**English as a Second Language**

**100 †† English as a Second Language IV**
5 units, 5 hours lecture, 1 hour laboratory
Prerequisite: A “Pass” grade in ESL 096 or advisory placement in ESL 100 based on an ESL assessment process.

Recommended Preparation: A “Pass” grade in ESL 098.

The fourth core course in the study of English grammar, reading, and writing designed for students whose first language is not English. The course further develops and adds to the basic skills taught in English as a Second Language III—grammar and sentence structure, paragraph organization and development, and reading skills. With the teacher’s guidance, one hour a week will be spent in a computer classroom practicing and reinforcing grammar, reading, and writing skills introduced in lectures. (Non-degree credit course.

**English as a Second Language**

**103 † English as a Second Language V**
5 units, 5 hours lecture, 1 hour laboratory
Prerequisite: A “C” grade or higher or “Pass” in ESL 100 or advisory placement in ESL 103 based on an ESL assessment process.

Transfers to: CSU, UC (credit limited: see page 55)

**English as a Second Language**

**103L † Listening and Speaking V**
3 units, 3 hours lecture
Recommended Preparation: A “Pass” grade in ESL 100L or advisory placement in ESL 103 based on an ESL assessment process.

This is a high-intermediate level course designed to improve students' fluency and accuracy in spoken English and listening comprehension. Emphasis is on developing the learning strategies, language functions, and cultural awareness needed in academic and professional settings, such as summarizing and paraphrasing, agreeing and disagreeing, clarifying, and generalizing. Content will focus on a variety of professional and academic themes and may include current events.

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.
ENGLISH AS A SECOND LANGUAGE
103R †
ESL Reading and Vocabulary Development V
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in ESL 100 or ESL 100R or advisory placement in ESL 103 based on an ESL assessment process.
This high-intermediate level course is designed to develop the students’ academic vocabulary and ability to read college-level texts. The focus is on improving reading skills and strategies as well as the understanding and use of academic vocabulary. Students are encouraged to take this class concurrently with ESL 103.

ENGLISH AS A SECOND LANGUAGE
106 †
English as a Second Language VI
5 units, 5 hours lecture, 1 hour laboratory
Prerequisite: A “C” grade or higher or “Pass” in ESL 103 or advisory placement in ESL 106 based on an ESL assessment process.
The sixth core course in the study of English grammar, reading, and writing designed for students whose first language is not English. This course develops and takes to a higher level of the academic literacy skills taught in English as a Second Language 103 and includes the study of advanced grammar and sentence structure, paragraph and essay organization and development, and reading skills. With the teacher’s guidance, one hour a week will be spent in a computer classroom practicing and reinforcing grammar, reading, and writing skills introduced in lectures.
Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH AS A SECOND LANGUAGE
108 †
Written Communication Skills
3 units, 3 hours lecture, 1 hour laboratory
This is an intensive short-term intermediate-level course in the study of English for students whose first language is not English. The course focus is on developing the students’ accuracy and fluency in written communication. It includes the study of grammar and sentence structure, paragraph and essay organization and development, and reading skills. With the teacher’s guidance, one hour a week will be spent in a computer classroom practicing and reinforcing grammar, reading, and writing skills introduced in lectures.

ENGLISH AS A SECOND LANGUAGE
109 ††
American English Pronunciation II
3 units, 3 hours lecture
This is an intermediate-level course designed to assist non-native American English learners in developing both oral and aural language skills through the improvement of understanding spoken English and articulation of the language. Intermediate-level lessons include repetition and oral discrimination exercises; stress, rhythm, and intonation exercises; as well as various other types of oral production activities, including poster talks, situational role-plays, short planned or impromptu speeches, and informal debates. Intermediate-level listening tasks include aural discrimination exercise, listening to and evaluating short student speeches, dictations, note-taking and listening comprehension tests. Students are expected to reduce their accent when speaking American English in addition to a number of problems with grammatical accuracy. Improvement scores are based on both student and teacher analyses and assessments. This course is offered on a Pass/No Pass basis only. (Nondegree credit course.)

ENGLISH AS A SECOND LANGUAGE
117 †
Accelerated ESL Composition
6 units, 6 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in ESL 103 or assessment recommendation for ESL 106.
Corequisite: A “C” grade or higher in ESL 117R or concurrent enrollment in ESL 117R.
This is an accelerated course in the study of English grammar and writing designed for students whose first language is not English. In conjunction with ESL 117R, this course develops the academic literacy skills needed to accelerate students to English 120. It includes the study of advanced grammar and sentence structure, as well as paragraph and essay organization and development. Students will practice the writing process by composing essays with effective and accurate expression. Students will develop their academic literacy by employing advanced techniques of essay and research writing with an emphasis on critical thinking, argumentation or other rhetorical strategies, synthesis of research materials, and academic citation. Transfers to CSUI

ENGLISH AS A SECOND LANGUAGE
117R †
Accelerated ESL Reading and Vocabulary
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in ESL 103 or ESL 103R or assessment recommendation for ESL 106.
Corequisite: A “C” grade or higher in ESL 117 or concurrent enrollment in ESL 117R.
The focus of this course is on the development of a greater understanding, appreciation, and perspective of written works through the analysis of the techniques and purposes of specific writers and genres. Students will continue to practice and master various reading strategies and vocabulary skill building employed by independent readers. In addition to developing reading comprehension and increasing academic vocabulary, students will improve their ability to communicate the information and concepts in course reading materials orally and in writing in ESL 117.
ENGLISH AS A SECOND LANGUAGE
119 †
English as a Second Language VII
5 units, 5 hours lecture, 1 hour laboratory
Prerequisite: A “C” grade or higher or “Pass” in ESL 106 or advisory placement in ESL 119 based on an ESL assessment process.

The seventh core course in the study of English grammar, reading, and writing designed to prepare ESL students for entry into English 120. Students will practice the writing process by composing essays with effective and accurate expression. Students will develop their academic literacy by employing advanced techniques of essay and research writing with an emphasis on critical thinking, argumentation or other rhetorical strategies, synthesis of research materials, and academic citation. They will learn effective strategies for reducing errors in grammar, punctuation, and usage and will develop self-editing skills. One hour a week of class will be held in a computer classroom completing software and/or Internet-based modules designed to reinforce and develop the grammar, reading, writing, and research skills introduced in class.

Transfers to: CSU, UC (credit limited: see page 55)

ENGLISH AS A SECOND LANGUAGE
119R †
Reading and Vocabulary Development VII
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” grade in ESL 106 or ESL 106R or advisory placement in ESL 119 based on an ESL assessment process.

This advanced college-level reading and vocabulary development course is designed for ESL students enrolled in academic courses that require critical analysis of written works. This course fosters the understanding that reading is an active process that is essential for successful reading, writing, listening, and speaking assignments in college courses. Critical thinking skills are developed as students learn to analyze, evaluate, and synthesize a variety of college-level reading materials. Students will gain a greater understanding of and appreciation for written works through the analysis of the writing techniques and purposes of specific writers and genres. In addition, students will gain mastery of various reading and academic vocabulary skill-building strategies employed by independent readers.

EXERCISE SCIENCE AND WELLNESS (ES)

EXERCISE SCIENCE 002 †
Advanced Adapted Physical Exercise
1 unit, 1 hour lecture, 1 hour laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in ES 001 or equivalent or specified skill competencies.

Advanced physical exercise course designed for students with verified disabilities. Emphasis placed on muscular fitness through resistance exercises. Physical assessment, appropriate exercise equipment and personalized prescribed weight training programs will be developed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 55)

EXERCISE SCIENCE 003 †
Adapted Aerobic Fitness
1 unit, 1 hour lecture, 1 hour laboratory

This course is designed to provide a fitness exercise program for students with verified disabilities. Includes methods of strength attainment and flexibility training, with emphasis on aerobic conditioning.

Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 55)

EXERCISE SCIENCE 004A †
Beginning Fitness for the Newcomer
1 unit, 1 hour lecture, 1 hour laboratory

This course is designed to provide a beginning level of a personalized total body fitness program for individuals who are tentative or deficient in physical fitness skills. This course is intended for the student who is not ready to participate in a regular fitness class, but is not in need of a truly adapted fitness class. Instruction will include the development of a basic level of cardiovascular endurance, muscular strength, muscular endurance, flexibility, body composition, core strength, balance and equipment use. Direction will include introductory recommendations necessary to personalize an exercise program to meet individual conditions, limitations and special needs. Influences of nutrition, as well as health concerns, injury prevention and life-long health and wellness will be covered.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 55)
**EXERCISE SCIENCE 004B †** Intermediate Fitness for the Newcomer

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 004A or equivalent or specified skill competencies.

This course is a continuation of ES 004A which is designed to provide a personalized total body fitness program for individuals who are tentative or deficient in physical fitness skills. This course is intended for the student who is not ready to participate in a regular fitness class, but is not in need of a truly adapted fitness class. Instruction will include the development of an intermediate level of cardiovascular endurance, muscular strength, muscular endurance, flexibility, body composition, core strength, balance and equipment use. Direction will include relatively complex recommendations necessary to personalize an exercise program to meet individual conditions, limitations and special needs. Influences of nutrition, as well as health concerns, injury prevention and lifelong health and wellness will be included.

Satisfies General Education for Grossmont College Area E.

Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 004C †** Advanced Fitness for the Newcomer

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 004B or equivalent or specified skill competencies.

This course is a continuation of ES 004B which is designed to provide a personalized total body fitness program for individuals who are tentative or deficient in physical fitness skills. This course is intended for the student who is not ready to participate in a regular fitness class, but is not in need of a truly adapted fitness class. Instruction will include the development of an advanced level of cardiovascular endurance, muscular strength, muscular endurance, flexibility, body composition, core strength, balance and equipment use. Direction will include detailed recommendations necessary to personalize an exercise program to meet individual conditions, limitations and special needs. Influences of nutrition, as well as health concerns, injury prevention and lifelong health and wellness will be included.

Satisfies General Education for Grossmont College Area E.

Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 005A †** Beginning Aerobic Fitness and Weight Training

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 005A or equivalent or specified skill competencies.

This course is designed to provide a beginning level fitness experience to develop the key components of health-related physical fitness: cardiorespiratory endurance, muscular strength/endurance, body composition, and flexibility. Exercise theories, training methods, nutritional influences on exercise and body composition, and injury prevention/treatment will be presented. A wide range of cardiovascular activities and resistance training equipment are utilized.

Satisfies General Education for Grossmont College Area E.

Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 005B †** Intermediate Aerobic Fitness and Weight Training

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 005A or equivalent or specified skill competencies.

A continuation of ES 005A emphasizing the development of an intermediate level of aerobic fitness and weight training. Students will complete more physical challenging activities to achieve an intermediate level of cardiorespiratory endurance, muscular strength/endurance, body composition and flexibility. Exercise theories, training methods, nutritional influences on exercise and body composition, and injury prevention/treatment will be presented. A wide range of cardiovascular activities and resistance training equipment are utilized.

Satisfies General Education for Grossmont College Area E.

Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 006A †** Beginning Total Body Fitness

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 006A or equivalent or specified skill competencies.

This course is designed to provide a beginning level total body workout utilizing weight machines and exercises. The circuit involves a personalized workout which allows students to progress at their own rate. The components of fitness (cardiovascular endurance, muscular strength, muscular endurance and flexibility) are presented in a sequentially monitored program or circuit. In addition, students will be presented with nutritional and health information, as well as factors that affect training in order to assist them in their creation of a healthy lifestyle.

Satisfies General Education for Grossmont College Area E.

Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 006B †** Intermediate Total Body Fitness

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 006A or equivalent or specified skill competencies.

A continuation of ES 006A emphasizing the development of an intermediate level of circuit training. Students will complete more physically challenging techniques on exercise equipment to achieve an intermediate level of fitness. The components of fitness (cardiovascular endurance, muscular strength, muscular endurance and flexibility) are presented in a sequentially monitored program or circuit. In addition, students will explore nutrition and health information as well as the factors that affect training in order to assist them in their creation of a healthy lifestyle.

Satisfies General Education for Grossmont College Area E.

Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 006C †** Advanced Total Body Fitness

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 006B or equivalent or specified skill competencies.

A continuation of ES 006B emphasizing the development of an advanced level of circuit training. Students will complete highly advanced techniques on exercise equipment to achieve an advanced level of circuit training. Students will complete more physically challenging techniques on exercise equipment to achieve an advanced level of fitness. The components of fitness (cardiovascular endurance, muscular strength, muscular endurance and flexibility) are presented in a sequentially monitored program or circuit. In addition, students will explore nutrition and health information as well as the factors that affect training in order to assist them in their creation of a healthy lifestyle.

Satisfies General Education for Grossmont College Area E.

Transfers to: CSU, UC (credit limited: see page 55)
of fitness. The components of fitness (cardiovascular endurance, muscular strength, muscular endurance and flexibility) are presented in a sequentially monitored program or circuit. In addition, students will explore nutrition and health information as well as the factors that affect training in order to assist them in their creation of a healthy lifestyle.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

EXERCISE SCIENCE 007A* †
Beginning Aerobic Walking for Fitness and Wellness
1.5 units, 1 hour lecture, 2 hours laboratory
Instruction and reinforcement in basic fitness walking techniques with a specific intent to develop cardiovascular fitness and endurance to a beginning level. Students will also analyze the impact of aerobic walking on other fitness parameters such as muscle endurance and body composition. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

EXERCISE SCIENCE 007B* †
Intermediate Aerobic Walking for Fitness and Wellness
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in ES 007A or equivalent or specified skill competencies.
A continuation of ES 007A emphasizing intermediate level fitness walking techniques at moderate intensity to increase cardiovascular fitness and endurance to an intermediate level. Students will also analyze the impact of aerobic walking on other fitness parameters such as muscle endurance and body composition. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

EXERCISE SCIENCE 007C* †
Advanced Aerobic Walking for Fitness and Wellness
1.5 units, 1 hour lecture, 2 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in ES 007B or equivalent or specified skill competencies.
A continuation of ES 007B emphasizing advanced level fitness walking techniques at high intensity and longer duration to increase cardiovascular fitness and endurance to an advanced level. Students will also analyze the impact of high intensity aerobic walking and increased duration on other fitness parameters such as muscle endurance and body composition. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.
Satisfies General Education for Grossmont College Area E
Transfers to CSU

EXERCISE SCIENCE 008A* †
Beginning Indoor Cycling
1 unit, 1 hour lecture, 1 hour laboratory
This course is designed to provide a beginning level indoor cycling experience to develop the key components of health-related physical fitness: cardiovascular, respiratory, endurance, muscular strength/endurance, body composition, and flexibility. The components of fitness will be met through structured individually paced indoor group cycling classes. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E
Transfers to CSU

EXERCISE SCIENCE 008B* †
Intermediate Indoor Cycling
1 unit, 1 hour lecture, 1 hour laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in ES 008A or equivalent or specified skill competencies.
A continuation of ES 008A emphasizing the development of an intermediate level of indoor cycling. Students will complete physically challenging activities to achieve an intermediate level of cardiorespiratory endurance, muscular strength/endurance, body composition, and flexibility. Intermediate exercise theories will be met through structured indoor cycling methods and practices. Students will also interpret principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E
Transfers to CSU

EXERCISE SCIENCE 008C* †
Advanced Indoor Cycling
1 unit, 1 hour lecture, 1 hour laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in ES 008B or equivalent or specified skill competencies.
A continuation of ES 008B emphasizing the development of an advanced level of indoor cycling. Students will complete physically challenging activities to achieve an advanced level of cardiorespiratory endurance, muscular strength/endurance, body composition, and flexibility. Advanced exercise theories will be met through structured indoor cycling methods and practices. Students will also summarize principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E
Transfers to CSU

EXERCISE SCIENCE 009A* †
Beginning Aerobic Dance Exercise
1 unit, 1 hour lecture, 1 hour laboratory
Participation in aerobic dance exercise emphasizing the development of a basic level of conditioning of the musculoskeletal system, improvement of the cardiovascular system, increasing the efficiency of the respiratory system, and increasing flexibility. Beginning level movement patterns, routines and equipment will be used. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

EXERCISE SCIENCE 009B* †
Intermediate Aerobic Dance Exercise
1 unit, 1 hour lecture, 1 hour laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in ES 009A or equivalent or specified skill competencies.
A continuation of ES 009A emphasizing the development of an intermediate level of conditioning of the musculoskeletal system, improvement of the cardiovascular system, increasing the efficiency of the respiratory system, and increasing flexibility. More complex movement patterns, routines and equipment will be used to increase intensity of exercise to achieve an increased level of fitness. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

EXERCISE SCIENCE 009C* †
Advanced Aerobic Dance Exercise
1 unit, 1 hour lecture, 1 hour laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in ES 009B or equivalent or specified skill competencies.
A continuation of ES 009B emphasizing the development of an advanced level of conditioning of the musculoskeletal system, improvement of the cardiovascular system, increasing the efficiency of the respiratory system, and increasing flexibility. Highly complex
movement patterns, routines and equipment will be used to increase intensity of exercise to achieve a superior level of fitness. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 017A** †
**Beginning Trail Hiking**
1 unit, 1 hour lecture, 1 hour laboratory
This course serves as an introduction to trail hiking and involves the exploration of local trails surrounding the campus. This activity class is designed to promote a higher level of fitness, and the basic knowledge sufficient to hike during leisure time in an outdoor environment. Major topics include: appropriate clothing and footwear, equipment, safety, exercise benefits and training principles, Leave No Trace, outdoor ethics, navigation and enjoyment of outdoor exploration. Students will also learn the fundamental principles of physical fitness and their impact on lifelong health and wellness. This course requires the ability to walk outside on trails, which are often uneven surfaces, in all types of weather indicative of the San Diego climate.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 017B** †
**Intermediate Trail Hiking**
1 unit, 1 hour lecture, 1 hour laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 017A or equivalent

A continuation of ES 017A emphasizing the development of an intermediate level trail hiking. Students will complete more physically challenging hikes to achieve an advanced level of fitness. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 017C** †
**Advanced Trail Hiking**
1 unit, 1 hour lecture, 1 hour laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 017B or equivalent

A continuation of ES 017B emphasizing the development of an advanced level trail hiking. Students will complete more physically and mentally

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**Exercise Science 021C** †
**Advanced Fitness for Chronic Disease and Injury Prevention**
1.5 units, 1 hour lecture, 2 hours laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 021B or equivalent or specified skill competencies.

This course is a continuation of ES 021B providing physical activity and information to meet the needs of a population at risk for chronic disease or injury that potentially reduce the quality of life. Principles of physical fitness, conditioning, and other relevant health-related topics will be covered. Emphasis will be placed on the development of an advanced level of preventive lifestyle practices that research has shown to reduce the chances of developing and/or severity of heart disease, osteoporosis, diabetes, stroke and other chronic diseases. This will include added highly complex equipment use, movement and balance exercises to achieve an increased level of fitness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC

**Exercise Science 023A** †
**Beginning Weight Training**
1 unit, 1 hour lecture, 1 hour laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 023A or equivalent or specified skill competencies.

A continuation of ES 023A, this course provides physical activity and information to meet the needs of a population at risk for chronic disease or injury that potentially reduce the quality of life. Principles of physical fitness, conditioning, and other relevant health-related topics will be covered. Emphasis will be placed on the development of an intermediate level of preventive lifestyle practices that research has shown to reduce the chances of developing and/or severity of heart disease, osteoporosis, diabetes, stroke and other chronic diseases. This will include added complexity of equipment use, movement and balance exercises to achieve an increased level of fitness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 023B** †
**Intermediate Weight Training**
1 unit, 1 hour lecture, 1 hour laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 023A or equivalent or specified skill competencies.

A continuation of ES 023A, this course emphasizes the development of an intermediate level resistance training with weight machines and free weights. Emphasis will be placed on proper beginning techniques of resistance lifting, individualized muscular strength/endurance programs and the practice of appropriate exercises to meet student-specific fitness objectives. Students will also learn the basic principles of physical fitness and their impact on lifetime health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
life-long health and wellness.
Satisfies General Education for Grossmont
College Area E
Transfers to: CSU, UC (credit limited: see
page 55)

**Exercise Science 023C†**
**Advanced Weight Training**
1 unit, 1 hour lecture, 1 hour laboratory

Recommended Preparation: A “C” grade or
higher or “Pass” in ES 023B or equivalent or
specified skill competencies.

A continuation of ES 023B, this course
emphasizes the advanced critical
analysis of methods used to assess,
develop, and perform resistance
principles involved in Power lifting and
Olympic lifts. Emphasis will be placed
on highly complex movement patterns,
routines and equipment will be used to
increase intensity of exercise to achieve
an elite level of fitness. Students will
also learn the complex applications of
selected biomechanical models of
resistance principles, rehabilitation
exercises, and competitive lifting.
Satisfies General Education for Grossmont
College Area E
Transfers to: CSU, UC (credit limited: see
page 55)

**Exercise Science 024A†**
**Beginning Fitness Boot Camp**
1 unit, 1 hour lecture, 1 hour laboratory

This course presents a fast-paced,
regimented-style exercise program
designed at a beginning level that works
the entire body through the use of
calisthenics, running, body resistance
training and agility drills designed to
promote physical fitness and weight
control. Using a variety of activities,
emphasis will be placed on self-
discipline, intensity, and goal-oriented
basic exercise programming. The course
will utilize numerous training
modalities including cross-training,
boxing, plyometrics, speed and
agility, core stability, flexibility training
as well as cardiovascular endurance.
Students will also learn the fundamental principles of
physical fitness and their impact on life-
long health and wellness.
Satisfies General Education for Grossmont
College Area E
Transfers to: CSU, UC (credit limited: see
page 55)

**Exercise Science 024B†**
**Intermediate Fitness Boot Camp**
1 unit, 1 hour lecture, 1 hour laboratory

Recommended Preparation: A “C” grade or
higher or “Pass” in ES 024A or equivalent or
specified skill competencies.

A continuation of ES 024A emphasizing the
development of an intermediate
program of fast-paced, regimented style

† This course meets all Title 5 standards for
Associate Degree Credit.

exercise that works the entire body
through the use of calisthenics, running,
body resistance training and agility
drills designed to promote physical
fitness and weight control. Using a
variety of relatively complex and
moderately intense activities, emphasis
will be placed on self-discipline,
intensity, and goal-oriented intermediate
exercise programming. The course will
utilize numerous training modalities
including cross-training, basic boxing,
plyometrics, speed and agility, core
stability, flexibility training as well as
cardiovascular endurance. Students will
also learn the fundamental principles of
physical fitness and their impact on life-
long health and wellness.
Satisfies General Education for Grossmont
College Area E
Transfers to: CSU, UC (credit limited: see
page 55)

**Exercise Science 026†**
**Stress Reduction Through Movement and Mindfulness**
1 unit, 1 hour lecture, 1 hour laboratory

The course serves as an introduction to
stress-reduction practice with emphasis
on developing mindfulness-based
techniques to improve mind-body
awareness. Students will participate in
a variety of techniques and practical
movement exercises that allow for in-
depth personal exploration of awareness
in everyday life. In addition, students
will learn the fundamental principles of
physical fitness and their impact on life-
long health and wellness.
Satisfies General Education for Grossmont
College Area E
Transfers to CSU

**Exercise Science 027†**
**T’ai Chi Ch’uan**
1 unit, 1 hour lecture, 1 hour laboratory

This ancient Chinese exercise form
consists of a series of classical martial
arts postures which gracefully flow
together in slow motion. It benefits
health and wellness by emphasizing
mental tranquility, inner awareness,
relaxation, stress reduction, muscle
control and flexibility. Students will
also learn the fundamental principles of
physical fitness and their impact on life-
long health and wellness.
Satisfies General Education for Grossmont
College Area E
Transfers to: CSU, UC (credit limited: see
page 55)
**Exercise Science 028A* †**  
**Beginning Yoga**  
1.5 units, 1 hour lecture, 2 hours laboratory  
This course is designed to help students increase flexibility and balance as well as practice relaxation and stress reduction through beginning Hatha Yoga techniques. The course will focus on safe, effective stretching, balance, stability of supporting muscle groups and breathing techniques. Discussion regarding history and the traditions of Hatha Yoga as well as stress reduction will take place. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 028B* †**  
**Intermediate Yoga**  
1.5 units, 1 hour lecture, 2 hours laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 028A or equivalent or specified skill competencies.  
A continuation of ES 028A emphasizing the development of an intermediate level of flexibility and balance, as well as practice relaxation and stress reduction through Hatha Yoga techniques. The course will focus on safe, effective stretching, balance, stability of supporting muscle groups and breathing techniques. Intermediate poses and techniques will be introduced to increase flexibility, strength, balance, and deeper levels of stress reduction. Discussion of the history and traditions of Hatha Yoga and stress reduction methods will take place. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 028C* †**  
**Advanced Yoga**  
1.5 units, 1 hour lecture, 2 hours laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 028B or equivalent or specified skill competencies.  
A continuation of ES 028B emphasizing the development of an advanced level of flexibility and balance, as well as the practice of relaxation and stress reduction through Hatha Yoga techniques. The course will focus on safe, effective stretching, balance, stability of supporting muscle groups and breathing techniques. Advanced poses and techniques will be introduced to increase flexibility, strength, balance, and deeper levels of stress reduction. Discussion of the history and traditions of Hatha Yoga will take place. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 029* †**  
**Adapted Yoga**  
1 unit, 1 hour lecture, 1 hour laboratory  
This course provides basic yoga skills and practice for students with verified disabilities. Emphasis on muscular endurance, balance, flexibility, relaxation and stress reduction through modified traditional yoga postures and stretches. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**Aquatics**  
**Exercise Science 030* †**  
**Adapted Aquatic Sports Education**  
1 unit, 1 hour lecture, 1 hour laboratory  
A class for students with verified disabilities providing various aquatic sports and activities. This class is designed to offer the student experiences in competitive swimming, water polo, other aquatic games and conditioning exercises. Personalized programs will be designed and developed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 035* †**  
**Adapted Swimming**  
1 unit, 1 hour lecture, 1 hour laboratory  
This course offers instruction and practice in basic swimming and aquatic skills for students with verified disabilities. Emphasis on cardiorespiratory and muscular endurance, stroke mechanics and water safety through a personalized aquatic program. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 037A* †**  
**Beginning Springboard Diving**  
1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 037A or equivalent or specified skill competencies; and a “C” grade or higher or “Pass” in ES 039 or equivalent or basic swimming/heater safety skills.  
Instruction and practice in beginning diving skills necessary to use the one meter and three meter diving boards with emphasis on board work, front and back approaches, and front and back line-ups. Individuals enrolling in this class should have basic swimming skills. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 037B* †**  
**Intermediate Springboard Diving**  
1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 037A or equivalent or specified skill competencies; and a “C” grade or higher or “Pass” in ES 039 or equivalent or basic swimming/heater safety skills.  
Instruction and practice in the intermediate diving skills necessary to use the one meter board with emphasis on board work, front and back approaches, front and back jumps, and front and back line-ups. Individuals enrolling in this class should have beginning swimming skills. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 037C* †**  
**Advanced Springboard Diving**  
1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 037B or equivalent or specified skill competencies; and a “C” grade or higher or “Pass” in ES 039 or equivalent or basic swimming/heater safety skills.  
Instruction and practice in advanced diving skills necessary to use the one meter and three meter boards with emphasis on board work, front and back approaches, and front and back jumps, and front and back line-ups. Individuals enrolling in this class should have basic swimming skills. Students will also learn the fundamental principles of physical fitness and their impact on life-long health.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55).

† This course meets all Title 5 standards for Associate Degree Credit.
Exercise Science 039* †  
Swimming for Nonswimmers  
1 unit, 1 hour lecture, 1 hour laboratory  
Recommended Preparation: Successful completion of ES 039 or basic comfort level in and around an aquatic environment. Instruction and practice in water aerobics exercise. An emphasis will be placed on the development of a basic level of conditioning in the areas of muscular strength and endurance, improvement and efficiency of the cardiovascular system, and improving body composition. Beginning level movement patterns in the water while using resistive and flotation equipment. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 040A* †  
Beginning Aquatic Fitness  
1 unit, 1 hour lecture, 1 hour laboratory  
Recommended Preparation: A “C” grade or higher or “Pass” in ES 040B or equivalent or specified skill competencies. A continuation of aquatic fitness ES 040A. An emphasis will be placed on the development of an advanced level of conditioning in the areas of muscular strength and endurance, improvement of efficiency of the cardiovascular system, and improving body composition. More intense advanced level movement patterns in the water while using resistive and flotation equipment. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 040B* †  
Intermediate Aquatic Fitness  
1 unit, 1 hour lecture, 1 hour laboratory  
Recommended Preparation: A “C” grade or higher or “Pass” in ES 040A or equivalent or specified skill competencies. A continuation of aquatic fitness ES 040A. An emphasis will be placed on the development of an intermediate level of conditioning in the areas of muscular strength and endurance, improvement and efficiency of the cardiovascular system, and improving body composition. More intense intermediate level movement patterns in the water while using resistive and flotation equipment. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 040C* †  
Advanced Aquatic Fitness  
1 unit, 1 hour lecture, 1 hour laboratory  
Recommended Preparation: A “C” grade or higher or “Pass” in ES 040B or equivalent or specified skill competencies. A continuation of aquatic fitness ES 040B. An emphasis will be placed on the development of an advanced level of conditioning in the areas of muscular strength and endurance, improvement and efficiency of the cardiovascular system, and improving body composition. More intense advanced level movement patterns in the water while using resistive and flotation equipment. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 041* †  
Adapted Water Aerobics  
1.5 units, 1 hour lecture, 2 hours laboratory  
This class is designed to provide a personalized water exercise program for individuals with permanent or temporary limitations. Instruction and practice will include cardiovascular endurance, muscular endurance, flexibility, core strength and balance through an instructor-lead water aerobic class. Instruction will also include influences of basic nutrition, principles of physical fitness and life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 043A* †  
Beginning Swimming  
1 unit, 1 hour lecture, 1 hour laboratory  
Recommended Preparation: A “C” grade or higher or “Pass” in ES 039 or equivalent or specified skill competencies. This class is designed for students who have already have some swimming ability and are safe in the water but who need stroke improvement. Students will receive instruction and practice in the basic swimming strokes and diving. Emphasis will be placed on the development of advanced level movement patterns in the water while using resistive and flotation equipment. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 043B* †  
Intermediate Swimming  
1 unit, 1 hour lecture, 1 hour laboratory  
Recommended Preparation: A “C” grade or higher or “Pass” in ES 043A or equivalent or specified skill competencies. Instruction and practice in four different swimming strokes. The emphasis will be on intermediate skills such as stroke improvement, performance and conditioning. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 043C* †  
Advanced Swimming  
1 unit, 1 hour lecture, 1 hour laboratory  
Recommended Preparation: A “C” grade or higher or “Pass” in ES 043B or equivalent or specified skill competencies. Advanced swimming instruction and conditioning. This course is designed for students who wish to use swimming as a means for physical conditioning, including those involved in triathlons or Masters swim programs. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 044A* †  
Beginning Lap Swimming for Health and Fitness  
1 unit, 1 hour lecture, 1 hour laboratory  
Recommended Preparation: A “C” grade or higher or “Pass” in ES 039 or equivalent or specified skill competencies. This course is designed for beginning lap swimmers who have acquired basic swimming techniques. Students are instructed in beginning level workouts which will improve cardiovascular endurance. Flexibility, exercises, nutrition and proper training techniques will be included in the course of study. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
**Exercise Science 044B** †
Intermediate Lap Swimming for Health and Fitness
1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 044A or equivalent or specified skill competencies.

This course is designed for lap swimmers who have acquired intermediate swimming techniques. Students are instructed in intermediate level workouts which will improve cardiovascular endurance. Flexibility, exercises, nutrition and proper training techniques will be included in the course of study. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 044C** †
Advanced Lap Swimming for Health and Fitness
1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 044B or equivalent or specified skill competencies.

This course is designed for lap swimmers who have acquired advanced swimming techniques. Students are instructed in advanced level workouts which will improve cardiovascular endurance. Flexibility, exercises, nutrition and proper training techniques will be included in the course of study. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 047** †
Lifeguard Training
2 units, 2 hours lecture, 1 hour laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in ES 043B or equivalent. Demonstrated ability to swim 500 yards continuously using these strokes in the following order: 200 yards of front crawl using rhythmic breathing and a stabilizing, propellant kick; 100 yards breaststroke; 200 yards of either front crawl or breaststroke (these 200 yards may be a mixture of front crawl and breaststroke). Swim 20 yards using front crawl or breaststroke, surface dive to a depth of 7 – 10 feet, retrieve a 10-pound object, return to surface, and swim 20 yards back to the starting point with the object.

Instruction in lifeguarding and lifesaving techniques, cardiopulmonary resuscitation, and basic first aid that will facilitate successful completion of the American National Red Cross Lifeguard Training Certificate, Community First Aid & Safety Certificate, and CPR For The Professional Rescuer Certificate.

Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 051** †
American Red Cross Water Safety Instructors
2 units, 2 hours lecture, 1 hour laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in ES 043B or equivalent. Students must also have (or obtain as part of the first week of this course) a current Fundamentals of Instructor Training Certificate and be a minimum of 17 years of age.

Successful completion of this class would lead to authorization by the American Red Cross as a Water Safety Instructor. Teaching techniques involved in swimming, community water safety and emergency water safety will be covered. The first week of this course will contain the instruction needed to pass the exam for the required Fundamentals of Instructor Training Certificate (F.I.T.). Students must successfully pass the F.I.T. exam to continue with the remainder of the course.

Transfers to: CSU, UC (credit limited: see page 55)

**Racquet Sports**

**Exercise Science 060A** †
Beginning Badminton
1 unit, 1 hour lecture, 1 hour laboratory

Presentation of the official singles and doubles games including the six basic strokes, footwork, strategy and etiquette. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 060B** †
Intermediate Badminton
1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 060A or equivalent or specified skill competencies.

Continuation of ES 060A with emphasis on intermediate level skill mastery, strategies and match play in both singles and doubles. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 060C** †
Advanced Badminton
1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 060B or equivalent or specified skill competencies.

Continuation of ES 060B with emphasis on advanced level skill mastery, strategies and match play in both singles and doubles. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
Exercise Science and Wellness

**Exercise Science 076A** †
Beginning Tennis

1 unit, 1 hour lecture, 1 hour laboratory
Introduction to the basic skills and strategies of tennis. Instruction in all primary strokes in both singles and doubles play. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 076B** †
Intermediate Tennis

1 unit, 1 hour lecture, 1 hour laboratory

Recommended Preparation: A “C” grade or higher or “Pass” in ES 076A or equivalent or specified skill competencies.

Continuation of ES 076A with emphasis on individual stroke analysis, playing strategy and match play. Instruction in all strokes in both singles and doubles play. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 076C** †
Advanced Tennis

1 unit, 1 hour lecture, 1 hour laboratory

Recommended Preparation: A “C” grade or higher or “Pass” in ES 076B or equivalent or specified skill competencies.

Continuation of ES 076B with emphasis on advanced techniques, strategies and tactics for play in singles, doubles and mixed double play. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Individual Skills**

**Exercise Science 125A** †
Beginning Golf

1 unit, 1 hour lecture, 1 hour laboratory
Instruction and practice in basic golf skills including swing, stance and grip as well as rules and golf course etiquette. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 125B** †
Intermediate Golf

1.5 units, 1 hour lecture, 2 hours laboratory

Recommended Preparation: A “C” grade or higher or “Pass” in ES 125A or equivalent or specified skill competencies.

Continuation of ES 125A with emphasis on technique improvement in all basic golf skills. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 125C** †
Advanced Golf

1.5 units, 1 hour lecture, 2 hours laboratory

Recommended Preparation: A “C” grade or higher or “Pass” in ES 125B or equivalent or specified skill competencies.

Continuation of ES 125B with emphasis on advanced techniques, strategies and tournament play. Individuals enrolling in this course must furnish their own equipment and pay green fees. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 130A** †
Beginning Gymnastics

1 unit, 1 hour lecture, 1 hour laboratory

Beginning gymnastics skills developed and practiced on all the Olympic events for women and men. Emphasis on individual skill acquisition, improvement and performance of gymnastics skills and routines. Topics specific to men’s and women’s gymnastics will be presented and discussed. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 130B** †
Intermediate Gymnastics

1.5 units, 1 hour lecture, 2 hours laboratory

Recommended Preparation: A “C” grade or higher or “Pass” in ES 130A or equivalent or specified skill competencies.

Continuation of ES 130A with emphasis on individual skill acquisition, improvement and performance of gymnastics skills and routines. Topics specific to men’s and women’s gymnastics will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Team Skills**

**Exercise Science 155A** †
Beginning Basketball

1 unit, 1 hour lecture, 1 hour laboratory

Instruction and practice in the basic skills of basketball with emphasis on individual skill development and team play. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 155B** †
Intermediate Basketball

1 unit, 1 hour lecture, 1 hour laboratory

Recommended Preparation: A “C” grade or higher or “Pass” in ES 155A or equivalent or specified skill competencies.

Continuation of ES 155A with emphasis on intermediate level individual skill development, team play, defensive/offensive tactics and team strategies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
**EXERCISE SCIENCE 155C* †**
*Advanced Basketball*

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 155B or equivalent or specified skill competencies.

Continuation of ES 155B with emphasis on advanced individual skill development and team play, defensive/offensive tactics and team strategies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 170A* †**
*Beginning Soccer*

1 unit, 1 hour lecture, 1 hour laboratory  
**Instruction and practice in the basic skills, rules, and strategies of soccer with emphasis on individual skill development and team play. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 170B* †**
*Intermediate Soccer*

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 170A or equivalent or specified skill competencies.

Continuation of ES 170A with emphasis on intermediate skills, rules, and strategies of soccer. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 170C* †**
*Advanced Soccer*

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 170B or equivalent or specified skill competencies.

Continuation of ES 170B with emphasis on advanced skills, rules, and strategies of soccer. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 171A* †**
*Beginning Softball*

1 unit, 1 hour lecture, 1 hour laboratory  
**Instruction in the basic techniques, fundamental skills, history and rules of softball. Emphasis will be placed on beginning level individual and team skills, as well as basic strategy. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 171B* †**
*Intermediate Softball*

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 171A or equivalent or specified skill competencies.  
**Instruction in intermediate techniques, skills, and rules as well as basic history of softball. Emphasis will be placed on intermediate level individual and team skills, as well as basic strategy. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 171C* †**
*Advanced Softball*

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 171B or equivalent or specified skill competencies.  
**Instruction in advanced techniques, skills and rules as well as basic history of softball. Emphasis will be placed on advanced level individual and team skills, as well as basic and advanced strategies. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 172A* †**
*Beginning Volleyball*

1 unit, 1 hour lecture, 1 hour laboratory  
**Instruction in the basic techniques, fundamental skills, history and rules of volleyball. Emphasis will be placed on beginning level individual and team skills, as well as basic strategy. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 172B* †**
*Intermediate Volleyball*

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 172A or equivalent or specified skill competencies.  
**Instruction in intermediate techniques, skills, history, and rules of volleyball. Emphasis will be placed on intermediate level individual and team skills, as well as strategy. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 175A* †**
*Beginning Baseball*

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 175B or equivalent or specified skill competencies.  
**Instruction in the basic techniques, fundamentals, history, and rules of baseball. Emphasis will be placed on intermediate level individual and team skills, as well as strategy. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

**EXERCISE SCIENCE 175B* †**
*Intermediate Volleyball*

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 175A or equivalent or specified skill competencies.  
**Instruction in advanced techniques, skills, tactics and strategies. Topics specific to men’s and women’s baseball will be presented and discussed. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 175C** †
Advanced Volleyball
1 unit, 1 hour lecture, 1 hour laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 176B or equivalent or specified skill competencies.
Continuation of ES 175B with emphasis on advanced level volleyball skills, tactics and strategies. Topics specific to men’s and women’s volleyball will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 176A** †
Beginning Volleyball
1 unit, 1 hour lecture, 1 hour laboratory
This course introduces the fundamental skills of Beach Volleyball, including passing, hitting, spiking (attacking), blocking, and serving, as well as beginning concepts of team strategies and tournament play. Topics specific to men’s and women’s beach volleyball will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC

**Exercise Science 176B** †
Intermediate Volleyball
1 unit, 1 hour lecture, 1 hour laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 176A or equivalent or specified skill competencies.
A continuation of ES 176A emphasizing the development of intermediate skills of Beach Volleyball, including passing, hitting, spiking (attacking), cut shots, cross-court blocking, and serving, as well as team strategies and tournament play. Topics specific to men’s and women’s beach volleyball will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU; UC

**Exercise Science 176C** †
Advanced Beach Volleyball
1 unit, 1 hour lecture, 1 hour laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 176B or equivalent or specified skill competencies.
A continuation of ES 176B emphasizing the development of advanced skills of Beach Volleyball, including passing, hitting, spiking (attacking), kills and cut shots, cross-court blocking, and serving, as well as team strategies and tournament play. Topics specific to men’s and women’s beach volleyball will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU; UC

**Exercise Science 180** †
Self-Defense for Women
1 unit, 1 hour laboratory
Basic principles of practical personal protection for women, with emphasis placed on awareness and prevention of situations that may leave a person vulnerable to crime, especially rape. Physical skill acquisition, mental training, and verbal responses will be taught and practiced so students may develop the confidence to stand up and defend themselves. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 185A** †
Beginning Fencing
1.5 units, 1 hour lecture, 2 hours laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 185B or equivalent or specified skill competencies.
Continuation of ES 185A with emphasis on the development of advanced skills. Strategies and tactics mastery with the French foil. Topics specific to fencing will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 185C** †
Advanced Fencing
1.5 units, 1 hour lecture, 2 hours laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” in ES 185B or equivalent or specified skill competencies.
Continuation of ES 185B with emphasis on the development of advanced skills. Strategies and tactics mastery with the French foil. Topics specific to fencing will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.
Satisfies General Education for Grossmont College Area E
Transfers to: CSU, UC (credit limited: see page 55)

**Community Service Learning Experience**

**Exercise Science 194** †
Community Service Learning Experience
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course includes placement in a community based site. For work experience requirements, see page 45.
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
Intercollegiate Athletics

Intercollegiate Athletics courses (200-240, 262 and 263) can be repeated up to 4 times.

NOTE: Intercollegiate athletic courses do NOT meet the fitness/wellness requirement.

Exercise Science 200 † Conditioning and Injury Prevention for Athletics
1.5 units, 1 hour lecture, 2 hours laboratory
This class emphasizes physical conditioning, mastery of the basic fundamentals of efficient movement and the skills necessary to reduce the risk of injury associated with intercollegiate athletics. Instruction and practice in conditioning activities, running, and resistance and agility exercises will take place.
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 201 † Conditioning and Injury Prevention for Football
1.5 units, 1 hour lecture, 2 hours laboratory
This class emphasizes physical conditioning, mastery of the basic fundamentals of efficient movement and skills necessary to reduce the risk of injury associated with intercollegiate football. Instruction and practice in conditioning activities, running and resistance exercises will take place. Emphasis will be placed on conditioning specific to positions played.
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 203 † Intercollegiate Baseball
2 units, 5 hours lecture, 5 hours laboratory
Prerequisite: Tryout
Intercollegiate competition in the sport of baseball. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out for competition at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 204 † Advanced Techniques and Strategies of Intercollegiate Baseball
1 unit, 1 hour lecture, 1 hour laboratory
Advanced techniques, fundamental skills and rules of baseball. Team competition play to increase students’ skills. Open to students of advanced skill and primarily designed for those planning to participate in the varsity program or to further one’s education in baseball. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 206 † Intercollegiate Basketball
2 units, 5 hours lecture, 5 hours laboratory
Prerequisite: Tryout
Intercollegiate competition in the sport of basketball. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out for competition at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment. An additional fee for athletic insurance is required upon enrollment.
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 207 † Advanced Techniques and Strategies of Intercollegiate Basketball
1 unit, 1 hour lecture, 1 hour laboratory
The instruction and practice in the advanced techniques and strategies of basketball. The course incorporates game experience in which to formulate an understanding by the student of the different styles of play. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 208 † Advanced Techniques and Strategies of Intercollegiate Cross Country
1 unit, 1 hour lecture, 1 hour laboratory
This course is designed for students with advanced cross country skills and includes instruction and practice in the advanced techniques and strategies of cross country. The course incorporates competitive experiences in which the student will apply different strategies of running. Serves as the Non-Traditional Season (NTS) course for the intercollegiate team.
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 209 † Intercollegiate Cross Country
2 units, 5 hours lecture, 5 hours laboratory
Prerequisite: Tryout
Open to students who wish to try out in intercollegiate competition in the sport of cross country. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. An additional fee for athletics insurance is required upon enrollment.
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 210 † Intercollegiate Badminton
2 units, 5 hours lecture, 5 hours laboratory
Prerequisite: Tryout
Intercollegiate competition in the sport of badminton. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.
Transfers to: CSU, UC (credit limited: see page 55)

Exercise Science 211 † Advanced Techniques and Strategies of Intercollegiate Badminton
1 unit, 1 hour lecture, 1 hour laboratory
This course is designed for advanced badminton players who are proficient in the fundamental skills and have knowledge of the basic rules of the game. Instruction is geared toward advanced techniques, strategies, and team play in preparation for intercollegiate competition. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
**Exercise Science 212 †**
Intercollegiate Football
2 units, 5 hours lecture, 5 hours laboratory
**Prerequisite:** Tryout
**Corequisite:** ES 262 or 263
Intercollegiate competition in the sport of football. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 214 †**
Advanced Techniques and Strategies of Intercollegiate Offensive and Defensive Football
1 unit, 1 hour lecture, 1 hour laboratory
The purpose of this course is to provide training to develop skills and techniques necessary to play various positions in football. These skills are developed by a careful analysis of offensive and defensive techniques practiced in a non-conflict environment. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 215 †**
Intercollegiate Softball
2 units, 5 hours lecture, 5 hours laboratory
**Prerequisite:** Tryout
Intercollegiate competition in the sport of softball. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 216 †**
Advanced Techniques and Strategies of Intercollegiate Softball
1 unit, 1 hour lecture, 1 hour laboratory
This course is designed for students with advanced softball skills and includes instruction and practice in the advanced techniques and strategies of softball. The course incorporates competitive experiences in which the students will apply different styles of play. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 218 †**
Intercollegiate Soccer
2 units, 5 hours lecture, 5 hours laboratory
**Prerequisite:** Tryout
Intercollegiate competition in the sport of soccer. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 219 †**
Advanced Techniques and Strategies of Intercollegiate Soccer
1 unit, 1 hour lecture, 1 hour laboratory
This course is designed for students with advanced soccer skills. Instruction and practice in the advanced techniques and strategies of soccer. The course incorporates game experience in which to formulate an understanding by the student of different styles of play. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 221 †**
Intercollegiate Swimming
2 units, 5 hours lecture, 5 hours laboratory
**Prerequisite:** Tryout
Intercollegiate competition in the sport of swimming. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 222 †**
Advanced Techniques and Strategies of Intercollegiate Swimming
1 unit, 1 hour lecture, 1 hour laboratory
This course is designed for students with advanced swimming who have had previous competitive experience. Emphasis will be placed on conditioning and perfection of the basic fundamentals of strokes and turns in swimming. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 224 †**
Intercollegiate Tennis
2 units, 5 hours lecture, 5 hours laboratory
**Prerequisite:** Tryout
Intercollegiate competition in the sport of tennis. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 225 †**
Advanced Techniques and Strategies of Intercollegiate Tennis
1 unit, 1 hour lecture, 1 hour laboratory
This course is designed for advanced tennis players who are proficient in the fundamental skills and have knowledge of the basic rules of the game. Instruction is geared toward advanced techniques, strategies, and team play. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.
Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 229 †**
Advanced Techniques and Strategies of Intercollegiate Beach Volleyball
1 unit, 1 hour lecture, 1 hour laboratory
This course is designed for advanced beach volleyball players who are proficient in the fundamental skills and have knowledge of the basic rules of the game. Instruction is geared toward advanced techniques, strategies, and...
team play. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.

**Exercise Science 230 †**
*Intercollegiate Volleyball*

2 units, 5 hours lecture, 5 hours laboratory

**Prerequisite:** Tryout

Intercollegiate competition in the sport of volleyball. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

Transfers to: CSU, UC

**Exercise Science 231 †**
*Advanced Techniques and Strategies of Intercollegiate Volleyball*

1 unit, 1 hour lecture, 1 hour laboratory

This course is designed for advanced volleyball players who are proficient in the fundamental skills and have knowledge of the basic rules of the game. Instruction is geared toward advanced techniques, strategies, and team play. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.

Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 233 †**
*Intercollegiate Water Polo*

2 units, 5 hours lecture, 5 hours laboratory

**Prerequisite:** Tryout

Intercollegiate competition in the sport of water polo. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 234 †**
*Advanced Techniques and Strategies of Intercollegiate Water Polo*

1 unit, 1 hour lecture, 1 hour laboratory

This course is designed for the advanced water polo player who has the fundamental swimming, treading, ball handling skills and knowledge of the basic rules of the game. Technical skills, individual team play and team strategies will be covered. Serves as the Non-Traditional Season (NTS) preparation course for the intercollegiate team.

Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 240 †**
*Athletic Competition*

2 units, 5 hours lecture, 5 hours laboratory

**Prerequisite:** Tryout

This course is designed to accommodate any in-season student athlete who, due to a class time conflict, is unable to register for the class section for the student’s sport. Though enrolled in this class, each student will, in actuality, meet the objectives and complete the course content for the specific intercollegiate sport course in which the student participates (i.e., baseball, volleyball, etc.). An additional fee for athletic insurance is required upon enrollment.

Transfers to: CSU, UC (credit limited: see page 55)

**Professional Exercise Science Classes**

**Exercise Science 250 †**
*Introduction to Kinesiology*

3 units, 3 hours lecture

This course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the concepts within and importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, dietetic, and fitness professions.

Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 253 †**
*Physical Education in the Elementary School*

3 units, 2.5 hours lecture, 1.5 hours laboratory

The statewide program in physical education for the elementary school forms the basis for the course, including the study of child development, personality development, analysis and practice of fundamental skills, selection of activities, organizational materials and the evaluation of teaching ability.

Transfers to CSU

**Exercise Science 255 †**
*Care and Prevention of Athletic Injuries*

3 units, 3 hours lecture, 1 hour laboratory

This course is designed to provide an overview of terminology specific to the discipline of sport and recreational injuries. The course will review all common injuries associated with each joint of the body and other specific topics associated with the prevention, care, treatment, and rehabilitation of injuries, illness and conditions seen in young adults participating in an activity where injuries can occur.

Transfers to: CSU, UC

**Exercise Science 262 †**
*Technical Analysis and Theory of Football – Offense*

1 unit, 1 hour lecture, 1 hour laboratory

**Corequisite:** ES 212

This course is designed to allow students interested in pursuing a college level football experience to: (1) develop offensive skills and techniques while acquiring knowledge of the game strategically, (2) analyze drills, formations, techniques of running, passing and receiving for later use in coaching or teaching careers, and (3) receive practical experience through offensive skill and conditioning drills to improve technique, agility and footwork.

Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 263 †**
*Technical Analysis and Theory of Football – Defense*

1 unit, 1 hour lecture, 1 hour laboratory

**Corequisite:** ES 212

This course is designed to allow students interested in pursuing a college level football experience to: (1) develop defensive skills and techniques while acquiring knowledge of the game strategically, (2) analyze drills, formations, techniques of pass coverage, tackling and blocking for later use in coaching or teaching careers, and (3)
receive practical experience through defensive skill and conditioning drills to improve technique, agility and footwork. 

Transfers to: CSU, UC (credit limited: see page 55)

**Exercise Science 290 † Teaching Techniques and Methods in Exercise Science**

1.5 units, 1 hour lecture, 2 hours laboratory 

This course provides fundamental hands-on training to students preparing for study in kinesiology or other related fields. This interactive course will provide supervised practical experiences assisting and teaching students in exercise science courses, as well as instruction to aid students with chronic diseases, injuries and physical limitations. Students will work under the direct supervision of an exercise science instructor. 

Transfers to CSU

**Exercise Science 291 † Anatomy and Kinesiology for Fitness Specialists**

3 units, 3 hours lecture 

Corequisite: ES 292 

This course combines anatomy and kinesiology, addressing the structure of the musculoskeletal system of the human body. Students will study practical applications of muscle groups and their functional relationships to simple mechanical principles. Anatomical and mechanical analysis of motion as it pertains to human movement in exercise will be emphasized. 

Transfers to CSU

**Exercise Science 292 † Exercise Physiology for Fitness Specialists**

3 hours, 3 hours lecture 

Corequisite: ES 291 

This course is a study of human physiological responses, both short and long term, to physical activity and training. Students will examine the effects of exercise and the adaptation to training on the skeletal muscles, nervous system, cardiovascular and respiratory systems, body composition, and fatigue. 

Transfers to CSU

**Exercise Science 293 † Strength Training/Fitness Assessments for Fitness Specialists**

2.5 units, 2 hours lecture, 1.5 hours laboratory 

Prerequisite: A “C” grade or higher or “Pass” in ES 291 and 292. 

Corequisite: ES 294 

This course covers the mechanics of fitness training, including strength, endurance, and flexibility as well as provides students the necessary knowledge base to select appropriate fitness assessments. Discussion regarding training techniques, optimal workout environments, safety, contraindications, equipment and existing certification programs will help prepare students to work in the fitness industry. Students will evaluate existing standardized assessment batteries for cardiorespiratory endurance, muscular strength, muscular endurance, flexibility and body composition, blood pressure and cholesterol. 

Transfers to CSU

**Exercise Science 294 † Exercise Program Design and Special Populations**

3 units, 3 hours lecture 

Prerequisite: A “C” grade or higher or “Pass” in ES 291 and 292. 

Corequisite: ES 293 

This course addresses the topics of personal training and group exercise leadership in general program design as well as working with special populations. Information focuses on knowledge and skills (behaviors) associated with leading others to become more physically educated and healthy. Students will develop skills related to planning, informing (lecturing and demonstrating), managing learners and the environment, and assessing instructional processes and outcomes. In addition to general leadership development, information regarding exercise and special populations related to cardiac conditions, physical disabilities, diabetes, sensory impairment, seniors, mentally impaired, pregnancy, and infectious diseases will be emphasized. 

Transfers to CSU

**Exercise Science 296 † Internship Seminar for Fitness Specialists**

.5 units, 8 hours lecture 

Prerequisite: A “C” grade or higher or “Pass” in ES 255 and ES 294 and HED 158 or equivalent. 

Corequisite: ES 297 

This course is designed for the student in the Fitness Training Professional certificate program. Students will discuss current issues in the fitness field, insurance, liability, standard business practices, and national certifications. 

Students apply knowledge of basic anatomy, exercise physiology, kinesiology, personal information gathering, and exercise testing through enrollment in ES 297. 

Transfers to CSU

**Exercise Science 297 † Internship for Fitness Specialists**

1 unit, 5 hours work experience per week 60 volunteer hours or 75 paid hours 

Prerequisite: A “C” grade or higher or “Pass” in ES 255 and ES 294 and HED 158 or equivalent. 

A work experience course that provides the student with an opportunity to apply and expand upon acquired skills in a selected fitness industry. Students will gain experience in the field of personal training, group exercise leadership, or other fitness specialties. This course will provide pertinent instruction in fitness testing, program and training development, wellness and health education, and management and administration of health and wellness facilities. Periodic review sessions will be held to access the students’ progress. For work experience requirements, see page 45. 

Transfers to CSU

**Family Studies (FS)**

**Family Studies 110 † Life Management**

3 units, 3 hours lecture 

This course is a study of the different factors affecting one’s physical, mental and socio-emotional health in relation to life management. The implication of culture and diversity on belief systems and perception of the world will be examined. Communication, thought processes, and interpersonal relationships will be analyzed for improved self and social awareness. Time and resource management skills will be developed. Special emphasis will be placed on developing critical thinking skills to effectively meet life management challenges. 

Satisfies General Education for CSU E Transfers to CSU

**Family Studies 115 † Changing American Family**

3 units, 3 hours lecture 

A survey of the contemporary American family with emphasis on changes in form, functions and expectations. The history of the family, both public and private, will be considered and examined in relation to the effects of class, ethnicity and social policy. The effects on the family of common life events experienced by individuals and
family members will be covered including sexuality, mate selection, marriage, childbirth, the working family, divorce, domestic violence and aging. The future of the family including implications for the individual and society will be discussed. Satisfies General Education for: Grossmont College C2; CSU D; IGETC 4 Transfers to: CSU, UC (credit limited: see page 55)

**FAMILY STUDIES 120 † Human Development**
3 units, 3 hours lecture
This course is a study of the dynamic forces influencing the biosocial, social/emotional and cognitive domains of human development throughout the lifespan. Development tasks faced at each lifespan stage are examined from different theoretical perspectives. Topics, from epigenetic influences to current findings in brain development and end-of-life care, are researched and discussed. Satisfies General Education for: Grossmont College D2; CSU D, E; IGETC 4 Transfers to: CSU, UC (credit limited: see page 55)

**FAMILY STUDIES 129 † Introduction to Human Aging**
3 units, 3 hours lecture
This course focuses on social, economic, physiological and psychological factors which relate to the older adults as their roles in the family and society change. It includes investigation of everyday issues of the aged with emphasis on health, housing, personal economics, family roles, sexuality, spirituality, retirement, and bereavement. Satisfies General Education for CSU E Transfers to: CSU

**FRENCH (FREN)**

**FRENCH 120 † French I**
5 units, 5 hours lecture
An introductory course to the French language and the cultures of its speakers. This course is designed for students with very little or no knowledge of French. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in French as much as possible. Students will learn structures that will enable them to function in French in everyday contexts while becoming familiar with the French speaking world. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A Transfers to: CSU, UC

**FRENCH 121 † French II**
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in French 120 or two years of high school French or equivalent.
French 121 is the continuation of French 120. The course will continue to develop oral and written skills based on practical everyday needs. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A Transfers to: CSU, UC

**FRENCH 152 † The French-Speaking World: A Cross-Cultural Perspective**
3 units, 3 hours lecture
Major characteristics of the French-speaking world as reflected in its culture, civilization, and literature. The course will compare French-speaking European countries (such as France, Belgium, Switzerland, Luxembourg) to French-speaking countries of Northern Africa, Sub-Saharan Africa, Canada and the Caribbean. The class is conducted in English. Satisfies General Education for: Grossmont College D1; CSU C2; IGETC 3B Transfers to: CSU, UC (credit limited: see page 55)

**FRENCH 196 † Community Service Learning Experience**
1 unit, 5 hours work experience per week 60 volunteer hours or 75 paid hours
Prerequisite: A “C” grade or higher or “Pass” in French 120 or equivalent. Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the French language in a community based site and to explore different career options. For work experience requirements, see page 48. Transfers to: CSU

**FRENCH 220 † French III**
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in French 121 or three years of high school French or equivalent.
French 220 is the continuation of French 121. The course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in French. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A Transfers to: CSU, UC

**FRENCH 221 † French IV**
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in French 220 or four years of high school French or equivalent.
French 221 is the continuation of French 220. The course will continue to develop oral, listening, reading, and writing skills in order to improve proficiency in French. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A Transfers to: CSU, UC

**FRENCH 250 † Conversational French I**
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in French 220 or three years of high school French or equivalent.
The course will continue to develop oral, listening, reading and writing skills with emphasis on oral proficiency. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A Transfers to: CSU, UC

**FRENCH 251 † Conversational French II**
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in French 250 or four years of high school French or equivalent.
The course will continue to develop at a higher level oral, listening, reading and writing skills with emphasis on oral proficiency. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
GEography (GEOG)

GEography 100 †
Introduction to Global Studies
3 units, 3 hours lecture
This course is an introduction to the interdisciplinary field of Global Studies, including the history, causes and evolution of globalization, as well as the role of geography in the process of globalization. The economic, political, social/cultural, and environmental/ ecological dimensions of globalization will also be examined.
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4
Transfers to: CSU, UC

GEography 101 †
Global Issues
3 units, 3 hours lecture
An introduction to the origins, current status, and future trends of major transnational issues confronting the global community. Students will learn about population trends, economic development and inequality, issues of access to basic human needs such as food, water, and healthcare, human rights, international conflict and security concerns, and environmental problems including those that contribute to climate change. Global governance and collective global responsibilities will also be examined.
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4
Transfers to: CSU, UC

GEography 104 †
Introduction to Geographic Information Science
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in MATH 103 or MATH 110 or equivalent.
Fundamental concepts in geographic information systems including cartography, global positioning systems (GPS), remote sensing, and spatial statistics. Hands-on use of current, industry-standard computer technologies that enhance geographic analysis and improve decision-making abilities for solving geospatial problems in a wide range of applications.
Satisfies General Education for Grossmont College A3
Transfers to: CSU, UC

GEography 106 †
World Regional Geography
3 units, 3 hours lecture
Although open to all students, this course is designed for Liberal Studies education majors wishing to satisfy requirements for California Multiple Subject Teaching Credentials. World Regional Geography focuses on the overarching principles of both physical and cultural geography as applied to the different regions of the world. The regions’ physical situation along with the demographic, linguistic, religious, political, and developmental patterns provide the framework for comparing and contrasting the various world regions. Current issues specific to individual regions are introduced and analyzed spatially in the context of globalization. Important features within each region will also be identified.
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4
Transfers to: CSU, UC

GEography 120 †
Physical Geography: Earth Systems
3 units, 3 hours lecture
Explore your world! Drought! Fire! Earthquakes! Flood! This physical science course describes and explains the Earth’s major physical systems, the basic energy and material flows by which these systems operate, and the result of human interaction with these flows. Phenomena explored include storms, climate, ecosystems, seasonal change, plate tectonics, stream and glacial activity, and beach systems.
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4
Transfers to: CSU, UC

GEography 121 †
Physical Geography: Earth Systems Laboratory
1 unit, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” or concurrent enrollment in Geography 120 or Geology 104 or equivalent.
Get outside and into the field! Explore Earth’s physical environment! This course satisfies the science lab requirement, and complements either the Physical Geography lecture course (Geog 120) or the Earth Science lecture course (Geol 104). It examines Earth’s atmospheric, hydrospheric, lithospheric, and biospheric systems, and the Earth’s seasonal orbit about the Sun. Students will study plate tectonics including faulting, earthquakes, volcanism, and the rock cycle, and will investigate landforms, seasons, weather, climate, and the evolutionary response to climate variation as studied in the natural habitats surrounding Grossmont College. Students will use topographic maps, weather maps, satellite loops, compass, clinometer, GPS, weather sensors, and the campus-wide outdoor educational “Rock and Native-Vegetation Zones.”
Satisfies General Education for: Grossmont College B2; CSU B3; IGETC 5C
Transfers to: CSU, UC

GEography 130 †
Human Geography: The Cultural Landscape
3 units, 3 hours lecture
UNDERSTAND CRUCIAL WORLD EVENTS! Examine the role of culture and the physical environment in shaping the world’s major regions and landscapes. Special attention will be given to: globalization, geopolitical interactions, the diffusion of religions and languages, population dynamics, food production, the global economy, and environmental issues. Use these components of culture to explain global connections, events, and conflicts.
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4
Transfers to: CSU, UC

GEography 140 †
Meteorology: Weather and Climate
3 units, 3 hours lecture
This physical science course explains the principles that drive daily weather and long-term climate variation. Explanations will focus upon the composition and structure of the atmosphere, the input of solar radiation, the corresponding atmospheric energy budget, the resultant changes in the state of the atmosphere (in terms of temperature, pressure, humidity, winds, air masses, fronts, clouds, and fog), and the average situation as expressed by the climate distribution and its change-over-time. Highlights include explanation of jet streams and winter cyclonic storms, as well as late-summer hurricanes and monsoonal thunderstorms, autumnal Santa Ana-driven fires, and springtime “marine layer” stability vs Tornado Alley “severe weather” instability. Special attention is given to real-time weather events and forecasting, especially by way of current weather maps and satellite imagery vs. climatological data.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**Geography 150 †**
(Biology 150, Geology 150, Oceanography 150)

Field Study of the Natural History of the Greater San Diego Region
3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Biology 110 or 120; or Geography 120 or 121 or 140; or Geology 110 or 111; or Oceanography 112 or equivalent.

An exciting, team-taught, interdisciplinary, field-based study of the natural environment of the San Diego region, including related parts of Imperial, Riverside, and Orange Counties. Vans are utilized to visit sites that best illustrate (1) the region’s physical environment (including tectonics, geologic history, geomorphology, hydrology, meteorology, climatology, and soils), (2) the evolutionary response to environmental variation (focusing on coastal sage scrub, chaparral, and desert ecosystems), and (3) the interaction of humans with the natural environment. Emphasis on field measurement includes use of GPS, compass, clinometer, maps, the current Jeopardy plant taxonomy, etc. Four weekends in spring semester only. Overnight camps required. Students with credit in Geography 150 will not be able to enroll in Biology 150, Geology 150 or Oceanography 150.

Transfers to: CSU, UC (credit limited: see page 55)

**Geography 170 †**
The Geography of California
3 units, 3 hours lecture

This course is an exciting exploration of the physical and cultural regions of California and their interrelationships. Emphasis on the geographic factors that would broaden a student’s knowledge of the California environment; climate, natural vegetation, plate tectonic situation, agriculture, industry, and population.

Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4

Transfers to: CSU, UC

**Geography 172 †**
Field Exploration: Colorado Plateau
(Geology 172)
3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Colorado Plateau. Lectures en route and on site may include the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as the Grand Canyon, Zion National Park, Sunset Crater, and the Mogollon Rim. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, including overnight camping and light to moderate hiking.

Transfers to CSU

**Geography 173 †**
Field Exploration: Cascade Range/Modoc Plateau
(Geology 173)
3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the southern Cascade Range and the Modoc Plateau. Lectures en route and on site may include origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as Lava Beds National Monument, McArthur-Burney Falls State Park, and Lassen Volcanic National Park. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking.

Transfers to CSU

**Geography 174 †**
Field Exploration: Basin and Range Province
(Geology 174)
3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Basin and Range Province. Lectures en route and on site may include the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as Owens Valley, Death Valley, the Lake Mead area, and Great Basin National Park. Students will learn various field study techniques including map interpretations, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking.

Transfers to CSU

**Geography 175 †**
Field Exploration: California Coastal Mountains
(Geology 175)
5 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the California coastal mountain region. Lectures en route and on site will examine the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as the San Andreas fault system, the Coast Ranges, and the Klamath Mountains. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking.

Transfers to CSU

**Geography 176 †**
Field Exploration: Sierra Nevada
(Geology 176)
5 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Sierra Nevada mountains. Lectures en route and on site may include the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as the Yosemite, Sequoia, and Kings Canyon National Parks, the Mammoth Lakes area, and Mono Lake. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
GEOLOGY (GEOL)

GEOLOGY 104 †
Earth Science
3 units, 3 hours lecture
This course is designed for Liberal Studies education majors wishing to satisfy requirements for California Multiple Subject Teaching Credentials. This physical science course describes and explains the Earth’s major physical systems, the basic energy and material flows by which these systems operate, and the comparative place of our planet within the larger solar systems. As such, this course provides a brief synthesis of the disciplines of astronomy, physical geography, meteorology, oceanography, and geology.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC

GEOLOGY 110 †
Planet Earth
3 units, 3 hours lecture
This introductory physical science course investigates the composition of the earth and the geologic processes by which it formed. Emphasis is placed on the earth’s unifying theory – “plate tectonics” and the associated activities of volcanism, earthquakes, and mountain building. Topics will include crystals, minerals and rocks, their distribution within the planet, and the evolution of the earth across deep time. The sculpturing of the surface of the planet by wind, waves, streams, glaciers, and landslides will also be considered.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC

GEOLOGY 111 †
Planet Earth Laboratory
1 unit, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” or concurrent enrollment in Geology 110 or equivalent.
Provides hands-on experience to accompany and augment Geology 110. This course will include laboratory and field investigations of the Earth, emphasizing experience with minerals, rocks, and fossils, as well as interpreting topographic and geologic maps. Field trips will acquaint students with local rock units, and past and present geologic processes.
Satisfies General Education for: Grossmont College B2; CSU B3; IGETC 5C
Transfers to: CSU, UC

GEOLOGY 121 †
Earth History
4 units, 3 hours lecture, 3 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in Geology 104 or 110 or equivalent.
This is a required course for geology majors and minors. The lecture portion will cover the geologic and tectonic development of earth and its importance to the evolution of life on this planet as evidenced in the fossil record. Laboratory work will include, but is not limited to, the detailed study of sedimentary petrology, stratigraphy, identification of fossil phyla, and local field investigations. Emphasis will be placed on the application of rock and fossil interpretations to the reconstruction of ancient environments and their evolution through geologic time.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC

GEOLOGY 150 †
(Biology 150, Geography 150, Oceanography 150)
Field Study of the Natural History of the Greater San Diego Region
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Biology 110 or 120; or Geography 120 or 121 or 140; or Geology 110 or 111; or Oceanography 112 or equivalent.
An exciting, team-taught, interdisciplinary, field-based study of the natural environment of the San Diego region, including related parts of Imperial, Riverside, and Orange Counties. Vans are utilized to visit sites that best illustrate (1) the region’s physical environment (including tectonics, geologic history, geomorphology, hydrology, meteorology, climatology, and soils), (2) the evolutionary response to environmental variation (focusing on coastal sage scrub, chaparral, and desert ecosystems), and (3) the interaction of humans with the natural environment. Emphasis on field measurement includes use of GPS, compass, clinometer, maps, the current Jepson plant taxonomy, etc. Four weekends in spring semester only. Overnight camping required. Students with credit in Biology 150 will not be able to enroll in Geography 150 or Oceanography 150.
Transfers to: CSU, UC (credit limited: see page 55)

GEOLOGY 162 †
Geologic Field Studies:
Southern California Mountain Areas
1 unit, 1 hour lecture
This course involves lecture and field study of geologic processes and features in selected areas of the southern California mountains. Lectures will examine the regional geomorphic features, identify the specific rock types, and discuss the tectonic setting of the area to be visited, with emphasis on the overall geologic evolution of the area. Study areas will include, but are not limited to, various locations within the Peninsular Ranges and Transverse Ranges. Students are trained in various field study techniques such as map and cross-section development, identification of geologic specimens, and the use of geologic instruments. The course requires field trip travel, often including overnight camping and light to moderate hiking.
Transfers to CSU

GEOLOGY 163 †
Geologic Field Studies:
Mojave Desert and Adjacent Areas
1 unit, 1 hour lecture
This course involves lecture and field study of geologic processes and features in selected areas of the Mojave Desert and adjacent areas. Lectures will examine the regional geomorphic features, identify the specific rock types, and discuss the tectonic setting of the area to be visited, with emphasis on the overall geologic evolution of the area. Study areas will include, but are not limited to, various locations within the Mojave Desert and Joshua Tree National Park. Students are trained in various field study techniques such as map and cross-section development, identification of geologic specimens, and the use of geologic instruments. The course requires field trip travel, often including overnight camping and light to moderate hiking.
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**Geology 164 †**

**Geologic Field Studies: Southern California Coastal Areas**

1 unit, 1 hour lecture

This course involves lecture and field study of geologic processes and features in selected areas of the southern California coastline. Lectures will examine the regional geomorphic features, identify the specific rock types, and discuss the tectonic setting of the area to be visited, with emphasis on the overall geologic evolution of the area. Study areas will include, but are not limited to, various locations within the Channel Islands, southern Coast Ranges, and coastal regions from San Diego County northward to Santa Barbara County. Students are trained in various field study techniques such as map and cross-section development, identification of geologic specimens, and use of geologic instruments. The course requires field trip travel, often including overnight camping, kayaking, and light to moderate hiking. Transfers to CSU

**Geology 165 †**

**Geologic Field Studies: Colorado Desert/Salton Trough Area**

1 unit, 1 hour lecture

This course involves lecture and field study of geologic processes and features in selected areas of the Colorado Desert/Salton Trough region. Lectures will examine the regional geomorphic features, identify the specific rock types, and discuss the tectonic setting of the area to be visited, with emphasis on the overall geologic evolution of the area. Study areas will include, but are not limited to, various locations within the Anza Borrego Desert State Park and the Salton Trough. Students are trained in various field study techniques such as map and cross-section development, identification of geologic specimens, and the use of geologic instruments. The course requires field trip travel, often including overnight camping and light to moderate hiking. Transfers to CSU

**Geology 166 †**

**Geologic Field Studies: Southern California Coastal Areas**

1 unit, 1 hour lecture

This course involves lecture and field study of geologic processes and features in selected areas of the southern California coastline. Lectures will examine the regional geomorphic features, identify the specific rock types, and discuss the tectonic setting of the area to be visited, with emphasis on the overall geologic evolution of the area. Study areas will include, but are not limited to, various locations within the Channel Islands, southern Coast Ranges, and coastal regions from San Diego County northward to Santa Barbara County. Students are trained in various field study techniques such as map and cross-section development, identification of geologic specimens, and use of geologic instruments. The course requires field trip travel, often including overnight camping, kayaking, and light to moderate hiking. Transfers to CSU

**Geology 167 †**

**Geologic Field Studies: Colorado Desert/Salton Trough Area**

1 unit, 1 hour lecture

This course involves lecture and field study of geologic processes and features in selected areas of the Colorado Desert/Salton Trough region. Lectures will examine the regional geomorphic features, identify the specific rock types, and discuss the tectonic setting of the area to be visited, with emphasis on the overall geologic evolution of the area. Study areas will include, but are not limited to, various locations within the Anza Borrego Desert State Park and the Salton Trough. Students are trained in various field study techniques such as map and cross-section development, identification of geologic specimens, and the use of geologic instruments. The course requires field trip travel, often including overnight camping and light to moderate hiking. Transfers to CSU

**Geology 168 †**

**Geologic Field Studies: Colorado Plateau**

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Colorado Plateau. Lectures en route and on site may include the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as the Grand Canyon, Zion National Park, Sunset Crater, and the Mogollon Rim. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, including overnight camping and light to moderate hiking. Transfers to CSU

**Geology 169 †**

**Field Exploration: California Coastal Mountains**

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the California coastal mountain region. Lectures en route and on site will examine the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as along the San Andreas fault system, the Coast Ranges, and the Klamath Mountains. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking. Transfers to CSU

**Geology 170 †**

**Field Exploration: Field Exploration: California Coastal Mountains**

3 units, 2 hours laboratory, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the California coastal mountain region. Lectures en route and on site will examine the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as along the San Andreas fault system, the Coast Ranges, and the Klamath Mountains. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking. Transfers to CSU

**Geology 171 †**

**Field Exploration: Field Exploration: California Coastal Mountains**

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the California coastal mountain region. Lectures en route and on site will examine the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as along the San Andreas fault system, the Coast Ranges, and the Klamath Mountains. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking. Transfers to CSU

**Geology 172 †**

**Field Exploration: Colorado Plateau**

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Colorado Plateau. Lectures en route and on site may include the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as Owens Valley, Death Valley, the Lake Mead area, and Great Basin National Park. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking. Transfers to CSU

**Geology 173 †**

**Field Exploration: Cascade Range/Mnodoc Plateau**

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the southern Cascade Range and the Modoc Plateau. Lectures en route and on site may include origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as Lava Beds National Monument, McArthur-Burney Falls State Park, and Lassen Volcanic National Park. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, including overnight camping and light to moderate hiking. Transfers to CSU

**Geology 174 †**

**Field Exploration: Basin and Range Province**

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Basin and Range Province. Lectures en route and on site may include the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as Owens Valley, Death Valley, the Lake Mead area, and Great Basin National Park. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking. Transfers to CSU

**Geology 175 †**

**Field Exploration: California Coastal Mountains**

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the California coastal mountain region. Lectures en route and on site will examine the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as along the San Andreas fault system, the Coast Ranges, and the Klamath Mountains. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking. Transfers to CSU

**Geology 176 †**

**Field Exploration: Sierra Nevada**

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Sierra Nevada mountains. Lectures en route and on site may include the origin, evolution, and significance of the region’s tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as the Yosemite, Sequoia, and Kings Canyon National Parks, the Mammoth Lakes area, and Mono Lake. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking. Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**Geology 210 †**
**Geology of California**
3 units, 3 hours lecture
This course examines the development of California's landscape and scenery by various tectonic and geomorphic processes throughout geologic time. Each of California's physiographic provinces will be studied in terms of geologic structures, natural resources, minerals, rock and fossil occurrences, and natural hazards. Field trips may be required.
_Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A_ Transfers to: CSU, UC

**Geology 220 †**
**Geology of the National Parks**
3 units, 3 hours lecture
This course explores the most distinctive and intriguing geological features of America's National Parks. Each park will be examined separately in slide show/travelogue format, with emphasis placed on their formation and evolution. The theory of plate tectonics will provide the organizational structure for the course with each park representing a distinct stage in the Wilson Cycle.
_Satisfies General Education for: Grossmont College B2; CSU B1_ Transfers to CSU

**Geology 230 †**
**Natural Disasters**
3 units, 3 hours lecture
This course examines the geological and meteorological principles underlying natural disasters such as earthquakes, landslides, flooding, volcanic eruptions, and severe weather phenomena. Students will explore how dynamic earth processes affect human activities and discuss options for mitigation of these natural phenomena.
_Satisfies General Education for Grossmont College B2_ Transfers to CSU

**German (GERM)†**

**German 120 †**
**German I**
5 units, 5 hours lecture
An introductory course to the German language and the cultures of its speakers. This course is designed for students with very little or no knowledge of German. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communicative skills, the class will be conducted in German as much as possible. Students will learn structures that will enable them to function in German in everyday contexts while becoming familiar with the German speaking world.
_Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A_ Transfers to: CSU, UC

**German 121 †**
**German II**
5 units, 5 hours lecture
_Preq: _A “C” grade or higher or “Pass” in German 120 or two years of high school German or equivalent.
German 121 is the continuation of German 120. The course will continue to develop oral and written skills based on practical everyday needs.
_Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A_ Transfers to: CSU, UC

**German 196 †**
**Community Service Learning Experience**
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
_Preq: _A “C” grade or higher or “Pass” in German 120 or equivalent.
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the German language in a community based site and to explore different career options. For work experience requirements, see page 45.
_Transfers to CSU

**German 220 †**
**German III**
5 units, 5 hours lecture
_Preq: _A “C” grade or higher or “Pass” in German 121 or three years of high school German or equivalent.
German 220 is the continuation of German 121. The course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in German.
_Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A_ Transfers to: CSU, UC

**German 221 †**
**German IV**
5 units, 5 hours lecture
_Preq: _A “C” grade or higher or “Pass” in German 220 or four years of high school German or equivalent.
German 221 is the continuation of German 220. The course will continue to develop oral, listening, reading and writing skills in order to improve proficiency in German.
_Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A_ Transfers to: CSU, UC

**German 250 †**
**Conversational German I**
3 units, 3 hours lecture
_Preq: _A “C” grade or higher or “Pass” in German 121 or three years of high school German or equivalent.
The course will continue to develop oral, listening, reading and writing skills with emphasis on oral proficiency.
_Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A_ Transfers to: CSU, UC

**German 251 †**
**Conversational German II**
3 units, 3 hours lecture
_Preq: _A “C” grade or higher or “Pass” in German 250 or four years of high school German or equivalent.
The course will continue to develop at a higher level oral, listening, reading and writing skills with emphasis on oral proficiency.
_Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A_ Transfers to: CSU, UC

**Health Education (HED)†**

**Health Education 101 †**
**Keys to Successful Weight Control**
1.5 units, 1.5 hours lecture
_Recommended Preparation: _A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
This course explores the determinants of weight gain, loss and maintenance including food intake, energy expenditure, genetics, social pressures and psychological factors. Students will learn the proven keys to successful and long term weight control. A variety of approaches to weight control will be examined with thought to effectiveness, safety and nutritional adequacy. Disordered eating, including emotional eating, compulsive eating, bulimia and anorexia nervosa will be examined relative to their relationship to weight control.
_Transfers to CSU

**Health Education 105 †**
**Health Education for Teachers**
1 unit, 1 hour lecture
_Recommended Preparation: _A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
This course is designed for multiple or single subject teacher candidates and provides introductory knowledge of broad health-related issues that are relevant to K-12 curriculum. Topics covered include primary and secondary school health education curriculum.
HEALTH EDUCATION 120 †
Personal Health and Lifestyles
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A course emphasizing the information required to make important decisions concerning lifestyle and total health. An examination of stress, drugs, major diseases, nutrition, weight control, sexuality, aging, environmental issues, and other topics related to health and fitness with an emphasis on applying the information to personal behaviors. This course challenges the student to assume responsibility for, and take charge of his/her own health and well being. Satisfies General Education for: Grossmont College D2; CSU E Transfers to: CSU, UC

HEALTH EDUCATION 158 †
Nutrition for Fitness and Sports
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A course investigating the effects of nutrition and various dietary regimens on athletic performance, physical fitness and general health. Students will compare the physiological effects of optimal nutrition vs. inadequate nutrition for the general population as well as athletes. Cultural, sociological and psychological influences on diet, nutrition and performance will be examined thoroughly. Discussion of current “fad” and supposed performance-enhancing diets and supplements will be addressed. Satisfies General Education for: Grossmont College D2; CSU E Transfers to: CSU, UC

HEALTH EDUCATION 159 †
Cultural Aspects of Food and Nutrition
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or ESL 119 or equivalent.
This course explores the regional, ethnic, cultural, religious, historical, economic, and social influences on food patterns, cuisines, and health as well as how food is viewed as an expression of cultural diversity. An overview of nutritional problems of ethnic groups are discussed and assessed along with geographic factors within cultures. Also examined are traditional foods, food availability, global food issues, religious influences and dietary habits. Connections are drawn between major historical events and how and why these events affected and defined the culinary traditions of different societies. The course also addresses nutrition and health and health consequences of ethnic food choices, on health sanitation, and safety practices. Satisfies General Education for: Grossmont College D2; CSU E Transfers to: CSU, UC

HEALTH EDUCATION 201 †
Introduction to Public Health
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
The purpose of this course is to provide an introduction to the environmental, biological and socio-cultural determinants of public health. The areas of emphasis are: environmental health, health and community behavior, infectious disease, chronic disease, public health policy, implementation and regulation. Within these topic areas examination of the matrix of physiological, socio-cultural and psychological determinants of health will be addressed including an overview of various public health professions and institutions, the epidemiology of infectious and chronic disease and their impact on society as a whole, environmental health, health promotion, global health (including health disparities and cultural competence) and public health policy and management (including disaster preparedness). Satisfies General Education for: Grossmont College D2; CSU E Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
HEALTH SCIENCES (HESC)

HEALTH SCIENCES 099 ††
Introduction to the United States Health Care System
3 units, 3 hours lecture
This course is designed for internationally trained health workers, health program students and health professionals interested in learning about the organization of the United States health care system. The course provides an overview of financing, insurance and expenditures. The course will also address major health professions and occupations, educational pathways, licensure, practice and culture. Content areas include: Public Health; measuring health status and disparities; American beliefs/values and their consequence for health care delivery and the history and evolution of biomedicine in the U.S. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

HEALTH SCIENCES 110 †
Disability and Society
3 units, 3 hours lecture
This course will explore the range of human experience of individuals with disabilities; attitudes toward persons who have disabilities (including those who have been identified as gifted or who have learning, mental, physical or severe disabilities); interrelationships between societal institutions and needs of persons with disabilities; and historical responses to these needs. Current research and contemporary issues will be examined with particular emphasis on normalization, integration and community living. Increased understanding and appreciation of the factors impacting the quality of life for persons with disabilities will be achieved through observations and interviews conducted in the home, community, and other social environments of a person with a disability.
Satisfies General Education for: Grossmont College D1; CSU E
Transfers to CSU

HEALTH SCIENCES 112 †
Cardiopulmonary Resuscitation (CPR)
.5 unit, 3/4 hour lecture/laboratory (6 hours lecture, 6 hours laboratory in short course format of 1.5 days)
Presents basic life support and cardiopulmonary resuscitation techniques as recommended by the American Heart Association. This includes management of airway obstruction and cardiopulmonary arrest in the infant, child and adult. A two year American Heart Association Certificate is issued for a $2 fee upon successful completion of the course. American Red Cross and the American Heart Association cross-recognize course completion cards. This course is offered on a Pass/No Pass basis only.

HEALTH SCIENCES 150 †
Techniques for Developmental Disability Specialist
3 units, 3 hours lecture
Corequisite: A “C” grade or higher in Health Sciences 110 or equivalent.
This course is designed for persons involved in support services for people with developmental disabilities including those who have learning, mental, physical, or severe disabilities. It provides technical knowledge for support personnel to promote social skills and integration, adaptation, self dependence, health, safety, nutrition, recreation, leisure and communication for persons with disabilities.
Transfers to CSU

HEALTH SCIENCES 152 A-B †
Work Experience for Disability Services Management
2 units, 10 hours work experience per week
120 volunteer hours or 150 paid hours
Prerequisite: A “C” grade or higher in Health Sciences 205 and 206.
Work experience for individuals desiring directed practical experience in support services for persons with disabilities. This course provides students the opportunity to apply knowledge and skills gained through Health Sciences 110, 150, 205 and 206. Emphasis is on inclusive support strategies and practices. For work experience requirements, see page 45.
Transfers to CSU

HEALTH SCIENCES 154 †
Work Experience for Disability Services Management
4 units, 20 hours work experience per week
240 volunteer hours or 300 paid hours
Prerequisite: A “C” grade or higher in Health Sciences 205 and 206.
Work experience for individuals desiring directed practical experience in support services for persons with disabilities. This course provides students the opportunity to apply knowledge and skills gained through Health Sciences 110, 150, 205 and 206. Emphasis is on inclusive support strategies and practices. For work experience requirements, see page 45.
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
†† This course meets all Title 5 standards for Nondegree Credit.
HEALTH SCIENCES 205  †
Alternative/Augmentative Communication and Assistive Technology for People with Disabilities
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher in Health Sciences 110 and 150.
This course introduces principles and procedures in assessing and accommodating the needs of individuals with disabilities in the following areas: 1) alternative and augmentative communication (AAC) systems and strategies and 2) other assistive technology (AT) equipment and services. The course will include the historical and legislative development of these supports and services; a foundation of speech and language acquisition; person-centered assessment strategies, instrument strategies, and intervention techniques; and access to assistive technology (AT) resources and materials, locally and via the Internet. Students will develop case studies demonstrating the effective use of assistive technology, including alternative augmentative communication, in relation to school, work, recreation, home, or community environments.
Transfers to CSU

HEALTH SCIENCES 206  †
Behavioral Management and Training Techniques
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher in Health Sciences 110 and 150 or equivalent.
This course presents more advanced theory and rationale for the use of management and training techniques with people with developmental disabilities in four major areas: (1) training, (2) behavior management, (3) management of assailative behavior, and (4) general learning theory. Emphasis is on problem solving and application of theory in specific settings that involve individuals with multiple needs.
Transfers to CSU

HISTORY (HIST)

HISTORY 100  †
Early World History
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A historical survey of civilizations from ancient times to 1500 C.E. to the present with particular focus on modern Asia, Europe, Africa, the Americas, the Indian subcontinent and the Middle East. Emphasis will be placed on the origins of maritime exploration, artistic/intellectual movements, revolutions, nationalism, empires, technological breakthroughs, industrialization, imperialism, world wars, totalitarianism, decolonization and economic globalization.
Satisfies General Education for: Grossmont College C1; CSU C2, D; IGETC 3B, 4
Transfers to: CSU, UC

HISTORY 101  †
Modern World History
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A survey of world history from 1500 C.E. to the present with particular focus on modern Asia, Europe, Africa, the Americas, the Indian subcontinent and the Middle East. Emphasis will be placed on the origins of maritime exploration, artistic/intellectual movements, revolutions, nationalism, empires, technological breakthroughs, industrialization, imperialism, world wars, totalitarianism, decolonization and economic globalization.
Satisfies General Education for: Grossmont College C1; CSU C2, D; IGETC 3B, 4
Transfers to: CSU, UC

HISTORY 103  †
Twentieth Century World History
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A global historical survey of the political, social, economic, and cultural events that defined and shaped the 20th century. Particular emphasis includes height of European imperialism, First World War, rise of totalitarian regimes, Second World War, Cold War, decolonization and the rise of nation-states, genocides and civil wars, revolutions in Asia, Africa and Latin America, Middle East conflict, fall of the Soviet bloc, social and intellectual movements, scientific and technological breakthroughs, and economic globalization.
Satisfies General Education for: Grossmont College C1; CSU C2, D; IGETC 3B, 4
Transfers to: CSU, UC

HISTORY 105  †
Early Western Civilization
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A historical survey tracing the political, social, economic, cultural, and intellectual events that have shaped and created the United States from pre-Columbian times to 1877. Emphasis is placed upon pre-Columbian past, European contact during Age of Exploration, colonial America, American Revolution, Constitutional and Federalist Era, Jeffersonian democracy, Jacksonian Era, Old South and slavery, Age of Reform, antebellum society, westward expansion, sectional crisis, American Civil War and Reconstruction. The course also explores the origin and development of significant American institutions, ideals, thought, constitutional features and various social and ideological struggles.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

HISTORY 106  †
Modern Western Civilization
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A historical survey tracing the events and development of the modern Western world from 1500 to the present. Particular emphasis upon the making of modern European political/economic systems, institutions, values, and ideas. Such topics include Reformation/Age of Religious Wars, Absolutism, Scientific Revolution, Enlightenment, Age of Revolutions, Napoleonic Era, nineteenth-century ideologies, industrialization, nationalism, imperialism, modern western science, modern western art/literature, world wars, totalitarianism, the Cold War and contemporary Europe.
Satisfies General Education for: Grossmont College C1; CSU C2, D; IGETC 3B, 4
Transfers to: CSU, UC

HISTORY 108  †
Early American History
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A historical survey tracing the political, social, and cultural events that have shaped and created the United States from pre-Columbian times to 1877. Emphasis is placed upon pre-Columbian past, European contact during Age of Exploration, colonial America, American Revolution, Constitutional and Federalist Era, Jeffersonian democracy, Jacksonian Era, Old South and slavery, Age of Reform, antebellum society, westward expansion, sectional crisis, American Civil War and Reconstruction. The course also explores the origin and development of significant American institutions, ideals, thought, constitutional features and various social and ideological struggles.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)
History 109 †
Modern American History
3 units, 3 hours lecture
Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.
A historical survey of the political, social, economic, and cultural events in the United States from 1865 to the present. Explores significant modern American institutions, ideals, thought, ideologies, and laws including explorations of the U.S. and California constitutions and interactions between federal, state, and local governments.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

History 113 †
American Military History
3 units, 3 hours lecture
Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.
This course introduces the student to military history of the United States from the colonial period to the present with emphasis on institutional, technological, social, political, cultural, and diplomatic contexts in times of peace and conflict. Major themes and coverage of noted wars will focus on three periods: colonial, continental expansion, and overseas expansion.
Satisfies General Education for: Grossmont College C1; CSU D; IGETC 4
Transfers to: CSU, UC

History 114 †
Comparative History of the Early Americas
3 units, 3 hours lecture
Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.
The Americas from ancient times to the nineteenth century. Emphasis on ancient American civilizations and the interactions among Native American, European, and African American cultures in the formation of new nations. The social, political, and cultural developments of the early United States, Latin America and Canada and their political systems.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC

History 115 †
Comparative History of the Modern Americas
3 units, 3 hours lecture
Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.
A survey of the political, social, economic, and cultural development of the modern Americas. Emphasis on interactions among Native American, European, and African American cultures and the social, political, and economic transformations of the modern United States, Latin America and Canada from the early nineteenth century to the present.
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4
Transfers to: CSU, UC

History 116 †
(U.S. History: Chicano/Chicana Perspectives I
3 units, 3 hours lecture
Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.
This course is designed to explore the role and development of the Mexican/Chicano/Chicana people in the history of the Southwest United States. An examination of significant aspects of United States history with emphasis on the social, economic, political and cultural implications to Mexican/Chicano/Chicana people in the United States. Beginning with the Mexican-American War (1848) to the present period selected aspects of history will be highlighted for the purpose of examining the experiences and contributions of this unique indigenous ethnic group. The Federal Constitution is studied with special emphasis on the impact and effects on Chicanos/Chicanas. Particular attention is given to political philosophies and impact of legislation on the Chicano/Chicana community leading to contemporary U.S. Society.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

History 117 †
Women in Early American History
3 units, 3 hours lecture
Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.
This course covers the social, political, cultural, economic and intellectual development of women in United States history from pre-European contact to 1877. Women’s experiences are placed in the context of the origins of American institutions and ideals.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

History 119 †
(Cross-Cultural Studies 119)
U.S. History: Chicano/Chicana Perspectives II
3 units, 3 hours lecture
Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.
This course is designed to explore the role and development of the Chicano/Chicana people in the history of the Southwest United States. An examination of significant aspects of United States history with emphasis on the social, economic, political and cultural implications to Chicano/Chicana people in the United States.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
History 123 †
Women in Modern American History
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
This course covers the social, political, cultural, economic and intellectual development of women in United States history from 1877 to the present. Women’s experiences are placed in the context of evolving American institutions.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

History 124 †
History of California
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
Survey of the political, social, and economic development of the State of California from pre-Columbian Native Americans to the present. Emphasis upon European exploration and interaction with California’s Native Americans, Spanish colonization, Mexican California, statehood, late 19th century, pre-WWI Progressive Era, 1910s and 1920s, Depression Era, WWII, Post-WWII era, 1960s to the 1990s, and early 21st century. Course will also include a unit of study in California State and local government.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC

History 126 †
History of Mexico
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A general survey of the history of Mexico from its pre-conquest origins to the twenty-first century. Emphasis on the Toltec, the Maya, the Aztec and other native societies; the conquest; the interactions among Native, Spanish and African cultures; colonial society; independence; the Mexican Revolution and the development of modern Mexico. Particular attention will be given to the social, political, economic and cultural transformation of Mexico across five centuries.
Satisfies General Education for: Grossmont College C1; CSU C2, D; IGETC 3B, 4
Transfers to: CSU, UC

History 130 †
(Cross-Cultural Studies 130)
U.S. History and Cultures: Native American Perspectives I
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
This course covers the social, political, cultural, economic, and intellectual history of indigenous people in North America from pre-history to pre-Civil War in United States. Native experiences are placed in the context of the evolution of diverse native nations, within the growth of the U.S., and within the development of American institutions and ideals. California and San Diego County nations are highlighted.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

History 131 †
(Cross-Cultural Studies 131)
U.S. History and Cultures: Native American Perspectives II
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
An historical survey of the indigenous peoples of the North American Continent from the period of 1850 to the present. Attention will be given to contemporary, historical, political, and socio-economic issues affecting the American Indian nationwide, statewide and locally. Indian perspectives of native and nonnative cultures will be included. The Federal and California State Constitutions are studied with special emphasis on the effects on and influence of the Indian culture and society. Particular attention is given to political philosophies and the impact of legislation on Indian culture and society.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

History 135 †
Ancient History of Western Civilization
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A historical survey tracing the political, social, intellectual and cultural events of the ancient civilizations within the Near East and Mediterranean basin from 3500 B.C.E. to 500 C.E. This course will focus on the contributions and achievements of civilizations within Mesopotamia, Egypt, Persia, Asia Minor, the Levant, Crete, Greece, North Africa, and Rome and their significance in shaping Western Civilization. Further emphasis will be placed upon their political systems, religion, philosophy, science/technology, laws, role of women, and arts/literature.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

History 136 †
Survey of Medieval History
3 units, 3 hours lecture
Recommended Preparation: A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.
A historical survey tracing the political, social, economic, intellectual, religious and cultural events that occurred during Europe’s medieval period c.500-1500 C.E. This course begins with the decline of the Western Roman Empire and then focuses upon rise of Germanic kingdoms, role of the papacy, monasticism, establishment of Christendom, Carolingian Empire, feudalism, Vikings, England, German States, Eastern Europe, Muslim invasions, Crusades, Black Death, medieval philosophy and science, art and literature, role of women, gender and sexuality, and the demise of medieval era and birth of modern Europe. The course also explores the creation of significant lasting institutions, ideas, and thought from the medieval era that remains part of the present-day Western world.
Satisfies General Education for: Grossmont College C1; CSU C2, D, IGETC 3B, 4
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**HISTORY 137 †**
**History of East Asia**
3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey of China and Japan from prehistory to modern times. Emphasis on their comparative and intertwining histories with particular attention to historical origins, political institutions, social/economic structures, religious/philosophical beliefs, literary/cultural achievements, technological/scientific contributions, interactions with Korea and the West, participation in major wars, and current geopolitical status and power.

Satisfies General Education for: Grossmont College C1; CSU C2, D; IGETC 3B, 4

**Transfers to:** CSU, UC

**HISTORY 148 †**
**Emergence of the Modern Middle East**
3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey exploring the events leading to the creation and emergence of the modern Middle East. Ranging from the 7th century to the present, the course includes the origin and spread of Islam, Islamic dynasties and civilization, Crusades, Ottoman Empire, Persia/Iran, interactions with and colonization by Western powers, rise of 20th century independent nation-states, creation of Israel and the Arab-Israeli conflict, 20th century wars and conflicts, famous political/religious leaders, intellectual/scientific accomplishments, and artistic/literary works.

Satisfies General Education for: Grossmont College C1; CSU C2, D; IGETC 3B, 4

**Transfers to:** CSU, UC

**HISTORY 137 †**
**History of East Asia**
3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey of China and Japan from prehistory to modern times. Emphasis on their comparative and intertwining histories with particular attention to historical origins, political institutions, social/economic structures, religious/philosophical beliefs, literary/cultural achievements, technological/scientific contributions, interactions with Korea and the West, participation in major wars, and current geopolitical status and power.

Satisfies General Education for: Grossmont College C1; CSU C2, D; IGETC 3B, 4

**Transfers to:** CSU, UC

**HISTORY 148 †**
**Emergence of the Modern Middle East**
3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey exploring the events leading to the creation and emergence of the modern Middle East. Ranging from the 7th century to the present, the course includes the origin and spread of Islam, Islamic dynasties and civilization, Crusades, Ottoman Empire, Persia/Iran, interactions with and colonization by Western powers, rise of 20th century independent nation-states, creation of Israel and the Arab-Israeli conflict, 20th century wars and conflicts, famous political/religious leaders, intellectual/scientific accomplishments, and artistic/literary works.

Satisfies General Education for: Grossmont College C1; CSU C2, D; IGETC 3B, 4

**Transfers to:** CSU, UC

and Europe will be explored. The course will also focus upon gaining an understanding of women’s past accomplishments, both major and mundane, as well as limitations, which may illuminate their present and future.

Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4

**Transfers to:** CSU, UC (credit limited; see page 55)

**HISTORY 155 †**
**Modern History of Women in World Civilization**
3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course covers the transnational/global concepts of gender, social, economic, political, cultural and intellectual/creative aspects of women in world society from 1500 C.E. to the present. Societal structures, cultural norms, legal/sociological constructs, religious paradigms affecting women throughout modern Asia, Africa, Middle East, the Americas and Europe will be explored. The course will also focus upon gaining an understanding of women’s past accomplishments, both major and mundane, as well as limitations, which may illuminate their present and future.

Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4

**Transfers to:** CSU, UC (credit limited; see page 55)

**HISTORY 155 †**
**Modern History of Women in World Civilization**
3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course covers the transnational/global concepts of gender, social, economic, political, cultural and intellectual/creative aspects of women in world society from 1500 C.E. to the present. Societal structures, cultural norms, legal/sociological constructs, religious paradigms affecting women throughout modern Asia, Africa, Middle East, the Americas and Europe will be explored. The course will also focus upon gaining an understanding of women’s past accomplishments, both major and mundane, as well as limitations, which may illuminate their present and future.

Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4

**Transfers to:** CSU, UC (credit limited; see page 55)

**HISTORY 180 †**
**U.S. History: Black Perspectives I**
3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A survey of United States history from colonial times to the American Civil War seen from the perspective of African-Americans. The course will begin with examining the historical backdrop of the Civil War’s aftermath and the emancipation of slaves and then traces the African-American experience through modern American history. Topics include Reconstruction, Jim Crow South, late 19th century, pre WWI and the Progressive Era, WWI and the Roaring 20s, Depression Era, WWII and the home front, post-WWII era and segregation, Civil Rights Era, struggles of the 1960s and 1970s, and current times. Course also explores the contradictions, paradoxes and constitutional challenges, both federal and state, of the American experiment of equality alongside racial segregation and injustices. The course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during modern American history.

Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4

**Transfers to:** CSU, UC (credit limited; see page 55)

**HISTORY 194 †**
**Community Service Learning Experience**
1 unit, 5 hours work experience per week

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A survey of United States history from colonial times to the American Civil War seen from the perspective and experiences of African-Americans. The course will begin with examining the historical backdrop of African peoples in continental Africa and trace their story through early modern European contact, the slave trade, enslavement in the Americas, colonial America, the revolutionary and Constitutional era, the early Republic, participation in American institutions, sectional issues between North and South over slavery, the Civil War and emancipation. Course will also examine the contradictions, paradoxes and constitutional challenges of the American experiment of freedom alongside the institution of slavery. The course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during this historical period.

Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4

**Transfers to:** CSU, UC (credit limited; see page 55)

**HISTORY 194 †**
**Community Service Learning Experience**
1 unit, 5 hours work experience per week

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A survey of United States history from colonial times to the American Civil War seen from the perspective and experiences of African-Americans. The course will begin with examining the historical backdrop of African peoples in continental Africa and trace their story through early modern European contact, the slave trade, enslavement in the Americas, colonial America, the revolutionary and Constitutional era, the early Republic, participation in American institutions, sectional issues between North and South over slavery, the Civil War and emancipation. Course will also examine the contradictions, paradoxes and constitutional challenges of the American experiment of freedom alongside the institution of slavery. The course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during this historical period.

Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4

**Transfers to:** CSU, UC (credit limited; see page 55)

**HISTORY 194 †**
**Community Service Learning Experience**
1 unit, 5 hours work experience per week

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A survey of United States history from colonial times to the American Civil War seen from the perspective and experiences of African-Americans. The course will begin with examining the historical backdrop of African peoples in continental Africa and trace their story through early modern European contact, the slave trade, enslavement in the Americas, colonial America, the revolutionary and Constitutional era, the early Republic, participation in American institutions, sectional issues between North and South over slavery, the Civil War and emancipation. Course will also examine the contradictions, paradoxes and constitutional challenges of the American experiment of freedom alongside the institution of slavery. The course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during this historical period.

Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4

**Transfers to:** CSU, UC (credit limited; see page 55)
**HUMANITIES (HUM)**

**HUMANITIES 110 † Principles of the Humanities**
3 units, 3 hours lecture
An introduction to the field of humanities through an integrated study of culture and the creative products of humanity. The fine arts as well as dominant philosophic, political and religious ideas are evaluated as a means of understanding cultural expression.

Satisfies General Education for: Grossmont College C1; CSU C1, C2; IGETC 3B
Transfers to: CSU, UC

**HUMANITIES 120 † European Humanities**
3 units, 3 hours lecture
An integrated approach to European cultural values as expressed in representative masterpieces of literature, philosophy, drama, music, visual art and architecture.

Satisfies General Education for: Grossmont College C1; CSU C1, C2; IGETC 3B
Transfers to: CSU, UC (credit limited: see page 55)

**HUMANITIES 125 † Women and Western Culture**
3 units, 3 hours lecture
This course examines women and Western culture through a humanistic lens, exploring the place of women in literature and poetry, history, visual and performing arts, philosophy, politics and science. Emphasis is placed on the manifestations of women’s struggles across the spectrum of human experience.

Satisfies General Education for: Grossmont College C1; CSU C1, C2; IGETC 3B
Transfers to: CSU, UC (credit limited: see page 55)

**HUMANITIES 130 † East Asian Humanities**
3 units, 3 hours lecture
An integrated approach to the culture of East Asia from earliest civilization to present. The cultural development of Japan, China and India, as well as Southeast Asia, will be explored in relation to literature, music, drama, architecture, visual arts, and film. Cultural expression will be examined using a religious and historical context.

Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited: see page 55)

**HUMANITIES 135 † Blues as Literature, History, and Culture**
3 units, 3 hours lecture
An examination of blues music and its influence on American culture. Blues will be explored in musical, literary, historical and socio-political contexts in order to understand the factors that gave rise to the art form. Particular emphasis will be on the rich and expressive African-American culture and its profound contribution to the American identity.

Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

**HUMANITIES 140 † Humanities of the Americas**
3 units, 3 hours lecture
Integrated exploration of broadly representative examples of literature, philosophy, drama, music, visual art, and architecture of the Americas-the geographical scope of which will include the United States, Canada, the Caribbean, and Latin America.

Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

**HUMANITIES 160 † Humanities of the Future**
3 units, 3 hours lecture
An integrated approach to the possible culture humans may create in the future. Beginning with an analysis of past and contemporary trends in literature, music, religion, painting and/or architecture, an attempt will be made to project these trends into the future. Emphasis will be on methods of projection using science fiction (writing and/or film) as well as the species of scientists, artists, sociologists, and political scientists.

Satisfies General Education for: Grossmont College C1; CSU C2
Transfers to: CSU, UC

**HUMANITIES 170 † Modern World Humanities**
3 units, 3 hours lecture
A comparative study of the modern cultural domains of the world: 1) East Asia, 2) Middle East and Near East, 3) Europe, and 4) the Americas. A global perspective of culture will be acquired through the experience of representative works of art, literature, philosophy and religion. Emphasis will be on the transition of cultures to the modern world and the interaction of cultures in the modern world.

Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited: see page 55)

**HUMANITIES 194 † Community Service Learning Experience**
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Community Service Learning Experience (CSLE) is a community outreach program which promotes volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course includes placement in a community based site. For work experience requirements, see page 45.

Transfers to CSU

**INTERDISCIPLINARY STUDIES (IDS)**

**INTERDISCIPLINARY STUDIES 198 Supervised Tutoring**
0 units, 50 hours TBA
Corequisite: Official enrollment in Grossmont College.
This course uses a variety of educational tools to assist students with various learning needs. It could be used to strengthen prerequisite skills prior to enrolling in a specific course or to receive supplemental assistance while enrolled in another course. The course may be repeated with different content. This is a no fee/no credit course.

**ITALIAN (ITAL)**

**ITALIAN 120 † Italian I**
5 units, 5 hours lecture
An introductory course to the Italian language and the cultures of its speakers. This course is designed for students with very little or no knowledge of Italian. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Italian as much as possible. Students will learn structures that will enable them to function in Italian in everyday contexts while becoming familiar with the Italian speaking world.

Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
ITALIAN 121 †
Italian II
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Italian 120 or two years of high school Italian or equivalent.
Italian 121 is the continuation of Italian 120. The course will continue to develop oral and written skills based on practical everyday needs. Satisfies General Education for: Grossmont College C2; CSU C2, IGETC 3B, 6A
Transfers to: CSU, UC

ITALIAN 220 †
Italian III
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Italian 121 or three years of high school Italian or equivalent.
Italian 220 is the continuation of Italian 121. The course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in Italian. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

ITALIAN 221 †
Italian IV
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Italian 220 or four years of high school Italian or equivalent.
Italian 221 is the continuation of Italian 220. The course will continue to develop oral, listening, reading and writing skills in order to improve proficiency in Italian. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

ITALIAN 250 †
Conversational Italian I
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Italian 121 or three years of high school Italian or equivalent.
The course will continue to develop oral, listening, reading and writing skills with emphasis on oral proficiency. Satisfies General Education for: Grossmont College C2; CSU C2, IGETC 6A
Transfers to: CSU, UC

ITALIAN 251 †
Conversational Italian II
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Italian 250 or four years of high school Italian or equivalent.
The course will continue to develop at a higher level oral, listening, reading and writing skills with emphasis on oral proficiency.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited: see page 55)

JAPANESE (JAPN)

JAPANESE 120 †
Japanese I
5 units, 5 hours lecture
An introductory course to the Japanese language and the cultures of its speakers. This course is designed for students with very little or no knowledge of Japanese. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Japanese as much as possible. Students will learn structures that will enable them to function in Japanese in everyday contexts while becoming familiar with the Japanese speaking world. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

JAPANESE 121 †
Japanese II
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Japanese 120 or two years of high school Japanese or equivalent.
Japanese 121 is the continuation of Japanese 120. The course will continue to develop oral and written skills based on practical everyday needs. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

JAPANESE 149 †
(Japanese Culture and Civilization)
3 units, 3 hours lecture
A survey of major characteristics of Japanese culture as seen in Japan today. This course will compare and contrast traditional Japanese culture and values with the modern Japanese culture. This course will examine what role history has played in the development of traditional Japanese culture and the role western culture has played in the development of the modern Japanese culture. It will examine the issues that this dichotomy creates and the relationship between Japan and the western world. This course will be taught in English.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

JAPANESE 196 †
Community Service Learning Experience
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Prerequisite: A “C” grade or higher or “Pass” in Japanese 120 or equivalent.
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the Japanese language in a community-based site and to explore different career options. For work experience requirements, see page 45.
Transfers to CSU

JAPANESE 220 †
Japanese III
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Japanese 121 or three years of high school Japanese or equivalent.
Japanese 220 is the continuation of Japanese 121. The course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in Japanese. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

JAPANESE 221 †
Japanese IV
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Japanese 220 or four years of high school Japanese or equivalent.
Japanese 221 is the continuation of Japanese 220. The course will continue to develop oral, listening, reading and writing skills in order to improve proficiency in Japanese. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

JAPANESE 250 †
Conversational Japanese I
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Japanese 121 or three years of high school Japanese or equivalent.
The course will continue to develop oral, listening, reading, and writing skills with emphasis on oral proficiency. Satisfies General Education for: Grossmont College C2; CSU C2, IGETC 6A
Transfers to: CSU, UC

JAPANESE 251 †
Conversational Japanese II
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Japanese 250 or four years of high school Japanese or equivalent.
The course will continue to develop at a higher level oral, listening, reading, and writing skills with emphasis on oral proficiency.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC (credit limited: see page 55)
**JAPANESE 251 †**

Conversational Japanese II  
3 units, 3 hours lecture  
**Prerequisite:** A “C” grade or higher or “Pass” in Japanese 250 or four years of high school Japanese or equivalent.  
The course will continue to develop at a higher level oral, listening, reading and writing skills with emphasis on oral proficiency.  
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

**JOURNALISM**  
see: Media Communications

**LIBRARY INFORMATION RESOURCES (LIR)**

**LIBRARY INFORMATION RESOURCES 110 †**  
Research Methods in an Online World  
1 unit, 1 hour lecture

**Recommended Preparation:** A “C” grade or higher or “Pass” in English 110 or English as a Second Language 119 or equivalent.  
Designed for the student who would like to improve critical research skills. Students will learn to navigate research tools – such as databases and search engines, for specific information needs. Students will develop search strategies and express their research questions in relevant search terms. In addition, they will evaluate information and create citations in accordance with style manuals. Ethical issues about information will also be introduced.  
Familiarity with basic computer operation is strongly recommended.  
Transfers to CSU

**MATHEMATICS (MATH)**

**MATHEMATICS 080 ††**  
Basic Mathematics  
2 units, 2 hours lecture  
Fundamentals of arithmetic including addition, subtraction, multiplication, and division are reviewed with stress placed upon mental arithmetic involving whole numbers. Operations with fractions, decimals and percent are stressed. This course is offered on a Pass/No Pass only. (Nondegree credit course)

**MATHEMATICS 087 ††**  
Strategies for Success in Math 080 – Math 090  
1 unit, 1 hour lecture  
An introduction to strategies to improve success in math courses. Included in the course are test taking strategies, techniques to deal with math anxiety, textbook reading skills, ways to improve note taking and memory, and effective homework practices. Students will identify various aspects of their learning style and use the information to develop study strategies that are appropriate for a math course. This course may be taken prior to taking a math class or concurrently with Math 080, 088, 089 or 090. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

**MATHEMATICS 088 ††**  
Pre-Algebra  
4 units, 4 hours lecture  
This course covers the derivation and use of selected measurement concepts; and the development of pre-algebra ideas such as variable, signed numbers and equations. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

**MATHEMATICS 088L ††**  
Computer Tutorial Review for Pre-Algebra  
1 unit, 3 hours laboratory  
This course uses a variety of educational tools to assist students. It could be used to strengthen prerequisite skills prior to enrolling in a specific course or to receive supplemental assistance while enrolled in a basic mathematics or pre-

† This course meets all Title 5 standards for Associate Degree Credit.  
†† This course meets all Title 5 standards for Nondegree Credit.
algebra course. Educational tools include computer-aided tutorials, drills, and problem sets. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

MATHEMATICS 089 ††
Pre-Algebra for the Math Anxious
5 units, 5 hours lecture
This course will teach students to overcome mathematics anxiety and prepare them for elementary algebra. Emphasis in the course will be on developing self-confidence through successfully solving arithmetic, algebraic, and geometric problems. Students will learn effective skills, including cooperative learning and test-taking techniques. A variety of nontraditional materials and techniques will be used in the presentation of concepts. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

MATHEMATICS 090 ††
Elementary Algebra
5 units, 5 hours lecture, or 4 hours lecture plus 2 hours computer assisted instruction (4.5 hours lecture and 1.5 hours laboratory)
Recommended Preparation: A "Pass" grade in MATH 088 or equivalent.
This course is the first of a two-course sequence in algebra intended to help prepare students for transfer level mathematics. An introduction to the following topics is included: the vocabulary of algebra, evaluation of literal expressions, and functions. Topics covered in more depth include solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring; algebraic operations on polynomial, rational, and radical expressions; solving quadratics using factoring, and rational equations. This course is recommended for students with little or no recent knowledge of algebra and is offered on a Pass/No Pass basis only. (Nondegree credit course)

MATHEMATICS 090L ††
Computer Tutorial Review for Elementary Algebra
1 unit, 3 hours laboratory
This course uses a variety of educational tools to assist students. It could be used to strengthen prerequisite skills prior to enrolling in a specific course or to receive supplemental assistance while enrolled in an elementary algebra course. Educational tools include computer-aided tutorials, drills, and problem sets. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

MATHEMATICS 096 ††
Foundations for Statistics and Quantitative Reasoning
6 units, 6 hours lecture
This class satisfies the prerequisite for only MATH 160 or MATH 120. The emphasis of this course will be on the practical aspects of mathematics and its applications. Topics include: data analysis, sample statistics and graphs, measure of central tendency, simplifying algebraic expressions, problem solving strategies, solving algebraic equations and inequalities, algebraic functions and their graphs. This class is NOT intended for business, science, computer science, engineering, or math majors and is offered on a Pass/No Pass basis only.

MATHEMATICS 097 ††
Plane Geometry
3 units, 3 hours lecture
Prerequisite: A "Pass" grade in MATH 090 or equivalent.
This course introduces essential vocabulary, properties and characteristics of geometric objects and geometric constructions. The concepts of plane geometry are developed inductively and then deductively. Integrated computer instruction offers a dynamic presentation of geometric concepts. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

MATHEMATICS 103 †
Intermediate Algebra
3 units, 3 hours lecture
Prerequisite: A "Pass" grade in MATH 090 or equivalent.
Math 103 is the second of a two-course sequence in algebra and serves as the prerequisite for a limited number of transferable mathematics courses. This course completes some topics from the first course, such as factoring and operations on rational and radical expressions, and includes the addition of new topics such as exponential and logarithmic expressions and equations, and conic sections. The concept of functions is developed including composition and inverses. Quadratic functions are covered in depth. Computational techniques developed in beginning algebra are prerequisite skills for this course. This course is appropriate for students with a knowledge of beginning algebra or who have had at least two years of high school algebra but have not used it for several years. A student can earn a maximum of (five) 5 units for taking MATH 103 and MATH 110. This course serves as a prerequisite for MATH 120, MATH 125, and MATH 160. Satisfies General Education for Grossmont College A3

MATHEMATICS 108 †
Beginning & Intermediate Algebra for Business, Math, Science and Engineering Majors
6 units, 6 hours lecture
Recommended Preparation: Placement in MATH 90
A compressed course that covers elementary algebra and in-depth coverage of intermediate algebra intended for the student who has some previous experience with algebra. This course includes topics related to a mathematical foundation for college students who are majoring in business, math, science and engineering and emphasizes the study of the behavior and characteristics of linear, quadratic, rational, radical, exponential, and logarithmic functions from graphic, numeric, analytic and applied perspectives. Graphing calculators are required for this course. This course serves as a prerequisite for MATH 120, MATH 125, MATH 160, MATH 170, MATH 175, MATH 176, and MATH 178. A student can earn a maximum of (six) 6 units for taking Math 103 and Math 108. Not open to students with credit in Math 110. Satisfies General Education for Grossmont College A3

† This course meets all Title 5 standards for Associate Degree Credit
‡ This course meets all Title 5 standards for Nondegree Credit.
MATHEMATICS 110 †
Intermediate Algebra for Business, Math, Science and Engineering Majors
5 units, 5 hours lecture or 4 hours lecture plus 2 hours computer assisted instruction (4.5 hours lecture and 1.5 hours laboratory)
Prerequisite: A "Pass" grade in MATH 090 or equivalent.
MATHEMATICS 110 is the second of a two-course sequence in algebra. This course completes some topics from the first course, such as factoring and operations on rational and radical expressions, and includes the addition of new topics such as exponential and logarithmic expressions and equations, conic sections and an introduction to matrices and sequences and series. The concept of functions is developed including composition and inverses. Quadratic functions are covered in depth. Graphing calculators are required for this course. Computational techniques developed in beginning algebra are prerequisite skills for this course. This course is appropriate for students with a knowledge of beginning algebra or who have had at least two years of high school algebra but have not used it for several years. This course serves as a prerequisite for Math 120, Math 125, Math 150, Math 160, Math 170, Math 175, Math 176, and Math 178. A student can earn a maximum of five units for taking Math 103 and Math 110. Satisfies General Education for Grossmont College A3

MATHEMATICS 110L ††
Computer Tutorial Review for Intermediate Algebra
1 unit, 3 hours laboratory
This course is designed for students who wish to review and master previously completed coursework. It should be taken to help strengthen concepts needed for the next course. This course consists of computer-aided tutorials, drills, and problem sets for the purpose of helping the student master the concepts of intermediate algebra. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

MATHEMATICS 120 †
Quantitative Reasoning
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in MATH 096 or MATH 103 or MATH 108 or MATH 110 or equivalent.
Use skills developed in Intermediate Algebra to survey the historical development of and apply topics such as: logic, geometry, probability, statistics, problem solving, sequences and patterns, numeration systems, and personal finance to develop quantitative reasoning skills. Satisfies General Education for: Grossmont College A3; CSU B4, IGETC 2A
MATHEMATICS 125 †
Structure and Concepts of Elementary Mathematics I
3 units, 3 hours lecture, 1 hour laboratory
Prerequisite: A "C" grade or higher or "Pass" in MATH 103 or MATH 108 or MATH 110 or equivalent.
MATHEMATICS 125 completes some topics from the first course, such as factoring and operations on rational and radical expressions, and includes the addition of new topics such as exponential and logarithmic expressions and equations, conic sections and an introduction to matrices and sequences and series. The concept of functions is developed including composition and inverses. Quadratic functions are covered in depth. Graphing calculators are required for this course. Computational techniques developed in beginning algebra are prerequisite skills for this course. This course is appropriate for students with a knowledge of beginning algebra or who have had at least two years of high school algebra but have not used it for several years. This course serves as a prerequisite for Math 120, Math 125, Math 150, Math 160, Math 170, Math 175, Math 176, and Math 178. A student can earn a maximum of five units for taking Math 103 and Math 110. Satisfies General Education for Grossmont College A3

MATHEMATICS 126 †
Structure and Concepts of Elementary Mathematics II
3 units, 3 hours lecture, 1 hour laboratory
Prerequisite: A "C" grade or higher or "Pass" in MATH 125 or equivalent.
MATHEMATICS 126 provides an introduction to descriptive statistics, probability theory and inferential statistics. Topics include data collection; summary and graphical displays of data; measures of central tendency and variability; elementary probability theory; standard procedures involving the normal, binomial, student’s t, chi-square, and F distributions; confidence intervals and hypothesis testing; linear correlation and regression; and ANOVA. Students will learn technology for statistical analysis and interpret the relevance of the statistical findings. Applications come from various fields such as biology, business, economics, education, social sciences, health science, life sciences and psychology. Satisfies General Education for: Grossmont College A3; CSU B4, IGETC 2A

MATHEMATICS 128 †
Children’s Mathematical Thinking
1.5 units, 1.5 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in MATH 125 or equivalent or concurrent enrollment in Math 125.
MATHEMATICS 128 provides an introduction to descriptive statistics, probability theory and inferential statistics. Topics include data collection; summary and graphical displays of data; measures of central tendency and variability; elementary probability theory; standard procedures involving the normal, binomial, student’s t, chi-square, and F distributions; confidence intervals and hypothesis testing; linear correlation and regression; and ANOVA. Students will learn technology for statistical analysis and interpret the relevance of the statistical findings. Applications come from various fields such as biology, business, economics, education, social sciences, health science, life sciences and psychology. Satisfies General Education for: Grossmont College A3; CSU B4, IGETC 2A

MATHEMATICS 150 †
Introduction to Computer Programming Applications in Mathematics
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in MATH 110 or equivalent.
Use of computers to analyze mathematical applications and their solutions from statistics, engineering and the physical sciences. Fundamentals of structured technical programming including language commands and computational algorithms. Satisfies General Education for Grossmont College A3
MATHEMATICS 160 †
Elementary Statistics
4 units, 4 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in MATH 096 or MATH 103 or MATH 108 or MATH 110 or equivalent.
This course provides an introduction to descriptive statistics, probability theory and inferential statistics. Topics include data collection; summary and graphical displays of data; measures of central tendency and variability; elementary probability theory; standard procedures involving the normal, binomial, student’s t, chi-square, and F distributions; confidence intervals and hypothesis testing; linear correlation and regression; and ANOVA. Students will learn technology for statistical analysis and interpret the relevance of the statistical findings. Applications come from various fields such as biology, business, economics, education, social sciences, health science, life sciences and psychology. Satisfies General Education for: Grossmont College A3; CSU B4, IGETC 2A

MATHEMATICS 160L ††
Computer Tutorial for Elementary Statistics
1 unit, 3 hours laboratory
This course consists of computer-aided tutorials, drills, and problem sets for the purpose of helping the student master the concepts of intermediate algebra. This course is appropriate for students with a knowledge of beginning algebra or who have had at least two years of high school algebra but have not used it for several years. This course serves as a prerequisite for Math 120, Math 125, Math 150, Math 160, Math 170, Math 175, Math 176, and Math 178. A student can earn a maximum of five units for taking Math 103 and Math 110. Satisfies General Education for Grossmont College A3; CSU B4, IGETC 2A
MATHEMATICS 170 †
Analytic Trigonometry
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in MATH 108 or MATH 110 or equivalent. NOTE: MATH 103 is not equivalent to MATH 110.
A theoretical approach to the study of the trigonometric functions with emphasis upon circular functions, trigonometric identities, trigonometric equations, graphical methods, inverse functions, vectors and applications, complex numbers and solving triangles with applications.
Satisfies General Education for: Grossmont College A3; CSU B4
Transfers to: CSU

MATHEMATICS 175 †
College Algebra
4 units, 4 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in MATH 108 or MATH 110 or equivalent. NOTE: MATH 103 is not equivalent to MATH 110.
Graphic, numeric, and analytic approaches to the study of precalculus concepts from college algebra. Application of appropriate technology including but not limited to graphic utilities to model, analyze, and interpret a collection of data or to solve real-world application problems from a wide variety of disciplines. Topics include the real number system; algebraic, exponential, and logarithmic functions and their inverses; graphing techniques for polynomial and rational functions; complex numbers; theory of equations; partial fractions; mathematical induction; sequences and series; matrices; and the binomial theorem. A student can receive credit for only MATH 170 and 175, or MATH 176.
Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC (credit limited: see page 55)

MATHEMATICS 176 †
Precalculus: Functions and Graphs
6 units, 6 hours lecture
Prerequisite: A “C” grade or higher in or “Pass” in MATH 108 or MATH 110 or equivalent. NOTE: MATH 103 is not equivalent to MATH 110.
Unification of college algebra and analytical trigonometry based on the function concept. Topics include properties of real number system, inequalities, theory or equations, complex numbers, the study of functions including inverse functions, logarithmic and exponential functions, trigonometric functions with emphasis on circular functions, trigonometric identities, trigonometric equations, graphical methods and solving triangles with applications, matrices, binomial theorem, mathematical induction, sequences and series. Completion of the Matriculation Process is highly recommended. Completion of college algebra or trigonometry will enhance the student’s preparation for this course. A student can earn a maximum of 6 units when taking MATH 170, 175, and 176.
Satisfies General Education for: Grossmont College A3; CSU B4, IGETC 2A
Transfers to: CSU, UC (credit limited: see page 55)

MATHEMATICS 177 †
Introduction to Teaching Secondary Mathematics
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher in MATH 108 or MATH 110 or equivalent. NOTE: MATH 103 is not equivalent to MATH 110.
Introduction to the teaching and learning of mathematics in secondary school classrooms. Designed for students with an interest/background in mathematics particularly those who may consider teaching mathematics as a career. The course includes seminar work with mathematical problems as well as discussions on assessment and methodology used in the secondary school environment. It includes on-site field experience in secondary schools with a mentor teacher, as a service learning component, and provides students with insight to a secondary school teaching career in mathematics. The course will be designed to allow students to address a variety of learning modalities by observation in the field and discussing learning approaches through their own mathematical problem solving experiences.
Transfer to: CSU, UC

MATHEMATICS 178 †
Calculus for Business, Social and Behavioral Sciences
4 units, 4 hours lecture
Prerequisite: A “C” grade or higher in MATH 108 or 110 or equivalent. Note: MATH 103 is not equivalent to MATH 110.
Recommended Preparation: A “C” grade or higher or “Pass” in MATH 175.
An introduction to matrix algebra, differential and integral calculus with applications specifically designed for business, social and behavioral sciences. Not open to students with credit in MATH 180.
Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC (credit limited: see page 55)

MATHEMATICS 180 †
Analytic Geometry and Calculus I
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in MATH 170 and MATH 175 or MATH 176 or equivalent.
A first course in differential and integral calculus of a single variable; functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. Primarily for science, technology, engineering and mathematics majors.
Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC (credit limited: see page 55)

MATHEMATICS 245 †
Discrete Mathematics
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in MATH 280 or equivalent.
Introduction to discrete mathematics. Topics to include sets, relations, summations, elementary counting techniques, recurrence relations, logic and proofs. This course is appropriate for mathematics and computer science majors.
Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC

MATHEMATICS 280 †
Analytic Geometry and Calculus II
4 units, 4 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in MATH 180 or equivalent.
A second course in differential and integral calculus of a single variable: integration; techniques of integration; infinite sequences and series; polar and parametric equation; conics. Primarily for Science, Technology, Engineering and Math majors.
Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC

MATHEMATICS 281 †
Multivariable Calculus
4 units, 4 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in MATH 280 or equivalent.
Math 281 is the third of a three-course sequence in calculus. Topics include vector valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green’s Theorem, Stokes’ Theorem, divergence theorem.
Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**Mathematics 284 †**
Linear Algebra

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 280 or equivalent.

This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included.

Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A

Transfers to: CSU, UC

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**Mathematics 285 †**
Differential Equations

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 280 or equivalent.

The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. Introduces the theoretical aspects of differential equations and systems of equations, including establishing when solutions exist and various techniques for obtaining solutions (series solutions, Laplace transforms, separation of variables, variation of parameters, etc.)

Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A

Transfers to: CSU, UC

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**Media Communications (MCOM)**

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**Media Communications 105 †**
Introduction to Electronic Media

3 units, 3 hours lecture

This course introduces the history, structure, function, economics, content, and evolution of radio, television, film, the Internet, and new media, including traditional and mature formats. The social, political, regulatory, ethical and occupational impact of the electronic media are also studied.

Transfers to CSU

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**Media Communications 110 †**
Mass Media and Society

3 units, 3 hours lecture

Survey of the forms, functions and controls of the mass media, including television, motion pictures, radio, the recording industry, magazines, print journalism, multi-media, and current or emerging mass media technologies. Emphasis will be placed upon the ways in which the media and society influence and change each other.

Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4

Transfers to: CSU, UC

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**Media Communications 111 †**
Introduction to Media Aesthetics and Cinematic Arts

3 units, 3 hours lecture

Introduces the close analysis of film and television texts. Examines the broad questions of form and content, aesthetics and meaning, and history and culture. Explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis.

Satisfies General Education for: Grossmont College C3; CSU C1

Transfers to: CSU, UC

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**Media Communications 112 †**
Introduction to Reporting and News Writing

3 units, 3 hours lecture

An introduction to gathering, synthesizing, organizing, and writing news in journalistic style across multiple platforms. Includes role of the journalist and related legal and ethical issues. Students will report and write based on their original interviews and research to produce news content for hard copy, social, and electronic media. Experiences may include covering speeches, meetings, and other events, writing under deadline, and use of Associated Press style.

Transfers to CSU

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**Media Communications 113 †**
Media Announcing

3 units, 2 hours lecture, 3 hours laboratory

Preparation and delivery of materials created by the student, or adapted from other works, before the microphone and/or camera. Participation in productions for radio and television and other media.

Transfers to CSU

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**Media Communications 116 †**
Introduction to Audio Production

3 units, 2 hours lecture, 3 hours laboratory

This course serves as an introduction to the theory and practice of audio production for radio, television, film and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Students gain hands-on experience recording, editing, mixing, and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software.

Transfers to CSU

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**Media Communications 117 †**
Television Studio Operations

4 units, 3 hours lecture, 3 hours laboratory

This course introduces theory, terminology, and operation of a multi-camera television studio and control room. Topics include studio signal flow, directing, theory and operation of camera and audio equipment, switcher operation, fundamentals of lighting, graphics, video control and video recording, and real-time video production.

Transfers to CSU

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**Media Communications 118 †**
Media Script Writing

3 units, 3 hours lecture

An introductory course in writing for the film and electronic media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes in film and electronic media. Includes a writing evaluation component as a significant part of the course requirement.

Transfers to CSU

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**Media Communications 119 A-B-C †**
Fundamentals of Radio Broadcasting

3 units, 1 hour lecture, 6 hours laboratory

**Corequisite:** A "C" grade or higher or "Pass" or concurrent enrollment in MCOM 113 or 116.

This course focuses on both production (studio operations) and non-production (business operations) functions in a radio broadcasting station. Emphasis is placed on individual involvement in all aspects of station operations, including news, sports and music program production, sales, traffic, promotion and public affairs. New students will, under
faculty supervision, observe day-to-day station operations and assist staff members. As they progress, students will be assigned to live operation of the Griffin Radio on a regular basis. They are also assigned departmental manager duties on a rotating basis. Griffin Radio is recognized as the official student radio station of Grossmont College, and is operated as a lab through the Media Communication’s curriculum.

**Transfers to CSU**

**MEDIA COMMUNICATIONS 120 †**  
Single Camera Video Cinematography  
3 units, 2 hours lecture, 3 hours laboratory  
The course provides an introduction to the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control and basic editing. This course focuses on the aesthetics and fundamentals of scripting, producing, directing on location, postproduction, and exhibition/distribution.  
**Transfers to: CSU, UC**

**MEDIA COMMUNICATIONS 132A †**  
Media News Practicum I  
3 units, 1 hour lecture, 6 hours laboratory  
**Prerequisite:** A “C” grade or higher or “Pass” in MCOM 112.  
Student media practicum that includes a lab that regularly produces a news or feature non-fiction product with a journalism emphasis by and for students and distributed to a campus or community audience. Includes weekly news assignments and a variety of single camera video production, including photo journalism, print, broadcast, and online. The student will gain practical experience in design/layout, visual, online, multimedia journalism and emerging technologies. The publication will be student produced and with student leadership.  
**Transfers to CSU**

**MEDIA COMMUNICATIONS 132B †**  
Media News Practicum II  
3 units, 1 hour lecture, 6 hours laboratory  
**Prerequisite:** A “C” grade or higher or “Pass” in MCOM 132A or equivalent.  
Intermediate student media practicum that includes a lab that regularly produces a news or feature non-fiction product with a journalism emphasis by and for students and distributed to a campus or community audience. Include weekly news assignments and a variety of single camera video production, including photo journalism, print, broadcast, and online. The student will gain practical experience in design/layout, visual, online, multimedia journalism and emerging technologies. The publication will be student produced and with student leadership.  
**Transfers to CSU**

**MEDIA COMMUNICATIONS 132C †**  
Media News Practicum III  
3 units, 1 hour lecture, 6 hours laboratory  
**Prerequisite:** A “C” grade or higher or “Pass” in MCOM 132B or equivalent.  
This course requires higher skill level and/or leadership/management involvement than MCOM 132B.  
Student media practicum includes both on-and off-campus reporting and writing/news presentation for a variety of news purposes and through multiple platforms and distributed to a campus or community audience. Includes practical experience leadership/management. Includes weekly news assignments. Writing and presentation of advanced level journalistic articles for print, online, or broadcast. Includes practical experience in design/layout, visual, online, multimedia journalism and emerging technologies. Students will be assigned leadership/managerial duties to oversee, produce news content, layout and distribution of student news media.  
**Transfers to CSU**

**MEDIA COMMUNICATIONS 151 †**  
Electronic Media Internship I  
1 unit, 5 hours work experience per week 60 volunteer hours or 75 paid hours  
**Prerequisite:** A “C” grade or higher or “Pass” in MCOM 112 or MCOM 116 or MCOM 117 or equivalent.  
Students will observe operations and work in radio stations, television stations, CCTV production centers, and film production companies. Students will work for five hours per week on-site. A diary will be kept on student activities at the production site. For work experience requirements, see page 45.  
**Transfers to CSU**

**MEDIA COMMUNICATIONS 153 †**  
Electronic Media Internship II  
2 units, 10 hours work experience per week 120 volunteer hours or 150 paid hours  
**Prerequisite:** A “C” grade or higher or “Pass” in MCOM 112 or MCOM 116 or MCOM 117 or equivalent.  
Students will observe operations and work in radio stations, television stations, CCTV production centers, and film production companies. Students will work for ten hours per week on-site. A diary will be kept on student activities at the production site. For work experience requirements, see page 45.

**Transfers to CSU**

**MEDIA COMMUNICATIONS 155 †**  
Electronic Media Internship III  
3 units, 15 hours work experience per week 180 volunteer hours or 225 paid hours  
**Prerequisite:** A “C” grade or higher or “Pass” in MCOM 112 or MCOM 116 or MCOM 117 or equivalent.  
Students will observe operations and work in radio stations, television stations, CCTV production centers, and film production companies. Students will work for fifteen hours per week on-site. A diary will be kept on student activities at the production site. For work experience requirements, see page 45.

**Transfers to CSU**

**MEDIA COMMUNICATIONS 189 †**  
Multimedia and the Creative Arts  
(Art 189, Music 189, Theatre Arts 189)  
3 units, 3 hours lecture  
The creative potential that multimedia allows us cannot be studied in a vacuum. Today’s powerful new technologies demand a critical examination of the disciplines of art, music, theatre, audio-video and film to fully understand the impact that multimedia can have in every aspect of our contemporary lives. This cross-disciplinary course will provide the perspective needed to fully understand the computer’s relevance to the creative endeavors of visual and performing artists, photographers, musicians, filmmakers and videographers. This course will present a short history of each discipline, attempting to isolate important issues within a larger historical context as well as providing the cultural, aesthetic and ethical implications each medium has encountered with the introduction of the computer as a creative tool. Students will be guided toward defining the relevance of each medium within the broader context of multimedia, as well as exploring the convergence of these disciplines within the broader context of multimedia, as well as exploring the convergence of these disciplines within the ever-changing new technologies of this century.

Satisfies General Education for Grossmont College C3  
**Transfers to:** CSU, UC (credit limited: see page 55)
MEDIA COMMUNICATIONS 210 †
Social Media in the Digital Age
3 units, 3 hours lecture
This course examines the theory and ethics behind creating and consuming digital, social and mobile media. Students will examine the fundamentals of social media and social networks. Students will also analyze ethical standards and legal issues in social media, appraise personal uses of social media, and evaluate professional uses for mass communication or media professions.
Satisfies General Education for Grossmont College D1
Transfers to CSU

MEDIA COMMUNICATIONS 212 †
Multimedia Reporting
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher in MCOM 112 or equivalent
This course will provide an introduction to multimedia storytelling with a journalism emphasis. Techniques that will be explored include use of video, photos, audio, animation, and text to convey interactive news and feature stories through the Internet and other electronic media. It also will include techniques in digital research, critical thinking, and synthesis.
Transfers to CSU

MEDIA COMMUNICATIONS 216 A-B-C †
Audio Multitrack Production
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in MCOM 116 or equivalent
This course focuses on contemporary audio studio multitrack production and the use of multi-channel audio studio recording and mixing. Emphasis is placed on pre-production, production, and post-production with the goal of enabling students to produce broadcast quality audio and music projects for use throughout the entertainment industry, specifically in the areas of audio for video, film scoring, and CD production. Audio majors will have the option of taking up to four semesters experience in this course to allow them to develop industry standard skills. This class is particularly appropriate for students wishing to pursue a career in recording studio engineering or sound design for video and film.
Transfers to CSU

MEDIA COMMUNICATIONS 217 †
Television and Video Producing and Directing
3 units, 1 hour lecture, 6 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” in MCOM 117 or equivalent.
Students will learn to produce and direct narrative and non-narrative television studio and field production. The course will cover various stages and practices of TV and video production, including the responsibilities of producer and director and production personnel. Students will produce short form TV programs in studio and documentary style video content in the field.
Transfers to CSU

MEDIA COMMUNICATIONS 226 †
Digital Audio Production
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in MCOM 116 or equivalent.
This course focuses on the use of the digital audio workstations in contemporary digital audio recording studios. Additional applications in the hands-on use of computers and digital editing software, organizational skills in digital audio signal production, processing, and sound effects, as well as synchronization of digital audio tracks to visual electronic media. Students will complete several digital audio projects in the area of dialog, music and sound effects for recording, broadcast and/or visual electronic media.
Transfers to CSU

MEDIA COMMUNICATIONS 230 †
Digital Program Production I
3 units, 2 lecture hours, 3 laboratory hours
Prerequisite: A “C” grade or higher or “Pass” in MCOM 120 or equivalent.
Recommended Preparation: A “C” grade or higher or “Pass” in MCOM 118 or equivalent.
This course provides the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography including the operation, function and creative uses of pre-production, production and post-production equipment, scripting, camera operations, shot composition, lighting, sound recording and mixing, and editing.
Transfers to CSU

MEDIA COMMUNICATIONS 250 A-B-C †
Journalism Internship Seminar
5 unit, 1 hour lecture
Prerequisite: A “C” grade or higher or “Pass” in MCOM 117 or equivalent.
Corequisite: Concurrent enrollment in MCOM 251 or 253 or 255.
A seminar for students currently enrolled in the internship program. Seminar discussions will include problems and examples of work situations, human relations, and job-search techniques.
Transfers to CSU

MEDIA COMMUNICATIONS 251 †
Journalism Internship
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Prerequisite: A “C” grade or higher or “Pass” in MCOM 117 or equivalent.
Corequisite: Concurrent enrollment in MCOM 250A.
Special work in journalism at specified locations on or off campus. For work experience requirements, see page 45.
Transfers to CSU

MEDIA COMMUNICATIONS 253 †
Journalism Internship
2 units, 10 hours work experience per week
120 volunteer hours or 150 paid hours
Prerequisite: A “C” grade or higher or “Pass” in MCOM 117 or equivalent.
Corequisite: Concurrent enrollment in MCOM 250B.
Special work in journalism at specified locations on or off campus. For work experience requirements, see page 45.
Transfers to CSU

MEDIA COMMUNICATIONS 255 †
Journalism Internship
3 units, 15 hours work experience per week
180 volunteer hours or 225 paid hours
Prerequisite: A “C” grade or higher or “Pass” in MCOM 117 or equivalent.
Corequisite: Concurrent enrollment in MCOM 250C.
Special work in journalism at specified locations on or off campus. For work experience requirements, see page 45.
Transfers to CSU

MULTIMEDIA (MM)

MULTIMEDIA 190 †
Digital Multimedia I
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in CSIS 110 or CSIS 105 or ART 170 or equivalent.
This interdisciplinary course is an introduction to the theory and practice of digital media as the digital integration of art, video, graphics, sound, and music for design and production in art, communications, entertainment, science, engineering and industrial applications. This course is an overview of simple 2D and 3D graphics and animation, digital still-image processing, digital sound and music generation, and the steps involved in multimedia. Instructors from the departments involved will participate in team teaching this class.
Transfers to: CSU, UIC

† This course meets all Title 5 standards for Associate Degree Credit.
MULTIMEDIA 192 †
Digital Multimedia II
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in MM 190 or equivalent. Completion of a Multimedia Area of Emphasis.
An application-oriented course in digital multimedia production with emphasis on techniques integrating 2D and 3D still and animated graphics and model with digital video, sound, and music. Use and programming of multimedia local area networks will also be explored. The emphasis is on the completion of an actual commercial grade project. Instructors from the departments involved will participate in team teaching this class.
Transfers to CSU

MULTIMEDIA 196 †
Multimedia Internship
2 units, 10 hours work experience per week
120 volunteer hours or 150 paid hours
Prerequisite: A “C” grade or higher or “Pass” of MM 190 or equivalent. Completion of a Multimedia Area of Emphasis.
Corequisite: Completion of or concurrent enrollment in Multimedia 192.
Students will observe operations and work in the multimedia industry. Students will work for ten hours per week, on-site. A diary will be kept on student activities at the production site. For work experience requirements, see page 45.
Transfers to CSU

MULTIMEDIA 197 †
Multimedia Internship
3 units, 15 hours work experience per week
180 volunteer hours or 225 paid hours
Prerequisite: A “C” grade or higher or “Pass” of MM 190 or equivalent. Completion of a Multimedia Area of Emphasis.
Corequisite: Completion of or concurrent enrollment in Multimedia 192.
Students will observe operations and work in the multimedia industry. Students will work for fifteen hours per week, on-site. A diary will be kept on student activities at the production site. For work experience requirements, see page 45.
Transfers to CSU

MUSIC (MUS)

Unless specifically required by a transfer institution for preparation for a Music major, students are limited to four enrollments in any combination of courses related in content (families). Students intending to major in Music at a California State University or University of California campus that requires more than the limit should see a counselor. Refer to page 40 to see “Limitations on Enrollment” for specific groups of families in music.

MUSIC 001 †
Music Fundamentals
4 units, 4 hours lecture
Basic elements of music. Notation, major and minor keys, intervals, triads and 7th chords with inversions. Musical terms and analysis of chord structures. Keyboard application.
Transfers to: CSU, UC

MUSIC 002 †
Ear Training I
3 units, 3 hours lecture
The first semester of a four-semester sequence, this is an introductory course designed to familiarize the student with the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music.
Transfers to: CSU, UC

MUSIC 003 †
Ear Training II
3 units, 3 hours lecture
The second semester of a four-semester sequence, this course is a continuation of Music 002 and is designed to further skill development in the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music.
Transfers to: CSU, UC

MUSIC 004 †
Ear Training III
3 units, 3 hours lecture
The third semester of a four semester sequence, this course is a continuation of Music 003 and is designed to further skill development in the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music.
Transfers to: CSU, UC

MUSIC 005 †
Ear Training IV
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Music 004 or equivalent.
The fourth semester of a four semester sequence, this course is a continuation of Music 004 and is designed to further skill development in the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music.
Transfers to: CSU, UC

MUSIC 038
Chorale for Adult Learner
0 units, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition and a “C” grade or higher or “Pass” in Music 239 or equivalent.
This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of choral music. This is a no fee/no credit course.

MUSIC 050
Orchestra for Adult Learner
0 units, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition and a “C” grade or higher or “Pass” in Music 251 or equivalent.
This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of orchestral music. This is a no fee/no credit course.

MUSIC 090 ††
Preparatory Performance Studies I
.5 units, 1.5 hours laboratory
An introductory course designed to begin the preparation of the student for entrance into Music 190, Performance Studies. This course will enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. This course is offered on a Pass/No Pass basis only. (Non-degree credit course.)

MUSIC 091 ††
Preparatory Performance Studies II
.5 units, 1.5 hours laboratory
This course is designed to continue the preparation of the student for entrance into Music 190, Performance Studies. This course will enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental
**Music 101 †**
**Jazz Improvisation I**
3 units, 3 hours lecture
**Prerequisite:** A "C" grade or higher or "Pass" in MUS 001 or equivalent.
This course will introduce the student to concepts and skills utilized in improvisation. Along the way, students will actively participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Major scales and diatonic arpeggios are memorized and applied to various jazz styles. The harmonic minor scale is applied to secondary dominants in chord progressions.
Transfers to: CSU, UC

**Music 102 †**
**Jazz Improvisation II**
3 units, 3 hours lecture
**Prerequisite:** A "C" grade or higher or "Pass" in Music 101 or equivalent.
Continuation of Music 101. This course will expand upon the concepts and skills utilized in improvisation. Along the way, students will participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Pentatonic scales and quartal/quintal harmony are introduced. The melodic minor scale as well as diminished and whole tone scales are applied to secondary dominants in various jazz styles.
Transfers to: CSU, UC

**Music 105 †**
**Music Theory and Practice I**
4 units, 4 hours lecture, 2 hours laboratory
**Recommended Preparation:** A "C" grade or higher or "Pass" in Music 001 or equivalent. Concurrent enrollment in Music 132.
Transfers to: CSU, UC (credit limited: see page 55)

**Music 106 †**
**Music Theory and Practice II**
4 units, 4 hours lecture, 2 hours laboratory
**Prerequisite:** A "C" grade or higher or "Pass" in Music 105 or equivalent.
**Recommended Preparation:** Concurrent enrollment in Music 133.
Transfers to: CSU, UC (credit limited: see page 55)

**Music 110 †**
**Great Music Listening**
3 units, 3 hours lecture
A listening and reading survey course to acquaint students with fundamental elements of musical style. Covers repertoire from a variety of cultures and periods with primary emphasis on the Western concert tradition.
Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A
Transfers to: CSU, UC

**Music 111 †**
**The History of Jazz**
3 units, 3 hours lecture
A listening and reading survey course covering the history of jazz from its origins to the present. Coverage includes style periods, signature artists, the broad cultural context of jazz, and the development of critical listening skills.
Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A
Transfers to: CSU, UC

**Music 115 †**
**The History of Rock Music**
3 units, 3 hours lecture
This course will present an overview of rock and rock-related music styles from the early 1950s up to the present. Coverage will also include the interplay of social and cultural trends with the innovations and achievements of individual artists, the ongoing influence of technology on music, the cross-fertilization of black and white popular music styles, and recurring cycles of rebellion against and assimilation by the popular music industry. In addition, basic musical concepts such as pitch, rhythm, and form will be introduced and applied to the music under consideration.
Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A
Transfers to: CSU, UC

**Music 116 †**
**Introduction to World Music**
3 units, 3 hours lecture
This course is designed to expand the student’s perspective about the nature of music around the world and also to demonstrate the relationship between musics in different cultures and will highlight elements common to all musics. Content may include the music of the cultures of India, China, Japan, Indonesia, Africa, Pacific Islands, the Middle East, Europe and the Americas.
Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A
Transfers to: CSU, UC

**Music 117 †**
**Introduction to Music History and Literature**
3 units, 3 hours lecture
**Prerequisite:** A "C" grade or higher or "Pass" in Music 001 or equivalent.
An introduction to the study of music history of the seven musical eras from the Ancient through the Twentieth Century periods. Parallel events in society, politics, and the other arts will be identified.
Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A
Transfers to: CSU, UC

**Music 118 †**
**Introduction to Music**
4 units, 4 hours lecture
The study of basic music theory including notation, rhythm, scales, intervals, triads, and sight singing. Introduction to basic rhythm instruments, development of keyboard facility and vocal skill. Designed for the pre-school and elementary education major.
Transfers to: CSU, UC

**Music 123 †**
**History of Hip Hop Culture**
3 units, 3 hours lecture
This is a survey course that will examine the origins and rise of Hip-Hop as an artistic form and global cultural phenomenon. It is designed for students who wish to examine and explore Hip-Hop culture, while developing background knowledge of Hip-Hop history from the early 1970’s South Bronx to its national and international role today. The connections between rap music and the other elements of Hip-Hop culture will be explored and students will be challenged to think critically about rap music and its place in society. Controversial subjects such as censorship, racism, sexism, and racial politics in America will be discussed as they relate to the subject matter.
Satisfies General Education for Grossmont College C3; CSU C1; IGETC 3A
Transfers to CSU, UC

**Music 124 †**
**Classical Guitar I**
2 units, 2 hours lecture
Beginning study of classical guitar technique and performance. Emphasis on reading music and guitar notation, left- and right-hand studies and performing simple guitar pieces.
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**Music 125 †**
Classical Guitar II
2 units, 2 hours lecture
*Prerequisite: A “C” grade or higher or “Pass” in Music 124 or equivalent.*
Continuation of Classical Guitar I (Music 124). Two and three octave major and minor scales. Playing in upper positions. Sight reading and intermediate guitar solos.
*Transfers to: CSU, UC*

**Music 126 †**
Class Guitar I
2 units, 2 hours lecture
A beginning course in guitar. Fundamentals of music as related to the guitar will be covered and will include scales and chords in all common keys, culminating in an ability to read guitar music at sight.
*Transfers to: CSU, UC*

**Music 127 †**
Class Guitar II
2 units, 2 hours lecture
*Prerequisite: A “C” grade or higher or “Pass” in Music 126 or equivalent.*
Class Guitar II continues the studies begun in Class Guitar I. Fundamentals of music taught will include the playing of major and minor scales and the playing and use of chords in all keys, including chords used in the contemporary idioms. Fingerstyle and fingerboard work is refined. Student will be able to read at sight appropriate music for the guitar.
*Transfers to: CSU, UC*

**Music 128 †**
Music Theory for Guitar I
3 units, 3 hours lecture, 1 hour laboratory
Music theory through guitar will focus on the understanding of scales, chords and fundamental harmony and their application to the guitar. This course will enhance the student’s playing skills, develop the ability to understand music one hears, and help students to improvise and write their own music.
*Transfers to: CSU, UC (credit limited: see page 55)*

**Music 129 †**
Music Theory for Guitar II
3 units, 3 hours lecture, 1 hour laboratory
*Prerequisite: A “C” grade or higher or “Pass” in Music 128 or equivalent.*
Music Theory for the Guitar II is an advanced course for the student who has intermediate technical and theoretical skill on the guitar. The class will include advanced principles of theory on the guitar (playing in thirds, sixths, chord substitutions, different guitar turnings, etc.). There will also be advanced composition projects and improvisation sessions.
*Transfers to: CSU, UC (credit limited: see page 55)*

**Music 130 †**
Beginning Bass Guitar
2 units, 2 hours lecture
Fundamentals of music will be covered as they relate to the bass guitar will be covered and will include scales, rhythm, music reading, grooves, slap technique, and various playing styles.
*Transfers to: CSU, UC*

**Music 132 †**
Class Piano I
3 units, 3 hours lecture
*Transfers to: CSU, UC*

**Music 133 †**
Class Piano II
3 units, 3 hours lecture
*Prerequisite: A “C” grade or higher or “Pass” in Music 132 or equivalent.*
*Transfers to: CSU, UC*

**Music 134 †**
Jazz and Pop Piano I
2 units, 2 hours lecture
An entry level piano class designed for non-music majors. Basic keyboard, music reading, and improvisational skills will be developed through the study of music from jazz and popular idioms.
*Transfers to: CSU, UC*

**Music 135 †**
Jazz and Pop Piano II
2 units, 2 hours lecture
*Recommended Preparation: A “C” grade or higher or “Pass” in Music 134 or equivalent.*
A continuation of Music 134. A second semester class for students learning to play basic piano music with emphasis on jazz and popular idioms.
*Transfers to: CSU, UC*

**Music 136-137-236-237 †**
Chamber Singers
1 unit, 2.5 hours lecture, 2.5 hours laboratory
*Prerequisite: Audition.*
The study of standard and contemporary choral literature (classics to jazz) for small choral ensemble. Performances on campus and in local schools and communities. Enrollment open to all singers in the community and to students in college.
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.
Music 138-139-238-239 †
Grossmont Master Chorale
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
An activity based course that studies representative choral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. Transfers to: CSU, UC

Music 140-141-240-241 †
String Orchestra
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
An activity based course that studies representative string orchestra compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. Transfers to CSU.

Music 148-149-248-249 †
Classical Guitar Ensemble
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
An activity based course that studies representative guitar compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. Transfers to: CSU, UC

Music 150-151-250-251 †
Grossmont Symphony Orchestra
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
An activity based course that studies representative orchestral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. Transfers to: CSU, UC

Music 152-153-252-253 †
Concert Band
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
An activity based course that studies representative concert band ensemble compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. Transfers to: CSU, UC

Music 154-155-254-255 †
Afro-Cuban Ensemble
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
An activity based course that studies representative Afro-Cuban compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the students meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. Transfers to: CSU, UC

Music 156-157-256-257 †
Jazz Ensemble
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
An activity based course that studies representative jazz compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the students meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. Transfers to: CSU, UC

Music 160 †
Introduction to Afro-Cuban Percussion
3 units, 3 hours lecture
An introductory course designed to familiarize the student with Afro-Cuban percussion instruments. Topics will include the role of each instrument, rhythmic concepts, forms, structure, and application. Experience in Afro-Cuban music is not required. Transfers to: CSU, UC

Music 164-165-264-265 †
Musical Theatre Orchestra
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
A course emphasizing the performance of a variety of orchestral music ranging from Broadway musicals, semi-classical, classical, contemporary music and orchestral jazz standards. Transfers to: CSU, UC

Music 166-167-266-267 †
Jazz Vocal Ensemble
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
An activity based course that studies representative compositions for vocal jazz ensemble in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the student meets course objectives through weekly/semesterly repetition in rehearsals and in-class performances. Transfers to: CSU, UC

Music 168 †
Jazz Combo Performance I
3 units, 3 hours lecture
Prerequisite: Ability to play a musical instrument. Audition.
An introductory course designed to familiarize the student with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together. Transfers to: CSU, UC

Music 169 †
Jazz Combo Performance II
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or “Pass” in Music 168 or equivalent.
An intermediate level course designed to provide the student with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together. Transfers to: CSU, UC

Music 170-171-270-271 †
Class Voice
2 units, 2 hours lecture
Recommended Preparation: A "C" grade or higher or “Pass” in Music 001 or ability to read music.
A course designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone emphasized through individual performances. Transfers to: CSU, UC

Music 172-173-272-273 †
Musical Theatre Chorale
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
A course emphasizing the performance of a variety of choral music ranging from Broadway musicals, semi-classical, classical, contemporary music and choral jazz standards. Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
Music 174-175-274-275 †
Gospel Choir
1 unit, 2.5 hours lecture, 2.5 hours laboratory
Prerequisite: Audition.
An activity based course that studies representative compositions of African, African-American, and Gospel traditions. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. Transfers to: CSU, UC

Music 180 †
Modern Drumset Technique I
3 units, 3 hours lecture
This course will present, by demonstration, description, and notation, the skills and knowledge that are necessary for a drummer to play in a variety of musical styles, including rock, funk, slow blues and shuffle. The student will develop the techniques needed to perform such music. Emphasis will be on reading, writing, and coordination, as the student develops his/her drumset musicianship. Transfers to: CSU, UC

Music 181 †
Modern Drumset Technique II
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Music 180 or equivalent.
This course will present an overview of jazz drumset styles. The student will be introduced to the various techniques necessary to play in the jazz idiom. The styles of historically significant drummers will be presented and discussed. Transfers to: CSU, UC

Music 183 †
Basic Synthesizer Programming
2 units, 2 hours lecture, 1 hour laboratory
An introduction to the basic parameters of electronic music leading to programming of monophonic and polyphonic synthesizers. Includes experience in the use of analog, digital, and computer music systems. Transfers to CSU

Music 187 †
Midi Sequencing and Recording
2 units, 2 hours lecture, 1 hour laboratory
Production of multi-track recordings through the use of MIDI synthesizers, sequencers and related equipment. Transfers to CSU

Music 189 †
(Music 189, Media Communication 189, Theatre Arts 189)
Multimedia and the Creative Arts
3 units, 3 hours lecture
The creative potential that multimedia allows us cannot be studied in a vacuum. Today's powerful new technologies demand a critical examination of the disciplines of art, music, theatre, audio-video and film to fully understand the impact that multimedia can have in every aspect of our contemporary lives. This cross-disciplinary survey course will provide the perspective needed to fully understand the computer's relevance to the creative endeavors of visual and performing artists, photographers, musicians, filmmakers and videographers. This course will present a short history of each discipline, attempting to isolate important issues within a larger historical context as well as providing the cultural, aesthetic and ethical implications each medium has encountered with the introduction of the computer as a creative tool. Students will be guided toward defining the relevance of each medium within the broader context of multimedia, as well as exploring the convergence of these disciplines within the broader context of multimedia, as well as exploring the convergence of these disciplines within the ever-changing new technologies of this century.
Satisfies General Education for Grossmont College C3
Transfers to: CSU, UC (credit limited: see page 55)

Music 190-191-290-291 †
Performance Studies
.5 unit, 1.5 hours laboratory
Prerequisite: Audition.
Primarily for music majors, this course is designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required. Transfers to: CSU, UC

Music 201 †
Jazz Improvisation III
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Music 202 or equivalent.
Continuation of Music 201. This course will expand upon the concepts and skills utilized in improvisation. Along the way, students will actively participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Developing pentatonic and melodic minor arpeggios in a jazz solo. Breaking down the jazz lines for the sake of making more music with fewer notes. Transfers to: CSU, UC

Music 202 †
Jazz Improvisation IV
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Music 201 or equivalent.
Continuation of Music 201. This course will expand upon the concepts and skills utilized in improvisation. Along the way, students will actively participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Applying at will, six different sounds during the jazz solo: (1) melodic minor, (2) harmonic minor, (3) whole tone, (4) diminished, (6) modality. Transfers to: CSU, UC

Music 203 †
Jazz Piano III
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Music 202 or equivalent.
Continuation of Music 202. This course will expand upon the concepts and skills utilized in improvisation. Along the way, students will actively participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Applying at will, six different sounds during the jazz solo: (1) melodic minor, (2) harmonic minor, (3) whole tone, (4) diminished, (6) modality. Transfers to: CSU, UC

Music 204 †
Jazz Piano IV
3 units, 3 lecture hours
Prerequisite: A “C” grade or higher or “Pass” in Music 203 or equivalent.
Continuation of Music 203. Keyboard harmony and chord progression cycles. Reading fake books. Ensemble playing and accompaniment. Jazz pieces in blues and rounded ternary form. Designed for the jazz studies emphasis in the music degree. Transfers to: CSU, UC

Music 205 †
Music Theory and Practice III
4 units, 4 hours lecture, 2 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Music 106 or equivalent.
Recommended Preparation: Concurrent enrollment in Music 232.

† This course meets all Title 5 standards for Associate Degree Credit.
Music 206 †
Music Theory and Practice IV
4 units, 4 hours lecture, 2 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Music 205 or equivalent.
Recommended Preparation: Concurrent enrollment in Music 233.
Transfers to: CSU, UC

Music 210 †
Elements of Jazz I
4 units, 4 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Music 106 or equivalent.
This class will introduce the student to the creative language of jazz via the study of chord voicings, harmonic and melodic analysis, ear training, and improvisational concepts. Jazz scales, form and harmonic chord structure will be examined. Standard repertoire in jazz style will be used for analysis.
Transfers to: CSU, UC

Music 211 †
Elements of Jazz II
4 units, 4 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Music 210 or equivalent.
The genre of music known as Be Bop represents the innovations of Charlie Parker, Dizzy Gillespie, Bud Powell, Thelonious Monk, Charles Mingus, Max Roach, and Kenny Clarke. Elements of Jazz II extends and elaborates the principles that were introduced in Elements of Jazz I.
Transfers to: CSU, UC

Music 212 †
Piano III
2 units, 2 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Music 113 or equivalent.
Transfers to: CSU, UC

Music 213 †
Piano IV
2 units, 2 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Music 212 or equivalent.
Piano for non-music majors. Continuation of Music 212. Harmonization with different forms of accompaniment. Solo piano pieces and duet playing.
Transfers to: CSU, UC

Music 224 †
Classical Guitar III
2 units, 2 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Music 125 or equivalent.
Continuation of Classical Guitar II. Advanced right and left-hand studies. Playing in upper positions. Sight reading and performance of advanced guitar solos.
Transfers to: CSU, UC

Music 226 †
Class Guitar III
2 units, 2 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Music 127 or equivalent.
Continuation of Music 127. Introduction of chord and scale alterations. Theory of how chords and scales are used in contemporary music.
Transfers to: CSU, UC

Music 232 †
Class Piano III
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Music 133 or equivalent.
Transfers to: CSU, UC

Music 233 †
Class Piano IV
3 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Music 232 or equivalent.
Continuation of Music 232. Keyboard harmony and deceptive cadence. Reading an open score. Ensemble playing and accompaniment. Piano literature from the 18th through the 20th centuries.
Transfers to: CSU, UC

Music 236-237 †
See Music 136-137-236-237

Music 238-239 †
See Music 138-139-238-239

Music 240-241 †
See Music 140-141-240-241

Music 248-249 †
See Music 148-149-248-249

Music 250-251 †
See Music 150-151-250-251

Music 252-253 †
See Music 152-153-252-253

Music 254-255 †
See Music 154-155-254-255

Music 256-257 †
See Music 156-157-256-257

Music 264-265 †
See Music 164-165-264-265

Music 266-267 †
See Music 166-167-266-267

Music 268 †
Jazz Combo III
5 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Music 169 or equivalent.
An advanced course designed to enhance the students' expertise with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together.
Transfers to: CSU, UC

Music 269 †
Jazz Combo Performance IV
5 units, 3 hours lecture
Prerequisite: A "C" grade or higher or "Pass" in Music 268 or equivalent.
An advanced course designed to enhance the students' expertise with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together.
Transfers to: CSU, UC

Music 270-271 †
See Music 170-171-270-271

Music 272-273 †
See Music 172-173-272-273

Music 274-275 †
See Music 174-175-274-275

Music 290-291 †
See Music 190-191-290-291

† This course meets all Title 5 standards for Associate Degree Credit.
NURSING (NURS)

NURSING 118 †
Nursing Pharmacology I
1 unit, 1 hour lecture
Corequisite: NURS 120 or equivalent.
This course is designed to familiarize nursing students with the knowledge needed for safe administration of medications in the clinical setting. Students will be introduced to basic pharmacological concepts, including pharmacotherapeutics, pharmacodynamics, and pharmacokinetics. Special consideration for the nursing role in administering drugs such as those affecting blood coagulation, gastrointestinal motility, blood glucose, and blood pressure will be presented. As the students utilize the nursing process, emphasis will be placed on safety, critical thinking, pharmacologic principles related to aging, patient education and effective communication across the healthcare continuum. This is a required course for the Nursing Program.
Transfers to CSU

NURSING 119 †
Nursing Pharmacology II
1 unit, 1 hour lecture
Prerequisite: A “C” grade or higher in Nursing 118 or equivalent.
This course is a continuation of Nursing 118. Students will continue to apply basic pharmacological concepts to additional drug classifications. Special consideration for the nursing role in administering drugs such as antidepressants, antibiotics, anti-seizure medications, and lipid-lowering drugs will be presented. As the students utilize the nursing process, emphasis will be placed on safety, critical thinking, pharmacologic principles related to aging, patient education and effective communication across the healthcare continuum. This is a required course for the Nursing Program.
Transfers to CSU

NURSING 120 †
Introduction to Nursing: Theory and Practice
8 units, 3.5 hours lecture, 13.5 hours laboratory
Prerequisite: Admission to the Registered Nursing Programs.
Corequisite: NURS 118 or equivalent.
Nursing 120 is the introductory nursing course. The focus is on the development of technical skills and related theory as a basis for further nursing coursework. Nursing theory addresses assessment of persons and their environment in determining their state of health. The focus is on adult patients throughout the lifespan. Nursing care planning is introduced. Course content includes the normal aging process, communication skills, basic physical assessment and the nursing process. Scientific principles are used to support the nursing diagnosis. Concurrent clinical experience is in acute settings. This is a required course for the Nursing Program.
Transfers to CSU

NURSING 130 †
Perioperative Nursing
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: Admission to the Registered Nursing Programs.
This course focuses on the biological, psychological, social, cultural and spiritual changes patients and their families experience before, during and after surgery. This course builds on previous coursework, utilizing the nursing process, therapeutic communication and critical thinking in meeting the surgical health care needs of adult individuals and families across the healthcare continuum. The focus is on adult patients throughout the lifespan. Emphasis is placed on genitourinary, orthopedic and gastrointestinal disorders requiring surgery. Concepts of evidence-based practice will be integrated throughout the course. Concurrent clinical experience in acute care settings, the operating room and post-anesthesia care units are designed to reinforce concepts learned and practiced during the course. This is a required course for the Nursing Program.
Transfers to CSU

NURSING 132 †
Maternal/Newborn and Child Health Nursing
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher in Nursing 120 or equivalent.
Building on the knowledge and skill of Nursing 120, the student learns about nursing care of obstetric and pediatric patient populations. Obstetric nursing addresses the physiologic and psychosocial changes women and their families experience during preconception, pregnancy, birth, and postpartum, as well as the impact of the childbearing cycle on the family, population health, and outcomes. Pediatric nursing addresses the nursing management of children with alterations in health, many of which result in chronic illnesses. Environmental factors such as physical, psychological, social, spiritual and cultural elements are discussed in the way they impact the pediatric and obstetric patients and their families. Refinement of critical thinking skills, clinical decision-making, and a focus on growth and development are emphasized. Concurrent clinical experience is in acute and ambulatory care settings. This is a required course for the Nursing Program.
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
Nursing 133 †
Maternal/Newborn Nursing
Single Subject
2.5 units, 1.5 hours lecture, 3 hours laboratory
This course is designed for students who have been identified by the California Board of Registered Nursing as needing a Maternal/Newborn course in the United States in order to obtain their California RN license. The students must have completed their nursing education obtaining a minimum of a Bachelor’s Degree in Nursing outside of the United States, with subsequent RN licensure in the same country. Building on the knowledge and skills of Nursing Fundamentals, the student learns about nursing care of obstetric patient populations. Obstetric nursing addresses the physiologic and psychosocial changes women and their families experience during preconception, pregnancy, birth, and postpartum, as well as the impact of the childbearing cycle on the family, population health, and outcomes. Environmental factors such as physical, psychological, social, spiritual and cultural elements are discussed in the way they impact the obstetric patients and their families. Refinement of critical thinking skills, clinical decision-making, and a focus on growth and development are emphasized. Concurrent clinical experience is in acute and ambulatory care settings. Transfers to CSU

Nursing 136 †
Child Health Nursing Single Subject
2.5 units, 1.5 hours lecture, 3 hours laboratory
This course is designed for students who have been identified by the California Board of Registered Nursing as needing a Child Health course in the United States in order to obtain their California RN license. The students must have completed their nursing education obtaining a minimum of a Bachelor’s Degree in Nursing outside of the United States, with subsequent RN licensure in the same country. Building on the knowledge and skills of Nursing Fundamentals, the student learns about nursing care of pediatric patient populations. Pediatric nursing addresses the nursing management of children with alternations in health, many of which result in chronic illnesses. Environmental factors such as physical, psychological, social, spiritual and cultural elements are discussed in the way they impact the pediatric patients and their families. Refinement of critical thinking skills, clinical decision-making, and a focus on growth and development are emphasized. Concurrent clinical experience is in acute and ambulatory care settings. Transfers to CSU

Nursing 155 †
Clinical Reasoning Skills for First Semester Nursing Students
1.5 units, 4.5 hours laboratory
Corequisite: NURS 120 or equivalent.
This course is designed so that first semester nursing students may practice fundamental clinical nursing techniques, and clinical reasoning skills under the direct supervision of a nurse faculty member. Experiences may involve practice with clinical reasoning skills required on the National Council Licensure Examination, and participation in patient simulations with the option of low or high-fidelity simulation. This course is offered on a Pass/No Pass basis only. This is an elective course in the Nursing Program. Transfers to CSU

Nursing 156 †
Clinical Reasoning Skills for Second Semester Nursing Students
1.5 units, 4.5 hours laboratory
Corequisite: Nursing 130 or 132 or equivalent.
This course is designed so that second semester nursing students may practice medical/surgical, pediatric, and maternal/newborn clinical nursing techniques and clinical reasoning skills under the direct supervision of a nursing faculty member. Experiences may involve practice with clinical reasoning skills required on the National Council Licensure Examination, and participation in patient simulations with the option of low or high-fidelity simulation. This course is offered on a Pass/No Pass basis only. This is an elective course in the Nursing Program. Transfers to CSU

Nursing 220 †
Nursing Management in Nutritional-Metabolic Disorders
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher in Nursing 130 and 132 or Nursing 210 or equivalent.
This course addresses patient focused nursing care of individuals with alterations in body organ systems to include endocrine, renal, hepatobiliary, and immune diseases or disorders. The focus is on adult patients throughout the lifespan. The nurse considers the unique characteristics and abilities of the person, including the impact of the environment on the state of health and illness in the context of acute and chronic disorders, with a focus on the effects of aging on organ function. Concurrent clinical experience is in acute settings. This is a required course for the Nursing Program. Transfers to CSU

Nursing 222 †
Neurologic and Psychiatric Nursing
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher in Nursing 130 and 132 or Nursing 210 or equivalent.
This course focuses on the nursing management of patients who have neurologial illnesses and psychosocial and behavioral disorders. The focus is on nursing considerations regarding environmental factors such as physical, psychological, social, spiritual and cultural elements and the way they impact both hospitalized patients and those in the outpatient setting throughout the lifespan. Concurrent clinical experiences are in acute and outpatient settings, and day treatment centers. This is a required course for the Nursing Program. Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**Nursing 230 †**
**Nursing Management in Cardio-Pulmonary and Circulatory Disorders**
6 units, 2.5 hours lecture, 10.5 hours laboratory
**Prerequisite:** A "C" grade or higher in Nursing 230 or equivalent.
This course focuses on the nursing theory and nursing management of adult patients across the lifespan with acute cardio-pulmonary and circulatory disorders, which are more complex than those studied previously. There is a strong emphasis on the application of critical thinking and clinical decision making in high acuity settings. The course also offers a campus laboratory designed to teach the students technical skills necessary to manage complex cardio-pulmonary patients. Tracheostomy care, ventilator management, hemodynamic monitoring, ECG interpretation, and other complex skills are presented. Concurrent clinical experience is in acute care and critical care settings. This is a required course for the Nursing Program.
Transfers to CSU

**Nursing 235 †**
**Preceptored Patient Care Management**
3 units, 1 hour lecture, 6 hours laboratory
**Prerequisite:** A "C" grade or higher in Nursing 230 or equivalent.
This advanced course addresses nursing leadership, professional, legal and ethical aspects of nursing and current issues in nursing and health care delivery. Concurrent clinical experience is with a registered nurse preceptor in selected health care facilities. The clinical focus is on assuming the registered nurse role. This is a required course for the Nursing Program.
Transfers to CSU

**Nursing 251 A-B-C †**
**Work-Study Externship**
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
**Prerequisite:** A "C" grade or higher in NURS 130 or equivalent and approval by the nursing faculty.
A work-study course authorized by the California Board of Registered Nursing in which a Grossmont College nursing student is employed by or volunteers at a clinical site with clinical facilities that have an established affiliation agreement with the Nursing Program. The clinical site supports the objectives of the course and provides supervision through RN mentors and preceptors. The student applies previously acquired nursing theory and clinical skills in the management of patient care. The college instructor and practice site mentors meet periodically to evaluate progress towards meeting objectives. This course is offered on a Pass/No Pass basis only and may be taken three times. This is an elective course in the Nursing Program. For work experience requirements, see page 45.
Transfers to CSU

**Nursing 252 A-B-C †**
**Work-Study Externship**
2 units, 10 hours work experience per week
120 volunteer hours or 150 paid hours
**Prerequisite:** A "C" grade or higher in NURS 130 or equivalent and approval by the nursing faculty.
A work-study course authorized by the California Board of Registered Nursing in which a Grossmont College nursing student is employed by or volunteers at a clinical site with clinical facilities that have an established affiliation agreement with the Nursing Program. The clinical site supports the objectives of the course and provides supervision through RN mentors and preceptors. The student applies previously acquired nursing theory and clinical skills in the management of patient care. The college instructor and practice site mentors meet periodically to evaluate progress towards meeting objectives. This course is offered on a Pass/No Pass basis only and may be taken three times. This is an elective course in the Nursing Program. For work experience requirements, see page 45.
Transfers to CSU

**Nursing 255 †**
**Clinical Reasoning Skills for Third Semester Nursing Students**
1.5 units, 4.5 hours laboratory
**Corequisite:** NURS 220 or NURS 222 or equivalent.
This course is designed so that third semester nursing students may practice advanced medical/surgical and mental health clinical nursing techniques and clinical reasoning skills under the direction of a nursing faculty member. Experiences may involve practice with clinical reasoning skills required on the National Council Licensure Examination, and participation in patient simulations with the option of low or high-fidelity simulation. This course is offered on a Pass/No Pass basis only. This is an elective course in the Nursing Program.
Transfers to CSU

**Nursing 256 †**
**Clinical Reasoning Skills for Fourth Semester Nursing Students**
1.5 units, 4.5 hours laboratory
**Corequisite:** Nursing 230 or equivalent.
This course is designed so that fourth semester nursing students may practice advanced medical/surgical nursing techniques and clinical reasoning skills under the direct supervision of a nursing faculty member. Experiences may involve practice with clinical reasoning skills required on the National Council Licensure Examination, and participation in patient simulations with the option of low or high-fidelity simulation. High Fidelity simulation may be used as a means of providing students with scenarios involving critical, life-threatening patient scenarios they might not ordinarily encounter in the clinical setting. This course is offered on a Pass/No Pass basis only. This is an elective course in the Nursing Program.
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**OCCUPATIONAL THERAPY ASSISTANT (OTA)**

**OCCUPATIONAL THERAPY ASSISTANT 100 †**
Fundamentals of Occupational Therapy
2 units, 2 hours lecture
Prerequisite: Admission to Occupational Therapy Assistant Program.
Corequisite: OTA 101 and 110 and 111.
The philosophical base, definition and history of occupational therapy is examined. Through an historical approach, frames of reference and models of practice within the profession are reviewed. Occupation as a health determinant is emphasized. The meaning of professionalism is examined. A broad range of practice areas is investigated. Various systems and service models are described. Ethics of the profession and standards of practice are examined and applied to practice situations. Legislation and legal issues affecting the profession are reviewed. Transfers to CSU

**OCCUPATIONAL THERAPY ASSISTANT 101 †**
Fundamentals of Activity/Therapeutic Media
2 units, 1 hour lecture, 3 hours laboratory
Corequisite: OTA 100 and 110 and 111.
Through experiential learning, students will explore and develop skills in performing processes required in minor crafts, gross motor activities, games and simple work tasks. The focus of OT in daily life activities is reviewed. Emphasis is on activity analysis and adaptation from the perspective of work and play/leisure tasks throughout the life span, and addresses physical, psychosocial and cognitive needs. Safety in the use of therapeutic activities is emphasized. Students will learn to teach techniques in applying therapeutic media to a group. Transfers to CSU

**OCCUPATIONAL THERAPY ASSISTANT 110 †**
Occupational Skills—Psychosocial
4 units, 4 hours lecture
Corequisite: OTA 100 and 101 and 111
Interpersonal communication is explored and practiced on many different levels including: didactic communication, group process, teamwork, supervision and collaboration. Occupational Therapy models of practice in psychiatry and psychiatric conditions and treatment approaches are examined. Techniques for intervention are observed and practiced such as: interviewing, clinical observation, documentation, and communication. Group tasks, roles, stages and processes are examined. Transfers to CSU

**OCCUPATIONAL THERAPY ASSISTANT 111 †**
Experiential/Simulation I
1 unit, 3 hours laboratory
Corequisite: OTA 100 and 101 and 110.
Experiential/Simulation I is designed to acquaint the student with the day to day activities in the clinical setting when caring for individuals with psychosocial issues that interfere with occupations and roles. This experience enables students to apply academic knowledge to practice and develop an understanding of the needs of clients, setting and staff. Transfers to CSU

**OCCUPATIONAL THERAPY ASSISTANT 120 †**
Documentation in Occupational Therapy
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher in OTA 100 and 101 and 110.
Corequisite: OTA 130 and 140 and 141.
Record keeping for accountability and reimbursement is examined. Emphasis is placed on learning the structure and function of daily note writing. Patient/client evaluation techniques including data gathering, reassessment, treatment recommendations, and treatment termination are presented. Students learn to write behavioral objectives and assist the OT with goal writing. Techniques of quality assurance are introduced. Insurance systems and various methods for documentation are explored. The ethics of documentation are emphasized. Students will practice documentation for different practice settings (e.g. psychiatry, physical dysfunction). Transfers to CSU

**OCCUPATIONAL THERAPY ASSISTANT 130 †**
Dynamics of Human Movement
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher in OTA 100 and 101 and 110.
Corequisite: OTA 120 and 140 and 141.
The structure and organization of the human body are examined and analyzed in relation to functional movements required for work, play and self-care activities. Occupational therapy theory for treating the physically disabled is reviewed with special attention to neurological and musculoskeletal systems. Physical conditions typically seen by the occupational therapist are defined and examined. Functional manual muscle testing, goniometry, and sensory perception testing are learned and practiced. Principles of kinesiology are presented in relation to functional mobility, body mechanics, energy conservation and joint protection. Transfers to CSU

**OCCUPATIONAL THERAPY ASSISTANT 140 †**
Occupational Skills Development in Pediatric Roles
3 units, 2 hour lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher in OTA 100 and 101 and 110.
Corequisite: OTA 120 and 130 and 141.
Current knowledge related to the causes, course and prognosis of problems that occur from birth through adolescence will be examined. The principles and theories underlying learning and the developmental process will be reviewed. The OTA’s use of play in the development of self-discovery, decision-making, work role skills will be discussed. The role of the OTA in prevention and rehabilitation programs within different types of service facilities will be explored. The role of families, care givers, teachers and significant others in the treatment process will be discussed. Assessment, program planning and treatment will be defined and performance skills necessary for successful occupational behaviors will be presented. Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
A “C” grade or higher in OTA 220 and 221 and 230.

This course presents an introduction to basic diagnostic categories and age groups. The normal occupational performance in development of adult and geriatric roles is explored. The physical, socioeconomic, environmental factors, lifestyle choices, and physical factors that influence adult and geriatric occupational performance in their roles. Exploration of the recovery process, from acute care to rehabilitation for physical and psychosocial conditions, is reviewed. The role of the occupational therapy assistant in prevention and rehabilitation programs is defined. Involvement in assessment, intervention, and therapeutic activities that facilitate age appropriate occupational behaviors is practices. The discharge process and collaboration with other professionals and community agencies is included as part of the treatment continuum.

Occupational Therapy Assistant 101

Introduction to Occupational Therapy Skills in Physical Rehabilitation

3 units, 3 hours laboratory
Prerequisite: A “C” grade or higher in OTA 101

The normal occupational performance in development of adult and geriatric roles is explored. The physical, socioeconomic, environmental factors, lifestyle choices, and physical factors that influence adult and geriatric occupational performance in their roles. Exploration of the recovery process, from acute care to rehabilitation for physical and psychosocial conditions, is reviewed. The role of the occupational therapy assistant in prevention and rehabilitation programs is defined. Involvement in assessment, intervention, and therapeutic activities that facilitate age appropriate occupational behaviors is practices. The discharge process and collaboration with other professionals and community agencies is included as part of the treatment continuum.

Occupational Therapy Assistant 200

Introduction to Occupational Therapy Skills in Physical Rehabilitation

3 units, 3 hours laboratory
Prerequisite: A “C” grade or higher in OTA 101

The normal occupational performance in development of adult and geriatric roles is explored. The physical, socioeconomic, environmental factors, lifestyle choices, and physical factors that influence adult and geriatric occupational performance in their roles. Exploration of the recovery process, from acute care to rehabilitation for physical and psychosocial conditions, is reviewed. The role of the occupational therapy assistant in prevention and rehabilitation programs is defined. Involvement in assessment, intervention, and therapeutic activities that facilitate age appropriate occupational behaviors is practices. The discharge process and collaboration with other professionals and community agencies is included as part of the treatment continuum.

Occupational Therapy Assistant 210

Assistive Technology in Occupational Therapy

3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher in OTA 200
Corequisite: OTA 220 and 221 and 230

The knowledge and application of assistive devices are fundamental in the practice of occupational therapy across diagnostic categories and age groups. This course presents an introduction to a broad range of equipment from “low-technology” to complex “high-technology” devices involving micro-electronics. Topics include: adapted equipment for activities of daily living, home modifications, personal mobility and adapted driving, computer accessibility, communication aides. The environments in which assistive technologies are used will be explored including home, school, work, play and recreation.

Occupational Therapy Assistant 220

Advanced Occupational Therapy Skills for Physical Dysfunction

3 units, 1 hour lecture, 6 hours laboratory
Prerequisite: A “C” grade or higher in OTA 200
Corequisite: OTA 210 and 221 and 230

This course focuses on treatment techniques and adaptations to assist individuals with physical dysfunction in various setting and the role of the occupational therapy assistant. The course builds on the theory, foundation and skills learned in OTA 200 with laboratory activities that allow students to apply screening, assessment, analysis, intervention, implementation, documentation, discharge planning and outcome activities.

Occupational Therapy Assistant 221

Experiential/Simulation III

1 unit, 3 hours laboratory
Corequisite: OTA 210 and 220 and 230

This course continues the experiential/simulation with a focus on treatment planning, safety precautions, contraindications and documentation in OTA Program affiliated adult and geriatric rehabilitation settings.

Occupational Therapy Assistant 230

Occupational Therapy Management

2 units, 2 hour lecture
Prerequisite: A “C” grade or higher in OTA 200
Corequisite: OTA 210 and 220 and 221

Occupational Therapy Management explores the operations of an occupational therapy department. This course presents an introduction to basic management issues including: clerical, organizational, fiscal and supervisory components. Topics relate to traditional and nontraditional settings where occupational therapy assistants may be employed. Legal and ethical issues are explored. Quality assurance, research and continuing education to support continued professional growth are emphasized. Techniques for developing a resume, participating in an interview and requirements to practice are discussed and practiced. Practice opportunities in community-based programs will be explored.

Occupational Therapy Assistant 235

OTA Review

3 units, 3 hours lecture

This course is designed for occupational therapy assistants and/or recent graduates of occupational therapy assistant programs who intend to sit for the National Board for Certification in Occupational Therapy (NBCOT) certification examination. This course will include a review of kinesiology concepts and measurements, theories and frames of reference, the practice framework, code of ethics issues, clinical case studies and treatment interventions, modalities, splinting, management issues and practice areas.

Occupational Therapy Assistant 240

Clinical Practicum IV

6 units, 18 hours laboratory
Prerequisite: A “C” grade or higher in OTA 140 and 230

This experience involves a ten-week assignment for 40 hours per week of clinical experience under the direct supervision of a registered occupational therapist or a certified occupational therapy assistant. The student will assist in all phases of practice including observation, evaluation, treatment and documentation. This course must be successfully completed in order to continue on with Occupational Therapy 241, Clinical Practicum V course. This course is offered on a Pass/No Pass basis only. For work experience requirements, see page 45.

Occupational Therapy Assistant 241

Clinical Practicum V

6 units, 18 hours laboratory
Prerequisite: A “C” grade or higher in OTA 230

This experience is the second ten-week 40 hours per week assignment of clinical fieldwork under the direct supervision of a registered occupational therapist or a certified occupational therapy assistant. This experience will take place in a different practice setting than the first ten week rotation. The student will assist in all phases of practice including observation, evaluation, treatment and documentation. Successful completion of this course is necessary for the student to be eligible to sit for the national Certification
Examination. This course is offered on a Pass/No Pass basis only. For work experience requirements, see page 45.

**Transfers to CSU**

**Occupational Therapy Assistant 250 †**

**Introduction to Hand Therapy**

2 units, 2 hours lecture

This course is an introduction to the diagnoses that lead to a client needing hand therapy intervention. Included are symptoms, preventative techniques and treatments that are seen with a variety of repetitive hand injuries. The detailed anatomy of the hand and upper extremity will be examined.

Requirements to receive advanced practice certification in hand therapy in the State of California will be discussed. This course of offered on a Pass/No Pass basis only.

**Transfers to CSU**

**Oceanography (OCEA)**

**Oceanography 112 †**

**Introduction to Oceanography**

3 units, 3 hours lecture

A physical science course which examines major aspects of the marine environment. Topics include origin of the oceans, plate tectonics, sea floor features, properties of sea water, ocean climate, currents, waves, tides, coastal landforms, marine ecology, pollution and resources. The development of the field of oceanography and the present and future importance of the oceans are also discussed.

Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A

Transfers to: CSU, UC

**Oceanography 113 †**

**Oceanography Laboratory**

1 unit, 3 hours laboratory

Prerequisite: A “C” grade or higher or “Pass” in OCEA 112 or equivalent or concurrent enrollment.

Provides hands-on oceanographic experience to accompany and augment Oceanography 112. The course will include laboratory and field investigations of the marine environment, emphasizing the geological, chemical, physical, and biological aspects of the ocean. Lab activities may include, but are not limited to, field trips to obtain samples and analysis of data, visits to oceanographic facilities (such as research institutions and aquariums), and half-day ocean research voyages.

Satisfies General Education for: Grossmont College B2; CSU B3; IGETC 5C

Transfers to: CSU, UC

**Oceanography 150 †**

(Biology 150, Geography 150, Geology 150)

**Field Study of the Natural History of the Greater San Diego Region**

3 units, 2 hours lecture, 3 hours laboratory

Prerequisite: A “C” grade or higher or “Pass” in Biology 110 or 120; or Geography 120 or 121 or 140; or Geology 110 or 111; or Oceanography 112 or equivalent.

An exciting, team-taught, interdisciplinary, field-based study of the natural environment of the San Diego region, including related parts of Imperial, Riverside, and Orange Counties. Vans are utilized to visit sites that best illustrate (1) the region’s physical environment (including tectonics, geologic history, geomorphology, hydrology, meteorology, climatology, and soils), (2) the evolutionary response to environmental variation (focusing on coastal sage scrub, chaparral, and desert ecosystems), and (3) the interaction of humans with the natural environment. Emphasis on field measurement includes use of GPS, compass, clinometer, maps, the current Jepson plant taxonomy, etc. Four weekends in spring semester only. Overnight campouts required. Students with credit in Oceanography 150 will not be able to enroll in Biology 150, Geography 150 or Geology 150.

Transfers to: CSU, UC (credit limited: see page 55)

**Orthopedic Technology (OT)**

**Orthopedic Technology 110 †**

**Orthopedic Anatomy and Physiology**

5 units, 5 hours lecture

Prerequisite: Admission to the Orthopedic Technology Program

Corequisite: Orthopedic Technology 111.

A study of the development of the muscular-skeletal systems with the emphasis on gross anatomy of the bones, arterial and venous perfusion, and relevant nervous innervation as they relate to the treatment of orthopedic injuries.

Transfers to CSU

**Orthopedic Technology 111 †**

**Orthopedic Techniques I**

4 units, 1 hour lecture, 9 hours laboratory

Prerequisite: Admission to the Orthopedic Technology Program.

Corequisite: Orthopedic Technology 110.

An introduction to cast room protocols, including instrumentation, the techniques for the application of the basic types of casts and the special considerations required for treatment of orthopedic trauma cases. The course will include the application of orthopedic casts in the campus laboratory setting and clinical setting.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
Orthopedic Technology 210 †
Diagnosis and Treatment of Orthopedic Disorders
5 units, 4.5 hours lecture, 1.5 hours laboratory
Prerequisite: A "C" grade or higher in Orthopedic Technology 110 and 111 or equivalent.
Corequisite: Orthopedic Technology 211 and 212.
This course provides advanced instruction in the diagnosis and treatment of orthopedic disorders. Students will be provided techniques for the treatment of orthopedic injuries. This course also offers a campus laboratory designed to teach students advanced application of orthopedic devices for patients with acute and chronic injuries.
Transfers to CSU

Orthopedic Technology 211 †
Orthopedic Techniques II
4 units, 2 hours lecture, 6 hours laboratory
Prerequisite: A "C" grade or higher in Orthopedic Technology 110 and 111.
Corequisite: Orthopedic Technology 210 and 212.
This course is a continuation of Orthopedic Technology 111 with emphasis on advanced cast room protocols, instrumentation, orthopedic casting techniques and the assessment and treatment of casting complications. Emphasis will be on the application of advanced assessment and diagnosis of orthopedic injuries through the analysis of x-rays. Application of special casts, pediatric casts, full-body casts and various traction configurations and techniques.
Transfers to CSU

Orthopedic Technology 212 †
Supervised Hospital Clinical Practicum I
2 units, 6 hours laboratory
Prerequisite: A "C" grade or higher in Orthopedic Technology 110 and 111.
Corequisite: Orthopedic Technology 210 and 211.
This course is designed to provide clinical application of orthopedic technology in a hospital environment. Students participate in the normal day-to-day activities of an orthopedic service where they develop and refine their skills in the application of orthopedic casts, set up and application of traction devices and the pre and post operative care of the orthopedic patient. The student is required to demonstrate clinical orthopedic competencies as part of this course.
Transfers to CSU

Orthopedic Technology 214 †
Supervised Hospital Clinical Practicum II
4 units, 12 hours laboratory
Prerequisite: A "C" grade or higher in Orthopedic Technology 210 and 211 and 212. This course is a continuation of Orthopedic Technology 212, Supervised Clinical Practicum I, and is designed to teach the clinical application of orthopedic techniques in the clinical environment. Students will apply casts, assist in the reduction of fractures, apply and maintain traction configurations and devices, apply total body casts, and assist the orthopedic surgeon in minor and major surgical procedures. Students will also participate in pre-and post-operative patient teaching.
Transfers to CSU

Personal Development – Special Services (PDSS)

The Personal Development – Special Services courses have been designed to meet the needs of students participating in the Disabled Students Program. For other course offerings related to the Disabled Students Program, see Exercise Science and Speech Development.

Personal Development – Special Services 080 ††
Educational Assessment and Prescriptive Planning
.5 unit, 1 hour lecture (total of 8 hours for 4 weeks)
A course to assess, interpret, and diagnose learning strengths and weaknesses for the purpose of identifying specific learning disabilities. Guidelines mandated by the California Community College system will be utilized to determine eligibility for Learning Disabilities Services. An orientation to the Learning Disabilities Program will also be provided, as well as prescriptive planning and IEP development. A conference will be held with a qualified DSPS faculty member prior to the assessment process. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

Personal Development – Special Services 085 ††
Adapted Computer Basics
1 unit, 5 hours lecture, 1.5 hours laboratory
An individualized course of study for students with verifiable disabilities. The course is designed to acquaint the student with basic assistive technology and techniques that may improve his or her ability to succeed in mainstream college-level courses and vocational programs. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

Personal Development – Special Services 092 ††
Math Strategies for Students with Disabilities
1 unit, 1 hour lecture
Instruction in strategies to improve success in developmental math courses for students with disabilities. Included in the course are test taking strategies, techniques to deal with math anxiety, textbook reading skills, ways to improve note taking and memory, and effective homework practices. Students will identify various aspects of their learning styles and use the information to develop study strategies that are appropriate for a math course. Students with disabilities enrolled in Math 088, 090, 103 or 110 would benefit from this course. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

Personal Development – Special Services 095 ††
Study Strategies for Students with Disabilities
1 unit, 1 hour lecture
Students with disabilities will receive instruction and practical experience in time management, study reading, note-taking, studying for tests and test-taking. The course emphasizes the development of compensatory strategies that enhance disabled students’ opportunities for academic success. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

Personal Development – Special Services 097 ††
Basic Writing for Students with Disabilities
2 units, 2 hours lecture
This course provides instruction in basic written language skills and knowledge to improve grammar, mechanics, usage, and composing skills for students with disabilities. Students will write narrative and expository paragraphs, focusing on the application of grammatical and mechanical rules and concepts in the context of writing. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)
PHILOSOPHY (PHIL)

PHILOSOPHY 110 †
A General Introduction to Philosophy
3 units, 3 hours lecture
Students in this course explore fundamental philosophical issues by investigating theories and problems about the nature of reality, human knowledge, and values. Familiar and unfamiliar views are examined, which exhibit various philosophic methodologies, and such views are related to our actions and experiences. Students will have the opportunity to assess their own views in light of the answers provided by philosophers, past and present.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

PHILOSOPHY 111 †
Philosophy and Popular Culture
3 units, 3 hours lecture
Philosophy and Popular Culture is designed to render relevant the insights, theories and conclusions of philosophers through the ages to the 21st Century American thinker. In contemporary times, people find themselves confronted with a unique set of dilemmas: moral and political relativism, ethical dilemmas, gender issues, consumerism, economic inequalities, the rising distrust of intellectualism and the dissolution of the American Dream. In this course, we investigate how the philosophical tradition has evaluated such developments and how philosophical thinking of the past can be a valuable tool in the quest to live an autonomous and meaningful life amidst these apparently dehumanizing trends.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

PHILOSOPHY 112 †
The Classical Mind
3 units, 3 hours lecture
Classical philosophy is concerned with the emergence of what we understand as a systematic attempt to grasp the nature of humanity and the world. This study is an exploration of the significant figures and movements within Greek philosophy and surveys the ideas that have shaped and guided Western civilization for 2500 years.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

PHILOSOPHY 114 †
The Medieval Mind
3 units, 3 hours lecture
Medieval philosophy begins with the decline of classical thought and ends in the 16th century. It is distinguished by an attempt to incorporate classical philosophy, predominately Plato and Aristotle, into the doctrine of Christianity. The medieval (scholastic) school of philosophy focuses on the relation between philosophy and theology.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

PHILOSOPHY 116 †
The Modern Mind
3 units, 3 hours lecture
The Modern Mind surveys the significant philosophers and theories beginning with the Renaissance and continuing through the nineteenth century, from Descartes to Kant. This period of ideas coincides with the development of the scientific method and the discovery of the new world. The study presents the growth of modern ideas and the response to the new world. It attends to the problem of how humanity, with its system of values, fits into a world of neutral, indifferent facts.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

PHILOSOPHY 118 †
The Contemporary Mind
3 units, 3 hours lecture
Contemporary philosophy is an effort to trace new paths of meaning when traditional sources (religion, science, and society) are questioned. This course is a survey of the major trends in philosophy in the late 19th and 20th centuries. It also examines the recent developments in the early 21st century. Three of the most significant schools of thought are: 1) the analytic movement of Moore, Russell, and Wittgenstein; 2) the existential/phenomenological thought of Nietzsche, Heidegger, and Sartre; and 3) the pragmatic tradition beginning with Pierce, James and Dewey.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

PHILOSOPHY 125 †
Critical Thinking
3 units, 3 hours lecture
Students will focus on the development of fundamental critical reasoning skills and the application of those skills to important areas of life. The analysis and construction of both inductive and deductive arguments are emphasized. Students learn how to use reasoning skills to make sound decisions, evaluate claims and assertions, and avoid logical errors.
Satisfies General Education for: Grossmont College C3; CSU A3
Transfers to: CSU, UC

PHILOSOPHY 130 †
Logic
3 units, 3 hours lecture
Logic is the study of the principles of correct reasoning. These principles deal with the nature of rational thought and the criteria for making critical judgments. The course undertakes the analysis of human thinking using both natural language and symbolic language. Students will develop logical skills to evaluate their opinions and beliefs and will apply these skills to the practical problems of everyday life.
Satisfies General Education for: Grossmont College A3; CSU A3
Transfers to: CSU, UC

PHILOSOPHY 140 †
Problems in Ethics
3 units, 3 hours lecture
This course is an introduction to ethics in theory and in practice. This study involves the exploration of moral theories and principles in order to see how they apply to the individual and society. We will critically examine some of the major schools of moral thought in Western philosophy, as well as some Eastern philosophy. These theories will be applied to some of the primary ethical problems that we face, as individuals and as societies, and will continue to confront.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
‡† This course meets all Title 5 standards for Nondegree Credit.
PHILOSOPHY 141 †
Bioethics
3 units, 3 hours lecture
This course introduces students to the range of issues that define bioethics, the fundamental moral issues that arise in medicine, health, and biotechnology. These philosophical issues involve critical dilemmas at the intersections of law, society, culture, public policy, religion and economics.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

PHILOSOPHY 145 †
Social and Political Philosophy
3 units, 3 hours lecture
A philosophical examination into the nature of the relationship between morality, politics and social justice from a multi-cultural perspective. Topics may include: the political significance of religion and culture, the concept of natural law, the existence and nature of rights, the obligation of citizens to their society; the nature of a just society; and theories of reward and punishment. Focus will be on the topics of: justice, equality, liberty, human rights and the nature and limits of authority.
Satisfies General Education for: Grossmont College C3

PHILOSOPHY 150 †
The Philosophy of Art
3 units, 3 hours lecture
Human beings make aesthetic judgments every day. Why do we decide that something is either beautiful or ugly? What criteria do we use to decide if a movie is good or not? Do our likes and dislikes connect to moral and intellectual judgments? This course is an introduction to major theories in aesthetics designed to help the students clarify and evaluate their own aesthetic judgments.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

PHILOSOPHY 155 †
The Philosophy of Science
3 units, 3 hours lecture
Philosophy of science is a branch of epistemology (theory of knowledge) which deals with the truths of science. As a theory of knowledge it asks what it means for a theory to be "true," and how does science yield knowledge? It is an investigation into the nature and methods of scientific reasoning, in order to evaluate the truth claims of science. It also forces us to distinguish between scientific and non-scientific methodology.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

PHOTOGRAPHY 151 †
Personal Photographic Vision
3 units, 2 hours lecture, 4 hours laboratory
This course examines the foundations of photographic seeing, thought and analysis, and the advanced uses of analog and digital photographic materials and processes, including black and white, grayscale and color. Primary focus of the course is the development of a personal photographic vision through the use of photography’s aesthetic attributes and a refined sense of technical execution and craft. Appropriate for students with prior exposure to photography and basic photographic experience. Discussion and practice with small and medium format cameras, image exposure methods, basic artificial lighting techniques, image optimization and use of the dynamic tonal range with film processing and digital imaging techniques, and photographic printing practices in both darkroom and digital environments.
Transfers to: CSU, UC

PHOTOGRAPHY 152 †
Contemporary Photographic Practice
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Photography 150 or Photography 151 or equivalent.
This course explores various advanced analog and digital photographic imaging systems, including medium- and large-format cameras, emerging technologies, and artificial lighting techniques in providing a foundation within the medium. Conceptual, aesthetic and technical principles, theories and strategies will be examined, including the application of one’s photographic vision with medium- and large-format cameras, digital capture and/or emerging technology systems, appropriate image exposure, processing and printing applications, as well as artificial lighting techniques on location and in the studio.
Transfers to: CSU

PHOTOGRAPHY 154 †
History of Photography
3 units, 3 hours lecture
A survey that examines the role and function of photography and its cultural history, including its relationship to art, science, social sciences, travel, fashion, and mass media. Topics of discussion will focus on the important cultural, aesthetic and technical considerations in photography within the historical and contemporary contexts of works by photographers from the United States, Latin America, Europe, Africa, the Middle East and Asia. Such topics will include Looking At and Understanding...

Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A
Transfers to CSU, UC

PHOTOGRAPHY 166 †
Image and Idea
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Photography 150 or 151 or equivalent.
This course is an in-depth exploration of photographic imaging with an emphasis on relating historical and contemporary conceptual thought, practice and processes while directing the students’ energies toward a balance of image and idea. Students will develop a language specific for the communication of meaning within their photographs, pushing the medium beyond its pictorial qualities and engaging it into the service of ideas. Lens- and time-based concepts will challenge students’ ongoing work developed in previous classes, as they further examine present day realities, the function of memory, our cultural history, gender identity and the new visceral nature of the medium through contemporary methods, technical strategies, and alternative approaches thus achieving a stronger personal vision.
Transfers to CSU, UC

PHOTOGRAPHY 252 †
Photographer’s Portfolio
3 units, 2 hours lecture, 4 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Photography 151 or equivalent.
An advanced course to further the development and refinement of the techniques necessary to support serious photographic communication will be the primary objective of this final course within the major. Skillful control of modern technological options and clear understanding of historical and contemporary issues within the medium will be applied with a high degree of critical analysis in the production and interpretation of the student’s photographs. A final portfolio, including a print, portfolio book and/or website, will be produced describing the depth and scope of the student’s interest, craft ability and vision.
Transfers to CSU

PHYSICAL EDUCATION
See: Exercise Science

PHYSICAL SCIENCE (PSC)

PHYSICAL SCIENCE 100 †
Physical Science for Elementary Education
3 units, 3 hours lecture
Prerequisite: A “Pass” grade in Math 090 or equivalent
This course is an introduction to scientific methodology, with an emphasis on knowledge and understanding of chemistry and physics. It is especially designed for those who are interested in teaching science in a primary school setting in which students must both understand the scientific method and master content in the physical sciences. The connection between scientific and global issues such as energy and environment will be emphasized. Topics to be covered include motion, gravity, heat and energy transfer, light and color, electricity, magnetism, the periodic table, ionic and covalent chemical bonding, chemical nomenclature, chemical reactions, solutions, and nuclear reactions.
Satisfies General Education for: Grossmont College B2; CSU B2; IGETC 5A
Transfers to: CSU, UC

PHYSICAL SCIENCE 110 †
Introduction to the Physical Sciences
3 units, 3 hours lecture
A broad approach to the physical sciences designed primarily for the student who is not majoring in science. Main concepts of such sciences as astronomy, physics, chemistry and the earth sciences will be developed and discussed. Emphasis is on the understanding and significance of fundamental principles. Application of certain concepts to contemporary issues such as energy production and environmental problems will be explored (e.g. nuclear energy). Within this context, the methods and limitations of science will be demonstrated and societal implications will be discussed.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC (credit limited: see page 55)

PHYSICAL SCIENCE 111 †
Physical Science Laboratory
1 unit, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” or concurrent enrollment in Physical Science 110 or equivalent.
Designed to accompany and augment Physical Science 110. An introductory approach to scientific investigation designed primarily for the student who is not majoring in science. The course provides an opportunity to explore a variety of physical materials, phenomena, and concepts such as motion, power, sound, light, solar energy, and radioactivity.
Satisfies General Education for: Grossmont College B2; CSU B3; IGETC 5C
Transfers to: CSU, UC (credit limited: see page 55)

PHYSICAL SCIENCE 120 †
Fundamentals of Scientific Computing (MATLAB)
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Math 103 or Math 110 or equivalent.
This course will focus on problem solving, data manipulation, and visualization using the MATLAB computing environment using applications from: physical science, engineering, life sciences, mathematics and statistics. Students will learn to analyze data, write simple algorithms for data processing and simulation, and visualize the results. Topics include: operations and variables; graphics and programming; solving equations and model fitting.
Satisfies General Education for: Grossmont College A3; CSU B4
Transfers to CSU, UC

PHYSICS (PHYC)

PHYSICS 110 †
Introductory Physics
4 units, 3 hours lecture, 3 hours laboratory
This physics course is structured for students who have had little or no previous physics or mathematics. The math which is needed is explained as the course progresses. Physics is a study of the real and natural events, laws and phenomena which exist and interact in the universe around us. In this course those laws and events are studied with particular emphasis on the physics normally encountered in everyday living, such as motion, light and human vision, sound and hearing, energy and its use and conservation, gas laws and breathing.
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A
Transfers to: CSU, UC (credit limited: see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
**PHYSICS 130 †**

**Fundamentals of Physics**

4 units, 3 hours lecture, 3 hours laboratory  
**Prerequisite:** A “C” grade or higher or “Pass” or concurrent enrollment in Math 180 or equivalent.

This calculus-level course is the first of a sequence of two physics courses for life science majors. It provides a thorough basis in mechanics, kinematics, work, energy, properties of matter, heat, and vibrations. The course assumes no previous physics study, but makes extensive use of algebra, trigonometry, geometry, and calculus, as appropriate. The laboratory provides applications of physics principles to measurements of translational motion, forces, torques, rotational systems, and heat. Physics 130 is not open to students with credit in Physics 140.

*Transfers to:  CSU, UC (credit limited: see page 55)*

**PHYSICS 140 †**

**Mechanics of Solids**

4 units, 3 hours lecture, 3 hours laboratory  
**Prerequisite:** A “C” grade or higher or “Pass” in Mathematics 180 or equivalent.

This course is the first course of a three-semester, calculus-level sequence of physics courses designed for engineering, physics, math, and science majors. The course assumes no previous physics study, but makes extensive use of algebra, trigonometry, geometry, and calculus, as appropriate. Topics include linear and rotational kinematics and dynamics with graphical analysis, energy and energy conservation, linear and angular momentum and their conservation laws, and gravitation. Applications include period motion, vibration, fluids, and wave propagation.  

*Transfers to:  CSU, UC (credit limited: see page 55)*

**PHYSICS 131 †**

**Fundamentals of Physics**

4 units, 3 hours lecture, 3 hours laboratory  
**Prerequisite:** A “C” grade or higher or “Pass” in Physics 130 or equivalent.

A continuation of Physics 130 covering electric charges, electric and magnetic fields and forces, DC and AC circuits, electromagnetic waves, light, optical instruments, relativity, modern physics, and atomic and nuclear physics. The course makes extensive use of algebra, trigonometry, geometry, and calculus, as appropriate. The laboratory provides emphasis on measurement techniques involving electric charge, electric circuits, oscilloscopes, optics, interference, lasers, and nuclear counting. The course is primarily designed for life science majors and pre-med students. Physics 131 is not open to students with credit in Physics 240 or 241.

*Transfers to:  CSU, UC (credit limited: see page 55)*

**PHYSICS 240 †**

**Electricity, Magnetism and Heat**

4 units, 3 hours lecture, 3 hours laboratory  
**Prerequisite:** A “C” grade or higher or “Pass” in Physics 140 or equivalent. A “C” grade or higher or “Pass” or concurrent enrollment in Math 280 or equivalent.

This is part of a three-semester, calculus level sequence of physics courses designed for science, mathematics, physics, and engineering students. The topics of heat, electricity, and magnetism are introduced at the beginning level with reliance upon students’ ability to apply topics introduced in Physics 140. The laboratory provides emphasis on measurements using gas laws and of electric and magnetic fields, DC and AC circuits, and oscilloscope techniques.

*Transfers to:  CSU, UC (credit limited: see page 55)*

**POLITICAL SCIENCE (POSC)**

**POLITICAL SCIENCE 120 †**

**Introduction to Politics and Political Analysis**

3 units, 3 hours lecture  
**Prerequisite:** Associate Degree Credit.  

The primary aim of this course is to assist the student/citizen in the development of a set of skills which can be helpful in analyzing political situations in the world today. In order to accomplish this objective, the student will be introduced to the basic approaches, perspectives, techniques and models of the political scientist. Accordingly, this course covers some universal aspects of political stability and change, ideologies, conflicts, institutions, political economy, and issues.  

*Does not meet American Institutions requirement.*

*Transfers to:  CSU, UC*
**Political Science 121 †**  
**Introduction to U.S. Government and Politics**  
3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.  
This course analyzes the evolution of the structures and functions of the U.S. and California political systems from the time of the nation's founding to the current day in what is now the United States. This course emphasizes the continuity and uniqueness of the American political experience and how that experience has derived from other political cultures. This will be examined in the context of the larger cultural, economic, and sociological forces shaping the U.S. political system. Attention will also be given to significant events affecting the evolution of the U.S. political system since its founding. The development and evolution of the U.S. Constitution and policy making role of traditional political institutions such as the presidency, the Congress, and the judiciary will be explored. The impact of other political forces such as mass movements, the media, the bureaucracy, interest groups and ethnic and social groups will also be examined. All topics covered in the course will be illustrated through reference to actual political events occurring as the course progresses.  
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4  
Transfers to: CSU, UC

**Political Science 124 †**  
**Introduction to Comparative Government and Politics**  
3 units, 3 hours lecture  
Students in this course will analyze the political systems of selected developed, transitional, and developing countries of the world in order to understand the importance of political development, political institutions, political actors, political processes, and political change for the dynamics of today’s global society.  
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4  
Transfers to: CSU, UC

**Political Science 130 †**  
**Introduction to International Relations**  
3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.  
This course is a survey of the field of international relations. Students will be introduced to the major theories of international relations and will learn to apply them to contemporary problems in world politics. Issues examined include global peace and security, international political economy, international law and organization, sustainable development, and human rights.  
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4  
Transfers to: CSU, UC

**Political Science 135 †**  
**Model United Nations**  
1 unit, 1 hour lecture  
A course designed to provide students with a thorough understanding of the role of the United Nations in world affairs. By assuming the role of different countries and by researching crucial topical issues, students will prepare for participation in United Nations simulations. The course will include participation in regional Model United Nations.  
Transfers to: CSU

**Political Science 140 †**  
**Introduction to California Governments and Politics**  
3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in Political Science 121 or equivalent.  
This course examines the structure and functions of California state and local governments and politics. Attention will be given to the evolution of the principal features, organization, and operation of state and local governments within the framework of U.S. federalism from the time of the nation’s founding. Emphasis is placed on the role of significant events, major ethnic groups, major social groups in the development of the political structures and processes of California state and local governments and contemporary political issues.  
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4  
Transfers to: CSU, UC

**Political Science 150 †**  
**Introduction to Political Theory**  
3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in Political Science 120 or Philosophy 110  
A comparative and conceptual analysis of the principal ideological and philosophical approaches to government. This course surveys the important political ideas and alternatives which have been suggested from ancient to modern times. A major emphasis of the course will be to introduce and clarify for the student the basic aspects of nationalism, democracy, orthodox Marxism, anarchism, philosophical conservatism, New Left thought and fascism.  
Satisfies General Education for: Grossmont College D1; CSU D  
Transfers to: CSU, UC

**Political Science 155 †**  
**State and Society in the Asia Pacific**  
3 units, 3 hours lecture  
An historical, cultural and social science based comparative analysis of the evolution and current conditions of significant political/economic/social communities within the Asia Pacific Region. The course will focus on the endurance of traditional cultures, the intermingling and grafting of the Asian tradition, the influence of Western values and institutions, socioeconomic development and change, the relationship between individuals and institutions of state, national identity and nationalism, and the importance of globalization for the region. States studied through the above lenses may include China, India, Japan, states of Southeast Asia, the Koreas, Australia, New Zealand, the Russian Pacific, the island states of the Pacific, and states of Central and South Asia.  
Satisfies General Education for: CSU D; IGETC 4  
Transfers to: CSU, UC

**Political Science 160 †**  
**Politics in Film**  
3 units, 3 hours lecture  
This course uses film to explore major aspects of political life and to examine the cultural creation of meaning about social and political power, values, and activities. Films are studied as social and political products and to enhance understanding of political phenomena in the American and other cultures. These phenomena include social/political movements, civil liberties, electoral politics, war, law, political economy, and race, gender, and class differences and conflict. This course explains for students how they can view films in different political contexts and view politics from different theoretical lenses to gain insight about contemporary political life.  
Satisfies General Education for: Grossmont College D1; CSU D; IGETC 4  
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**Political Science 195 †**
Internship in Political Science
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course places students with political office holders at the federal, state, and local levels; government and social agencies; non-profit and lobbying groups; law firms, and similar locations. For work experience requirements, see page 45.
Transfers to CSU

**Political Science 197 †**
Internship in Political Science
2 units, 10 hours work experience per week
120 volunteer hours or 150 paid hours
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course places students with political office holders at the federal, state, and local levels; government and social agencies; non-profit and lobbying groups; law firms, and similar locations. For work experience requirements, see page 45.
Transfers to CSU

**Psychology (PSY)**

**Psychology 120 †**
Introductory Psychology
3 units, 3 hours lecture
An introduction of the facts and theories that enhance understanding of human behavior as studied by psychologists. A general overview of the research methods and major research findings of psychology is examined. Topics covered include physiology, learning, perception and cognitive process, development, motivation and emotion, personality, abnormal behavior, therapy, and social psychology.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC

**Psychology 125 †**
(Cross-Cultural Studies 125)
Cross-Cultural Psychology
3 units, 3 hours lecture
An introduction to theories and research findings regarding cultural influences on human behavior and cognitive processes (life-span development, abnormal behavior and mental health, drug use, self-concept, emotion, gender schemas and gender roles, social behavior, perception, learning, intelligence, and memory). By providing students with a non-judgmental understanding of how culture influences human behavior, this course will make them more equipped to interact in a world where there is increasing contact among different cultures.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited; see page 55)

**Psychology 132 †**
Psychology of Health
3 units, 3 hours lecture
The goal of health psychology is to understand the psychological influences on health promotion and maintenance, on prevention and treatment of illness and on the individual’s response to illness. The course will focus on the etiology and correlates of health and illness, as well as analyze the health care system and the formulation of health policies.
Satisfies General Education for: Grossmont College D2; CSU E
Transfers to: CSU

**Psychology 134 †**
Human Sexuality
3 units, 3 hours lecture
An overview of the biological, psychological, social and cultural aspects of human sexuality. Topics include historical, social and cultural variations, the influence of gender in sexual behavior, the anatomy and physiology of human sexuality and reproduction, sexuality throughout the lifespan, sexual orientation, communication and relationships, sex therapy, rape and sexual assault, contraception and new reproductive technologies, sexual morality and STDs.
Satisfies General Education for Grossmont College D2; CSU D, E; IGETC 4
Transfers to: CSU, UC

**Psychology 138 †**
(Sociology 138)
Social Psychology
3 units, 3 hours lecture
An examination of individuals in social contexts to reveal how one’s thoughts, feelings and actions can be influenced by other people. Includes topics such as social perception and attribution processes, dissonance, reduction, altruism, aggression, prejudice, conformity, and group processes.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited; see page 55)

**Psychology 140 †**
Physiological Psychology
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Psychology 120 or equivalent.
An examination of the relationships between bodily processes and aspects of behavior. A review of the fundamental research methods and major research findings in physiological psychology. The application of experimental methods in psychology, physiology, and related disciplines to the understanding of perceptual processes, the control of movement, sleep and walking, reproductive behaviors, ingestive behaviors, emotion, learning, language, and mental disorders is explored. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.
Satisfies General Education for: Grossmont College D2; CSU D or E; IGETC 4
Transfers to: CSU, UC

**Psychology 150 †**
Developmental Psychology
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Psychology 120 or equivalent.
An introduction to psychological theories and research regarding human physical, cognitive, and socio-emotional development from infancy, through childhood, adolescence and maturity. Emphasis is placed on critical analysis of existing theories, research methodology, and research findings, taking into account the influence of factors such as culture, gender, ethnicity, historical cohort, and socio-economic status. The focus of the course is on understanding and applying empirical research and theories in developmental psychology.
Satisfies General Education for: CSU D or E; IGETC 4
Transfers to: CSU, UC (credit limited; see page 55)

† This course meets all Title 5 standards for Associate Degree Credit.
PSYCHOLOGY 170 †
Abnormal Psychology
3 units, 3 hours lecture
Overview of psychological research and theoretical perspectives involving the diagnoses, causes, and treatment of abnormal behavior. The major disorders include anxiety disorders (such as phobias, panic attacks, and obsessive-compulsive), mood disorders (such as depression and bipolar disorders), schizophrenia, personality disorders, childhood/adolescent disorders (such as ADHD, eating disorders, and disorders of the autism spectrum), substance-related disorders and cognitive disorders.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC

PSYCHOLOGY 180 †
Psychology of Interpersonal Skills
3 units, 3 hours lecture
A study of those skills important for helpful interpersonal relating, accompanied by structured experience and training in their practice. The skill of empathic responding is emphasized, with a focus on theory and research, application in helping relationships, and implementation in one-on-one and group interaction in class.
Satisfies General Education for CSU E
Transfers to CSU, UC

PSYCHOLOGY 201 †
Academic and Career Opportunities in Psychology
1 unit, 1 hour lecture
Prerequisite: A “C” grade or higher or “Pass” in PSY 120 or equivalent.
Psychology 201 is designed for students interested in majoring in psychology. The course provides an overview of academic and career options in the field of psychology. Emphasis will be placed on academic planning, post-baccalaureate options in psychology and related field, and identification of career-related strengths and interests. Recommended after completion of thirty (30) units of coursework. This course is offered on a Pass/No Pass basis only.
Transfers to CSU

PSYCHOLOGY 205 †
Research Methods for Psychology
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in PSY 120 and PSY 215 or ANTH 215 or SOC 215 or equivalent.
An introduction to the scientific methodology used in psychology and the behavioral sciences. This course surveys various research methods with an emphasis on research design, experimental procedures, descriptive methods, mixed methods (qualitative and quantitative) instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub-disciplines of psychology.
Transfers to: CSU, UC

PSYCHOLOGY 215 †
Statistics for the Behavioral Sciences
4 units, 5 hours lecture, 1 hour laboratory
Prerequisite: A “C” grade or higher in Mathematics 103 or 110 or equivalent.
Methods and experience in defining and solving quantitative problems in the behavioral sciences. Emphasis is on the design of experiments and the application of a variety of parametric and nonparametric techniques to the analysis of data.
Transfers to: CSU, UC (credit limited: see page 55)

PSYCHOLOGY 220 †
Learning
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Psychology 120 or equivalent.
An examination of the basic principles and research in animal and human learning.
Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC

RELIGIOUS STUDIES 120 †
World Religions
3 units, 3 hours lecture
This course is an introduction to the major religions of the world and the primary figures associated with those religious systems. Students will study the content of religious beliefs and examine the rituals and practices through which those beliefs are expressed.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

RELIGIOUS STUDIES 130 †
Scriptures of World Religions
3 units, 3 hours lecture
This course is a study of religion based on in-depth reading and careful analysis of the primary sacred texts associated with major religions of the East and the West.
Satisfies General Education for: Grossmont College C1, CSU C2; IGETC 3B
Transfers to: CSU, UC

RELIGIOUS STUDIES 140 †
Religion and Culture
3 units, 3 hours lecture
A study of the relationship between religious beliefs and practices and aspects of culture as represented through literary, performing and visual arts. Emphasis is on major world religions and dominant traditions of Eastern and Western culture.
Satisfies General Education for: Grossmont College C1, CSU C1, C2; IGETC 3B
Transfers to: CSU, UC

RELIGIOUS STUDIES 150 †
Scriptures of India and China
3 units, 3 hours lecture
A focused study of the religious writings of India and China. The major modes of Eastern thought are explored through the examination of sacred texts.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

RELIGIOUS STUDIES 170 †
Introduction to the New Testament
3 units, 3 hours lecture
This course is the study of the history and culture of the New Testament period. The content of the books of the New Testament will be studied while learning and applying modern scholarly methods of critical analysis to these Biblical materials.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**RESPIRATORY THERAPY (RESP)**

**RESPIRATORY THERAPY 105 †**
Cardiopulmonary Physiology and Disease Entities
4 units, 4 hours lecture
Prerequisite: Admission to the Respiratory Therapy Program.
Corequisite: RESP 108 and 112 and 114.
Building on previous coursework, this course will elaborate on the specific concepts of normal cardiopulmonary anatomy and physiology. This semester stresses importance of cardiopulmonary anatomy, the process of ventilation, gaseous diffusion, gaseous transport to the periphery matching of ventilation and perfusion, acid base balance or imbalance and basic pharmacology. The dynamics of human physiological functions are studied in relationship to functional disease patterns. Special emphasis is given to the assessment of the physiological processes and the recognition of alterations in pathophysiology.
Transfers to CSU

**RESPIRATORY THERAPY 108 †**
Basic Respiratory Therapy Equipment, Procedures and Life Support Systems
5 units, 3 hours lecture, 6 hours laboratory
Prerequisite: Admission to the Respiratory Therapy Program.
Corequisite: RESP 105 and 112 and 114.
An introduction to the principles of equipment operation, equipment care and maintenance, and basic therapeutic techniques employed in the care of cardiopulmonary patients.
Transfers to CSU

**RESPIRATORY THERAPY 112 †**
Supervised Clinical Practicum I
1 unit, 3 hours laboratory
Prerequisite: Admission to the Respiratory Therapy Program.
Corequisite: RESP 105 and 108 and 114.
Basic respiratory therapy procedures and general patient assessment are practiced in the general care environment. Included in the supervised experiences are laboratory and physical assessment, oxygen therapy, humidity and aerosol therapy and general medication delivery by inhalation.
Transfers to CSU

**RESPIRATORY THERAPY 114 †**
Cardiopulmonary Pharmacology
2 units, 2 hours lecture
Prerequisite: Admission to the Respiratory Therapy Program.
Corequisite: RESP 105 and 108 and 112.
This course is designed for the Respiratory Therapy student. Major emphasis will be given to cardiac, cardiovascular, and pulmonary drugs. Specific drugs in these categories will be addressed in terms of action, indication, possible allergic reactions and contraindications.
Transfers to CSU

**RESPIRATORY THERAPY 116 †**
Assessment in Respiratory Care
2.5 units, 2.5 hours lecture
Prerequisite: A “C” grade or higher in RESP 105 and 108 and 112 and 114 or equivalent.
Corequisite: RESP 118 and 122 and 150.
This course will examine the patient assessment process utilized in management of the patient with cardiopulmonary dysfunction. Development of skills for data collection and decision-making are refined through examination of case studies. Physical examination, respiratory physiology, pulmonary modalities, information gathering, decision-making and assessment of clinical situations is integrated in the management of the simulated pulmonary patient. Special emphasis is given to the assessment of the physiological processes and the recognition of patterns associated with pathophysiology.
Transfers to CSU

**RESPIRATORY THERAPY 118 †**
Critical Care Life Support Equipment and Procedures
4.5 units, 3 hours lecture, 4.5 hours laboratory
Prerequisite: A “C” grade or higher in RESP 105 and 108 and 112 and 114.
Corequisite: RESP 116 and 122 and 150.
Advanced concepts of respiratory therapy equipment and therapeutic procedures will be explored with emphasis on complex principles of equipment operation and care, quality control and advanced therapeutic techniques as employed in the critical care environment. Special emphasis is placed on life support systems. Variation in ventilation oxygenation, and current weaning techniques are discussed for various disease entities.
Transfers to CSU

**RESPIRATORY THERAPY 122 †**
Supervised Clinical Practicum II
3 units, 9 hours laboratory
Prerequisite: A “C” grade or higher in RESP 105 and 108 and 112 and 114 or equivalent.
Corequisite: RESP 116 and 118 and 150.
General respiratory therapy procedures and pulmonary assessment are carried out in the acute care hospital environment. Included in the supervised experiences are oxygen, aerosol and medication delivery therapy, chest physiotherapy techniques, hyperinflation therapy, airway care techniques and mechanical ventilation management, with both acute and critical care patients. Pulmonary assessment and pathophysiology are applied to modify appropriate patient care management.
Transfers to CSU

**RESPIRATORY THERAPY 141 †**
Anesthesia Technology I
2 units, 1 hour lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher in BIO 140 and BOT 161 or equivalent.
Corequisite: RESP 142 and 143.
This course will offer an introduction to anesthesia technology, describing and demonstrating anesthesia machine technology used in patient care. Information on airway management will also be provided, highlighting the devices used to manage artificial Airways during general anesthesia procedures. Various types of artificial Airways and intubation techniques will be demonstrated.
Transfers to CSU

**RESPIRATORY THERAPY 142 †**
Anatomy & Physiology for the Anesthesia Technician
2 units, 2 hours lecture
Corequisite: RESP 141 and 143.
This course will offer an introduction to anatomy and physiology of the human body for the anesthesia technician. Rather than providing a broad overview of human systems, course content will be directly related to the job skills of the anesthesia technician learning to assist the anesthesiologist, surgeon and surgical team.
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
Respiratory Therapy 143 †
Introduction to the Operating Room
1.5 units, 1.5 hours lecture
Corequisite: RESP 141 and 142
This course provides an introduction to the basic clinical skills required of all health care workers in an operating room environment. The culture of the operating room will be emphasized, including aseptic technique, appropriate employee behaviors, understanding of the job description and outcomes of job performance, and legal and regulatory constraints. Employee safety will also be stressed through training in universal precautions and the application of good body mechanics.
Transfers to CSU

Respiratory Therapy 144 †
Supervised Clinical Practicum I for the Anesthesia Technician
3 units, 9 hours laboratory
Prerequisite: A “C” grade or higher in RESP 141 and 142 and 143.
Corequisite: RESP 145 and 146
This course is an introduction to the application of general principles of anesthesia technology in an operating room setting at local clinical affiliates. Emphasis is placed on utilizing information and skills learned in RESP 141, 142, and 143. Information on the role of the anesthesia technician will be provided, highlighting the clinical assistance required by the anesthesia provider.
Transfers to CSU

Respiratory Therapy 145 †
Anesthesia Technology II
2.5 units, 1.5 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher in RESP 141 and 142 and 143.
Corequisite: RESP 144 and 146
This course provides an introduction to monitoring devices and techniques used in the care of patients who are undergoing an anesthetic. Techniques and devices used to assess ventilation, oxygenation, and circulation will be described and demonstrated. Methods and devices used to gain vascular access, basic hemodynamic monitoring, and techniques for monitoring and management of patient temperature will be presented in lecture and demonstration formats.
Transfers to CSU

Respiratory Therapy 146 †
Pharmacology for the Anesthesia Technician
2 units, 2 hours lecture
Prerequisite: A “C” grade or higher in RESP 141, 142, and 143.
Corequisite: RESP 144 and 145
This course is an introduction to the general principles of pharmacology, medications and drug delivery systems used in anesthesia. Commonly used drugs, their clinical action, possible side effects and route of administration will be presented. Information on the prevention of medication errors and substance abuse, and quality control measures will also be stressed.
Transfers to CSU

Respiratory Therapy 147 †
Anesthesia Technology III
2.5 units, 1.5 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher in RESP 144, 145, and 146.
Corequisite: RESP 148
This course will provide an introduction to the laboratory tests used to facilitate care of patients undergoing an anesthetic. Information on blood products, fluid balance and fluid management will also be provided, highlighting the devices used to deliver fluids and drugs during general anesthesia procedures. The course will include theoretical instruction in the use of autologous blood collection and intra-aortic balloon therapy as well as the anesthetic management of high acuity patients and anesthesia emergencies.
Transfers to CSU

Respiratory Therapy 148 †
Supervised Clinical Practicum II for the Anesthesia Technician
2 units, 6 hours laboratory
Prerequisite: A “C” grade or higher in RESP 144, 145, and 146.
Corequisite: RESP 147
This course will provide further experience in clinical anesthesia technology, focusing on information and skills learned in RESP 145 and 146, as well as the application of laboratory tests used to facilitate patient care. Clinical exposure to the use of blood products, fluid balance and fluid management will also be provided, highlighting the devices used to deliver fluids and drugs during general anesthesia procedures. Emphasis will be placed on the anesthetic management of high acuity patients and anesthesia emergencies in a clinical setting in area hospitals.
Transfers to CSU

Respiratory Therapy 150 †
Neonatal Pediatric Respiratory Care
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher in RESP 105 and 108 and 112 and 114 or equivalent.
Corequisite: RESP 116 and 118 and 122.
Overview of fetal physiology, fetal monitoring, trauma to the neonate and neonatal management in critical care will be emphasized. Pediatric techniques utilized by the therapist are reviewed.
Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
**Respiratory Therapy**

**Respiratory Therapy 200 A-B-C †**
**Work-Study Externship – Patient Care Management**
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Prerequisite: A “C” grade or higher in RESP 105 or equivalent and recommendation of the RESP faculty or equivalent.

A work-study course in which a Grossmont College Respiratory Therapy student is employed by or volunteers at a clinical site with whom the Respiratory Therapy Program has established an affiliation agreement. The clinical site supports the objectives of the course and provides supervision through licensed Respiratory Care Practitioner preceptors. The student applies previously acquired respiratory therapy theory and clinical skills in the management of patient care. This course is offered on a Pass/No Pass basis only and may be taken three times. For work experience requirements, see page 45.

Transfers to CSU

**Respiratory Therapy 201 †**
**Cardiopulmonary Pathology and Pathophysiology**
4 units, 4 hours lecture
Prerequisite: A “C” grade or higher in RESP 105, 108 and 112 or equivalent.
Corequisite: RESP 118 and 122.

Introduction to basic respiratory pathology and resulting abnormal physiology. The role of the respiratory therapist in management of cardiopulmonary disease entities commonly found in the general care environment, in the intensive care unit, and in the home care setting is developed. Emphasis is placed on the pathological processes.

Transfers to CSU

**Respiratory Therapy 205 †**
**Cardiopulmonary Patient Management**
3.5 units, 3.5 hours lecture
Prerequisite: A “C” grade or higher in RESP 201 and 208 and 222 or equivalent.
Corequisite: RESP 232 and 268.

Critical thinking and problem solving skills are refined for management of the cardiopulmonary patient from diagnosis through end-of-life-care. Specialties within the field of respiratory therapy as well as current events, controversies, and research are explored. This is the capstone course for the Respiratory Therapy Program and each student will develop and present a final project, which includes a research paper, poster, and community presentation.

Transfers to CSU

**Respiratory Therapy 208 †**
**Invasive and Noninvasive Cardiopulmonary Monitoring**
4 units, 3 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher in RESP 201 and 208 and 222 or equivalent.
Corequisite: RESP 201 and 222 or equivalent.

This course is designed to provide theory and hands on practice in various means of monitoring the patient in the acute care setting. An introductory level of advanced modes of ventilation, principles of weaning from mechanical ventilation as well as monitoring the cardiovascular system with capnography, electrocardiography and hemodynamic monitoring in the critical care setting will be presented.

Transfers to CSU

**Respiratory Therapy 270 †**
**Respiratory Therapy Review**
2 units, 2 hours lecture
Prerequisite: A “C” grade or higher in RESP 201 and 208 and 222 or equivalent.

This course will review all areas of Respiratory Therapy as preparation for the Respiratory Therapy advanced level credentialing examinations. Emphasis will be given to credentialing examination matrices.

**Russian (Russ)**

**Russian 120 †**
**Russian I**
5 units, 5 hours lecture
An introductory course to the Russian language and the cultures of its speakers. This course is designed for students with very little or no knowledge of Russian. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Russian as much as possible. Students will learn structures that will enable them to function in Russian in everyday contexts while becoming familiar with the Russian speaking world.

Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A

Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
**RUSSIAN 121 †**
**Russian II**
5 units, 5 hours lecture
**Prerequisite:** A “C” grade or higher or “Pass” in Russian 120 or two years of high school Russian or equivalent.
This second course in the Russian language will continue to develop oral skills based on practical everyday needs and written skills based on formal communication.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

**RUSSIAN 196 †**
Community Service Learning Experience
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
**Prerequisite:** A “C” grade or higher or “Pass” in Russian 120 or equivalent.
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the Russian language in a community based site and to explore different career options. For work experience requirements, see page 45.
Transfers to CSU

**RUSSIAN 220 †**
**Russian III**
5 units, 5 hours lecture
**Prerequisite:** A “C” grade or higher or “Pass” in Russian 121 or three years of high school Russian or equivalent.
The course continues to develop oral, listening, reading, and writing skills in order to acquire proficiency in Russian.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

**RUSSIAN 221 †**
**Russian IV**
5 units, 5 hours lecture
**Prerequisite:** A “C” grade or higher or “Pass” in Russian 220 or four years of high school Russian or equivalent.
The course will continue to develop oral, listening, reading, and writing skills in order to improve proficiency in Russian.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

**RUSSIAN 250 †**
**Conversational Russian I**
3 units, 3 hours lecture
**Prerequisite:** A “C” grade or higher or “Pass” in Russian 121 or three years of high school Russian or equivalent.
This course focuses on intermediate level conversation development with vocabulary building and improvement of speaking proficiency in the context of Russian culture. Conversations are based on everyday situations and cultural events.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

**RUSSIAN 251 †**
**Conversational Russian II**
3 units, 3 hours lecture
**Prerequisite:** A “C” grade or higher or “Pass” in Russian 250 or four years of high school Russian or equivalent.
This course continues to focus and expand on intermediate level conversation development with more complex and varied vocabulary building and improvement of speaking proficiency in the context of Russian-speaking culture. Conversations are based on current and cultural events.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

**SCIENCE (SCI)**

**SCIENCE 110 †**
**Introduction to Scientific Thought**
3 units, 3 hours lecture
This is a course on the methodology, history and philosophy of science for those who have a background in neither science nor philosophy. It emphasizes what scientists do and how they think by drawing on the history of physical and biological sciences. The concepts of scientific revolutions, scientific skepticism, experimental design, the ethical implications of scientific discovery, and the impact of the scientific enterprise on the world are covered. Pseudoscientific claims are investigated, with an eye toward critical thinking, and students are exposed to the notion that there may be more excitement in stem cell research and nanotechnology than in horoscopes, magnet therapy, and the like. The relationship between science and religion is discussed.
Satisfies General Education for: Grossmont College B2; CSU A3 or B1; IGETC 5A
Transfers to: CSU, UC

**SCIENCE (SCI)**

**SCIENCE 114 †**
(Cross-Cultural Studies 114)
**Introduction to the Sociology of Minority Group Relations**
3 units, 3 hours lecture
An introduction to the sociological analysis of ethnicity, race and immigration in a global context. Topics include the history of minority groups in the United States, patterns of interaction between racial and ethnic groups, colonialism, immigration, identity formation, prejudice, discrimination, racism, institutional racism, civil rights movements, and the intersection between race, social class and gender.
Satisfies General Education for: Grossmont College D3; CSU D; IGETC 4
Transfers to: CSU, UC (credit limited: see page 55)

**SOCIOLOGY 120 †**
**Introductory Sociology**
3 units, 3 hours lecture
Introduction to major concepts, theoretical perspectives, and methods in the study of society. Topics include social structure, culture, social control, deviance, social stratification, globalization, ethnic and racial relations, gender, sexuality, complex organizations, social institutions, the material and symbolic dimensions of human social interactions, socialization, the social construction of the self and social change.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC

**SOCIOLOGY 125 †**
**Marriage, Family and Alternative Life Styles**
3 units, 3 hours lecture
An introduction to the sociological analysis of families, marriages, and intimate relationships. Emphasis is placed on the analysis of the family’s relationship to economic structures, political institutions, belief systems in different socio-cultural and historical contexts. Topics include: history of the family, socialization, sexuality, friendship, singlehood, courtship, marriage, communication patterns, parenting, adoption, divorce, remarriage, stepfamilies, and widowhood. Family life and intimate relationships in the contemporary USA are examined from the perspectives of different ethnic and racial groups.
Satisfies General Education for: Grossmont College D2; CSU D or E; IGETC 4
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
Sociology

Sociology 130 †
Contemporary Social Problems
3 units, 3 hours lecture
A study of contemporary American and global social problems, with emphasis on the sociological theories and scientific research methods. Topics include poverty, unemployment, global economic inequality, racism, gender inequality, health care issues, crime, war, violence, terrorism, environmental degradation and the concentration of political and economic power. A critical evaluation of policies and programs for social betterment is also presented.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC

Sociology 138 †
(Psychology 138)
Social Psychology
3 units, 3 hours lecture
An examination of individuals in social contexts to reveal how one’s thoughts, feelings and actions can be influenced by other people. Includes topics such as social perception and attribution processes, dissonance, reduction, altruism, aggression, prejudice, conformity, and group processes.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC

Sociology 140 †
Sex and Gender Across Cultures
3 units, 3 hours lecture
An introduction to the sociological analysis of sex, gender and sexual orientation in a variety of socio-economic and cultural contexts. The course examines the impact sex, gender and sexual orientation have on the lives of men and women from different cultures in the areas of work, ethnicity, kinship, sexuality, politics, religion, health, arts, sports and communication. Gender and sexual relations in the contemporary USA are examined from the perspectives of different ethnic and racial groups.
Satisfies General Education for: Grossmont College D2; CSU D; IGETC 4
Transfers to: CSU, UC

Sociology 215 †
(Anthropology 215, Psychology 215)
Statistics for the Behavioral Sciences
4 units, 3.5 hours lecture, 1.5 hours laboratory
Prerequisite: A “C” grade or higher in MATH 103 or 110 or equivalent.
Methods and experience in defining and solving quantitative problems in the behavioral sciences. Emphasis is on the design of experiments and the application of a variety of parametric and nonparametric techniques to the analysis of data.
Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A
Transfers to: CSU, UC (credit limited: see page 55)

Spanish (SPAN)

Spanish 120 †
Spanish I
5 units, 5 hours lecture
An introductory course to the Spanish language and the cultures of its speakers. This course is designed for students with very little or no knowledge of Spanish. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Spanish as much as possible. Students will learn structures that will enable them to function in Spanish in everyday contexts while becoming familiar with the Spanish speaking world.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC (credit limited: see page 55)

Spanish 121 †
Spanish II
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher in Spanish 120 or two years of high school Spanish or equivalent.
Spanish 121 is the continuation of Spanish 120. The course will continue to develop oral and written skills based on practical everyday needs.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC (credit limited: see page 55)

Spanish 122 †
(Cross-Cultural Studies 122)
Spanish for the Native Speaker I
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Spanish 121 or equivalent.
Fundamentals of spoken and written Spanish for the bilingual speaker. This course is designed to help Spanish-speaking students further improve their oral and written communication skills. Emphasis on writing, reading comprehension, and vocabulary building at intermediate level in a cultural context. Exposure to the diversity within the cultures of the Spanish-speaking world. This course is designed to provide the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Spanish. This course will be taught in Spanish. Not open to students with credit in Spanish 220 and 221.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC (credit limited: see page 55)

Spanish 123 †
(Cross-Cultural Studies 123)
Spanish for the Native Speaker II
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in Spanish 122 or equivalent.
This course is a continuation of Spanish 122 with emphasis on grammar, vocabulary building, precision in word choice, readings, and writing in selected topics within cultural contexts in art, literature, culture, history, and film as these appear in the Spanish speaking world.
Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC (credit limited: see page 55)

Spanish 141 †
Spanish and Latin American Cultures
3 units, 3 hours lecture
A survey of major characteristics of Spanish, Latin American and Chicanx cultures as reflected in literature, the arts, philosophy and folklore.
Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
SPANISH 145 †
Hispanic Civilizations
3 units, 3 hours lecture
A general overview of the cultures of Spain and Latin America while directly providing an opportunity to explore the cultural richness of the Hispanic world through a particular country. The course may be offered as an on-site tour of a selected Hispanic country. Satisfies General Education for: Grossmont College C1; CSU C2
Transfers to: CSU, UC

SPANISH 196 †
Community Service Learning Experience
1 unit, 5 hours work experience per week
60 volunteer hours or 75 paid hours
Prerequisite: A “C” grade or higher or “Pass” in SPAN121 or equivalent.
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the Spanish language in a community based site and to explore different career options. For work experience requirements, see page 45. Transfers to CSU

SPANISH 220 †
Spanish III
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in SPAN121, or three years of high school Spanish or equivalent.
Spanish 220 is the continuation of Spanish 121. The course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

SPANISH 221 †
Spanish IV
5 units, 5 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in SPAN 220 or four years of high school Spanish or equivalent.
Spanish 221 is the continuation of Spanish 220. The course will continue to develop oral, listening, reading and writing skills in order to improve proficiency in Spanish. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A
Transfers to: CSU, UC

SPANISH 250 †
Conversational Spanish I
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in SPAN 121 or 122 or 123 or 220 or 221 or three years of high school Spanish or equivalent.
Focuses on intermediate level conversation development with vocabulary building and improvement of speaking proficiency in the context of Spanish speaking culture. Conversations are based on everyday situations and cultural events. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

SPANISH 251 †
Conversational Spanish II
3 units, 3 hours lecture
Prerequisite: A “C” grade or higher or “Pass” in SPAN 250 or four years of high school Spanish or equivalent.
Continues to focus and expand on intermediate level conversation development with more complex and varied vocabulary building and improvement of speaking proficiency in the context of Spanish-speaking culture. Conversations are based on current and cultural events. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A
Transfers to: CSU, UC

SPEECH COMMUNICATION
See: Communication

TELECOMMUNICATIONS
See: Media Communications

THEATRE ARTS (THTR)

THEATRE ARTS 101 †
Introduction to Narrative Theory
3 units, 3 hours lecture
This class will present students with a fundamental understanding of classical and modern storytelling theory and structure. The evolution of narrative theory of dramatic literature, and the influence of film, television and new media, will be studied. The history and relationship of societal trends and aspirations, and the effects they have had on mankind’s idea of storytelling, will be examined. Satisfies General Education for Grossmont College C3; CSU C1; IGETC 3A
Transfers to: CSU, UC

THEATRE ARTS 102A †
Theatre Production Practicum: Costumes I
2 units, 6 hours laboratory
Supervised participation in the technical component of basic costuming for a major theatre arts production. Transfers to: CSU, UC

THEATRE ARTS 102B †
Theatre Production Practicum: Costumes II
2 units, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 102A or equivalent.
Supervised participation in the technical component of fundamental level costuming for a major theatre arts production. Transfers to CSU

THEATRE ARTS 102C †
Theatre Production Practicum: Costumes III
2 units, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 102B or equivalent.
Supervised participation in the technical component of intermediate level costuming for a major theatre arts production. Transfers to CSU

THEATRE ARTS 102D †
Theatre Production Practicum: Costumes IV
2 units, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 102C or equivalent.
Supervised participation in the technical component of advanced level costuming/design for a major theatre arts production. Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.
THEATRE ARTS 103A †
Theatre Production Practicum: Sets I
2 units, 6 hours laboratory
Supervised participation in the technical component of basic set construction for a major theatre arts production.
Transfers to: CSU, UC

THEATRE ARTS 103B †
Theatre Production Practicum: Sets II
2 units, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 103A or equivalent.
Supervised participation in the technical component of fundamental level set construction for a major theatre arts production.
Transfers to CSU

THEATRE ARTS 103C †
Theatre Production Practicum: Sets III
2 units, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 103B or equivalent.
Supervised participation in the technical component of intermediate level set construction for a major theatre arts production.
Transfers to CSU

THEATRE ARTS 103D †
Theatre Production Practicum: Sets IV
2 units, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 103C or equivalent.
Supervised participation in the technical component of advanced level set construction/design for a major theatre arts production.
Transfers to CSU

THEATRE ARTS 104A †
Theatre Production Practicum: Lighting/Sound I
2 units, 6 hours laboratory
Supervised participation in the technical component of basic lighting and sound for a major theatre arts production.
Transfers to: CSU, UC

THEATRE ARTS 104B †
Theatre Production Practicum: Lighting/Sound II
2 units, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 104A or equivalent.
Supervised participation in the technical component of fundamental level lighting and sound for a major theatre arts production.
Transfers to CSU

THEATRE ARTS 104C †
Theatre Production Practicum: Lighting/Sound III
2 units, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 104B or equivalent.
Supervised participation in the technical component of intermediate level lighting and sound for a major theatre arts production.
Transfers to CSU

THEATRE ARTS 104D †
Theatre Production Practicum: Lighting/Sound IV
2 units, 6 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 104C or equivalent.
Supervised participation in the technical component of advanced level lighting and sound/design for a major theatre arts production.
Transfers to CSU

THEATRE ARTS 110 †
Introduction to the Theatre
3 units, 3 hours lecture
This course is designed to introduce students to the fundamental concepts and practices of theatre. An overview of the creative processes of theatre will provide the student with a basic insight and understanding of the art of theatre. A study of drama as a reflection of humanities ideals and aspirations will lead to the development of a theatre aesthetic. Attendance at selected performances.
Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A
Transfers to: CSU, UC

THEATRE ARTS 111A †
Rehearsal and Performance: Acting I
2 units, 6 hours laboratory
Prerequisite: Audition
Supervised participation in the area of ensemble acting for a major theatre arts production.
Transfers to: CSU, UC

THEATRE ARTS 111B †
Rehearsal and Performance: Acting II
2 units, 6 hours laboratory
Prerequisite: Audition and a “C” grade or higher or “Pass” in Theatre Arts 111A or equivalent.
Supervised participation in the area of acting, fundamental level, for a major theatre arts production.
Transfers to: CSU, UC

THEATRE ARTS 111C †
Rehearsal and Performance: Acting III
2 units, 6 hours laboratory
Prerequisite: Audition and a “C” grade or higher or “Pass” in Theatre Arts 111B or equivalent.
Supervised participation in the area of acting, intermediate level, for a major theatre arts production.
Transfers to: CSU, UC

THEATRE ARTS 111D †
Rehearsal and Performance: Acting IV
2 units, 6 hours laboratory
Prerequisite: Audition and a “C” grade or higher or “Pass” in Theatre Arts 111C or equivalent.
Supervised participation in the area of acting, advanced level/leading roles, for a major theatre arts production.
Transfers to: CSU, UC

THEATRE ARTS 112A †
Rehearsal and Performance: Stage Management I
2 units, 6 hours laboratory
Prerequisite: Audition
Supervised participation in the area of stage management for a major theatre arts production.
Transfers to: CSU, UC

THEATRE ARTS 112B †
Rehearsal and Performance: Stage Management II
2 units, 6 hours laboratory
Prerequisite: Audition and a “C” grade or higher or “Pass” in Theatre Arts 112A or equivalent.
Supervised participation in the area of stage management, fundamental level, for a major theatre arts production.
Transfers to: CSU, UC

THEATRE ARTS 112C †
Rehearsal and Performance: Stage Management III
2 units, 6 hours laboratory
Prerequisite: Audition and a “C” grade or higher or “Pass” in Theatre Arts 112B or equivalent.
Supervised participation in the area of stage management, intermediate level, for a major theatre arts production.
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
Theatre Arts 112D †
Rehearsal and Performance:
Stage Management IV
2 units, 6 hours laboratory
Prerequisite: Audition and a "C" grade or higher or "Pass" in Theatre Arts 112C or equivalent.
Supervised participation in the area of stage management, advanced level, for a major theatre arts production.
Transfers to: CSU, UC

Theatre Arts 113A †
Rehearsal and Performance:
Production Crew I
2 units, 6 hours laboratory
Prerequisite: Audition
Supervised participation in the areas of production crew for a major theatre arts production.
Transfers to: CSU, UC

Theatre Arts 113B †
Rehearsal and Performance:
Production Crew II
2 units, 6 hours laboratory
Prerequisite: Audition and a "C" grade or higher or "Pass" in Theatre Arts 113A or equivalent.
Supervised participation in the areas of production crew fundamental level, for a major theatre arts production.
Transfers to: CSU, UC

Theatre Arts 113C †
Rehearsal and Performance:
Production Crew III
2 units, 6 hours laboratory
Prerequisite: Audition and a "C" grade or higher or "Pass" in Theatre Arts 113B or equivalent.
Supervised participation in the areas of production crew at an intermediate level, for a major theatre arts production.
Transfers to: CSU, UC

Theatre Arts 113D †
Rehearsal and Performance:
Production Crew IV
2 units, 6 hours laboratory
Prerequisite: Audition and a "C" grade or higher or "Pass" in Theatre Arts 113C or equivalent.
Supervised participation in the areas of production crew at an advanced level, for a major theatre arts production.
Transfers to: CSU, UC

Theatre Arts 115 †
Voice and Movement for the Stage
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" or concurrent enrollment in Theatre Arts 131 or equivalent.
Expanded training of movement and voice through exercises using voice production, dance and mime and the study of stylistic devices that apply to major theatrical periods. Leading exponents of voice and movement training will be studied and applied. Emphasis placed on both individual and ensemble performance.
Transfers to: CSU, UC

Theatre Arts 119A †
Theatre Mime I
Basic Theatre Mime and Pantomime techniques through direct participation and demonstrations: students will learn how to act with the whole body, to communicate non-verbal statements, emotions, and characterizations. Students will work with masks, props, and music, constructing approaches to focus on movement, control, and believability. Students may also be involved in a theatre mime production.
Transfers to: CSU, UC (credit limited: see page 55)

Theatre Arts 119B †
Theatre Mime II
Intermediate Theatre Mime and Pantomime techniques through direct participation and demonstrations: students will learn how to act with the whole body, to communicate non-verbal statements, emotions, and characterizations. Students will work with masks, props, and music, constructing approaches to focus on movement, control, and believability. Students may also be involved in a theatre mime production.
Transfers to: CSU, UC (credit limited: see page 55)

Theatre Arts 122A †
Theatre Workshop Laboratory: Acting I
1 unit, 4 hours laboratory
Prerequisite: Audition
Supervised participation in the area of ensemble acting for a theatre arts production.
Transfers to: CSU, UC

Theatre Arts 122B †
Theatre Workshop Laboratory: Acting II
1 unit, 4 hours laboratory
Prerequisite: Audition and a "C" grade or higher or "Pass" in Theatre Arts 122A or equivalent.
Supervised participation in the area of fundamental acting for a theatre arts production.
Transfers to: CSU, UC

This course meets all Title 5 standards for Associate Degree Credit.
Theatre Arts 123C †
Theatre Workshop Laboratory: Construction III
1 unit, 4 hours laboratory
**Prerequisite:** Audition and a “C” grade or higher or “Pass” in Theatre Arts 123B or equivalent.
Supervised participation in the intermediate technical/construction components of a theatre arts production.
Transfers to: CSU, UC

Theatre Arts 123D †
Theatre Workshop Laboratory: Construction IV
1 unit, 4 hours laboratory
**Prerequisite:** Audition and a “C” grade or higher or “Pass” in Theatre Arts 123C or equivalent.
Supervised participation in the advanced technical/construction components of a theatre arts production.
Transfers to: CSU, UC

Theatre Arts 124A †
Theatre Workshop Laboratory: Production Crew I
1 unit, 4 hours laboratory
**Prerequisite:** Audition
Supervised participation in the basic management and technical crew components of a Theatre Arts production.
Transfers to: CSU, UC

Theatre Arts 124B †
Theatre Workshop Laboratory: Production Crew II
1 unit, 4 hours laboratory
**Prerequisite:** Audition and a “C” grade or higher or “Pass” in Theatre Arts 124A or equivalent.
Supervised participation in the fundamental management and technical crew components of a Theatre Arts production.
Transfers to: CSU, UC

Theatre Arts 124C †
Theatre Workshop Laboratory: Production Crew III
1 unit, 4 hours laboratory
**Prerequisite:** Audition and a “C” grade or higher or “Pass” in Theatre Arts 124B or equivalent.
Supervised participation in the intermediate management and technical crew components of a Theatre Arts production.
Transfers to: CSU, UC

Theatre Arts 124D †
Theatre Workshop Laboratory: Production Crew IV
1 unit, 4 hours laboratory
**Prerequisite:** Audition and a “C” grade or higher or “Pass” in Theatre Arts 124C or equivalent.
Supervised participation in the advanced level management and technical crew components of a Theatre Arts production.
Transfers to: CSU, UC

Theatre Arts 130 †
Acting I
3 units, 2 hours lecture, 3 hours laboratory
This course is designed for the beginning actor, laying a foundation in the fundamental skills and methods of acting. Exercises in reading, memorization, body/voice and improvisation. Analysis and presentation of monologues and scenes. The development of characterization, the collaborative process and an understanding of theatrical terminologies and etiquette.
Satisfies General Education for: Grossmont College C3
Transfers to: CSU, UC

Theatre Arts 131 †
Acting II
3 units, 2 hours lecture, 3 hours laboratory
**Prerequisite:** A “C” grade or higher or “Pass” in Theatre Arts 130 or equivalent and a “C” grade or higher or “Pass” or concurrent enrollment in Theatre Arts 101 or equivalent.
Through scenes and monologues the student will explore physical and vocal techniques in intermediate acting with special emphasis on theory and practice, script analysis, and dissecting modern and classical language as a major interpretive tool.
Transfers to: CSU, UC

Theatre Arts 132 †
Acting for the Camera
3 units, 2 hours lecture, 3 hours laboratory
**Prerequisite:** A “C” grade or higher or “Pass” in Theatre Arts 131 or equivalent.
Introduces students to the techniques and skills for on camera editing. Emphasis is placed on script/side analysis, audition techniques for television and film, character development, and on camera performance. Students will be exposed to both the practical and artistic issues that must be taken into consideration when performing in front of a camera.
Transfers to CSU

Theatre Arts 134A †
Fundamentals of Costume Design and Construction I
3 units, 2 hours lecture, 3 hours laboratory
**Recommended Preparation:** A “C” grade or higher or “Pass” or concurrent enrollment in Theatre Arts 101 or equivalent.
This introductory course is designed to study current equipment, materials, techniques, creative theories and applications used in the design and construction of costumes for theatre and film. Current fabric and fabric treatments will be utilized. Students will be instructed in the production of costume accessories.
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
THEATRE ARTS 134B †
Fundamentals of Costume Design and Construction II
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 134A or equivalent.
Recommended Preparation: A “C” grade or higher or “Pass” in concurrent enrollment in Theatre Arts 101 or equivalent.
This course is an intermediate study of materials, specialized techniques, creative theories and applications used in the design and construction of costumes for theatre and film. Current fabric and fabric treatments will be utilized. Students will be instructed in the production of costume accessories. Transfers to: CSU, UC

THEATRE ARTS 136 †
Theatre Makeup I
2 units, 1 hour lecture, 3 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” or concurrent enrollment in Theatre Arts 101 or equivalent.
Basic principles, applications, techniques, and design of makeup for theatre, television, and film. Transfers to: CSU, UC

THEATRE ARTS 137 †
Theatre Makeup II
2 units, 1 hour lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 136 or equivalent.
The study and implementation of advanced makeup techniques used in theatre, television, and film. Techniques will include: casting prosthesis and air brushed makeup as well as using water based and pressed powder makeup. Emphasis will be placed on the creation of realistic and non-realistic character development and makeup design. Transfers to: CSU, UC

THEATRE ARTS 140A †
Costume Patternmaking I
2 units, 1 hour lecture, 3 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” or concurrent enrollment in Theatre Arts 134A or B or equivalent.
An introduction to costume design using the basic flat pattern method. Students will develop a personal master pattern, create original pattern designs, and learn to manipulate basic templates into patterns for different historical periods. Transfers to CSU

THEATRE ARTS 140B †
Costume Patternmaking II
2 units, 1 hour lecture, 3 hours laboratory
Prerequisite: A “C” grade or higher or “Pass” in Theatre Arts 140A or equivalent.
Recommended Preparation: A “C” grade or higher or “Pass” or concurrent enrollment in Theatre Arts 134A or B or equivalent.
An introduction to costume design using the flat pattern or draping method. Students will develop a personal master pattern, create original pattern designs, and learn to manipulate basic templates into patterns for different historical periods. Students will also learn specialized construction techniques for creating historical undergarments and/or outer garments. Transfers to CSU

THEATRE ARTS 143 †
Historic Costume for the Theatre
3 units, 3 hours lecture
Survey of historic costume in the Western World, beginning with Ancient Egypt to the end of the nineteenth century.
Satisfies General Education for: Grossmont College C1; CSU C1 or C2; IGETC 3B
Transfers to: CSU, UC

THEATRE ARTS 144 †
20th Century Fashion and Costume
3 units, 3 hours lecture
Satisfies General Education for: Grossmont College C1; CSU C1 or C2; IGETC 3A, 3B
Transfers to: CSU, UC

THEATRE ARTS 145 †
Arena Theatre Production I
2 units, 6 hours laboratory
Prerequisite: Audition
Supervised participation in the intermediate level of specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions. Transfers to CSU, UC

THEATRE ARTS 146 †
Arena Theatre Production II
2 units, 6 hours laboratory
Prerequisite: Audition and a “C” grade or higher or “Pass” in Theatre Arts 145 or equivalent.
Supervised participation in the intermediate level of specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions. Transfers to CSU, UC

THEATRE ARTS 147 †
Arena Theatre Production III
2 units, 6 hours laboratory
Prerequisite: Audition and a “C” grade or higher or “Pass” in Theatre Arts 146 or equivalent.
Supervised participation in the advanced level of specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions. Transfers to CSU, UC

THEATRE ARTS 148 †
Arena Theatre Production IV
2 units, 6 hours laboratory
Prerequisite: Audition and a “C” grade or higher or “Pass” in Theatre Arts 147 or equivalent.
Supervised participation in the advanced level of specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions. Transfers to CSU, UC

THEATRE ARTS 155 †
Stagecrafts
3 units, 2 hours lecture, 3 hours laboratory
Recommended Preparation: A “C” grade or higher or “Pass” or concurrent enrollment in Theatre Arts 101 or equivalent.
This course is designed to introduce students to the planning and construction of scenery for the stage, television and film. The tools, methods and materials of scenic production will be examined and put to use. Work in the scene shop for Theatre Arts Department productions is required. Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.
## Theatrical Arts 156 †
**Fundamentals of Scenic Design**
3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A “C” grade or higher or “Pass” or concurrent enrollment in Theatre Arts 155 or equivalent.

This course is designed to introduce students to the fundamental theory and practice of modern scenic design, the tools that are available to scenic designers, methods of research and historical investigation for scenery and properties, the function of scenery and properties in the theatre, and modeling and rendering techniques for scenic design presentation.

**Transfers to:** CSU, UC

## Theatrical Arts 157 †
**Fundamentals of Stage Lighting and Sound**
3 units, 2 hours lecture, 3 hours laboratory

This course is designed to introduce students to the fundamental theory and practice of modern stage lighting and sound design, functions of light and sound in the theatre, and practical experience with a wide variety of lighting and sound equipment.

**Transfers to:** CSU, UC

## Theatrical Arts 189 †
(Art 189, Media Communications 189, Music 189)
**Multimedia and the Creative Arts**
3 units, 3 hours lecture

The creative potential that multimedia allows us cannot be studied in a vacuum. Today’s powerful new technologies demand a critical examination of the disciplines of art, music, theatre, audio-video and film to fully understand the impact that multimedia can have in every aspect of our contemporary lives. This cross-disciplinary survey course will provide the perspective needed to fully understand the computer’s relevance to the creative endeavors of visual and performing artists, photographers, musicians, filmmakers and videographers.

This course will present a short history of each discipline, attempting to isolate important issues within a larger historical context as well as providing the cultural, aesthetic and ethical implications each medium has encountered with the introduction of the computer as a creative tool. Students will be guided toward defining the relevance of each medium within the broader context of multimedia, as well as exploring the convergence of these disciplines within the broader context of multimedia, as well as exploring the convergence of these disciplines within the ever-changing new technologies of this century.

## Theatrical Arts 205 †
**The American Musical on Stage and Screen**
3 units, 3 hours lecture

This course will introduce students to the American Musical, from its inception through its most recent live, filmed, and digital manifestations. A study of the societal movements that influence musical theatre, including demographical, socio-economic, and technological trends, will be analyzed and applied. Important individual performers, producers, directors, composers, and adapters will be studied. Representative theatrical productions and films will be viewed and critiqued. Observation at selected performances is required.

Satisfies General Education for Grossmont College C3; CSU C1

**Transfers to:** CSU

## Theatrical Arts 207 †
**Techniques of Directing I**
3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A “C” grade or higher or “Pass” in Theatre Arts 131 or equivalent.

Elementary techniques of directing, including casting, rehearsal scheduling, blocking, focusing, interpreting and translating of dramatic literature in acting; a basic study of character and environmental analysis.

**Transfers to:** CSU

## Theatrical Arts 208 †
**Techniques of Directing II**
3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A “C” grade or higher or “Pass” in Theatre Arts 207 or equivalent.

Intermediate techniques of directing, including casting, rehearsal scheduling, blocking, focusing, interpreting and translating of dramatic literature in acting; a basic study of character and environmental analysis.

**Transfers to:** CSU

## Theatrical Arts 230 †
**Acting III**
3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A “C” grade or higher or “Pass” in Theatre Arts 131 or equivalent.

**Recommended Preparation:** A “C” grade or higher or “Pass” in Theatre Arts 115 or equivalent.

Advanced development and strengthening of individual insights, abilities, and discipline needed to create a dramatic character on stage. Focus on collaboration and individual development, creative process, and reading skills with special emphasis on Shakespeare, Classic, and Modern Realism.

**Transfers to:** CSU, UC

## Theatrical Arts 234A †
**Fundamentals of Musical Theatre – Performance I**
3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A “C” grade or higher or “Pass” in Theatre Arts 205 and 130 and Music 001 or equivalent.

Fundamentals of Musical Theatre – Performance is a performance-oriented course in which students learn to apply basic acting techniques to musical-theatre performance. The course will help the student integrate acting and singing training by applying acting skills to both dialogue and lyrics, thus bridging the gap between speaking and singing through the creation of a whole, unified character – one who logically and believably sings, moves and acts. The course accommodates an introduction for students with little or no previous musical-theatre experience. Primary emphasis in this class is placed on the three basic core areas of performing: singing, acting, and movement.

**Transfers to:** CSU, UC

## Theatrical Arts 234B †
**Fundamentals of Musical Theatre – Performance II**
3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A “C” grade or higher or “Pass” in THTK 234A or equivalent.

**Recommended Preparation:** A “C” grade or higher or “Pass” in Theatre Arts 205 and 130 and Music 001 or equivalent.

Fundamentals of Musical Theatre – Performance is a performance-oriented course in which students learn to apply intermediate acting techniques to musical-theatre performance. The course will help the student integrate acting and singing training by applying acting skills to both dialogue and lyrics, thus bridging the gap between speaking and singing through the creation of a whole, unified character – one who logically and believably sings, moves and acts. The course accommodates performing arts students with previous musical-theatre experience, and as a continuing performance forum.

Primary emphasis in this class is placed on the three basic core areas of performing: singing, acting, and movement.

**Transfers to:** CSU, UC
THEATRE ARTS 235A †
Fundamentals of Musical Theatre – Scene/Song I
3 units, 2 hours lecture, 3 hours laboratory
Recommended Preparation: A "C" grade or higher or "Pass" in Theatre Arts 205 and 130 and Music 001 or equivalent.
Fundamentals of Musical Theatre – Scene/Song is a performance-oriented course in which students participate in a variety of musical theatre projects incorporating basic singing, acting, blocking, and choreographed movement. During the course, students will perform basic duets, and ensemble musical scenes from the musical theatre repertoire. Ballad and up-tempo songs introduce students to a body of musical theatre literature, and will be used to prepare for auditions and performance work outside of class; while duets and musical scenes help to further integrate singing, acting, and movement skills, as well as develop appreciation of the Musical Theatre as an art form requiring the synthesis and mastery of these diverse skills.
Transfers to: CSU, UC

THEATRE ARTS 235B †
Fundamentals of Musical Theatre – Scene/Song II
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in Theatre Arts 235A or equivalent.
Recommended Preparation: A "C" grade or higher or "Pass" in Theatre Arts 205 and 130 and Music 001 or equivalent.
Fundamentals of Musical Theatre – Scene/Song is a performance-oriented course in which students participate in a variety of musical theatre projects incorporating intermediate level singing, acting, blocking, and choreographed movement. During the course, students will perform intermediate level duets, and ensemble musical scenes from the musical theatre repertoire. Ballad and up-tempo songs introduce students to a body of musical theatre literature, and will be used to prepare for auditions and performance work outside of class; while duets and musical scenes help to further integrate singing, acting, and movement skills, as well as develop appreciation of the Musical Theatre as an art form requiring the synthesis and mastery of these diverse skills.
Transfers to: CSU, UC

THEATRE ARTS 241 †
Theatre Arts Technical Internship
1 unit, 5 hours work experience per week
Prerequisite: Completion of Theatre Arts Technical Training Program.
Students will observe operations and work in a professional theatre center. Students will work for five hours per week, on-site, and will report progress to the Grossmont College Theatre Arts advisor weekly. An internship log will be kept of student activities at the production site. All necessary paperwork will be maintained and regularly reviewed. For work experience requirements, see page 45.
Transfers to CSU

THEATRE ARTS 242 †
Theatre Arts Technical Internship
2 units, 10 hours work experience per week
Prerequisite: Completion of Theatre Arts Technical Training Program.
Students will observe operations and work in a professional theatre center. Students will work for ten hours per week, on-site, and will report progress to the Grossmont College Theatre Arts advisor weekly. An internship log will be kept of student activities at the production site. All necessary paperwork will be maintained and regularly reviewed. For work experience requirements, see page 45.
Transfers to CSU

THEATRE ARTS 243 †
Theatre Arts Technical Internship
3 units, 15 hours work experience per week
Prerequisite: Completion of Theatre Arts Technical Training Program.
Students will observe operations and work in a professional theatre center. Students will work for fifteen hours per week, on-site, and will report progress to the Grossmont College Theatre Arts advisor weekly. An internship log will be kept of student activities at the production site. All necessary paperwork will be maintained and regularly reviewed. For work experience requirements, see page 45.
Transfers to CSU

THEATRE ARTS 254A †
Advanced Design I
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in THTR 134A or 134B or 136 or 156 or 157 or equivalent.
Development and strengthening of insights and skills needed to undertake a theatrical design project. Special emphasis in at least one area of design introduced in Fundamentals of Costume Design and Construction, Theatre Makeup, Fundamentals of Scenic Design or Fundamentals of Stage Lighting and Sound.
Transfers to: CSU, UC

THEATRE ARTS 254B †
Advanced Design II
3 units, 2 hours lecture, 3 hours laboratory
Prerequisite: A "C" grade or higher or "Pass" in THTR 254A or equivalent.
Advanced development and strengthening of insights and skills needed to undertake a theatrical design project. Special emphasis in at least one area of design introduced in Fundamentals of Costume Design and Construction, Theatre Makeup, Fundamentals of Scenic Design or Fundamentals of Stage Lighting and Sound.
Transfers to: CSU, UC

WOMEN'S STUDIES

There is no department of Women’s Studies at Grossmont College; however, the following courses are of value to those who are interested in the changing role of women today:

Cross-Cultural . . . . Images of the Studies 127  Chicanas/Latinas
Cross-Cultural . . . Images of Black Studies 143  Women
Cross-Cultural . . Early History of Studies/ Women in World History 154  Civilization
Cross-Cultural . . . Modern History of Studies/ Women in World History 155  Civilization
Cross-Cultural . . . . . . Images of Women in Literature
Exercise  Self-Defense for Science 180  Women
History 122  Women in Early American History
History 123 . . . . . . Women in Modern American History
Humanities 125  Women and Western Culture
Sociology 140  . . . Sex and Gender Across Cultures

In addition, selected classes bearing the division prefix and the numbers 298, 299A, and 299B are offered on a variety of topics that could be related to women’s changing lifestyles and alternatives. See the current class schedule for offerings.

† This course meets all Title 5 standards for Associate Degree Credit.
GENERAL INFORMATION
GENERAL INFORMATION

AIR FORCE AND ARMY RESERVE OFFICERS TRAINING CORPS

Air Force Reserve Officer Training Corps (AFROTC)
The Air Force Reserve Officer Training Corps (AFROTC) is a three- or four-year program designed to equip students with leadership skills and commission officers for tomorrow’s Air Force. Required coursework includes lectures, a leadership laboratory practical component, panel discussions, dialogues, problem solving, and physical training. All coursework is completed on site at or near SDSU, with the exception of a four-week summer Field Training encampment conducted on a military base between the second and third year.

Scholarships are available for qualified cadets, and may be applied towards tuition, lab fees, and other required items. In addition, scholarship students receive a non-taxable book allowance and monthly stipend. Upon successful completion of the AFROTC program and all requirements for a Bachelor’s Degree, cadets are commissioned as Second Lieutenants and serve a minimum of four years in the Active Duty Air Force.

Grossmont College does not have a Reserve Officer Training Corps (ROTC) program on campus; however, through an agreement with San Diego State University, students may participate in Air Force ROTC through the SDSU College of Extended Studies. Credits earned in these classes may be transferred as electives to meet the degree requirements of Grossmont College.

There is no advance application needed to participate in the freshmen or sophomore level course; however, an orientation program, held just prior to the start of the semester, is recommended. Interested students should contact the AFROTC Detachment 075 Recruiting Flight Commander at (619) 594-5550 or see the websites below for more information.

US Air Force Website: www.airforce.com
National AFROTC Website: www.afrotc.com
AFROTC Detachment 075 Website: www.det075.com

AMERICAN COLLEGIATE ENGLISH (ACE)
The American Collegiate English (ACE) program is a non-credit intensive intermediate-level English program for international students. International students who do not have the 450 (Institutional) / 45 (iBT) TOEFL score required for Grossmont College admission may apply for ACE.

Students who complete an ACE session and fulfill the academic requirements in their coursework are eligible to transfer to Grossmont College without a TOEFL score. Two 14-week sessions (Fall and Spring) and an 8-week Summer session are offered. Applications and more information are available at www.grossmont.edu/ace or the ACE Office.

Mission Statement: American Collegiate English (ACE) is dedicated to assisting international students in their academic, social, and cultural transition to Grossmont College or other U.S. institutions of higher education. Our highly-qualified and professional instructors present a curriculum that focuses on the English language skills that help ensure success for the students in their pursuit of higher education.

BASIC SKILLS
The Grossmont College English and Math Departments offer classes to prepare you for college level courses. If you are a student returning to school after a hiatus of several years and are unsure of your skills or if you are a student whose grades in high school do not reflect your capabilities, you should consider any one of the programs developed to make your college experience a more successful one. “Project Success” gives you an opportunity to improve reading and writing in a learning community format. We can help you make career decisions in our Personal Development-Counseling course. In addition, the English Writing Center and the Math Study Center provide expert tutorial assistance.

Prepare during your first semester for a positive, successful experience at Grossmont College. You may pick up a brochure in the Counseling Office for additional information.

CHILD DEVELOPMENT CENTER
The Grossmont College Child Development Center, operated by the Child Development Program, provides care and education for infant, toddler and preschool children of students, staff and faculty. Please call the Center at 619-644-7715 for information on specific ages, fees, schedules, and registration. Applications are available on the website: www.grossmont.edu/childdevelopment

COMMUNITY SERVICE LEARNING EXPERIENCE
Community Service Learning (CSL) is a form of “experiential education,” which helps students “learn by doing” through structured activities outside of the classroom and by reflecting on these experiences. Through CSL, students learn about needs in the community while volunteering to address those needs at a specific agency. At Grossmont College students have the opportunity to earn academic credit for CSLE in about 15 different disciplines. They can apply classroom knowledge to agencies that serve to address a variety of needs, such as homelessness, literacy, the arts, nutrition and aging. The CSL experience at Grossmont College. You may pick up a brochure in the Counseling Office for additional information.

Prepare during your first semester for a positive, successful experience at Grossmont College. You may pick up a brochure in the Counseling Office for additional information.

COOPERATING AGENCIES
FOSTER YOUTH EDUCATIONAL SUPPORT (CAFYES)
CAFYES is a supplemental component of the existing Extended Opportunity Programs and Services (EOPS) program. The purpose of the Grossmont College CAFYES Program is to provide comprehensive support services tailored to current or former foster youth.

CAFYES Services include:
• Academic and Personal Counseling Services tailored to the needs of Foster Youth
• CAFYES College Orientation Services
• Specialized Student Success Workshops
• Book Grants (Fall, Winter, Spring & Summer)
• Meal Tickets
• CAFYES Cash Grants
• Transportation assistance
• *Additional services may be provided as needed

*Additional services may be provided as needed
CAFYES Eligibility:
- A current or former foster youth in California whose dependency was established or continued by the court on or after the youth’s 16th birthday
- *Must provide ONE of the following documents to verify foster dependency status.
  - Verification in writing from the county child welfare agency or
  - Verification in writing from county independent living program or
  - Verification in writing from the county probation agency or
  - Verification in writing (form) from the California Department of Social Services Foster Care Ombudsman

In addition to the above, you also must meet the criteria below:
- Not older than 25 years of age at the commencement of any academic year in which you participate in CAFYES
- EOPS Eligible
  - CAFYES student may be enrolled in 9 units at the time of acceptance
- DSPS students may enroll in less units per semester with verification from DSPS

The CAFYES Office is located in 60-125. For more information call (619)-644-3609.

CROSS-CULTURAL STUDIES
Cross-Cultural Studies offer a multi-disciplinary approach to viewing the humanities in a cultural context. The programs are designed to celebrate diversity, broaden and enrich the educational experience for students, and better prepare them to function in our highly diverse society. Current emphasis includes courses in Chicano/Latino/Border Issues Studies, Native-American Studies, and studies focusing on the African-American experience.

EVENING, SATURDAY AND OFF-CAMPUS CLASSES
Evening, Saturday and off-campus classes do not differ from those in the regular day program. They are parallel in title and number, prerequisites, course content, outside work required and in examinations. Students may also satisfy requirements for the Associate in Arts Degree or the Associate in Science Degree.

The courses offer many possibilities: preparation for a vocation, preparation for transfer to a four-year college, an opportunity to obtain a general education and an opportunity to participate in a short lecture, concert, or film series. Counseling services are available to help students in their educational planning. Admission procedures and requirements described elsewhere in this catalog are applicable to the student.

INTERNATIONAL EDUCATION

STUDY ABROAD PROGRAMS

Grossmont College is committed to providing opportunities for students to participate in study abroad programs in foreign countries and to develop their global competence.

Semester Programs
Grossmont College offers semester-length study abroad programs in other countries through SDICCCA, a consortium of colleges in Southern California. General education courses vary as appropriate to the country where the study abroad program is taking place and to the faculty selected for these programs.

Summer Programs
A variety of programs are offered during the summer that offer intensive language study combined with study of the local culture and arts.

Program Format
Classes are held at universities in the host country. Students live in shared apartments or where available may choose to live with local families. Field trips and excursions to nearby points of interest are included in the study abroad programs. College credits earned while studying abroad are transferable and meet all general education requirements.

Costs vary according to location and length of stay. Scholarships, grants, loans and other financial aid options are available for students who qualify. Please contact the Financial Aid Office for more information at 619-644-7129.

NEW HORIZONS
This Perkins funded program provides services to qualified students enrolled in vocational programs at Grossmont College. Services offered are specialized counseling, referrals, and coordination with other campus services. Our goal is to help individuals improve the quality of their lives and attain family economic self-sufficiency through education. You may qualify by one or more of the following if you are: A single parent; A displaced homemaker; A single pregnant woman; Low-Income Individual (qualify for fee waiver); an academically under prepared student enrolled in a vocational major leading to a certificate, associate degree OR skills upgrade. (To determine what is a vocational major and the possibility of other support services contact our staff.) The New Horizons Office is located in Room 60-125, telephone (619) 644-7552, or visit our web site at http://www.grossmont.edu/calworks.

OFFICE PROFESSIONAL TRAINING PROGRAM
Grossmont College, under contract with the California Employment Training Panel, offers clerical training for Microsoft Office with specializations available in accounting, banking/financial services, insurance, and/or general office/administrative support.

The 12-20 unit programs are completed in one semester. Courses are designed to provide basic skills in each career field and include job search and placement assistance. A certificate of completion is awarded upon successful program completion.

All tuition, fees, and books are provided to eligible persons. For eligibility information and enrollment procedures, contact the OPT Office at (619) 644-7247.
PROJECT SUCCESS

The Project Success Learning Communities Program is coordinated by the Grossmont College English Department. A learning community consists of cohorts of students enrolled together in two or more courses that are linked and intentionally designed to enhance collaborative, integrative learning and critical thinking.

Students have the option of enrolling in an interdisciplinary link consisting of English 120 and one of the following General Education courses: Psychology 120, Sociology 120, Administration of Justice 110, Child Development 125, or Cross Cultural Studies 114. These courses satisfy general education requirements for Grossmont and transfer to CSU and UC. Please check the course schedule for available options.

Special Note: For a limited time, students will have the option of enrolling in a pre-collegiate English link consisting of a reading course linked with a composition course (English 98R and English 98). Please check the course schedule for available options since these remedial course options may change after the implementation of AB 705. For more information, contact 619.644.7869 or make an appointment to meet with an academic counselor by calling 619-644-7208.

SCHEDULE OF CLASSES

Grossmont College publishes an online schedule of classes prior to the beginning of each fall and spring semester and one for all summer sessions indicating each course to be offered during the day and evening.

SUMMER SESSION

A student can register for a maximum of eight units during the summer session. Application for admission must be filed prior to each session. College and legal regulations including residence, fees, veterans, financial aid and withdrawal procedures apply. Members of the counseling staff are available throughout the summer session for assistance.

STUDENT SERVICES

ABILITY TO BENEFIT

Students enrolling for the first time after July 1, 2012 must have a High School Diploma, GED or state recognized equivalent to be eligible for federal financial aid. New students will no longer have the option to pass an Ability to Benefit (ATB) test or to successfully complete 6 degree applicable units to gain eligibility for federal financial aid.

A student who does not possess a high school diploma or a recognized equivalent, but who was enrolled in an eligible program any time prior to July 1, 2012, may be eligible to receive federal student aid under the prior ATB provision. Please contact the Financial Aid Office if you think you were enrolled in an approved post-secondary educational program prior to July 1, 2012 and need to satisfy an ATB requirement. Please be advised that Grossmont and Cuyamaca Colleges WILL NOT accept ATB examination scores from other colleges. Information on obtaining a GED can be found at the Grossmont Adult School website at http://adultschool.guhsd.net

ADULT RE-ENTRY

Under the auspices of Student Services, the Adult Reentry Program provides a variety of resources and support for the returning adult student who is seeking information about educational goals and career options. The program has a proven track record of quality performance and continues to serve as a bridge between the college and community by providing referral services and information, regarding job placement, personal and academic counseling, Health Services, Veteran Affairs, self-help programs, Financial Aid and transportation.

With the constantly changing climate of the workplace, it is beneficial to remain well educated, as a lifelong learner and savvy with top notch skills for personal success. Education is your key to a better life and a more secure future!

ACCESSIBILITY RESOURCE CENTER (A.R.C.)

Grossmont College is committed to providing programs that respond to the unique needs of the nontraditional student.

Support Services

Specialized Services
- Academic Counseling
- Textbooks in alternative format
- Disability related counseling
- Learning disabilities assessment
- Note taking assistance
- Priority registration
- Referrals to community agencies
- Sign language interpreters/ Real-Time Captioning
- Test proctoring/accommodations
- Other services available based on individual needs

Assistive Technology
- Assistive computer hardware
- Assistive computer software
- Voice recognition and screen savers
- Computer assisted learning software
- Word processing and Internet access
- Scanning/reading software
- “Listen” amplification device (for hearing impaired)
- Talking calculator
- Tape recorder (loan)
- Video phone access in Tech Mall
- Other technology available based on individual needs

Special Classes

The following classes are designed for students with disabilities:

Adapted Physical Education:
- ES 001 – Adapted Physical Exercise
- ES 002 – Advanced Adapted Physical Exercise
- ES 003 – Adapted Aerobic Fitness
- ES 029 – Adapted Yoga
- ES 030 – Adapted Aquatic Sports Education
- ES 035 – Adapted Swimming
- ES 041 – Adapted Water Aerobics

Personal Development-Special Services:
- PDSS 080 – Educational Assessment and Prescriptive Planning
- PDSS 092 – Math Strategies for Students with Disabilities
- PDSS 095 – Study Strategies for Students with Disabilities
- PDSS 097 – Basic Writing for Students with Disabilities
- PDSS 098 – Writing Fundamentals for Students with Disabilities
ASSOCIATED STUDENTS OF
GROSSMONT COLLEGE

The Associated Students of Grossmont College (ASGC) offers students opportunities to share in college governance; to assist in the development of the college philosophy, mission and vision statements; to interact with college and community professionals; to participate in social and cultural activities; and to create and administer their own programs and support systems that reflect diversity, instill self-reliance, ethical leadership and responsible action. For more information, or to get involved, visit ASGC in Building 60, Room 110, or online at http://www.asgc.org or the Student Affairs Office in Building 60, Room 204, or online at http://www.grossmont.edu/student-affairs.

The ASGC represents the voice of Grossmont College students at the local and state level in community college student government through the Student Senate for California Community Colleges (SSCCC).

The ASGC acting through its executive body, the Board of Directors, maintains the power to register and supervise student organizations on campus. Students are invited to join one of the many clubs on campus. For more information, visit the website at: http://www.grossmont.edu/clubs.

The Dean of Student Affairs serves as the administrative advisor to the ASGC.

Funding

The ASGC program is financed from benefit card sales and fundraising events. All students are encouraged to become active participants in student government programs.

Benefit Sticker

Purchase of the ASGC Benefit Sticker each semester provides a means by which each student can become an active participant in creating opportunities for valuable experiences outside the classroom. Examples of benefits include 10% discount at cafeteria and cafe, discount movie tickets, savings on books, locker rental and discount buying at select local businesses. Funds raised from Benefit Sticker sales are used to fund student activities on campus, as well as support instructional and student services needs via the ASGC grant request process.

ASGC Benefit Stickers may be purchased via WebAdvisor or in person at the Student Activities Window, Building 10, Room 110. The Student Activities Window also provides discount movie tickets, bus and trolley passes and discounts for local services and events.

Student Representation Fee

Pursuant to Sections 76060.5 of the Education Code of the State of California A $1 fee per semester is collected to provide funds for the support of governmental affairs representatives who state their positions and viewpoints on behalf of Grossmont College students before city, county and district governments, and before offices and agencies of the state government.

Student Representation Fee Waiver

A student may, for religious, political, financial or moral reasons, choose not to pay the Student Representation Fee. The Student Representation fee waiver form is available in the Office of Student Affairs in Building 60, Room 204.

ATHLETICS: INTERCOLLEGIATE

For all intercollegiate sports with the exception of football and women’s badminton, the Grossmont College Griffins compete in the Pacific Coast Athletic Conference which consists of the following colleges: College of the Desert, Cuyamaca, Imperial Valley, Mira Costa, Miramar, Mt. San Jacinto, Palomar, San Bernardino, San Diego City, San Diego Mesa and Southwestern. Grossmont College Griffins football team competes in the National Southern Conference of the California Community College Athletic Association (CCCAA).

The program of intercollegiate athletics for men includes baseball, basketball, football, swimming/diving, tennis, volleyball and water polo. The women’s program of intercollegiate competition includes badminton, basketball, cross-country, soccer, softball, swimming/diving, tennis, volleyball, beach volleyball and water polo.

Grossmont College has enjoyed considerable success in men’s and women’s competition. Men’s teams have won conference championships in baseball, basketball, football, tennis, men’s volleyball and water polo, as well as state championships in football and tennis. Grossmont women have won championships in the sports of basketball, soccer, softball, swimming, tennis and volleyball, as well as state championships in tennis and volleyball.

Students are eligible to compete only if continuously and actively enrolled in twelve or more units. Student athletes additionally must complete 24 units from season to season and compile a cumulative GPA of 2.0 from their first season of competition. Eligibility must be carefully verified based upon any previous participation and academic success. Authority in all eligibility cases is verified by the eligibility specialist not the coach of the sport.

BOOKSTORE

Mission Statement:

The Grossmont College Bookstore will make available to students the tools needed to succeed in college and support the institutional goals of the College.

1. RENT AND SAVE OVER 50%.
Rent your books for a term and return them after finals. It’s that simple. Buy online and we’ll even send you a reminder when it’s time to return.

2. DOWNLOAD eBOOKS and SAVE UP TO 60%.

3. BUY NEW AND GET UP TO 50% CASH BACK.
New textbooks are yours to keep, and so is the cash back at the end of term if you sell them back to us during FINALS week. REDUCE, REUSE, AND SAVE.

4. BUY USED AND SAVE OVER 25%.
Buy used textbooks, save money and the environment. Then save more at the end of term if you sell them and get cash back.

Textbook Refunds:
The refund period is posted in the Bookstore and always continues through the first week of classes. Students may refund textbooks with official evidence showing that he/she has dropped the class during the first 30 days of regular semester classes. Refunded books must be in original purchase condition. To obtain a refund for a text, the student must present, along with the book to be refunded, a correct cash register receipt reflecting the item purchased.
CALWORKS
Grossmont College CALWORKs (California Work Opportunities and Responsibility to Kids) program, is state funded program that serves students who participate in training and education as part of their Welfare-to-Work plan. CALWORKs provides intensive counseling and support services such as childcare assistance, liaison with ECM’s, and work experience/work study opportunities for students. Students are assisted with tracking participation hours, completing monthly reports, and understanding CALWORKs requirements. Additional information and application to CALWORKs may be obtained in Room 60-125, telephone (619) 644-7552, or visit our web site at http://www.grossmont.edu/calworks.

CAREER RESOURCE CENTER
The Grossmont College Career Resource Center provides an on-campus site for students to explore and pursue their career goals. Assistance includes career assessment, featuring interactive computer software programs: KEIRSEY TEMPERAMENT SORTER-II, SIGI 3, STRONG and CAREER CRUISING and web sites. The Career/Job Search Library contains an extensive range of the most current occupational and educational resources.
Career Center services include assistance with resume writing, interview techniques, application preparation and employer contact. An annual job fair, Career EXPO, is held each fall. Career development and job search seminars are sponsored throughout the academic year.
All Career Center resources and services are available to students and community members.

CLUBS AND ORGANIZATIONS
Student clubs and organizations enrich life at Grossmont College by providing numerous leadership opportunities for students, as well as a place to enhance social and professional connections. Getting involved at Grossmont College is easy: Simply join one of the existing campus organizations or students may create their own.
Grossmont College has approximately 40 active student clubs/organizations on campus. Combined, these clubs offer activities encompassing a wide variety of topics – from religion to politics, from community service to gaming, from academic programs to advocacy.
Information concerning organizational procedures may be obtained in the ASGC Office Building 60, Room 110 or the Office of Student Affairs in Building 60, Room 204, or online at http://www.grossmont.edu/clubs or http://www.asgcinc.org.

Getting involved as a student can be one of the biggest highlights of the college experience. Students will meet many new people, explore old and new interests, gain valuable life skills, and most importantly, create the campus culture. The knowledge and skill that students will develop through co-curricular involvement will have a profound impact on a student’s collegiate experience and future career and include:

- Developing marketable leadership and organizational skills.
- Using energy and recreational time constructively.
- Developing and clarifying personal values.
- Enhancing creative thought and expression.
- Developing critical thinking skills.
- Learning the importance of cooperation, teamwork, work ethic, and being an active member of a group.
- Developing interpersonal and time management skills.
- Experiencing cultural sharing and exchange.
- Developing self-initiative, discipline, independence, and responsibility.
- Gaining practical experience that can be used to enhance a resume.
- Making lasting relationships with students, faculty and staff.

Get involved at Grossmont College – There’s a place for everyone!

Inter-Club Council
The Inter-Club Council, or ICC for short, is an organization of registered student clubs. ICC is composed of a representative, elected or appointed, from each of the actively registered student clubs and organizations on campus.
ICC monitors the activities of all student organizations and provides an atmosphere where leaders can communicate to gain new and helpful information and shape the campus culture. This organization helps student organization leaders keep in touch with current events, spread the news of their upcoming events and fundraisers, find out important information, make written resolutions to the ASGC on club or event funding issues, and locate information they need to be effective advocates for their members on campus and in the community.
Student organizations must fulfill certain responsibilities to remain in good standing. Student organizations shall:

- Be controlled and directed by actively enrolled Grossmont College students.
- Comply with all applicable Federal, State, and Local laws, as well as District and College policies.
- Abide by Federal, State, Local, District and College non-discrimination laws and policies.
- Comply with the requirements set forth by Federal, State, Local, District and College policies regarding financial transactions made on behalf of the organization.
- Be a not-for-profit group.
- Maintain an up-to-date copy of the student organization constitution on file in the Student Affairs Office.
- Maintain an up-to-date copy of the club registration forms and pertinent club information with the Student Affairs Office.
- Be advised by at least one official Grossmont College faculty member.
- Provide a club representative to serve on the Inter-Club Council.

Student organizations that do not fulfill these responsibilities may have their accounts frozen, lose their vote in ICC, and could be in danger of having the organization’s charter revoked.
Complete information concerning organizational procedures may be obtained in the ASGC Office Building 60, Room 110 or the Office of Student Affairs in Building 60, Room 204, or online at http://www.grossmont.edu/clubs or http://www.asgcinc.org.

COUNSELING
The counseling department is staffed with highly trained and experienced counselors available to assist students with a variety of issues related to student success. Counseling help students with transfer and academic counseling, vocational and career counseling, personal and crisis intervention counseling. A series of counseling classes are offered to assist students with the exploration of individual needs and interests including career decision making, college and career success, study skills and time management. Students will find these courses listed under
the “Counseling” heading in the schedule of classes. Counselors are able to provide assistance and help students with professional guidance in the following areas:

- Assisting students in developing a semester by semester Comprehensive Education Plan to help them achieve their educational goals;
- Providing New Student Advising sessions to familiarize students with college services and terminology for a successful semester. Students receive an abbreviated education plan to assist them in planning their class schedule;
- Supporting international students by offering an international student orientation and advising sessions;
- Providing online counseling services; and
- Assisting with identification of transfer options and course requirements for four-year universities.

**EXTENDED OPPORTUNITY PROGRAMS AND SERVICES (EOPS)**

The Extended Opportunity Program and Services (EOPS) is a state funded program which provides educationally and financially disadvantaged students equal access to academic success while attending Grossmont College. This special program offers support services that assist qualified students in overcoming obstacles to achieve a certificate, Associate of Arts or Science (AA/AS) degree, and/or meeting four-year university transfer requirements. These services may include academic/career/personal counseling, assistance with textbooks, and financial grants.

As a supplement program of EOPS, CARE (Cooperative Agencies Resources for Education) provides additional services for EOPS eligible students who are single head of household receiving cash aid for themselves or their child(ren) and have one child under 14 years of age at the time of acceptance into CARE. Additional services may include academic counseling, assistance with textbooks, and financial grants.

For more information or an application to EOPS and CARE, visit the EOPS/CARE office or telephone (619) 644-7617. Please visit the web site at [http://www.grossmont.edu/eops](http://www.grossmont.edu/eops).

**FINANCIAL AID**

Financial Aid exists to help students who might otherwise be unable to complete their education because of financial problems.

Students may apply for financial aid in the form of grants, scholarships, loans and work.

Financial aid funds are administered in accordance with a nationally established policy of financial assistance for education. The basis of this policy is the belief that students and their parents have the primary responsibility for meeting educational costs. The amount of the contribution expected from students and their parents is determined by careful analysis of family financial strength, taking into consideration net income, number of dependents, allowable expenses, indebtedness and assets. The Congress has established procedures which are used in making an evaluation of how much families can be expected to contribute.

Applications for financial aid are available in the Financial Aid Office in October of each year for the following academic year. Students who wish to receive financial aid for the following fall and spring should have their papers complete and their FAFSA filed by May 1. Awards are made as long as funds are available.

All policies and procedures regarding Grossmont College Financial Aid can be found at [www.grossmont.edu/fa](http://www.grossmont.edu/fa).

**Code of Conduct for Financial Aid Professionals**

The 2008 Higher Education Opportunity Act (HEOA) conditions the eligibility of educational institutions to participate in Title IV programs on the development, advertisement, administration and enforcement of a Code of Conduct prohibiting conflicts of interest for the institutions officers, employees and agents [HEOA § 487(a)(25)]. To comply with this requirement, Grossmont College has developed the following Code of Conduct:

1. An officer or employee of the Grossmont College Financial Aid Office shall take no action which may result in their personal and/or the College’s and the College shall refrain from taking any action which they believe is contrary to law, regulation, or the best interests of the students and parents they serve.

2. An officer or employee of the Grossmont College Financial Aid Office shall make every effort to ensure that the information and advice they provide is accurate, unbiased, and does not reflect any preference arising from actual or potential personal gain.

3. Neither Grossmont College as an institution, nor any individual officer, employee or agent shall enter into any revenue-sharing arrangements with any lender. The HEOA defines a “revenue-sharing arrangement” as any arrangement between an institution and a lender under which the lender makes Title IV loans to students attending the institution (or to the families of those students), the institution recommends the lender or the loan products of the lender and, in exchange, the lender pays a fee or provides other material benefits, including revenue or profit-sharing, to the institution or to its officers, employees, or agents.

4. No officer or employee of Grossmont College who is employed in the financial aid office or who otherwise has responsibilities with respect to education loans, or agent who has responsibilities with respect to education loans, shall solicit or accept any gift from a lender, guarantor, or servicer if the training contributes to the professional development of the institution’s officer, employee or agent; (3) favorable terms and benefits on an education loan provided to a student officer, employee or agent; (3) favorable terms and benefits on an education loan provided to a student officer, employee or agent; (5) philanthropic contributions from a lender, guarantor, or servicer that are unrelated to education loans or any contribution that is not made in exchange for advantage related to education loans, and; (6) State education grants, scholarships, or financial aid funds administered by or on behalf of a State.
Your Rights and Responsibilities

Education after high school requires time, money, and effort. It is a big investment. As a student and consumer you should carefully evaluate all education or training options. It is a big investment. As a student and consumer you should carefully evaluate all education or training options. It is a big investment. As a student and consumer you should carefully evaluate all education or training options. It is a big investment. As a student and consumer you should carefully evaluate all education or training options.

1. Your rights and responsibilities

- What financial aid is available, including information on all federal, state, and school financial aid programs.
- About the deadlines for submitting applications for each of the financial aid programs available and what criteria is used to select financial aid recipients.
- How individual financial need is determined. This process includes how costs for tuition and fees, room and board, transportation, books and supplies, personal and miscellaneous expenses, etc., are considered in your budget.
- What resources (such as parental contribution, other financial aid, personal assets, etc.) are considered in the need calculation, and how much of your financial need, as determined by the school, is met.

2. To explain the various programs in your student aid package. If you believe you have been treated unfairly, you may request reconsideration of the award.

3. How much of your financial aid must be repaid, and what portion is grant aid. You have the right to know what the student loan interest rate is, the total amount that must be repaid, payback procedures, when repayment is to begin and how long you have to repay.

4. How to apply for additional aid if your financial circumstances change.

As a financial aid recipient, it is your responsibility to:

- Review and consider all information about a school’s program before enrolling.
- Complete the financial aid application accurately and submit it on time to the appropriate processor. Errors delay the processing of your financial aid application.
- Intentional misrepresentation on an application for federal financial aid is a violation of law and a criminal offense subject to penalties.
- Respond promptly and return all requested additional documentation, verification, corrections, and/or new information to the appropriate agency.
- Read, understand and keep copies of all forms and agreements that you sign.
- If you have a loan, notify the school and lender of changes in your name, permanent mailing address, marital, or enrollment status.
- Perform in a satisfactory manner the work that is agreed upon in accepting a work-study award.
- Maintain satisfactory academic progress according to the school’s policies and standards.
- Report the receipt of any scholarships or outside resources to the financial aid office.

Withdrawals and the Repayment of Financial Aid Funds

Students receiving federal financial aid, who withdraw from all of their classes during the first 60% of a term, will be required to repay a portion of the federal grants that they have received. That is because a student must “earn” their financial aid. Financial aid is “earned” for each day you are enrolled in the semester.

For example, if you enroll in a fall semester on August 23 and withdraw from all of your classes on October 20, you may have “earned” 59 days worth of financial aid eligibility. The amount you have to repay will depend on the number of days you were enrolled compared to the number of days in the semester. Because there are 120 days in the fall...
semester, you would have only earned 49.2% of the aid you received (93 days/192 days in the term = 49.2%). If you had received a $2000 Pell Grant award for the semester, you would have only earned $984 of the Pell Grant ($2000 x 49.2% = $984). Because you had received $1016 more financial aid than you “earned” ($2000 - $984 = $1016), you may be required to repay half of the amount you did not earn. The amount you would be required to pay back in this case would be no more than $508.

Students who stay in classes until 60% of the term is complete won’t owe anything back to the federal government. For fall 2018, that means you must be enrolled and attending classes until October 30, 2018 to be eligible for all the financial aid you received. If you drop all of your classes before October 30, 2018, you may be billed for a portion of the Pell Grant and/or SEOG grant that you received in the fall. For spring 2019, that means you must be enrolled and attending classes until April 17, 2019 to be eligible for all the financial aid you received. If you drop all of your classes before April 18, 2019, you may be billed for a portion of the Pell Grant, Direct Loan, and/or SEOG grant that you received in the spring.

Please note: If you fail all of your classes in a term, you will have only earned 50% of the Pell, Direct Loan, and/or SEOG that you received and you will be billed for the amount you did not earn.

If you are required to repay funds to the federal government, you will be billed and you will have 45 days to repay the funds in full or to set up a repayment schedule. You will be ineligible for any further financial aid at any college in the United States if you fail to repay the funds in full or set up a repayment schedule and make repayments according to the repayment schedule.

Standard Student Budgets 2018–2019
The following budgets are comparable to those used by colleges and universities in the San Diego area. Because of limited funding, moderate budgets are used to allow as many students to attend college as possible. In establishing these budgets, the student’s obligation to make mature consumer choices is taken into consideration.

<table>
<thead>
<tr>
<th></th>
<th>Living with parent(s)</th>
<th>Living away from parent(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books &amp; Supplies</td>
<td>$1,750</td>
<td>$1,750</td>
</tr>
<tr>
<td>Fees</td>
<td>1,330</td>
<td>1,330</td>
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<tr>
<td>Food &amp; Housing</td>
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<td>12,000</td>
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<tr>
<td>Personal Expenses</td>
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<td>2,800</td>
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<tr>
<td>Transportation</td>
<td>1,200</td>
<td>1,200</td>
</tr>
<tr>
<td></td>
<td>$11,780</td>
<td>$19,080</td>
</tr>
</tbody>
</table>

Pell Grants
In 1972, The Congress of the United States passed landmark legislation to provide grants to all students who need financial help to pursue education after high school graduation.

California College Promise Grant
This is a state program that waives the enrollment fee and the health fee for students who are residents of California (or are eligible under AB 540 or AB 1899) and have financial need. Students will be considered for a California College Promise Grant as part of the financial aid application process or may apply separately online via www.grossmont.edu/FA/feewaivers if they receive TANF (AFDC), SSI, GR or have a low family income. Please note that refunds are not retroactive to a prior semester.

Minimum requirements for maximum success.

Once you’ve qualified for the BOG California College Promise Grant Fee Waiver, it’s important to ensure that you’re meeting the academic and progress standards in order to avoid losing the fee waiver.

Academic—Sustain a GPA of 2.0 or higher
If your cumulative GPA falls below 2.0 for two consecutive primary terms (fall/spring semesters, or fall/winter/spring quarters), you may lose your fee waiver eligibility.

Progress—Complete at least 50% of your coursework
If the cumulative number of courses you successfully complete falls below 50% in two consecutive primary terms (fall/spring semesters or fall/winter/spring quarters), you may lose your fee waiver.

Combination of Academic and Progress Standards
Any combination of two consecutive terms of cumulative GPA below 2.0, and/or cumulative course completion less than 50% may result in loss of fee waiver eligibility.

How to regain eligibility.
If you lose eligibility for the California College Promise Grant Waiver, there are a few ways that you can have it reinstated:

- Improve your GPA or Course Completion measures to meet the academic and progress standards.
- Successful appeal regarding extenuating circumstances.
- Not attending your school district for two consecutive primary terms.

The appeals process for extenuating circumstances may include:

- Verified accidents, illness or other circumstances beyond your control
- Changes in economic situation
- Evidence of inability to obtain essential support services
- Special consideration factors for CAIWORKS, EOPS, DSPS, and veteran students
- Disability accommodations not received in a timely manner.

Please note that foster youth and former foster youth (age 24 years and younger) are not subject to loss of the California College Promise Grant waiver under these regulations.

Cal Grants
Cal Grants are grants administered by the California Student Aid Commission. There are two types of grants - Cal Grant B and Cal Grant C. Cal Grant B provides funds for living expenses and is targeted to low income students. Cal Grant C provides funds for books and supplies for those students enrolled in a vocational program. To be eligible to apply for either of these grants, students must be residents of California and have filed a FAFSA and a GPA Verification form by March 2, 2018, and September 2, 2018 (Competitive Community College Award).

Scholarships
Scholarships are available to qualified students. Awards range from $100–$1,500 and are donated by individuals, clubs and organizations in the community. Qualifying criteria for these scholarships may include demonstration of financial need, full-time enrollment at the college or specify a particular grade point average. Scholarship applications may be obtained from the Financial Aid Office.

College Work-Study Program
The College Work-Study Program, established under the Economic Opportunity Act of 1964, provides part-time jobs for students with a demonstrated need to meet the costs of education.
**Supplemental Educational Opportunity Grant Program**

The purpose of this federally funded program is to provide grants to students of exceptional financial need who would be unable to attend college without such assistance.

**Direct Student Loan**

Long-term loans under the Direct Student Loan Program are available to students enrolled at least half-time.

**Bureau of Indian Affairs Grants**

Grossmont College assists the Bureau of Indian Affairs in determining the financial need of Indian students applying for financial assistance under the higher education BIA program. Although applications are processed year-round, students are encouraged to file in the spring for the next academic year since funding is limited.

**Hope Scholarships and Lifetime Learning Tax Credits**

**Educational Tax Credits for Students and Their Families**

Students or their families who pay tuition and related expenses, may be eligible for a tax credit from the federal government. Tax credits are subtracted from the tax a student or family owes, rather than reducing taxable income like a tax deduction. A student or their family must file a federal tax return and owe taxes to the federal government to take advantage of the credit. Students must be enrolled at least half time. Students whose fees were waived are not eligible for a tax credit. The Hope Scholarship allows up to $1,500 per student for the cost of tuition and related expenses for the first two years of postsecondary education. The actual amount of the credit depends on the student or family’s income, amount of qualified tuition and fees paid. The Lifetime Learning Tax Credit is applicable to any level of postsecondary education and enables the student or family taxpayer to claim a tax credit of up to $1,000 per family for the cost of qualified tuition and related expenses.

Each student who has paid tuition for the spring or fall semester will receive a Form 1098-T Tuition Payments Statement from the Grossmont-Cuyamaca Community College District by January 31 each year. This form needs to be submitted with your federal income tax form to claim a tax credit of up to $1,000 per family for the cost of qualified tuition and related expenses.

**Health Services**

The Health Services Office promotes the health and wellness of students. The office is staffed with Registered Nurses, a Licensed Clinical Social Worker, Health Services Specialist and support staff. The Health Services Office provides services to all enrolled students who have paid the Health Fee or have received a financially determined waiver for the Health Fee. Students whom depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the payment of the Health Fee. Current Grossmont College I.D. or proof of enrollment is required for services. The mandatory Student Health Fee enables Health Services to provide general health care, counseling and outreach education programs at low or no-cost to students. Student injuries resulting from a college sponsored class or other activity and transmissible illnesses must be must be reported to Student Health Services.

Health Care Services include: Access and Crisis Hotlines for Health Call for Help; Accident/Injury – reports, claim forms, Health Insurance Information – Domestic & International; Bill W. Meeting Information; Blood Bank Visits; Blood Pressure Monitoring; Breast Cancer Awareness; Cholesterol Tests and Education; Counseling-Personal (Anxiety, Cutting, Depression, Stress, Substance Abuse, Warning Signs for Mental Health Illness); Crutches-loan to students; Diabetes/Glucose Tests and Education; Domestic Violence-Tips, Reporting, Prevention Education, Counseling; Drug and Alcohol abuse education & prevention; Eating Disorders and Referrals; First Aid; Health Fairs-General and Heart Healthy Events; Health Pamphlets, Information, Education; Hearing Screening; HIV/STD Testing Referrals; Ice Packs for Illness/Injury; Immunizations-MMR, Influenza, Hepatitis B, Tetanus, Diphtheria, Pertussis; Flu Shots; Laboratory Services; Nutrition Education; Nurse Visits; Student and Travel Immunizations, and Tuberculosis (TB) Testing, Clearances and Reviews; Over-The-Counter (OTC) Medications; Outreach Education Programs; Pregnancy screening and referrals for care; Referrals-Low Cost Medical/Dental Care/Mental Health Counseling/Personal Counseling; Sexual Assault-Tips, Reporting, Prevention Education, Counseling; Smoking Cessation Programs; Suicide Prevention & QPR Training-Mental Health Resources, Education; Suture Removal; Titer/Seropositivity Testing; Urgent Care Referrals; Vision Screening; Weight Management; Wellness Tables; Wound Care. The mandatory health fee provides accident insurance for the protection of any student who may experience an injury while participating in a college sponsored credit or non-credit class, or other activity. The sponsored class or activity must be during a directly supervised, on-campus or school-related activity. The supervision of the sponsored class or activity must be by a member of the college staff at a college approved co-curricular activity or event. Insurance deductibles range from $50 to $100. Student Insurance is secondary to any group, blanket franchise, group practice, individual practice or other pre-payment coverage; the claim must be filed with the primary insurance first. Health Information can be obtained in Health Services, Building 60 – Room 130 (Inside Griffin Center) or by calling 619 644-7912 for help or the Health Services website http://www.grossmont.edu/student-services

**GRiffin Center**

Named for the college mascot, the Griffin, the newly renovated and refurbished student center features meeting rooms for student groups; ample seating for dining, lounging or study; easy access to campus programming, as well as a lobby with a 10-foot video screen; four food stations, and a mini-market.

The Griffin Center also houses the offices and boardroom of the Associated Students of Grossmont College, the Culinary Arts Program, Student Health Services, Extended Opportunity Programs and Services (EOPS), Student Affairs, Career Center and Job Placement, Adult Re-Entry, Accessibility Resource Center (A.R.C.), and Griffin Gate a multi-purpose room in which the GCCCD Governing Board hosts bi-monthly meetings.

The Griffin Center is open Monday through Thursday from 7:30a.m. until 10:30p.m. and Friday 7:30a.m. until 5:00p.m. Special events and holidays may necessitate closure. The building was renovated using sustainable materials and energy-conservation measures and is among the first Leadership in Energy and Environmental Design (LEED) certified projects in the Grossmont-Cuyamaca Community College District.
**SMOKING REGULATIONS**

Grossmont College is a smoke-free/tobacco free facility as stipulated in Board Policy 3570. Violation of this campus tobacco policy will result in appropriate disciplinary penalties in place for both students and employees.

In accordance with AP 3570 “Smoking” means engaging in an act that generates smoke or vapor, such as possessing a lighted pipe; a lighted hookah pipe; operating an electronic cigarette or other electronic nicotine delivery system; a lighted cigar; a lighted cigarette of any kind; or lighting or igniting a pipe, a hookah pipe, a cigar, or a cigarette of any kind.

**ANIMALS ON DISTRICT PROPERTY**

The District is closed to all animals, with the exception of service animals and animals involved in the instructional process.

The District will allow an individual with a disability to use a service animal in District facilities and on campuses in compliance with state and federal law.

The District will allow an individual with a disability to be accompanied by his/her service animal in all areas of the District’s facilities where members of the public, invitees, clients, customers, patrons, or participants in services, programs or activities, as relevant, are allowed to go.

These procedures shall also be applicable to an individual who is training a service animal.

**SERVICE ANIMALS AND OTHER ANIMALS ON DISTRICT PROPERTY**

(Board Policy/Administrative Procedure 3440)

The District is closed to all animals, with the exception of service animals and animals involved in the instructional process.

The District will allow an individual with a disability to use a service animal in District facilities and on campuses in compliance with state and federal law.

The District will allow an individual with a disability to be accompanied by his/her service animal in all areas of the District’s facilities where members of the public, invitees, clients, customers, patrons, or participants in services, programs or activities, as relevant, are allowed to go.

These procedures shall also be applicable to an individual who is training a service animal.

**NOTE:** Students whom depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the health fee by submitting a written request to the Office of Student Affairs. Waiver forms may be obtained in Admissions and Records, Student Affairs Office and Student Health Services. Requests for exemptions will be reviewed by the Dean of Admissions and Records and the Associate Dean of Student Affairs.

**HOUSING**

Grossmont College does not offer on-campus housing. Locating accommodations is the student’s responsibility; however, a limited listing of apartments or room rentals can be obtained in the Associated Students of Grossmont College Office and website at www.asgcinc.org. The college assumes no responsibility for providing or supervising such housing facilities.

**MILITARY INFORMATION**

Specific information regarding the Armed Forces and veteran’s benefits may be obtained in the Veterans Affairs Office. For additional veteran information see page 22.

**RULES AND REGULATIONS**

Appropriate statements regarding rules and regulations concerning student conduct, rules, privileges, limits of actions, expectations and restrictions are kept in the Student Affairs Office and are made available to any student who wishes a copy. These rules and regulations are issued in accordance with legal requirements of notification.

**SPECIAL EVENTS**

As part of its educational offerings, Grossmont College presents a year-long series of cultural events. Among the presentations are lectures by persons of note in the political and scientific spheres; artists in the fields of music and dance; art exhibitions; dramatic productions by the Theatre Arts Department; film series; orchestral, band and choral productions; and other events that add variety to the intellectual and cultural life of the college community. These include both day and evening programs that are open to students and the general public.

**OFFICE OF STUDENT AFFAIRS**

The Office of Student Affairs manages programs and services, in collaboration with staff, faculty, and students, that enhance the quality of campus life for students. The office assists students as they become active members of the college community while providing an educational foundation of learning through doing.

The Office of Student Affairs supports the work of the Associated Students of Grossmont College (ASGC), Inter Club Council (ICC), and individual student clubs through the facilitation of leadership development and activities planning.

The Student Affairs office oversees campus-wide student life programming including student activities.

Many opportunities are provided for students to become leaders on campus through ongoing workshops and numerous special events throughout the year, including Week of Welcome, Club Fair and Commencement.

Students interested in serving on the ASGC Board, joining/starting a club, being a part of a campus-wide committee and/or obtaining additional information regarding the overall office description are encouraged to visit the Office of Student Affairs, Room 60, Room 204.

The Office of Student Affairs has the primary responsibility of managing student disciplinary issues related to classroom instruction, staff, faculty, department functions, and the overall campus environment. It is responsible for investigating, facilitating, and enforcing the student discipline process per the Grossmont-Cuyamaca Community College District’s Student Disciplinary Procedures.

The office of Student Affairs also oversees student complaints and grievances in compliance with procedures for conflict resolution and conducts the initial investigations of discrimination and harassment related charges.

Additionally, the Office of Student Affairs oversees Student Health Services, as well as direct oversight of the Student Mental Health team. A wide variety of nursing and medical care services are available on campus to assist the health care needs of students.

**STUDENT IDENTIFICATION CARD**

Students will receive one free photo I.D. card as part of the registration process. Continuing students can update their ID card with a current semester sticker by bringing their ID card to the College Cashier’s office or the Admissions & Records office. This card is required for access to Library Services, Health Services and some instructional laboratory areas, including some off-campus clinical experience sites for health occupational programs.
STUDENT EMPLOYMENT SERVICES

Online College Central Network is available 24 hours a day. Job Placement services are available through the Grossmont College Student Employment Office for all former and current Grossmont and Cuyamaca College students who seek job referrals. Student information and job position referrals are computerized in order to facilitate placement.

Employment listings offer career opportunities plus full-time, part-time, temporary and summer positions that best fit a student’s skills, education and needs. Internships, both paid and non-paid, are also available for students. Job seekers have access to federal, state, county and municipal listings for California as well.

SUBSTANCE ABUSE POLICY

The Grossmont-Cuyamaca Community College District’s Governing Board has adopted policies regarding possessing or being under the influence of alcohol, narcotics, or dangerous drugs on campus. The Grossmont-Cuyamaca Community College District Substance Abuse Program information is available at the Learning Resource Center, Financial Aid Office, Student Affairs Office, and the Student Health Services Office.

TESTING SERVICES

Located in the Student Services and Administration Building, Room 10-170, this office provides individual and group assessments in English, English as a Second Language, Math (including calculus), and Chemistry 141. For additional information, visit our web site at www.grossmont.edu/assessment.

TRANSFER CENTER

The Transfer Center provides students with information and resources on transfer planning to a California State University, University of California, independent college and university, and out-of-state four year institutions. The Transfer Center contains resources such as current college catalogs, articulation agreements and reference books. There are also computer terminals available for students to access College Source (a computerized college search program), ASSIST (California’s official website for transfer information and articulation) and other transfer information websites. Representatives from four-year colleges and universities visit campus regularly to advise students free of charge. Workshops on transfer-related topics are presented throughout the semester and students are assisted with completing university admission applications.

TUTORING CENTER

The Tutoring Center provides supplemental assistance, at no cost, to currently enrolled Grossmont College students seeking help with course work. Academic tutoring is available in a variety of subjects, ranging across the curriculum, based on availability of tutors.

Individual and group tutoring appointments are available during the day and evenings. To schedule an appointment, phone (619) 644-7387, visit the website at www.grossmont.edu/tutoringcenter, or visit the Center in the Learning and Technology Resources Center, room 70-202. The Center meets the challenge of effectively serving the diverse academic, socio-economic, cultural, disabled and ethnic backgrounds of the community college student.

CAMPUS SAFETY

POLICE SERVICES at the District are provided by the San Diego County Sheriff’s Department. A sheriff’s sergeant and seven deputies are assigned to the Grossmont and Cuyamaca college campuses. If necessary, the District also has access to Sheriff’s Department specialized units that investigate crimes such as illegal drug sales, auto theft or gang-related crime.

In addition, a team of Campus and Parking Services (CAPS) specialists provides services such as automobile assistance, lost & found, and safety escorts. CAPS also enforces parking regulations on campus.

The Public Safety Office is located in the Grossmont College parking structure, Room 57-100.

PUBLIC SAFETY CONTACT INFORMATION

Call 911 in an emergency
- Life-threatening situation
- Medical emergency
- Missing persons
- Crime in progress
- Fire
- Major disturbance

Call (619) 644-7800 to contact law enforcement for a non-emergency
- Crime report
- Suspected suspicious activity

Call (619) 644-7654 for Campus and Parking Services
- Automobile assistance
- Parking
- Lost & found
- Safety escort

Additional public safety information is available at our home page: www.gcccd.edu/public-safety

Parking & Traffic Regulations

All vehicles must display a valid college parking permit while parked on campus property. The responsibility of finding a legal parking space, as well as knowing where and when a parking permit is valid, rests with the vehicle operator and/or owner. The purchase of a parking permit does not guarantee a space to park. For the safety of the college community, all California Vehicles Codes are enforced. All community members (students, staff, faculty, and visitors) are primarily responsible for their own safety and property.

For further information, contact the Campus and Parking Services at (619) 644-7654.

Displaying Parking Permit on Campus

The parking permit must be displayed so that the color and expiration date is clearly visible. The parking permits are only valid when properly displayed–affixed to the front windshield inside the lower corner on drivers side.

Student Parking Permits

Student parking permits are purchased through WebAdvisor at www.grossmont.edu. It will link you to Credentials, Inc., to purchase your parking permit. You may pay by credit card online or if you choose to pay by cash or check you may BRING in your PRINTED ORDER FORM to the College Cashier’s office and we will process your payment so that your parking permit can be mailed.
Refunds for Parking Permits—You must physically return your parking permit to the College Cashier’s office, WITHIN THE REFUND DEADLINE of your class/es to receive a refund. If you paid by credit card, we will process your transaction and you will receive a credit to your card from Credentials, Inc. If you paid by cash or check, we will refund your money to you after cancelling your parking permit through Credentials, Inc.

For help with purchasing your permit you may call the Customer Service number of Credentials, Inc., at 1-800-646-1858.

Faculty & Staff Parking Permits
Permits are available at Campus and Parking Services at each campus.
Grossmont: Building 57
Cuyamaca: Building A100

Vendor Parking Permits
Vendor parking permits are given out at the CAPS office or by emailing district.parking@gcccd.edu.

Call Boxes and Locations
Emergencies and requests for motorist assistance can be reported to the District Police at (619) 644-7654 or by using one of the Call Boxes located in Parking Lots: 1, 3, 4, 4A, 5, 7, (Parking Structure each level), on the north-west side of the football field, and the inside of all campus elevators.

Pay Stations
Daily permits for students and visitors may be purchased from the pay stations located in Parking Lots: 1, 3, 5, 7, and on each level of the parking structure.

Please use exact change, one dollar bills only, or any major credit/debit card. No refund or change is given. Pay stations permits are only valid in student parking lots.

Disabled Parking Permits
All vehicles utilizing disabled parking spaces must display a state issued identification placard, i.e. DMV issued placard, DP or DV plates. Applications for placards/plates are available at the Department of Motor Vehicles. Disabled Permits are also valid in parking meters and student lots.

As of January 1, 2017 students, visitors, faculty, or staff members who legally possess a current California Disabled Placard, which must be displayed, are required to purchase a parking permit.

Special Events Parking
Please contact the hosting department for parking details. Parking request for special events or large groups are available through previous arrangements, for detailed information contact Campus and Parking Services at (619) 644-7654 a minimum of 48 hours in advance.

Replacement for Lost or Stolen Permits
There are no refunds or replacement of lost or stolen parking permits.

Motorcycle Parking
As of January 1, 2017 motorcycles, scooters, segways, and mopeds MUST BE PARKED in designated motorcycle areas with a valid motorcycle permit. Motorcycle permits must be purchased at the Cashier’s Window with cash or credit card.

Alternative Transportation Options
Bicycle racks are available throughout campus. The college Metropolitan Transit System (MTS) pass is a great way to avoid parking hassles, car expenses, and to have access to unlimited rides throughout the semester. Monthly or semester MTS passes are available at the student services window. For more information please visit the MTS website at www.sdmts.com.

Motorist Assistance
The Campus Safety goal is to provide safe, orderly, and fair parking to the college community. We strive to make parking on either campus as convenient as possible, while promoting safe movement of vehicles and providing for pedestrian safety. All persons having a valid parking permit are eligible to receive the following complimentary services: unlocking vehicle and battery jump start.

Campus and Parking Services also provides safety escorts available to all community members.

Parking Citation
Fines
Parking citation fines are to be paid within 21 days of issue date or 14 days of delinquent notice. Failure to pay fines on time results in a delinquency fee.

Payments
Fees resulting from citations are payable at the College Cashier Office or online at: https://www.paymycite.com/gcccd

Citation status changes will not be processed until the full payment of all applicable fees.

Unpaid citations are subject to a $75.00 delinquent fee. Payment failure will eventually result in a DMV hold on the vehicle’s registration.

Appeal Forms
You may obtain a “Citation Appeal Form” at https://www.paymycite.com/gcccd. Complete the form online within 21 calendar days of the citation’s issued date. You will receive a response to your request by mail within 1-2 weeks.

Public Safety Office is located at Grossmont College on the east side of the parking structure in Parking Lot 5.

ADDITIONAL SERVICES
ATM Location
Grossmont College: Outside the Tech Mall.

Lost & Found
Lost and Found items should be returned to CAPS (Campus and Parking Services). To check if an item has been turned in, call (619) 644-7654 or stop by the District Police Department Bldg. 57.
DIVISIONS OF THE COLLEGE

ALLIED HEALTH AND NURSING

Domenica Oliveri  
Interim Senior Dean  
Director of Nursing

Nursing  
Domenica Oliveri  
Associate Dean/Director of Nursing  
Gabi Aliyev  
Assistant Director of Nursing

Program Coordinators  
Liz Barrow  
Cardiovascular Technology  
Telemetry/ ECG  
Janice Goforth-Melroy  
Disability Services Management  
Liz Barrow, Amanda Robbins  
Orthopedic Technology  
Christy Vicino  
Occupational Therapy Assistant  
Peggy Wells  
Respiratory Therapy  
Anesthesia Technology

HEALTH PROFESSIONS

Cardiovascular Technology  
Faculty:  
Barrow, Farmer, Rosen

Cardiovascular Technology is a relatively new and expanding discipline of Allied Health which specializes in the diagnosis and treatment of cardiovascular disease. Graduates of the program enter the health care profession as Cardiovascular Technologists with a specialty of Invasive, Adult Echocardiography or Vascular diagnostics. The program is composed of on-campus lecture and laboratory courses, and clinical experience in local hospitals and clinics. The Cardiovascular Program at Grossmont College is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP). See page 15 for further details.

Telemetry Technician/ ECG

ECG/ Telemetry technicians are allied health professionals who operate electrocardiograph machines to provide physicians with data for diagnosis and treatment of heart ailments. Telemetry Technicians are employed in hospitals, clinics, and private practice offices. The beginning ECG/Telemetry course trains students to record basic electrocardiograms and recognize abnormalities. ECG/ Telemetry Technicians may also be required to perform pacemaker evaluation, cardiac stress-testing, Holter monitoring, and telemetry arrhythmia monitoring. The advanced telemetry courses include the theory and techniques necessary to perform these duties.

Disability Services Management  
Faculty:  
Goforth-Melroy

The Disability Services Management curriculum is the major offering. Students are prepared to work in agencies providing services to persons with developmental disabilities. See page 92 for the Associate Degree and Certificate requirements.

The Health Sciences Program also offers a cardiopulmonary resuscitation class.

Nursing  
Faculty:  
Aliyev, Babini, Brooks, Dyal, Falsetta, Harrison, Maloy, Morris, Ngo-Bigge, Shadroff

Nursing is a profession whose focus is the diagnosis and treatment of human responses to actual and potential health problems. The Nursing Program prepares men and women to provide professional nursing care to clients in critical, acute, chronic and out-patient settings. The Nursing Program is approved by the California Board of Registered Nursing and is accredited by the Accreditation Commission for Education in Nursing. See page 16 for further details.

Occupational Therapy Assistant  
Faculty:  
Fries, Vicino

The Occupational Therapy Assistant is a health care professional who works in collaboration with a registered occupational therapist to improve functional performance in daily living activities with people who are limited by physical injury or illness, mental health problems, developmental or learning disabilities or the aging process. Treatment goals are accomplished through the use of therapeutic occupations including: manual and creative arts, daily living tasks, exercises, play/leisure activities and simulated work tasks. The Occupational Therapy Assistant Program prepares men and women to provide services in a wide range of treatment settings including: hospitals, rehabilitation facilities, skilled nursing facilities, schools, day treatment centers, outpatient clinics and other community agencies. The Program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE), 4720 Montgomery Lane, Bethesda, MD 20814-3449, phone number (301) 652-6611. See page 18 for further details.

Orthopedic Technology  
Faculty:  
Duke, Rice

Training as an Orthopedic Technologist offers lifetime professional skills in an expanding allied health field. This program is designed to prepare graduates to perform the application, adjustment and removal of casts, splints and braces; set up and maintain all traction configurations; assist in the care of the acutely injured orthopedic patient, including wound dressings; and to assist the physician in the reduction and/or manipulation of orthopedic injuries. Most Orthopedic Technologists are employed in either hospitals, clinics, or private practice offices. See page 18 for program admission requirements.
Respiratory Therapy
Faculty:
Flores, Handley, Wells
Medical Direction is provided by Dr. David Willms, Pulmonologist at Sharp Memorial Hospital, San Diego.

Respiratory Therapy is a relatively new and expanding field in medical treatment. Students are trained in the treatment, management, control and care of patients with respiratory diseases or other cardiopulmonary dysfunction. Practitioners in Respiratory Therapy are involved in a wide variety of life-saving and life-supporting situations, working side-by-side with physicians and others on the health care team. Graduates enter the health care profession as a registry-eligible Respiratory Therapist and may work in a variety of health care settings - hospitals, including acute and critical care (intensive care units - neonatal, pediatric and adult), rehabilitation diagnostic laboratories and outpatient clinics. The Respiratory Therapy Program is accredited by the Commission on Accreditation for Respiratory Care (CoARC). Graduates are eligible for licensure through the Respiratory Care Board of California (RCB) and for the entry level and advanced level practitioner exams (CRT and RRT) through the National Board for Respiratory Care (NBRC). See page 19 for further details.

Anesthesia Technology Program
The Anesthesia Technology Program trains students in the skills and knowledge needed to work in the operating room under the supervision of a registered nurse or an anesthesiologist. Students learn how to maintain supplies and equipment and assist the anesthesiologist with patient care during surgery. Anesthesia Technicians are technical experts on the design, function, and trouble shooting of anesthesia equipment and monitors. They are vital members of the anesthesia care team and a second pair of eyes and hands during emergencies or other difficult procedures.

Graduates of the program are employable at: acute care hospitals, trauma centers, transplant centers, teaching facilities, outpatient surgery clinics and independent contractor to plastic surgeons offices.

ARTS, LANGUAGES AND COMMUNICATION
TBD
Dean
Department Chairpersons
Jamie Shatwell
American Sign Language
Joel Castellaw
Communication
Kathy Meyer
Dance
Evan Wirig
Media Communications
Derek Cannon
Music
Beth Duggan
Theatre Arts
Marion DeKoning
Visual Arts & Humanities
Antonio Crespo, Sonia Ghattas-Soliman
World Languages:
Arabic, Chinese, French, German, Italian, Japanese, Russian, Spanish

The Division of Arts, Languages and Communications provides courses of study in the fine and performing arts, including studio arts, art history, dance, digital media, humanities, music, photography, and theater. Courses of study in communication include speech communication, forensics debate, media communications, American Sign Language and world languages. Courses and programs are designed to meet the needs of those seeking a degree in these fields, seeking transfer to a university, or for those preparing for careers in these fields as well as for those seeking general education or desiring to develop creative skills.

American Sign Language
Faculty:
Carmean, Shatwell

The American Sign Language program offers students the opportunity to learn about the history of the language and aspects of Deaf Culture while developing skills in ASL use.

Communication
Faculty:
Castellaw, Curran, Perez, Schulmeyer, Solan, Strothers, Tuscany

Communication’s basic objective is to provide experiences which lead to improved awareness, knowledge and skill in human communication. Focusing on communication behavior, the course offerings utilize the insights of the behavioral scientist, the psychologist, the communicologist, and the semanticist, as well as the rhetorician. Although the major responsibility is to serve all members of the college community, regardless of their educational objectives or occupational goals, specialized training is available for communication majors and other students with special needs and interests.
Dance
Faculty: Meyer, Mullen
Dance is the language of movement, which serves as a means of communication and expression basic to all individuals. The dance department offers a diverse selection of movement styles and dance genres. Emphasis is placed upon proper alignment, kinesthetic movement principles, and theory to support a variety of dance forms. Opportunities are provided for all interested persons to develop their dance skills and movement potential. Courses are designed to fill the general need and will also allow for intensive study in a particular area. The Associate Degree in Dance program is designed to provide training for transfer to similar programs at four-year institutions and will prepare the student for employment in a variety of areas of dance. The department also offers a Certificate of Achievement in Dance. Biannual faculty and student choreographed dance concerts provide students choreography and performance opportunities. The dance curriculum includes courses in ballet, modern dance, jazz, tap, hip hop, musical theater dance, choreography, improvisation, pointe, Pilates, dance history, and dance theater performance. Students who plan to pursue a dance major should confer with the department chair.

Media Communications
Faculty: Calo, Papageorge, Wirig
The area of Media Communications includes electronic media (audio and video) and journalism for both print and broadcast. Both general education and skills-type courses are offered in the communication arts. The courses are designed to make the student aware of the nature, processes, and effects of media communications on society, and to provide skills for working with and within the various fields. Electronic media courses, including audio and video, provide students both the technical knowledge and skills for succeeding in the many rapidly expanding areas of broadcasting, industrial communication, and multi-media. Production courses in both audio and video are conducted with modern studio-quality equipment. In these courses, students learn to write and produce program material, to operate the state-of-the-art equipment, and to function within media communications production organizations. Students enrolled in the audio production courses have the opportunity to serve on the staff of the college's radio station. Many of the graduates of the media communications program go directly to employment positions in broadcasting, corporate communications, multi-media production companies, or transfer to four-year universities.

Journalism courses are designed to make the student aware of the impact of the news media on his/her life, and to develop competency in the numerous skills demanded of today’s journalists. Students enrolled in the lab-type courses learn to operate state-of-the-art computer equipment for writing and laying out publications, and they have the opportunity to serve on the staff of the college’s weekly newspaper. They also develop and tape television newscasts. Courses in public relations introduce students to the principles and skills required of those who will serve as managers and leaders of business, government and nonprofit organizations.

Music
Faculty: Benedetti, Cannon, Grinnell, Tweed
The two-year major in music will prepare a student for transfer to a four-year institution for completion of an elementary or secondary teaching credential; a major in music history, theory or composition; or an applied music degree. In addition, the music staff welcomes all persons interested in continuing their development of skills and appreciation of music by enrolling in any of the technical or performance classes.

The music curriculum of the college includes courses in harmony, counterpoint, ear-training, keyboard, sight-singing, and music appreciation. Class study is offered in voice, piano, classical guitar, strings, brass, woodwind and percussion. Performing groups include Symphony Orchestra, Concert Band, Jazz Ensemble, Guitar Ensemble, Master Chorale, Vocal Jazz Ensemble, Afro-Cuban Ensemble, and Gospel Choir.

The performing organizations provide a variety of programs for student and community interest. The student recitals and annual Winter and Spring Concerts offer cultural opportunities to both performers and audiences. Students who plan to follow a music major course should contact the Music Department office before or during registration in order that prerequisites and placement obligations are clearly understood. Music majors are expected to participate in at least one performing group each semester.

Theatre Arts
Faculty: Duggan, Everett, Rickel
The courses in the area of Theatre Arts are designed to offer a broad range of opportunities to students interested in performance, movement, musical theatre, direction, design, and construction. Students can experience Theatre from both a behind the scenes perspective as a technician, as well as from an audience interaction perspective as an actor.

General Education classes are also offered in the areas of Theatre Appreciation and Costume History, as well as Narrative Theory. Specialized performance areas include: Voice and Movement for the Stage, Acting for the Camera, and Musical Theatre. Several different avenues are available for student involvement in productions including on-site productions, touring/off-site productions, and summer productions. No theatre student is completely equipped without at least a passing knowledge of the total requirements of all the areas necessary to produce and present stage productions. The courses at Grossmont College are designed to be transferable to a wide variety of four year institutions and those interested in pursuing an Associate Degree are encouraged to contact the Theatre Arts Department for clarification on prerequisites and course offerings.
Visual Arts & Humanities
Faculty:
Art History – de Koning, Molina
Ceramics – Garcia
Humanities – Davies-Morris, Mapes
Painting and Drawing – Bennett, Mosley
Photography – Turounet
Sculpture – Wilsterman

Art History explores the creative production of cultures and individuals from the ancient world to contemporary times. Works of art or monuments are studied with regard to their historical context—religion, culture, politics, and technology with the goal of understanding and distinguishing characteristics of style belonging to art historical periods, artists, works of art, and media.

Ceramics is an earth medium of expression, embodying the spirit of humans from the beginning of time. Clay when frozen by fire records the marks and forms of simple utilitarianism as well as complex thoughts and rituals.

Digital Media is an evolving medium that fuses traditional concepts of composition and art making with newer digital methodologies. Using significant technologies and image making processes, Digital Media students explore a wide range of digital tools and compositional devices to learn how artists apply computers to produce powerful images and designs.

Drawing and Painting provide the students with a two-dimensional visual art foundation based on the western renaissance tradition. Techniques, materials and methods of representational and contemporary art are explored by the students in a traditional assignment format.

Humanities (studia humanitas) courses use analytic and critical thinking skills to read, write, and study that which pertains to human condition, with particular focus on the liberal arts (e.g., literature, art and art history, philosophy, religion, music, architecture, anthropology and archaeology, theory, etc.). Humanities attempts to discover and make sense of the world through interdisciplinary and chronological viewpoints.

Photography is a high-speed, high resolution, information-processing medium, the artistic success of which demands sensitive, skillful and self-critical use. This powerful and convenient technology, controlled in the refined photographic tradition, is a significant agent for change and also a witness to it.

Sculpture includes 3-D design, jewelry design, and sculpture courses emphasizing study in the various physical methods and conceptual theories used to produce three-dimensional art. Sculpture students explore a wide range of media in both an historical and contemporary viewpoint, ranging from traditional object-making to art in a public context.

World Languages
Faculty:
Crespo, Ghattas-Soliman, Navarro, Vincent, Young

In a world that is increasingly interdependent, we can no longer afford to remain monolingual. Success depends in large measure on the ability of an individual to function as a member of a global village whose members speak a variety of languages. Learning foreign languages is no longer a pastime: it is a necessity. How does learning a foreign language help you to meet today’s challenges?

The Study of a Foreign Language
• helps you to expand your view of the world
• encourages critical reflection on the relation between language and culture, language and thought
• expands your opportunities for meaningful leisure activities (such as travel, viewing foreign language films, watching foreign TV programs)
• develops your intellect (encouraging good learning habits, memorization, combining course content and skills in a meaningful way)
• improves knowledge of the native language (through comparison and contrast with the foreign language)
• exposes you to modes of thought and viewpoints that are available only in the foreign language and its culture
• helps to build practical skills that may be used in other disciplines
• fosters your understanding of the interrelation between language and human nature
• teaches and encourages respect for other ethnic groups
• contributes to the development of your personality
• contributes to the achievement of national goals, such as economic development or national security

At Grossmont College, world languages are presented as a major for the specialist, as a required introduction for the transfer student, and as a source of personal development for the student seeking general education.

Language learning is presented in the sequence of listening, speaking, reading and writing, yet never losing sight of the cultural aspects. While developing oral skills, the student gains background in reading and writing and related cultural aspects adequate to successfully continue his/her language studies elsewhere and to apply his/her language skills in practical situations.

Ordinarily, the student with two years of high school language will enroll in level two in college; three years of high school language, level three; and with four years of high school language in level four.

There is a prerequisite exam that may be taken at the Assessment Center (Bldg 10-Room 172) for the student who does not know their level or does not have transcripts or documentation.
CAREER AND TECHNICAL EDUCATION/WORKFORCE DEVELOPMENT

Javier Ayala, Ph.D.  
Dean

Department Chairperson  
Brian Keliher  
Business Administration

Program Coordinator  
Tina Young  
Administration of Justice  
Barbara Gillespie  
Business Office Technology  
Angie Gish, Robin Sepulveda  
Child Development, Education and Family Studies  
Clif Quinn  
Computer Science Information Systems  
James Foran  
Culinary Arts  
TBD

The Division of Career and Technical Education/Workforce Development offers a variety of associate degree and certificate programs and courses which prepare students for careers, career upgrade and for transfer to four-year colleges and universities.

Administration of Justice

Faculty:  
Menck, Sampson, Stewart, Young

Administration of Justice (AOJ) Department, also known as Public Safety and Security Programs, offers a variety of degrees, certificates, and courses. The program includes three major Areas of Emphasis: Law Enforcement, Legal Systems/Court Management, Corrections, Forensic Technology, and Security Management. An Associate of Science-Transfer Degree is also available which provides priority registration to SDSU & CSU Criminal Justice degree majors. In addition to the areas of emphasis, the department presents a Police Academy, an Emergency Dispatch Operator course, a Security Academy, a Corrections Academy, and in-service training. All programs are designed for career-oriented students or transfer to four-year institutions. For detailed information, view the AOJ website at www.grossmont.edu/aoj.

Business

Business education is among the largest and most popular fields of study. In many of the programs, community business leaders work cooperatively with the college staff to provide an on-site educational experience. Grossmont’s programs are divided into the following three areas:

Business – Administration

Faculty:  
Barendse, Keliher

Business Administration is the program intended for those students planning to transfer to a four-year college in any business area.

Business Office Technology

Faculty:  
Dixon, Gillespie, Pressnall

This program prepares students for employment in today’s technology intensive offices. Students complete courses for either the Administrative Assistant or Executive Assistant major. Computer training is emphasized and is offered in a flexible open entry/open exit, self-paced mode (Flex Courses). The comprehensive series of Microsoft Office courses prepares students to take the Microsoft Office User Specialist (MOUS) Certification Examination. Students also complete internships with local employers. Graduates of the program will be prepared to work with management in all types of business environments. The Business Office Technology program also offers several certificates of proficiency in a variety of specialties.

Hospitality & Tourism Management, Insurance, International Business, Management, Marketing, Retail Management

Programs in this area include Marketing, Management, International Business, and Retail Management. Many of the majors in this area include on-site cooperative work experience with local employers.

Child Development, Education and Family Studies

Faculty:  
Gish, Sepulveda

Child Development, Education and Family Studies offer a range of courses for family and life management, parenting, lifelong learning and opportunities for employment in the field of Early Childhood Education and related areas. Several courses in Child Development, Education and Family Studies can be used to fulfill general education requirements and most are transferable to four-year colleges and universities.

The Child Development program is designed for persons seeking employment in the child development field as teachers, directors, and owners of preschools and child care centers including infant/toddler programs. Courses meet requirements for Community Care Licensing and the California Commission on Teacher Credentialing Child Development Permits. We operate an on-campus child care program providing care for children of students and employees of Grossmont College and serving as a lab school for students who are enrolled in child development courses.

The Education Department serves to facilitate those seeking careers in teaching. Course offerings augment the general education program required for transfer to a four-year institution.

Family Studies offers courses designed to help individuals manage their lives more effectively. Family Studies addresses contemporary issues such as changing family styles, time and stress management, development through the life span and aging. Family Studies is dedicated to enabling individuals to develop skills that improve the quality of life.
Child Development, Education and Family Studies also operate the Foster Adoptive and Kinship Care Education program providing training and support groups throughout the county in collaboration with the local region’s Community Services for Families agencies. Further information on these programs is available on the website: www.grossmont.edu/childdevelopment.

**Computer Science Information Systems**

**Faculty:**
Gelb, Gillespie, Hotz, Nguyen, Quinn

The CSIS Department delivers quality education to students based on a comprehensive, relevant curriculum that provides students with the ability to transfer, enter the workforce, promote and maintain life-long learning. This is a comprehensive and well-equipped program leading to proficiencies in computer programming, web design, and Local Area Network support specialist. Expanding opportunities in computer and information science make these programs increasingly popular.

**Culinary Arts**

**Faculty:**
Foran, Rossi

This program prepares students for employment in today’s food service/hospitality industry. Students may earn either a Certificate of Achievement, a Culinary Arts degree or a Pastry Arts degree. Graduates of the program enter an industry filled with expanding opportunities as executive chefs, banquet chefs, restaurant chefs, personal chefs, pastry chefs, caterers, kitchen and restaurant managers, line cooks, prep cooks, banquet cooks and also as owners of their own food service operation. The program is composed of on-campus lecture and lab courses. Some coursework is transferable to four-year institutions.

**Counseling Services**

Martha Clavelle
Dean

**Department Chairperson**
James Canady

Counseling

The Division of Counseling Services includes Counseling, Career Center, Transfer Center, EOPS/CARE/CalWORKS, DSPS, International Students, Job Placement, and Assessment offices. These programs are fully described in the Student Services section of this catalog or online at www.grossmont.edu/counseling.

**Counseling**

**Faculty:**
Aceves, Canady, Cruzado, Cuevas, Decker, DeSaracho, Dillon, Heidari, Johnson, Lim, Moore, Patnaik, Ray, Sadat, Toral, Tuller

Counselors provide services designed to help people become more acutely aware of their values, interests and abilities, thus enabling them to take maximum advantage of educational and vocational opportunities.

Counselors strive to establish a counseling relationship conducive to self-exploration, creative problem-solving, the development of meaningful relationships with others, experiencing newness and change, accepting personal responsibility and the development of individualized educational and/or vocational plans.

Students are encouraged to avail themselves of counseling services by making an appointment at the reception desk in the Counseling Center, or calling (619) 644-7208. Questions requiring short answers usually can be answered by the counselor on duty in the lobby of the center or by staff when calling the center. Persons with emergencies are seen promptly.

**English and Social/Behavioral Sciences**

Agustín Albarrán
Dean

**Department Chairpersons**
Israel Cardona
Behavioral Sciences:
Anthropology, Psychology, Sociology

Oralée Holder
English

Helen Liesberg
English as a Second Language

Angela Feres
History

Zoe Close
Philosophy, Religious Studies

Joe Braunwarth
Political Economy:
Economics, Political Science

**Interim Program Coordinator**
Sue Gonda
Cross-Cultural Studies

Courses in the English and Social/Behavioral Sciences Division are designed to develop the reading, writing, speaking, listening, and thinking skills necessary for effective critical analysis and understanding of the complex interrelationships of people and institutions in this world of diverse cultures and perspectives. The dynamic social, political, economic, philosophical, and linguistic patterns of our world challenge us to examine information in a scientific manner within the proper historical context. The departments within the English and Social/Behavioral Sciences Division strive to bring the tools of scientific methodology into the study of cultures and people, past and present, through the disciplines of anthropology, cross-cultural studies, economics, English, English as a second language, history, philosophy, political sciences, psychology, religious studies, and sociology. Many courses satisfy general education requirements at Grossmont and at four-year colleges and universities. In addition, the courses offered fulfill some or all lower division requirements for a variety of majors.
Anthropology
Faculty:
Braff, Yoshida-Levine
Anthropology is the study of all aspects of the human species, spanning the time from the earliest human ancestors to contemporary societies. In seeking to understand human diversity anthropologists take an extremely broad approach, emphasizing both biological and cultural aspects of humanity. Anthropology is traditionally organized into four subfields: cultural anthropology, physical anthropology, archaeology, and linguistic anthropology. Coursework in anthropology is a valuable component of a liberal arts education. Students of anthropology learn to develop a broad perspective on humanity, apply scientific research methods, and work effectively in a multicultural environment. These competencies can help students succeed in a global society.

Cross-Cultural Studies
Faculty:
Gonda, Quezada
Cross-Cultural Studies includes courses from other academic disciplines, such as art, behavioral sciences, history, literature, world languages, social sciences, etc. These courses seek not to increase compartmentalization and cultural isolationism but to stress diversity and a broadening of perspective and point of view.

Economics
Faculty:
McGann, Myers, Shahrokhi
Economics students study the major types of economic systems in the world, the ways economic/political decisions are made, and the outcomes of those decisions.

English
Faculty:
Ahrens, Balasubramanian, Bellinghiere, Brown, Cardenas, Crooks, Ding, Griffith, Harris, Holder, Hurvitz, Jendian, Ledri-Aguilar, Martin, Miller, Nolen, Schmitt, Sherlock, Sow, Traylor
The study of English engages the student both as reader and as writer. As reader, the student explores the traditions of literary form and thought characteristic of western and other world civilizations. As writer, the student practices methods of imposing order on ideas and expressing those ideas in an effective manner. Although a literature course emphasizes literary excellence in the works of others and a writer, the student practices methods of imposing order on ideas and expressing those ideas in an effective manner. Although a literature course emphasizes literary excellence in the works of others and a writer, the student practices methods of imposing order on ideas and expressing those ideas in an effective manner. Although a literature course emphasizes literary excellence in the works of others and a writer, the student practices methods of imposing order on ideas and expressing those ideas in an effective manner. Although a literature course emphasizes literary excellence in the works of others and a writer, the student practices methods of imposing order on ideas and expressing those ideas in an effective manner. Although a literature course emphasizes literary excellence in the works of others and a writer, the student practices methods of imposing order on ideas and expressing those ideas in an effective manner. Although a literature course emphasizes literary excellence in the works of others and a writer, the student practices methods of imposing order on ideas and expressing those ideas in an effective manner.

English as a Second Language
Faculty:
Aylett, Carroll, Ferguson, Liesberg, Loveless, Passentino, Poupad
The goal of English as a Second Language (ESL) instruction is to help students succeed in college and at work. To meet the needs of individual students, courses are offered at seven proficiency levels, and all language skills are taught: listening, speaking, reading, writing, and grammar. Orientation to American culture is integrated into the courses. ESL placement assessment sessions are provided so students know at which level to begin the program.

History
Faculty:
Bell, Contreras, Ennis, Feres, Gonda, Henry
History is the study of the documented past to acquire understanding into the world’s institutions, ideas, values and creations. The study of history constitutes all aspects of human endeavor including the arts, sciences, technology, economics, politics, war, ideology, culture and society. History also examines the diverse contributions of all gender, socio-economic, racial, ethnic and regional groups in shaping the drama and dynamism of the human experience. From the analysis of historical evidence, students develop the oral, written and critical thinking skills to interpret and communicate the deeper meanings of historical events and people. Studying history also provides the appropriate context for students to grasp the major issues, challenges and conflicts of our present time. This enables more informed debate and discourse in today’s world.

Philosophy and Religious Studies
Faculty:
Close, Hoaglin, Yang
Courses in philosophy are consistently designated to present and convey to the student what is his/her cultural and intellectual tradition, and what is his/her place in the tradition. Specifically, these courses are a balanced offering of intellectual methodology, namely: logic, ethics and epistemology, and cultural heritage in literature and the fine arts approached historically.
Religious Studies include courses designed to inform and add depth to the student’s understanding of one of the most powerful forces in any culture. The courses are designed so that they will serve as adequate preparation for transfer, yet they are essentially of intrinsic value and should be of equal benefit to the nontransfer student.

Political Science
Faculty:
Braunwarth, Myers
Political Science courses are designed to help the student understand the political environment in which we live, the political processes for decision making, THE VITAL PARTICIPATORY ROLE OF CITIZENS IN OUR DEMOCRATIC POLITICAL SYSTEM, and the great political issues of our day.
Psychology
Faculty:
Chafin-Arenz, Pak, Ramos, Thukral
As the science of behavior and mental processes, psychology is an academic discipline that emphasizes the study of the individual organism. Standing at the interface between the biological sciences and the social sciences, psychology seeks to investigate such topics as brain and neural functioning, development throughout the life span, sexuality, learning, perception, states of consciousness, memory, cognitive processes, motivation, emotion, personality, abnormal behavior, psychotherapy, and the effects of the group on the individual.

Sociology
Faculty:
Cardona, Diaz, Robinson, Soto
Sociology is the scientific study of human societies and of the behavior in the groups that make up a society. It offers perspectives, tools, data, and concepts that enable the student to creatively, thoughtfully, and systematically investigate the social environment.

LEARNING AND TECHNOLOGY RESOURCES

Matthew Calfin, Ed.D.
Interim Dean
Department Chairperson
Library
Felisha Kalker
Jessica Owens
Faculty:
Farina-Hess, Kalker, Middlemas, Owens
Library, Media Desk, Video Viewing, Interlibrary Loan (ILL), Creative Services, Distance Education, Instructional Media Services, Photography, Learning Assistance Centers, Tutoring Center, Instructional Computing Services, Professional Development
The Learning and Technology Resource Center is located in the middle of campus. (See map on the inside of the back cover.) The Center provides a broad range of services that are constantly adapting to students’ changing educational needs and learning styles as well as advances in technology.

The Library occupies the north end of the building (enter from Library entrance). Designed as a study environment, it provides easy access to instructional materials along with multiple study carrels, tables, group study rooms, computer stations, lounge chairs, and a copy center. The Library has over 100,000 books and DVDs. The Library online catalog identifies materials at both Grossmont and Cuyamaca College. The library also has access to several online databases and streaming videos that students may use on campus or from home.

Librarians provide a variety of information services. At the reference desk (1st floor), librarians guide students in using the Library and the materials available, help them to select the best resources, and assist in developing research strategies for papers and reports. The librarians’ aim is to help students become more confident and self-sufficient in their use of the Library. Library Instruction is provided via class visits, an online tutorial, or through individual enrollment in LIR courses.

The Media Desk is located on the 2nd floor of the library and provides students and faculty with access to a variety of course-related media resources, such as DVDs, VHS tapes, CDs, and Media Reserves materials. Individual viewing carrels and audio/visual equipment are available, as are laptop computers and group study rooms with computers.

Interlibrary Loan (ILL) services include two to three business day turn-around courier service for materials from Cuyamaca and SDSU. In addition, access to books, journal articles and media from colleges and universities throughout the country and are available through ILL.

Creative Services provides assistance for faculty in the creation of instructional materials via Graphics and Photography support. These services are primarily for faculty and staff.

Instructional Media Services provides assistance to faculty with classroom technology, including smart carts, LCD projectors and document cameras. IMS also provides audio-visual support to campus-wide events. Services must be requested via the website at: www.grossmont.edu/ims or by calling 619-644-7374.

Distance Education is a flexible and convenient opportunity for self-motivated students. Resources are available for students at the Online Success website that helps students determine whether online learning is right for them: www.gccd.edu/online. Faculty develop a variety of online and hybrid courses which are mainly delivered via the Learning Management System, Canvas.

Instructional Computing Services (ICS) provides support for faculty and learning assistance centers campus-wide. ICS has three network specialists and a facilities supervisor to help support the use of technology on campus.

Learning Assistance Centers
There are numerous Learning Assistance Centers located throughout the campus. Information on these centers can be found on the website: www.grossmont.edu/tutoring. These centers provide students with various levels of assistance, tutoring and computer access. The majority of these services are located in the Tech Mall, which is located in the Learning & Technology Resource Center. Please ask your instructor about access requirements.

English Writing Center (EWC) is part of the English Department and is located on the first floor of the Tech Mall. Staff include both English instructors and English reading and writing skills peer tutors. The EWC’s mission is to help students improve their overall writing skills in terms of proper grammar usage and development of coherent and well-organized essays, as well as textbook reading, vocabulary, and study skills. The EWC is open to all students at Grossmont College.

Math Study Center (MSC) is located on the first floor of the Tech Mall in Room 70-112. The MSC is a part of the math department and provides group tutoring and computer-aided tutoring for all levels of Math.

Open Computer Lab (OCL) is located on the 1st floor of the Tech Mall and occupies the center of the south side of the building. This is the only general use computer lab on campus and supports a number of programs. There are approximately 175 PCs available for students to access word processing applications, subject-specific software, database applications, and computer-aided instructional applications.

Tutoring Center is located on the 2nd floor of the Tech Mall and provides group and one-on-one tutoring for all subjects. Tutoring is by appointment only.
Mathematics, Natural Sciences, Exercise Science & Wellness

Cary Willard, Ph.D.
Interim Dean

Department Chairpersons
Shina Alagia, Craig Milgrim
Biological Sciences
Diana Vance
Chemistry, Science
Judd Curran, Mark Goodman
Earth Sciences:
Geography, Geology, Oceanography
Randy Abshier, Jim Symington
Exercise Science and Wellness,
Health Education
Nemie Capacia, Shirley Pereira
Mathematics
Brian Carter
Physical Sciences:
Astronomy, Physical Science, Physics

The Division of Mathematics, Natural Sciences, and Exercise Science and Wellness includes Astronomy, Biological Sciences, Chemistry, Exercise Science, Geography, Geology, Health Education, Mathematics, Oceanography, Physical Science, Physics, and the philosophy of Science. Some courses satisfy general education requirements at Grossmont College and at four-year colleges and universities. In addition, the courses offered fulfill lower division requirements for a variety of majors.

Astronomy, Physical Science, Physics

Faculty:
Blanco, Carter, Cormier, Fitzgerald

The Department of Astronomy, Physical Science, and Physics offers classes suited for a general education in science and for career preparation in math, science, medicine and engineering. Fundamental physical principles are discussed and applied to the universe around us.

Descriptive Astronomy (Astronomy 110), General Astronomy Laboratory (Astronomy 112), Exploration of the Solar System (Astronomy 120), Physical Science for Elementary Education (Physical Science 100), Introduction to Physical Sciences (Physical Science 110), Physical Science Laboratory (Physical Science 111), and Introductory Physics (Physics 110) are specifically directed toward the general education of students majoring in fields other than math and science. Physical Science 100 is designed to prepare students for a career in elementary education. Physical Science 120 prepares students to perform scientific computation in industry and research.

Fundamentals of Physics (Physics 130-131) is a two-semester calculus based sequence directed toward students planning careers in biology and medicine. A three-semester calculus based sequence, Physics 140-240-241, is directed toward students planning for careers in physics and engineering.

In lab classes, students work collaboratively to gain hands-on experience with principles discussed in class.

Biological Sciences

Faculty:
Alagia, Caldwell, Dudley, Golden, Miles, Milgrim, Perchez, Ripley, Shearer

The Biological Sciences curriculum at Grossmont College has two principal objectives upon which its program is based. The first is general education and the belief that the educated person should have an opportunity to learn characteristics and attributes common to all life, if he/she is to understand his/her own place among living things.

A corollary to this is the increasingly obvious need to develop attitudes which permit people to live in harmony with their environment. Information concerning problems with a biological base, such as the population explosion, pollution, people’s role in maintaining the biosphere, the energy crisis and resources conservation, are examples of general education topics for which biology teachers assume responsibility.

Six courses: Life in the Sea (Biology 105), Environmental Biology (Biology 110), Contemporary Issues in Environmental Resources (Biology 112), Heredity, Evolution, and Society (Biology 114), Introduction to Human Biology (Biology 118), and Principles of Biology (Biology 120), are specifically oriented to general education. Each of these courses satisfies the science requirements for graduation. It is suggested that students majoring in areas other than life science satisfy their graduation requirements by enrolling in Biology 105, 110, 112, 114, 118, or 120.

The second objective is that of preprofessional training. Courses are offered which are applicable to a variety of major fields in the life sciences ranging from general biology, ecology, forestry or zoology to various health sciences, such as premedicine, nursing, or preveterinary science. Such courses include: Human Anatomy (Biology 140), Human Physiology (Biology 141 and 141L), Anatomy and Physiology (Biology 144 and 145), Paramedical Microbiology (Biology 152), Statistics for Life Sciences (Biology 215), Principles of Cellular, Molecular and Evolutionary Biology (Biology 230), and Principles of Ecology, Evolution, and Organismal Biology (240).

Students majoring in a biological or health professions field are advised to check the program requirements of the college to which they plan to transfer for course equivalency or special course requirements at those particular schools. Students should also be cognizant of the prerequisites of preprofessional courses and are encouraged to consult with a Grossmont counselor regarding lower division biology, chemistry, mathematics or physics requirements.

Chemistry

Faculty:
George, Larner, Lehman, Olmstead, Vance, Willard

The chemistry program strives to offer more than the basic instruction in the science of chemistry. We provide separate academic tracks for the transfer student, for those in the Allied Health Programs and for those seeking to fulfill general education requirements. Students are urged to search for rational explanations of phenomena, to consider relationships among various disciplines, and to develop self-reliance in seeking answers, through which will come a better appreciation and understanding of our world.

Coursework is designed to provide a liberal as well as a practical education. The student has the opportunity to see the contemporary applications of this science in a world of rapidly changing technological growth.
Laboratory methods supplement lectures in order that the student may develop a more direct understanding, participate in “discovery” operations and learn scientific techniques.

**Exercise Science and Wellness, Health Education**

Faculty:

Exercise Science and Wellness and Health Education provide opportunities for students to gain knowledge about physical fitness, healthful living practices, leisure-time pursuits, and stress management techniques. The instruction in various activities provides students with the skill to obtain optimum health and physical efficiency.

The curriculum is based on the philosophy that by acquiring information and knowledge based on a fitness/wellness paradigm and integrating that knowledge in activities which allow physiological/psychological changes to occur, an important component of a general education is realized. Further, the Exercise Science and Wellness curriculum is centered on the concept that movement skills, intellectual development, physical fitness and healthful living practices are elements of life that must be taught and reinforced. Specific knowledge, skills and practice techniques that enable students to improve are sequential progressions in the learning process.

Instructional analysis and evaluation by credentialed professionals are essential aspects of implementing this philosophy.

The Exercise Science and Wellness Department also offers courses in health education, intercollegiate athletics and professional activities for the physical education baccalaureate major.

**Geography**

Faculty:
Cliffe, Curran, Goodman, Therkalsen

Geography courses are designed to help the general student understand the physical and cultural world. As a field of knowledge dealing with spatial relations and processes on the earth’s surface, the study of geography leads to an understanding of human distribution over the earth, of the various uses to which we have put different parts of it, of the interrelations which exist between, and have influenced, cultures and economies created, and of the spatial vegetation and natural resources. Cultural Geography deals with populations, languages, religions, race, economics, settlement types and regions. Specialized courses from the physical and cultural elements are also offered.

**Geology**

Faculty:
Cliffe, Jacobson

The geology program offers basic instruction in geology and related subsiences (geophysics, physical and historical geology technology). Students are urged to search for rational explanations of physical processes, to realize interdisciplinary approaches involved, to develop means of exploring, understanding, appreciating, enjoying and protecting their environment.

Coursework is designed to provide a liberal as well as a practical education for both majors and nonmajors, to show what geology is and what geologists do, and to impart a degree of skill and ability for understanding current technology.

Laboratory methods and observations in the field augment formal classroom work to enable the student to participate in direct observation, exploration and understanding of geological investigations and techniques.

**Mathematics**

Faculty:
Capacia, Davis, Funk, Giles, Greenheck, Hicks, Lee, Lines, Manchester, Millan, Munoz, Palacios, Pereira, Smith, Sundblad, Vanden Eynden, Waller, Working

The mathematics curriculum provides a basic mathematics course (Math 080), Strategies for Success in Math (Math 087), a pre-algebra course (Math 088) and the essentials of high school mathematics (Math 090, 097, 103, and 110) for students who did not take high school mathematics or have not studied mathematics for several years. Also included are the standard college freshman-sophomore sequences of courses (Math 170, 175, 180, 280, 281) for students whose mathematical training is sound and recent and who plan to major in mathematics, engineering, one of the physical sciences, or desire a strong mathematical background. In addition, general education (for those not required to take higher mathematics) is provided through a survey of mathematical topics (Math 120) while the remaining courses (Math 125, 126, 128, 150, 160 and 178) provide special skills or preparation in specialized areas of mathematics often required by other fields such as biology, business, economics, education and psychology.

**Oceanography**

Faculty:
Jacobson

The faculty of oceanography endeavors to provide a basic course in the principles of physical oceanography that integrates aspects of physics, chemistry, meteorology and geology as they relate to the marine environment. Oceanography 112, Introduction to Oceanography, is an interdisciplinary course that focuses upon the history and development of oceanography, and the present and future importance of the oceans. Oceanography 112 may be counted towards fulfilling the Area B, Section 2, General Education requirements for graduation from the college.

**Science**

Science is an interdisciplinary program. The principle class is Introduction to Scientific Thought. This class fulfills both physical science and critical thinking requirements. The class focuses on scientific thinking, the history of science, the philosophy of science, the big ideas in science, science and ethics, science and religion, and how to detect pseudoscience and to distinguish it from genuine science.
GROSSMONT-CUYAMACA COMMUNITY COLLEGE DISTRICT

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Nabil Abu-Ghazaleh, Ed.D .................. President
Michael Reese .................. Interim Vice President, Academic Affairs
William McGeevey .................. Interim Vice President, Administrative Services
Marsha Gable, Ed.D .................. Interim Senior Dean, Student Services
Domenica Oliveri, Ed.D .................. Interim Senior Dean, Allied Health and Nursing
TBD .................. Interim Senior Dean, College Planning & Institutional Effectiveness
TBD .................. Dean, Arts, Languages and Communication
Javier Ayala, Ph.D .................. Dean, Career and Technical Education/Workforce Development
Agustin Albarran .................. Dean, English and Social/Behavioral Sciences

Cary Willard, Ph.D .......................... Interim Dean, Mathematics, Natural Sciences, Exercise Science and Wellness
Aaron Stanck .................. Dean, Admissions & Records & Financial Aid
Martha Clavelle .................. Associate Dean, Counseling Services
Matthew Calfin, Ed.D .......................... Interim Dean, Learning and Technology Resources
Thomas Armstrong .................. Associate Dean, Athletics
Mario Chacon .................. Associate Dean, Extended Opportunity Programs and Services
Domenica Oliveri, Ed.D .................. Associate Dean, Student Services and Matriculation
Sara Varghese, J.D .................. Dean, Student Affairs
Courtney Williams .................. Associate Dean of Student Services and Matriculation
Lida Rafia, Ph.D .................. Dean for Student Success and Equity
Loren Holmquist .................. Director, District/Campus Facilities and Maintenance Operations
Lorenza Ruggiero .................. Director, College and Community Relations
Michael Copenhagen .................. Director, Financial Aid
Barbara Gallego .................. Interim Director of Student Activities
Gabi Alieyv .................. Assistant Director of Nursing

Emeriti
Sidney P. Wiener, D.M.D ............. Trustee Emeritus
Donald E. Walker .................. Chancellor Emeritus
Robert N. Burnham .................. Superintendent Emeritus
Harold C. Hughes .................. Superintendent Emeritus
Erv F. Metzgar .................. Assistant Superintendent Emeritus
Ivan L. Jones .................. President Emeritus
Evanne D. Lil ............. Vice President Emerita
Laurence E. Coons .................. Dean Emeritus
Richard C. Mellen .................. Dean Emeritus
Shannon O’Dunn .................. Dean Emerita
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Thomas Foster .................. Administrator Emeritus
Muriel Owen .................. Administrator Emerita
Donald E. Anderson .................. Professor Emeritus
Pat Bennett .................. Professor Emerita
William Bornhorst .................. Professor Emeritus
William Bradley .................. Professor Emeritus
A. Lee Brown .................. Professor Emeritus
Paul Corbova .................. Professor Emeritus
Lolita D. Carter .................. Professor Emerita
Charles Charter .................. Professor Emeritus
Ruth H. Cooper .................. Professor Emerita
Ann Dalusko .................. Professor Emerita
Robert Danielson .................. Professor Emeritus
Sheridan DeWolf .................. Professor Emerita
Mary Donnelly .................. Professor Emerita
Mary Duggan-Zohar .................. Professor Emerita
Leeland T. Englehorn .................. Professor Emerita
John Fears .................. Professor Emerita
Theresa Ford .................. Professor Emerita
William G. Givens .................. Professor Emeritus
Joseph P. Higgins .................. Professor Emeritus
Leon C. Hoffman .................. Professor Emeritus
John M. Holleran .................. Professor Emeritus
Margaret Hovde .................. Professor Emerita
Paul D. Jacobs .................. Professor Emeritus
Marie E. James .................. Professor Emerita
Robert James .................. Professor Emeritus
Janice Johnson .................. Professor Emerita
Richard L. Johnson .................. Professor Emeritus
Rick Kirby .................. Professor Emeritus
Richard Lantz .................. Professor Emeritus
Les Lawrence .................. Professor Emeritus
David A. Lunsford .................. Professor Emeritus
Homer Lusk .................. Professor Emeritus
John Maley .................. Professor Emeritus
Lorraine Martin .................. Professor Emeritus
Mike Matherly .................. Professor Emeritus
Jack G. McAuley .................. Professor Emeritus
Annjennette McFarlin .................. Professor Emerita
Theresa McNeil .................. Professor Emerita
Diane Merlos .................. Professor Emerita
Josephine Messina .................. Professor Emerita
Thomas Oertel .................. Professor Emeritus
Charles D. Park .................. Professor Emeritus
Z. Dean Parks .................. Professor Emeritus
Joanne B. Prescott .................. Professor Emerita
Mary Rider .................. Professor Emerita
Donald Ridgway .................. Professor Emeritus
Robert E. Rump .................. Professor Emeritus
Thomas Scanlan .................. Professor Emeritus
Don D. Scouller .................. Professor Emeritus
Don E. Shannon .................. Professor Emeritus
Morgan Shelley .................. Professor Emeritus
Laura Sim .................. Professor Emerita
Hoke Simpson .................. Professor Emeritus
Robert C. Steinbach .................. Professor Emeritus
Curtis Stevens .................. Professor Emeritus
Fred J. Stolenwerk .................. Professor Emerita
James Sumich .................. Professor Emerita
Edda Temoche-Weldele .................. Professor Emerita
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Thomas Tsai .................. Professor Emeritus
E. Jane West .................. Professor Emerita

*Deceased

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RANDALL ABSHIER
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M.A., San Diego State University

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GROSSMONT COLLEGE CATALOG 2018-2019

Faculty

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C.P.A.

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B.S., Cornell University

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M.S.N., Regis University

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M.A., San Diego State University

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M.A., California State University – Los Angeles
Faculty

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B.A., San Jose State University
Photography

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M.S., San Diego State University
B.A., San Diego State University
Counselor

ERIC TRAVALE
M.S., San Diego State University
B.A., San Diego State University
Psychology

JANET TROY
M.A., Arizona State University
B.A., Point Loma College
D.M.A., San Diego State University

M.T. TUCKER
B.A., University of Oklahoma
M.S., University of Colorado
Nutrition

LARRY TURNER
M.S., San Diego State University
B.A., San Diego State University
Counselor

ROBERT TURRELL
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B.A., University of California – Los Angeles

JENNY TURRI
M.A., University of Michigan
B.A., University of California – San Diego
Counselor

TINA TUROS
M.A., Azusa Pacific University
B.A., San Diego State University
Sculpture

THOMAS TURRISI
M.F.A., San Diego State University
B.A., San Diego State University
Photography

BRIAN TUSCANY
M.A., San Diego State University
B.A., San Diego State University

SUSAN TUSCANY
B.A., San Diego State University
M.A., San Diego State University

NANCY TUSCANY
B.A., San Diego State University
M.A., San Diego State University

Part-Time Faculty
Over 600 part-time faculty teach for Grossmont College each semester. They bring the current state-of-the-art knowledge in their disciplines and a professional commitment to their students. Their dedication and loyalty to the college and its students are very much appreciated. Without these faculty, the college would not be able to provide the breadth of course offerings or bring the depth of practical work experience to the classroom that it does today.

Classified Personnel
Abat, Steven
Information Technology
Director, Technical Services

Abbas, Asma
Child Development Center
Child Development Center Aide

AbuShadi Stewart, Asma
Information Technology
Manager, Technology Programs

Adams, Ron
Warehouse
Warehouse Supervisor

Adrian, Elaine
Health Services
Health Services Nurse

Aguilar, Geoffrey
Operations
Custodian

Aguirre, Emily
Human Resources
Human Resources Technician

Alberto-Cruz, Efren
Operations
Custodian

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<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aldous, Sarah</td>
<td>Allied Health and Nursing</td>
<td>Health Professions Specialist</td>
</tr>
<tr>
<td>Allen, Vaunette</td>
<td>Assessment Center</td>
<td>Student Services Specialist</td>
</tr>
<tr>
<td>Almaguer Ramirez, Nadia</td>
<td>Financial Aid</td>
<td>Financial Aid Advisor</td>
</tr>
<tr>
<td>Althaus, Caroline</td>
<td>Administrative Services</td>
<td>College Cashier</td>
</tr>
<tr>
<td>Althaus, Kasi</td>
<td>Accounting</td>
<td>District Account Technician</td>
</tr>
<tr>
<td>Allen, Ryan</td>
<td>Operations</td>
<td>Custodial Supervisor</td>
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<tr>
<td>Aquino, Jenny</td>
<td>Human Resources</td>
<td>Benefits Technician</td>
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<tr>
<td>Arango, Monserrat</td>
<td>Financial Aid</td>
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<tr>
<td>Arroyo, Cristal</td>
<td>Child Development Center Assistant, Senior</td>
<td>Child Development Center Assistant, Senior</td>
</tr>
<tr>
<td>Auer, Albert Patrick</td>
<td>Athletics</td>
<td>Athletic Academic Advisor</td>
</tr>
<tr>
<td>Avila Garcia, Gabriela</td>
<td>Campus and Parking Services</td>
<td>CAPS Operations Assistant</td>
</tr>
<tr>
<td>Baeza, Maria</td>
<td>Creative Services/Graphics</td>
<td>Creative Services Design Specialist</td>
</tr>
<tr>
<td>Bai, Sang</td>
<td>Instructional Computing Services</td>
<td>Instructional Computing Facilities Supervisor</td>
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<tr>
<td>Baldwin, Dean</td>
<td>Instructional Computing Services</td>
<td>Computer Lab Tech I</td>
</tr>
<tr>
<td>Bavville, Bryan</td>
<td>Human Resources</td>
<td>Professional Development Specialist</td>
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<tr>
<td>Banegas, Diana</td>
<td>Financial Aid</td>
<td>Financial Aid Programs Specialist</td>
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<tr>
<td>Basca, Irene</td>
<td>Administrative Services</td>
<td>Account Technician, Senior</td>
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<tr>
<td>Bender, Susan</td>
<td>Payroll</td>
<td>Payroll Technician</td>
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<tr>
<td>Begen, Pamela</td>
<td>Job Placement</td>
<td>Student Services Specialist</td>
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<tr>
<td>Bentzon, Melissa</td>
<td>Disabled Student Programs and Services</td>
<td>Student Services Assistant</td>
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<tr>
<td>Berry, Susan</td>
<td>Student Affairs</td>
<td>Student Engagement Coordinator</td>
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<tr>
<td>Bertolacci, Linda</td>
<td>Purchasing</td>
<td>Senior Director, Purchasing, Contracts and Ancillary Services</td>
</tr>
<tr>
<td>Bir, David</td>
<td>Information Technology</td>
<td>Network Specialist II</td>
</tr>
<tr>
<td>Bin-Waller, Andre</td>
<td>Financial Aid</td>
<td>Financial Aid Advisor</td>
</tr>
<tr>
<td>Black, Bernadette</td>
<td>President's Office</td>
<td>Executive Assistant III</td>
</tr>
<tr>
<td>Blondo, Monica</td>
<td>Admissions &amp; Records</td>
<td>Admissions &amp; Records Assistant, Senior</td>
</tr>
<tr>
<td>Boschock, Jennine</td>
<td>Payroll</td>
<td>Payroll Technician</td>
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<tr>
<td>Boyd, William</td>
<td>Disabled Student Programs and Services</td>
<td>Learning Assistance Center Specialist</td>
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<tr>
<td>Branker, Wayne</td>
<td>Admissions and Records</td>
<td>Admissions and Records Office Supervisor</td>
</tr>
<tr>
<td>Brauer, Kurt</td>
<td>Operations</td>
<td>Custodial Supervisor</td>
</tr>
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<td>Brägelford, Terria</td>
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Mesquita, Ondrea
Bookstore
Bookstore Purchasing Assistant

Miller, Mika
Admissions and Records
Admissions and Records Specialist, Senior – International Students

Mills, Charles
Information Technology
Network Specialist I

Mints, Dana
Counseling Services
Student Services Specialist

Mok, Wang
Operations
Custodian

Montoya, Genie
Business and Communications Services
Supervisor

Moore, Frank
Information Technology
Database/Web Administrator

Morales, Julia
Mathematics, Natural Sciences, Exercise Science and Wellness
Clerical Assistant

Morgan, Christy
Health Professions
Health Professions Specialist

Morla, Eugin
Child Development Center
Child Development Center Aide

Morris, Bobby
Campus and Parking Services
Campus and Parking Services Specialist

Mountain, Robert
Information Technology
Network Specialist II

Murphy, Laura
Information Technology
Information Systems Business Analyst

Murphy, Melissa
Administrative Services
College Cashier

Murray, Patricia
Health Sciences
Specialty Lab Technician IV

Naseem, Zahra
Child Development Center
Child Development Center Assistant, Senior

Nasori, Renee
Student Development Services
Career Services Supervisor

Netman, Jack
Grounds
Grounds Maintenance Worker, Lead

Nguyen, Trang
Disabled Student Programs and Services
Specialty Lab Technician II

Nutt, Geradette
CalWORKS
CalWORKS Program Specialist

Oertling, Lisa
Chemistry Lab
Science Lab Technician III

Osborne, Edmund
Operations
Custodian, Senior

Osborne, JacQueline
Human Resources
Senior Recruiter

Otulagamo, Carrie
Arts, Languages and Communication
Clerical Assistant

Pacheco, Jocelyn
Counseling Services
Program Specialist-SSSP

Palacio, Rosario
Budget & Fiscal Operations
Financial Analyst

Palma, Pat
World Languages
Clerical Assistant

Parsons, Collene
Business and Communications Services
Business Services Specialist

Pennington, Sandra
Purchasing, Contracts and Ancillary Services
Purchasing Assistant

Pena, Holly
Printing/Duplicating
Supervisor

Pines, Will
Disabled Student Programs and Services
Assistive Technology/Alternate Media Specialist

Platt, Douglas
Electronics
Electrical Maintenance Lead

Pollard, Gloria
Student Services
Administrative Assistant I

Popko, Alexis
Theatre Arts
Facilitator III

Porras, Vanessa
Campus and Parking Services
Campos and Parking Services Specialist, Lead

Posada, Cynthia
Disabled Student Programs and Services
Student Services Specialist

Prilaman, Barbara
Instructional Operations
Instructional Operations Assistant

Pulvirenti, Jennifer
Administration of Justice
Science Lab Technician II

Ramirez, Joseph
Counseling Services
Student Services Specialist

Rapolla, Catherine
Administrative Services
Budget Analyst

Rapolla, William
CalWORKS
Account Clerk, Senior

Reitarian, Marquita
Financial Aid
Financial Aid Assistant

Ray, Chris
Athletics
Athletic Trainer

Rayburn, Marsha
Instructional Operations
Instructional Operations Supervisor

Richardson, Susan
Photography
Photography and Digital Imaging Technician

Rigby, Sam
Extended Opportunity Programs and Services
Program Specialist-CAPYES

Reherge, Kenneth
Operations
Custodian

Robertson, Denise
Disabled Student Programs and Services
DSPS Interpreter Coordinator

Rodriguez, Jamie
Counseling
Student Services Assistant

Rodriguez, Stephanie
Chancellor’s Office
Executive Assistant III

Roessner, William
Operations
Custodian

Romer-Murillo, Veronica
Admissions and Records
Evaluations Advisor

Rophel, Francis
Campus and Parking Services
Campus and Parking Services Specialist

Rosenbach, David
Campus and Parking Services
Campus and Parking Services Specialist

Ruggiero, Lorenna
College and Community Relations
Director

Salguin, Laura
Financial Aid
Financial Aid Technician

Saldana, Indira
Counseling and Assessment
Student Services Specialist

Saradpon, Kris
Career & Technical Education Workforce Development
Facilitator I

Saric, John
Information Technology
Programmer Analyst, Senior

Schauffer, Nathan
Instructional Computing Services
Computer Lab Technician I

Sentz, Kathalena
Administration of Justice
Administrative Assistant I

Shamon, Luna
Financial Aid
Financial Aid Advisor

Shipstead, Janet
Disabled Student Program and Services
Student Services Assistant
Sigler, Dennis
Operations
Custodian

Simi, Beau
Electronics
Electrical Technician, Senior

Sindetald, Ryan
Mathematics, Natural Sciences, Exercise
Science/Wellness
Science Lab Technician II

Smith, Deborah
Information Technology
Web Applications Specialist

Smith, Kyle
Warehouse
Warehouse Assistant

Smith, Sherri
Child Development Center
Child Development Center Aide

Snelling, Janet
Human Resources
Director of Human Resources

Sorman, John
Information Technology
Database/Web Administrator

Sparks, Patty
Vice President Administrative Services
Administrative Assistant IV

Staples, Cheryl
Creative Services/Graphics
Graphic Designer

Steinmetz, David
Learning & Technology Resources
Instructional Media Services Lead

Stephens, John
Instructional Computing Services
Network Specialist II

Stewart, Donald
Information Technology
Information Systems Business Analyst

Stogsdill, Amy
Payroll
Payroll Technician

Szpyrka, Dorota
Accounting
District Account Technician

Taylor, David
Maintenance
General Maintenance Worker, Senior

Teters, Stacy
Research, Planning & Technology
Research and Planning Analyst

Thomasson, Mariam
Human Resources
District Projects Supervisor

Thompson, Donna
Learning and Technology Resources
Computer Helpdesk & Web Support Specialist

Timms, Andy
Instructional Computing Services
Network Specialist II

Torrez-Felix, Joceline
Financial Aid
Scholarship Specialist

Torrique,Reyna
Instructional Operations
Master Class Scheduler

Tu, Regan
Printing
Printing Operations Technician, Senior

Valdivia, Jacqueline
Academic Senate
Administrative Assistant I

Valenzuela, Jacqueline
Extended Opportunity Programs and Services
Administrative Assistant II

Vasquez, Heriberto
Admissions & Records
Outreach Coordinator

Veizaga, Katherine
Counseling and Assessment
Student Services Assistant

Venard, Tessa
Admissions and Records
Evaluations Advisor

Ventur, Alfred
Art Department
Specialty Lab Technician III

Wagner, Kirstyn
Financial Aid
Financial Aid Assistant, Senior

Wassmer, Paul
Purchasing & Contracts
Contracts Specialist

Weiser, Rochelle
College Planning and Institutional Effectiveness
Training Assistant

Weiss, Chris
Maintenance
General Maintenance Worker, Senior

Wells, Melody
Purchasing and Contracts
Buyer, Intermediate

White, Kelly
Grounds Maintenance
Grounds Maintenance Worker, Senior

Wight, Beverly
Admissions and Records
Evaluations Advisor

Williams, Michael
Campus and Parking Services
Campus and Parking Services Specialist

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Director, Computer Services

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Health Services
Health Services Supervisor

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