

**Grossmont College**  
**Course Syllabus**  
**ESL 122 - 7665 - College Rhetoric**  
**Fall 2020 - ONLINE**

**Course Information:**

Instructor: Aly Gorokhova

Class times: Monday and Wednesday - 11:30 am - 2:25 pm

Course dates: Aug 17, 2020 - Dec 14, 2020

Location: Canvas (online)

**Course Prerequisite:** a "C" grade or higher or "Pass" in ESL 115 or advisory placement in ESL 122 or equivalent.

**Contact Information:**

1. **Email:** [alyona.gorokhova@gcccd.edu](mailto:alyona.gorokhova@gcccd.edu) or use the lbox feature in Canvas. I will respond to your emails within 48 hours Monday through Friday.
2. **Regular class contact (student hours):** every Wednesday from 11:30 am to 12:30 pm (one hour) on ZOOM. Each week you will be sent a link to a ZOOM LAB for that week. It is important to attend the first meeting; all subsequent Zoom meetings will be recorded and saved in Canvas so that you can view them later if you are not able to attend.

**Office Hours:**

I will be available to you on the following days and times:

- Mon/Wed 10:00 am-11:30 am (3 hours)
- Tue/Thur 10:00 am - 11:00 am (2 hours)

**By appointment:** The office hours will take place on Zoom, and the most effective way for us to meet is for you to request an appointment with me ahead of time. You can schedule a 15 - 30 minute appointment with me during any of the listed office hours by emailing me ahead of time. Upon your request, you will be sent a link to a Zoom meeting. Office hour appointments can be scheduled individually or in small groups (2-5 people).

**Drop in:** You can also drop in in our Zoom room. In order for me to let you into our zoom room, you must sign in with your **full name**. Once I see your full name in the waiting room, I will let you know whether you can drop in immediately or, if another

student is conferencing with me at the time of your drop in, I will let you know the time you will be able to meet with me.

**Chat in Canvas:** Another way for you to meet with me virtually is by using the Chat feature in Canvas. I will have Canvas open during the scheduled office hours. Just type in your question in the chat room, and I will respond to your chat messages.

### **Materials:**

- Open Educational Resource:  
<https://courses.lumenlearning.com/waymaker-level3-english/> (consider this our free textbook)
- Laptop/ Desktop computer with the Internet connection
- Ability to use/ view Google Docs, Microsoft Word, and PDF files
- Ability to access/ view YouTube and Vimeo
- Familiarity with Zoom and Canvas (Your instructor will go over it in the first week of class)

### **Course Description:**

ESL 122 is the transfer-level English course designed for advanced, non-native speakers to develop college-level critical reading, writing, and thinking skills and to enhance fluid listening and speaking through academic inquiry across the disciplines. Based on thematic modules, students analyze and evaluate a variety of texts in response to particular audiences and purposes. They study composition and rhetoric to craft accurate and fluent expository, analytical, and argumentative academic papers and oral presentations, including an extended argument, which synthesizes, integrates, and acknowledges multiple sources. Students expand their cultural competence through discussion and analysis of diverse media addressing contemporary issues and engage in meaningful dialogue with the instructor, peers, and target audience.

### **Course Objectives**

The student will demonstrate the following competencies by the end of the class:

- a. Read critically and analytically, identifying central arguments (theses/claims) and lines of reasoning in a number of different kinds of non-fiction texts based on multicultural themes.
- b. Distinguish specific rhetorical appeals and the strategies writers employ to advance their arguments (theses/claims), considering genre, purpose and audience.

- c. Employ advanced and effective reading and vocabulary strategies to comprehend advanced, college-level text.
- d. Demonstrate information literacy by locating and evaluating sources for credibility and relevance, using the library databases and internet; books and printed scholarly articles; and non-print sources such as audio/visual and interviews.
- e. Analyze and identify bias, tone, voice, audience, and purpose when reading and writing.
- f. Conduct research in response to complex societal issues, contextualizing and articulating the information needed to clearly and comprehensively support a thesis/claim.
- g. Synthesize and integrate multiple outside sources through quoting, paraphrasing, and summarizing, using the student's own voice, analysis, and position, while avoiding plagiarism, in expository and argumentative compositions, including an extended argumentative research paper and oral presentation which includes five or more outside sources.
- h. Apply academic research conventions such as MLA or APA to accurately format papers and cite sources.
- i. Analyze student-written discourse to discuss course content in order to ensure adherence to assignment and that standard grammar, mechanics, and academic vocabulary are effectively and accurately used.
- j. Incorporate a variety of sentence patterns into writing and formal presentations and demonstrate appropriate use of coordination, subordination, and parallelism.
- k. Compose sentences and phrases that express their ideas more clearly, academically, and fluently.
- l. Apply a variety of coherence and cohesion discourse strategies to improve the logical and effective flow of ideas in their writing and speaking.
- m. Utilize and practice effective listening, notetaking, and speaking strategies to enhance the learning experience.
- n. Analyze contemporary cultural references found in readings and other media and synthesize those references with their own experiences and perspectives in discussion and writing.

### **Student Learning Outcomes**

Upon completion of this course, students will be able to do the following:

- Produce an in-class essay that uses college level grammar and diction, critically responds to claims made in an article, and provides appropriate and advanced support with argument, counterargument, and refutation.

- Apply steps of the research and revision processes to produce a well-documented, well-supported, clearly expressed academic research essay.
- Deliver an oral presentation that fluently and accurately addresses both the student's topic of research and reflections on the cultural implications of their study.

### **Method of Instruction:**

- Pre-recorded video lectures
- Collaborative learning (small groups, peer reviews)
- Discussions (teacher moderated)
- Student-teacher conferencing (Zoom, email, Canvas)
- Self-paced reading and writing

Most of your learning will take place **asynchronously** in Canvas. Asynchronously means not at the same time as the schedule class. What it implies is that you will have to do a lot of things on your own. This means that the lectures will be pre-recorded, and all reading, writing, discussions and other assignments will be posted in weekly modules. In addition, the instructor will schedule a Zoom Lab (1 hour) during the scheduled class time once a week. These Zoom Labs are **optional**, and will be recorded to view later that week. Your teacher will provide a link to the recording shortly after the Zoom meeting takes place. You will have a full week to complete each module. All assignments are due on Sunday at 11:59 pm.

### **Study Tips for Success:**

- Open the module early in the week (Monday)
- Look at the contents and assignments
- Decide how much time completing each assignment (readings, video lectures, quizzes, discussions and writing assignments) may require
- Find the time during the week to complete as many assignments as you can
- Attend a Zoom Lab on the day specified in the module if you can. Bring questions and concerns to address with the teacher during the meeting.
- Check Announcements regularly
- Check your Inbox (email) regularly
- Do not wait until Sunday to complete all the assignments at once. Time required to complete each module may vary, but assume that you will need at least two study days to complete everything.
- On Sunday, review the work and make sure you submitted all the required assignments

**Instructor Feedback and Grading:** Once you post your assignments and take quizzes, wait at least until the end of next week to receive the feedback from your instructor. Normally, I will check your completed assignments submitted on Sunday in the first half of the week (Mon-Wed), but it may take me until the following Sunday to complete all the grading. I will not be able to grade your assignments immediately. I, too, need time to read, process, think, and respond to you.

**Time Management:** Please find the time to read and do assignments throughout the week, not just on Sunday when everything is due. It will be difficult for you to do everything that I assign in each module in one day. Sundays are part of the weekend, and you really should take the time to enjoy life on Sundays and spend it with your family and loved ones instead of doing school work. I really mean it!

**Late Submission:** Late work will receive a lower grade. The points you can earn and the points you will miss if your assignment is submitted late will be specified in each module and for each assignment. If you feel like you need an extension on completing the assignment, please email me and explain the reason. Do not make it a habit! You don't want to fall behind.

### **Assessment (Grades and Weights)**

Discussions - 15%

Quizzes and Homework - 10%

Writing Assignments - 60%

Final Project - 15%

### **Writing Assignments Description:**

Writing Assignments are organized in 3 units. Each unit will include at minimum one reading, one quiz, one discussion post, and 2 short writing assignments, such as outlines, summaries, and analyses, leading up to at least 2 drafts of the final writing assignment for the unit. In Canvas, units will be organized into Modules. We may have 2-4 modules for each unit.

Unit #1: Narrative (15%)

Unit #2: Argument/ or Rhetorical Analysis (20%)

Unit #3: Research Paper (25%)

The final project, which is 15% of your grade will include several steps of the writing process, such as outlining, drafting, revising, as well as an oral presentation.

### **Grading Scheme**

All the assignments will be graded using the points system; however, the total grade for the class will be in the form of a letter grade (A, B, C, etc.).

A (90-100%) - passing

B (80-89%) - passing

C (70-79%) - passing

D (60-69%) - not passing

F (59% and below) - not passing

### **Academic Honesty and Plagiarism**

#### **Grossmont College Policy on Cheating:**

**Academic Integrity:** It is the responsibility of each student to understand the actions and behaviors that constitute academic dishonesty, including plagiarism and cheating, within each class as well as other venues on campus. Students are encouraged to ask questions of instructors and are expected to read the college's statement on Academic Fraud (located in the class schedule). Penalties for actions inconsistent with classroom, library and College expectations for academic integrity range from a failing grade on an assignment, quiz, exam, paper, or project (which may lead to a failing grade in the course) to, under certain conditions, suspension, or expulsion from a class, program, or the college. For more information and/or further clarification, please consult with your instructor or contact the Student Affairs Office.

#### **Student Services:**

Grossmont College wants you to succeed! There are many services available here to help you for free. Some of the services are listed below. Others can be found on [Student Support Website](#). Please ask me if you have a need and I will help you find the best service on campus.

#### **Accommodations for Students with Disabilities**

Students with disabilities who may need accommodations in their classes are encouraged to contact the [Grossmont College Accessibility Resource Center \(ARC\)](#) early in the semester so that reasonable accommodations may be implemented as soon as possible. Students may contact the ARC by phone at (619) 644-7112 (voice) or (619) 644-7119 (TTY for deaf).

#### **Tutoring Services**

[Tutoring Center \(appointments\)](#)

(619) 644-4556

[English Writing Center \(EWC\)](#)

619-644-7516.

### Technical help

[Canvas help](#)

Call the Canvas helpline 24/7 1-844-600-4953.

### Counseling

While I can give you some advice about the ESL program, you should not make changes to your schedule without consulting a counselor. Counselors can give you advice about financial aid, CALWORKS, requirements for transfer, certificates and degrees, and the steps you should take to reach your goals. The [counseling office](#) phone number is 619-644-7208.

### Tentative Calendar:

This calendar is only an outline of our activities. Please check the Modules, Announcements, and Syllabus page in Canvas for all the up-to-date information regarding the accurate due dates and assignment submission details.

Dates/Modules	Activities	Writing Assignments/Units	OER Textbook Chapters/Links
Aug 17-23 <b>Module: Welcome</b>	Syllabus Diagnostic Discussion #1		<a href="#">OER Textbook Overview: Strategies and Ways to Learn in this course</a>
Aug 24-30 <b>Module 1</b>	Plagiarism	Narrative Assignment	
Aug 31-Sep 6 <b>Module 2</b>			<a href="#">Reading (OER Chapters)</a>
Sep 7-13 Labor Day Holiday (NO CLASS - Sep 7) <b>Module 3</b>	Rhetorical Context and Situation		
Sep 14-20 <b>Module 4</b>			

Sep 21-27 <b>Module 5</b>	APA and MLA	Argument or Rhetorical Analysis Assignment	
Sep 28- Oct 4 <b>Module 6</b>			
Oct 5-11 <b>Module 7</b>	Appeals and Modes of Persuasion		<a href="#">Writing (OER Chapters)</a>
Oct 12-18 <b>Module 8</b>			
Oct 19-25 <b>Module 9</b>	Finding and verifying sources	Research Paper Assignment	
Oct 26- Nov 1 <b>Module 10</b>			<a href="#">Research Process (OER Chapters)</a>
Nov 2-8 <b>Module 11</b>			
Nov 9-15 Veteran's Day Holiday (NO CLASS - Nov 11) <b>Module 12</b>			
Nov 16-22 <b>Module 13</b>			
Nov 23-29 Thanksgiving Holiday (NO CLASS - Nov 26, 27, 28) <b>Module 14</b>		Final Project: Commencement Speech	
Nov 30-Dec 6 <b>Module 15</b>			
Dec 7-14 <b>FINAL PROJECT Module</b>	Final Projects are due on December 14th		



