

presented by the
Grossmont College
English Department's

CREATIVE WRITING PROGRAM



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LITERARY ARTS FESTIVAL

2022 APRIL 25-28



The 26th annual Literary Arts Festival is made possible by a grant from WACC, THE WORLD ARTS & CULTURES COMMITTEE OF GROSSMONT COLLEGE, and by generous donations to the CREATIVE WRITING FUND of the FOUNDATION FOR GROSSMONT AND CUYAMACA COLLEGES.



MONDAY, APRIL 25

2-3:15PM **WHY LIT MATTERS** student and faculty panel
 Registration: tinyurl.com/whylitmatters
 7-8:15PM **MAGGIE DOWNS** journalist and creative nonfiction author
 Registration: tinyurl.com/maggiedowns

TUESDAY, APRIL 26

11AM-12:15PM **CHRIS BARON** poet and YA author
 Registration: tinyurl.com/chrisbaronreading
 7-8:15PM **NEW VOICES** student reading
 Registration: tinyurl.com/new-voices

WEDNESDAY, APRIL 27

12:30-1:45PM **MANUEL PAUL LOPEZ** poet
 Registration: tinyurl.com/paul-lópez
 2-3:15PM **ERIN RODINI** poet
 Registration: tinyurl.com/erin-rodini-reading
 7-8:15PM **CHERIE DIMALINE** fiction and YA author
 Registration: tinyurl.com/cherie-dimaline

THURSDAY, APRIL 27

12:30-1:45PM **KOSOKO JACKSON** novelist and YA sci fi author
 Registration: tinyurl.com/kosoko-jackson
 7-8:15PM **MARCO WILKINSON** creative nonfiction writer and poet
 Registration: tinyurl.com/marcowilkinson

Monday, April 25, 2-3:15PM

WHY LIT MATTERS student and faculty panel
 Event Registration: tinyurl.com/whylitmatters

Hosted this year by Professors Julie Cardenas and Ingrid Jayne, this student-centered event advocates the relevance of literature to inspire change and cultivate humanity. The event features a panel of students, faculty, and administrators sharing personal accounts of the role literature has played in their journeys.

Monday, April 25, 7-8:15PM

MAGGIE DOWNS journalist / creative nonfiction author
 Registration: tinyurl.com/maggiedowns

Maggie Downs reads from her new book, *Braver Than You Think*, a memoir of backpacking solo around the world to complete the bucket list of her mother during her final stages of Alzheimer's. An award-winning writer based in Palm Springs, California, Down's work has appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *McSweeney's*, others. Visit maggieink.com for more info.



Tuesday, April 26 11AM-12:15PM

CHRIS BARON poet and YA author
 Registration: tinyurl.com/chrisbaronreading

Chris Baron is the award winning author of two Middle Grade novels-in-verse, *All of Me* (2021) and *The Magical Imperfect* (2021). His forthcoming novels from Feiwel & Friends/Macmillan include *The Gray World* (2023) and *Forest Heart* (2024). Winner of San Diego Book Award, Baron is a contributor to the Bloomsbury YA anthology, *Every Body Shines* (2021). His poetry collection, *Under the Broom Tree*, is included in *Lantern Tree: Four Books of Poems* (CityWorks Press 2012). Visit chris-baron.com for info.



Tuesday, April 26 7-8:15PM

NEW VOICES student reading
 Registration: tinyurl.com/new-voices

Exceptional student writers from this semester's creative writing courses perform new and original works. Raw, well crafted, authentic—this student-centered event is always a crowd favorite. A read-along program booklet is also provided, and audience members afterward get to Q&A with readers.

Wednesday, April 27, 12:30-1:45PM

MANUEL PAUL LÓPEZ poet
 Registration: tinyurl.com/paul-lópez

Imperial Valley native Manuel Paul López reads poems from *These Days of Candy* (Noemi Press 2017), and *The Yearning Feed* (Notre Dame Press 2013), winner of the Ernest Sandeen Prize in Poetry. A CantoMundo fellow, his work has been supported by the San Diego Foundation's Creative Catalyst Fund. López is published in *Bilingual Review*, *Denver Quarterly*, *Hanging Loose*, *Huizache*, *Puerto del Sol*, *ZYZZYVA*, and others. Follow the author on Twitter at twitter.com/mplopez75.



Wednesday, April 27, 2-3:15PM

ERIN RODONI poet
 Event Registration: tinyurl.com/erin-rodini-reading

Erin Rodoni's most recent book, *And if the Woods Carry You*, is the 2020 winner of the Southern Indiana Review Michael Waters Poetry Prize. Her two previous collections are *Body, in Good Light* and *A Landscape for Loss*. Rodoni's poems have been published in *Blackbird*, *Poetry Northwest*, and *Best New Poets 2014*. She has won awards from AWP, Ninth Letter, and the Montreal International Poetry Prize. Rodoni teaches at the Writing Salon in San Francisco, coaches for Poetry Out Loud, and serves on the board of the Marin Poetry Center. Follow Erin Rodoni on Twitter at twitter.com/erin_rodini.



Wednesday, April 27 7-8:15PM

CHERIE DIMALINE fiction and YA author
 Event Registration: tinyurl.com/cherie-dimaline

Identifying as a Métis, or Indigenous, writer, Cherie Dimaline is the acclaimed author of *The Marrow Thieves*, 2017 winner of the Governor General's Literary Award for Young People's Literature, and the Kirkus Prize for Young Readers' Literature. Her most recent works include *Empire of Wild* (2019), *Little Bird Stories, Volume 9* (2019), and *Hunting by Stars* (2021). In 2014, Dimaline was named the Emerging Artist of the Year at the Ontario Premier's Award for Excellence in the Arts and became the first Aboriginal Writer in Residence for the Toronto Public Library. For more info, visit cheriedimaline.com.



Thursday, April 27, 12:30-1:45PM

KOSOKO JACKSON novelist and YA sci fi author
 Event Registration: tinyurl.com/kosoko-jackson

Presenting readings from his YA debut, *Yesterday Is History* (SourceBooks Fire, 2021) and his newly released adult #OwnVoices queer rom-com, *I'm So (Not) Over You* (Berkley Romance, 2022), Kosoko Jackson is a sensitivity reader for Big Five Publishers and vocal champion of diversity in YA literature that features African American queer protagonists. Learn more about Kosoko Jackson at kosokojackson.com.



Thursday, April 27, 7-8:15PM

MARCO WILKINSON creative nonfiction writer and poet
 Event Registration: tinyurl.com/marcowilkinson

Reading from his recently released first book, *Madder: A Memoir in Weeds* (Coffee House Press, 2021), writer Marco Wilkinson has been a horticulturist, farmer, and editor, including non-fiction editor at *The Los Angeles Review*. He has taught creative writing at Oberlin College and James Madison University, and currently teaches at UC San Diego and in Antioch University's MFA program. Wilkinson's writing appears in *Kenyon Review*, *DIAGRAM*, *Seneca Review*, and elsewhere. Visit his book page on CHP's website at coffeehousepress.org/products/madder.

