

May 6, 1992

Prose and poetry reading at Griffin Gate

By Cheryl Dix
Staff Writer

The third annual Prose and Poetry Reading took place last Thursday in the Griffin Gate.

Speakers at the event include 12 students from Grossmont's poetry, article writing, fiction writing, and creative writing classes.

The pieces were rich with emotion, humor, and true life experience, and even music in one of the presentations.

Student Wayne Little read his story about an "ageless woman" named Ivy who in one summer change the life of a shy, lonely boy, through the "love of stars and the need for a friend."

Eric Betts read a Jim Morrison-influenced piece about a "Lizard King," to the accompaniment of guitarist Pat Moore and his electrically generated sounds.

Sui Heimer read a letter she wrote to Henry Rollins after his "Spoken Word Show," when she realized that he was a "pussycat and not a monster." The piece also included his responses.

Other pieces included: three poems from David Lamadrid; two poems from Pam Butler; a story by Winnie Furrer; a humorous piece by Ron Hodges called the "Plunderer;" a story by Robert Burns; Richard Andreoli read about the "Wounds" words cause; Patti Widders read her story about an "Interview with a Monster; Robert Hobbs read a piece called "Flesh and Blood," and Joseph Loranger read three pieces.



by Jim House

Poet Sue Heimer reads her material at Griffin Gate.