

AFRICAN DIASPORIC MOVEMENT

with
LIVE DRUMS!

featuring

KARA
MACK

FRIDAY, MAY 20

5:00–6:30PM

GROSSMONT COLLEGE—BLDG 24-271 MAIN STUDIO

\$10 cash - must pre-register in Dance Dept #24-272 | 619-644-7766

Kara Mack, a true 'southern gal' got her start in Columbia, South Carolina, her birthplace, performing for youth ministries, schools and conferences as a singer/songwriter, dancer, and poet. Since her move to Los Angeles, she has developed into a beautiful, budding performing artist, choreographer, creative director, and founder of her own trademarked brand Africa in America®. Her love for African Diasporic music and dance has taken her all over the world studying and performing. Having trained in many African Diasporic styles with dance masters from Brazil, Cuba, West Africa and Central Africa, her goal is to master as many styles as she can, while showing the similarity within every movement though we are geographically spread apart. You can see her work has been seen on stages for the Grammys (Kendrick Lamar), Saturday Night Live (Chance the Rapper), the sequel to the cult classic *Coming 2 America*, Coachella (Kanye West), MTV VMA's (Busta Rhymes), and much more! With her jovial spirit, Kara, through dance and song, expresses her love for the rhythm in music, which is why she embraces and continues to learn more about the different forms of African diasporic dance. Kara believes that through her gifts she can stir up the gifts in young people; renewing hope in their hearts, inspiring them to reach for the impossible. Kara Mack is truly an artist you must personally encounter.