

MODERN **Cunningham Technique** (OPEN LEVEL)

Sunday, March 20, 12:00 –1:30pm

featuring

Rachel Holdt

Rachel Holdt is a dance artist, choreographer, filmmaker, dance scholar, Pilates Instructor and performance artist. She received her BA in Dance from UC Riverside, and her MFA from Mills College. Rachel is a former member of Born Dance Company, and Re-Memberings Dance Company. She has been creating dance works for the past fifteen years and specializes in performative technologies and collaborative works highlighting the interdisciplinary aspects of her performance expertise.

Rachel first studied Cunningham technique in 2011 with former company member and certified Cunningham teacher, Holly Farmer. This class will focus on movements inspired by the Cunningham technique.

Merce Cunningham's works in whole are protected by the *Merce Cunningham Trust* and available to view via their website.

<https://www.mercecunningham.org/>

GROSSMONT COLLEGE—24-271 MAIN STUDIO

\$10-Cash Only

Students must pre-register for this class in the Dance Dept office (Bldg 24-272; 619-644-7766)



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