



DANCE

Grossmont College Dance Department | www.grossmont.edu/dance

DEPARTMENT CHAIR: David Mullen (david.mullen@gcccd.edu)

FACILITATOR: Kristine Johanns (kristine.johanns@gcccd.edu)

Emergency Remote Teaching (ERT)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
8am	8:00-9:15 am Pilates I-II-III-IV (1.5) Danc-118ABCD; Sections# TBD K. Meyer		8:00-9:15 am Pilates I-II-III-IV (1.5) Danc-118ABCD; Sections# TBD K. Meyer	
9:30am	9:30-10:45 am Pilates I-II-III-IV (1.5) Danc-118ABCD; Sec 4642-3803-6739- K. Meyer		9:30-10:45 am Pilates I-II-III-IV (1.5) Danc-118ABCD; Sec 4642-3803-6739- K. Meyer	
11am	11:00am-12:15 pm Jazz I-II-III-IV (1.5) Danc-084ABCD; Sec 6956-6060-4958- L. Green/D. Mullen	11:00 am-12:15 pm Modern I-II-III-IV (1.5) Danc-080ABCD; Sec 6944-6946-6948-6949 G. Sorensen	11:00am-12:15 pm Jazz I-II-III-IV (1.5) Danc-084ABCD; Sec 6956-6060-4958- L. Green/D. Mullen	11:00 am-12:15 pm Modern I-II-III-IV (1.5) Danc-080ABCD; Sec 6944-6946-6948-6949 G. Sorensen
12:30pm	12:30-1:45 pm Tap I-II-III-IV (1.5) Danc-081ABCD; Sec 6950-6951-4880-4881 K. Arcidiacono	12:30-1:45 pm Musical Theater Dance (1.5) Danc-095; Sec 3800 K. Arcidiacono/N. Boskin-Mullen	12:30-1:45 pm Tap I-II-III-IV (1.5) Danc-081ABCD; Sec 6950-6951-4880-4881 K. Arcidiacono	12:30-1:45 pm Musical Theater Dance (1.5) Danc-095; Sec 3800 K. Arcidiacono/N. Boskin-Mullen
2pm	2:00-3:15 pm Dance Appreciation (3.0) Danc-120; Sec 0432 N. Boskin-Mullen	2:00-3:15 pm Hip Hop I-II-III-IV (1.5) Danc-094ABCD; Sec 6971-6973-6972-6974 M. Adao	2:00-3:15 pm Dance Appreciation (3.0) Danc-120; Sec 0432 N. Boskin-Mullen	2:00-3:15 pm Hip Hop I-II-III-IV (1.5) Danc-094ABCD; Sec 6971-6973-6972-6974 M. Adao
3:30pm	3:30-4:45 pm Dance Improvisation Danc-204; Sec 0480 D. Mullen		3:30-4:45 pm Dance Improvisation Danc-204; Sec 0480 D. Mullen	
5pm		5:00-6:15 pm Ballet I-II-III-IV (1.5) Danc-088ABCD; Sec 6965-9947-6969-6970 S. Morales		5:00-6:15 pm Ballet I-II-III-IV (1.5) Danc-088ABCD; Sec 6965-9947-6969-6970 S. Morales

Virtual Concert - Performance Classes

Performance Ensemble I; Danc-227; Sect 4674; 1.0 credits

Performance Ensemble II; Danc-228; Sect 4675; 1.5 credits

Performance Ensemble III; Danc-229; Sect 4676; 2.0 credits

Performance Ensemble IV; Danc-230; Sect 4677; 2.5 credits

****NOTE:** All movement courses satisfy General Education requirements for Area E - Fitness/Wellness and Danc-120 (Dance Appreciation) satisfies requirement for Area C- Humanities for an Associate Degree at Grossmont College. All transfer to CSU & UC.