

2009-2010 ACADEMIC YEAR

GROSSMONT COLLEGE ENGLISH 110R READING LIST

<u>AUTHOR</u>	<u>TITLE /GENRE/READING LEVEL</u>	<u>PAGE CREDIT</u>
	Description	
Ackerman, Diane.....	<i>The Zookeeper's Wife</i> /Nonfiction/A	325
	This is the true story of a Polish zookeeper and his wife survived World War II when the Germans destroyed Poland. The story follows their experience as well as including broad historical facts and acute statistics.	
Allen, Frederick*	<i>Only Yesterday</i> /Nonfiction/A	325
	Written in 1931, <i>Only Yesterday</i> traces the rise of post-World War I prosperity up to the stock market crash of 1929 against a colorful backdrop of flappers, speakeasies, Al Capone, the first radio, and the scandalous rise of skirt hemlines.	
Allende, Isabel	<i>Zorro</i> /Historical Fiction/A.....	390
	The author adapts the story of Zorro from his birth to the time his legend became known. The reader learns about his parents' pasts, his birth, his education, and the important events in his life that created this person who fought for justice. It is a story with an interesting cast of characters and their adventures together.	
Brin, David*.....	<i>The Uplift War</i> /Science Fiction/A.....	640
	Brin's tales are set in a future universe in which no species can reach sentience without being "uplifted" by a patron race. But the greatest mystery of all remains unsolved: who uplifted humankind?	
Brontë, Charlotte*	<i>Jane Eyre</i> /Fiction/A.....	450
	In early nineteenth-century England, an orphaned young woman accepts employment as a governess at Thornfield Hall, a country estate owned by the mysteriously remote Mr. Rochester.	
Brontë, Emily*	<i>Wuthering Heights</i> /Fiction/A.....	350
	This is the tempestuous and mythic story of Catherine Earnshaw, the precocious daughter of the house, and the ruggedly handsome, uncultured foundling, Heathcliff. The story is played out against the backdrop of English moors, no less wild and raw than the love Heathcliff and Catherine develop for one another.	
Brown, Dan*.....	<i>Angels and Demons</i> /Suspense-Thriller/A.....	570
	Pitting scientific terrorists against the cardinals of Vatican City, this thriller is full of Vatican intrigue and high-tech drama.	

- Brown, James* ***The Los Angeles Diaries***/Autobiography/A.....200
The writer describes in specific and powerful terms his and his family's battle with alcohol and drug addiction.
- Buck, Pearl* ***Dragon Seed***/Fiction/A375
Pearl Buck describes the simple life of a village family in China before and during World War II. She follows the lives of each family member: the daughter and her husband who cooperate with the Japanese, the sons who escape to the hills and join the Chinese resistance, the youngest teenage daughter who is sent away to avoid rape, and the simple aging farmer and his wife who stay with their land at all costs.
- Buck, Pearl* ***The Good Earth***/Fiction/A.....375
A classic novel by a Nobel Prize-winning author offers a graphic view of China during the reign of the last Emperor and tells the story of an honest farmer and his wife as they struggle with the sweeping changes of the twentieth century.
- Card, Orson Scott* ***Ender's Game***/Science Fiction/I & A325
Intense is the word for *Ender's Game*. Aliens have attacked Earth twice and almost destroyed the human species. To make sure humans win the next encounter, the world government has taken to breeding military geniuses and then training them in the arts of war.
- Carroll, Lewis..... ***Alice's Adventures in Wonderland***/Fiction/A..... 150
The Mad Hatter, the Ugly Duchess, the Mock Turtle, the Queen of Hearts, and the Cheshire Cat are all characters, each more eccentric than the last, that could only have come from Lewis Carroll, the master of sublime nonsense.
- Courtenay, Bryce ***The Power of One***/Fiction/A.....500
A young white boy spends his childhood being tortured for his ethnicity. In the midst of Nazi control, Germans boys torment him for not being German, and he doesn't quite fit into the black culture of South Africa. As a six-year-old, Peekay decides to become the welterweight champion of the world, and he never lets go of that dream while meeting a variety of people who help and hinder him along the way.
- Crane, Stephen* ***The Red Badge of Courage***/Historical Fiction/A..... 150
First published in 1895, America's greatest novel of the Civil War was written before 21-year-old Stephen Crane had "smelled even the powder of a sham battle." This is the powerful psychological study of a young soldier's struggle with the horrors.

- Cross, Charles.....***Heavier Than Heaven: A Biography of Kurt Cobain***/Biography/A.....365
 When Kurt Cobain, of Seattle’s legendary grunge rock band Nirvana, committed suicide in 1994, it was an act of will that typified his short, angry, inspired life. In *Heavier Than Heaven*, veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. *Heavier Than Heaven* traces Cobain's life from his early days in Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Cross reveals the familial turmoil that fueled Cobain's creativity, the generational history that forged his character, and the unusual love story that shaped his relationship with wife Courtney Love. Drawing from medical and police reports, and Cobain's own private writings, Cross also reveals the truth about Cobain's health struggles and his tragic final days.
- Darwish, Nonie***Now They Call Me Infidel***/Autobiography/I/A260
 An Arabic woman tells the story of her life, specifically focusing on the politics during her childhood and adolescence. Coming from a highly-respected military family, she struggles to understand her culture and its intolerance. She eventually moves to America where she gains perspective about her culture and ultimately rejects most aspects of it.
- Defoe, Daniel****Robinson Crusoe***/Fiction/A.....350
 Daniel Defoe relates the tale of an English sailor marooned on a desert island for nearly three decades. An ordinary man struggling to survive in extraordinary circumstances, Robinson Crusoe wrestles with fate and the nature of God.
- Deng, Benson, et al*....***They Poured Fire on us From the Sky***/Autobiography/A.....325
 The three authors, two brothers and a cousin, tell their true stories of living the lives of Lost Boys of the Sudan. They spend their entire childhoods running from war, wild animals, starvation, and illness to find limited safety in refugee camps. Eventually, they are able to study, which is their dream, and to come to live in the U.S., another dream of theirs.
- Diamant, Anita.....***The Red Tent***/Historical Fiction/A.....335
 This book tells the story of Biblical women in a more personal way. The reader gets insight into the world of women in the red tent – the sacred place where women gather to give birth and during their menstrual cycles. Dinah tells the stories of her four mothers and describes their unique characters while also taking the reader on the journey through her life.
- Dick, Philip K.****Do Androids Dream of Electric Sheep?***/Sci-Fi/A260
Do Androids Dream of Electric Sheep captures the strange world of twenty-first-century Earth, a devastated planet in which sophisticated androids, banned from the planet, fight back against their potential destroyers.

- Dickens, Charles*.....***Great Expectations***/Fiction/A.....500
 In this gripping tale of crime and guilt, revenge and reward, the compelling characters include Magwitch, the fearful and fearsome convict; Estella, whose beauty is excelled only by her haughtiness; and the embittered Miss Havisham, an eccentric jilted bride.
- Dickens, Charles*.....***A Tale of Two Cities***/Fiction/A.....375
 After eighteen years as a political prisoner in the Bastille, the aging Dr. Manette is finally released and reunited with his daughter in England. There two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil lanes of London, they are all drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror and soon fall under the lethal shadow of La Guillotine.
- Dumas, Alexandre****The Count of Monte Cristo***/Fiction/A.....475
 Set against the tumultuous years of the post-Napoleonic era, *The Count of Monte Cristo* recounts the swashbuckling adventures of Edmond Dantes, a dashing young sailor falsely accused of treason. The story of his long imprisonment, dramatic escape, and carefully wrought revenge offers up a vision of France that has become immortal.
- Dumas, Alexandre****The Three Musketeers***/Fiction/A.....500
 The three musketeers have become symbols for the spirit of youth, daring, and comradeship. The action takes place in the 1620s at the Court of Louis XIII, where the musketeers, Athos, Porthos, and Aramis, with their companion, the headstrong d'Artagnan, are engaged in a battle against Richelieu, the King's minister, and the beautiful, unscrupulous spy, Milady. Behind the flashing blades and bravura, in this first adventure of the Musketeers, Dumas explores the eternal conflict between good and evil.
- Ellison, Ralph****The Invisible Man***/Fiction/A.....580
 An African-American man's search for success and the American dream leads him out of college to Harlem and a growing sense of personal rejection and social invisibility.
- Ferber, Edna.....***Giant***/Fiction/A.....400
 This sweeping tale captures the essence of Texas on a staggering scale as it chronicles the life and times of cattleman Jordan "Bick" Benedict, his naive young society wife, Leslie, and three generations of land-rich sons.
- Ferber, Edna****Show Boat***/Fiction/A.....260
 The story concerns three generations of women: Parthenia Hawks, a ram-rod upright New Englander who heartily disapproves of her husband's decision to purchase a show boat and involve the family with actors. Her daughter, Magnolia's fresh beauty eventually propels her to fame as one of the most popular actresses on the river.

Fitzgerald, F. Scott	<i>The Great Gatsby</i> /Fiction/A	185
The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan has been acclaimed by generations of readers.		
Forester, C.S.....	<i>Sink the Bismarck</i> /Fiction/A.....	130
In 1941, Hitler's deadly Bismarck, the fastest battleship afloat, broke out into the Atlantic. Its mission was to cut the lifeline of British shipping and win the war with one mighty blow. How the Royal Navy tried to meet this threat and its desperate attempt to bring the giant Bismarck to bay is the story C. S. Forester tells with mounting excitement and suspense.		
Freedom Writers.....	<i>Freedom Writers</i> /Fiction/A.....	275
This story is comprised of various students' journal entries throughout their high school career with an extraordinary teacher, Erin Gruwell. The kids express their fears, frustrations, and hopes, while sharing stories of failures, triumphs, and social issues. The reader is taken through a journey of their high school years that show how Ms. Gruwell opened their eyes to a possible future through history and literature.		
Gibson, William*	<i>Neuromancer</i> /Science Fiction/A.....	290
Case was the best interface cowboy who ever ran in earth's computer matrix. Then he double-crossed the wrong people.		
Goodall, Jane*	<i>In the Shadow of Man</i> /Nonfiction/A.....	300
This best-selling classic tells the story of one of the world's greatest scientific adventures. Jane Goodall was a young secretarial school graduate when the legendary Louis Leakey chose her to undertake a landmark study of chimpanzees in the wild.		
Hari, Daoud	<i>The Translator</i> /Autobiography/A	180
An African man from Darfur tells the story of his life, specifically focusing on the politics and war during his childhood and adolescence. He spends his adult life in a dangerous position of serving as a translator for foreign reports and taking them through war-ridden territories. His recount of the genocide in Africa is raw, emotional, and very straight-forward.		
Harris, Robert.....	<i>Pompeii</i> /Historical Fiction/A	275
The historical eruption of Vesuvius is told through the eyes of a Roman aqueduct engineer. He is aware that something is wrong based on the symptoms shown in the water, but he is unable to convince higher powers of the severity of the situation. He solves the mystery of the missing aquarius before him, finds love, and manages to survive the volcanic eruption that devastated a town.		

Hawthorne, Nathaniel.....	<i>The Scarlet Letter</i> /Historical Fiction/A	300
A young woman married to a much older man bears an illegitimate child and is sentenced to wear a red A as a badge of shame.		
Hedges, Peter	<i>What's Eating Gilbert Grape?</i> /Fiction/A.....	320
Twenty-four-year-old Gilbert Grape sacks groceries in small, monotonous Endora, Iowa. Fear of leaving Endora, loyalty to his disintegrating family--particularly to obese, TV-addict Momma and goofy younger brother Arnie--and disgust over the technological wave of the future which is destroying the town's values have made it difficult for Gilbert to leave Endora. As Momma's overeating becomes suicidal and Arnie nears age eighteen, Gilbert is jostled out of his paralysis and into honest self-examination.		
Heinlein, Robert A*	<i>Stranger in a Strange Land</i> /Science Fiction/A.....	440
This is the epic saga of an earthling, Valentine Michael Smith, born and educated on Mars, who arrives on our planet with many psi powers, including the ability to take control of the minds of others, but with complete innocence regarding the mores of man.		
Heller, Joseph*	<i>Catch 22</i> /Fiction/A.....	400
Set in the closing months of World War II in an American bomber squadron off Italy, <i>Catch-22</i> is the story of a bombardier named Yossarian, who is frantic and furious because thousands of people he has not even met keep trying to kill him.		
Hemingway, Ernest	<i>For Whom the Bell Tolls</i> /Fiction/A	470
Drawing on his involvement in the Spanish Civil War, this is a story of an American fighting in Spain, and his suicidal stand for his beliefs.		
Herbert, Frank*	<i>Dune</i> /Science Fiction/A.....	535
Paul Atreides moves with his family to the planet Dune and is forced into exile when his father's government is overthrown.		
Hickam, Homer	<i>October Sky</i> /Autobiography/A.....	400
Looking back after a distinguished NASA career, Hickam shares the story of his youth in a coal mining town and his interest in rocketry.		
Him Chanrithy.....	<i>When Broken Glass Floats</i> /Autobiography/A	330
A young girl tells the story of her life and her family's as they are uprooted during the Khmer Rouge takeover in Cambodia.		
Hosseini, Khaled*.....	<i>The Kite Runner</i> /Historical Fiction/A.....	370
An enthralling tale of a boy growing up before and during the political turmoil in Afghanistan (1970's-1980's).		

Hurston, Zora	<i>Their Eyes Were Watching God</i> /Fiction/A	210
	Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person, which can be difficult for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.	
Huxley, Aldous*	<i>Brave New World</i> /Fiction/A.....	280
	Originally published in 1932, Huxley's terrifying vision of a controlled and emotionless future "Utopian" society is truly startling in its prediction of modern scientific and cultural phenomena, including test-tube babies and rampant drug abuse.	
James, Henry*	<i>Daisy Miller</i> /Fiction/A	100
	An expert at sizing up turn-of-the-century social mores, James deftly portrays a liberated expatriate American living in Europe with her daffy mother and bratty kid brother.	
James, Henry*	<i>The Turn of the Screw</i> /Fiction/A.....	140
	A governess strives to protect her bewitching charges from the evil that menaces them, and which they seem strangely to desire in this fireside tale narrated with stalwart morality and an almost deranged propriety.	
Karr, Mary.....	<i>The Liar's Club</i> /Autobiography/A.....	350
	This memoir of a young girl unabashedly describes the difficult childhood she had. She illustrates her tumultuous relationship with her parents and the refuge she sought in her sister.	
Kesey, Ken	<i>One Flew Over the Cuckoo's Nest</i> /Fiction/A	300
	An inmate of a mental institution tries to find the freedom and independence denied him in the outside world.	
Kingsolver, Barbara*	<i>The Poisonwood Bible</i> /Fiction/A	560
	The family of a fierce evangelical Baptist missionary begins to unravel after they embark on a 1959 mission to the Belgian Congo, where they find their lives transformed over the course of three decades.	
Krakauer, Jon	<i>Into the Wild</i> /Nonfiction/A	200
	This is a story of a young man's journey to Alaska where he met his death.	
Krakauer, Jon*	<i>Into Thin Air</i> /Nonfiction/A	350
	The author of <i>Into Thin Air</i> describes his spring 1996 trek to Mt. Everest, an expedition that ended in disaster, claiming the lives of eight climbers, and explains why he survived, in a definitive, firsthand account of the tragedy.	

- Le Guin, Ursula K.* ***The Dispossessed***/Science Fiction/A390
 Unwilling to accept that his anarchist world must be separated from the rest of the civilized universe, Shevek, a brilliant physicist, risks his life by traveling to the utopian mother planet of Urras.
- Limon, Graciela..... ***The Song of the Hummingbird***/Historical Fiction/A.....220
 From Aztec princess to slave and concubine, Hummingbird, recounts her life during the Spanish conquest of Mexico. With a sense of confidence and freedom, she relates her tale to Father Benito and forces him to see the conquest through the eyes of the conquered.
- Meyer, Stephanie ***Twilight***/Fantasy/B and I540
 When Bella moves to Forks, Washington in January to live with her father, she wants to fit into Forks High School. She is immediately intrigued with the Cullens, four ethereally beautiful students who have a secret--all four are vampires. Her friendship with Edward Cullen leads her into danger, awakening sensuality, and adventure. Balancing her obligations to her father and human friends, who include La Push Indians who are mortal enemies with vampires, while being friends with the Cullens is difficult, but Bella is a strong young woman.
- Miller, Arthur* ***Death of a Salesman***/Fiction/A 150
 Miller's most famous play is the tragedy of a typical American. It concerns a salesman who at the age of sixty-three is faced with defeat and disillusionment, something he cannot face.
- Morrison, Toni..... ***Sula***/Fiction/A.....175
 Sula and Nel are best friends as youngsters. The author shows a brief family history of both, so the reader gets a sense that they come from different backgrounds but are inseparable. Finally, Sula leaves town for 10 years only to return and wreak havoc on her old town. This is a story of family ties and friendships and how fragile those bonds can be.
- Nazario, Sonia ***Enrique's Journey***/Biography/I & A270
 Enrique's mother leaves him as a young boy to find work in America. After getting into trouble and missing his mother for a decade, Enrique decides to try to sneak into the United States illegally. This story follows his struggles as he rides atop trains, is beaten, and goes hungry, all to see his mother again. When he finally reaches her, their reunion is not as wonderful as they thought it would be.
- Nguyen, Kien* ***The Unwanted***/Fiction/A340
The Unwanted is a memoir of a biracial Vietnamese boy who experiences the fall of South Vietnam, which serves to document his struggles to get to the United States.

- Nordhoff & Hall****Mutiny on the Bounty***/Fiction/A.....375
 The most stirring sea adventure ever told—the historic voyage of the H.M.S. Bounty that culminated in Fletcher Christian's mutiny against Captain Bligh.
- Orwell, George.....***1984***/Science Fiction/A300
 In a grim city and a terrifying country, where Big Brother is always watching and the Thought Police can practically read your mind, Winston is a man in grave danger for the simple reason that his memory still functions.
- Orwell, George****Animal Farm***/Science Fiction/A140
Animal Farm is Orwell's brilliant 1946 satire, chronicling a revolution staged by the animals on Mr. Jones's farm.
- Pham, Andrew****Catfish and Mandala***/Nonfiction/A350
 A young man narrates the story of his bicycle ride through California, Mexico, Japan, and Vietnam. He integrates the story of his past as an Asian and a survivor of the Vietnam War, whose father was interned in a Communist prisoner of war camp, with his present as an American in his search for identity and belonging.
- Piercy, Marge.....***Sleeping With Cats***/Autobiography/A.....345
 Marge Piercy comes from a rough background riddled with unkind parents, confused sexuality, and bad relationships with men. Through it all, she has her cats. She tells her life story with an unbiased, objective voice. With a variety of feline as well as human characters, Marge's memoir is filled with colorful stories and interesting facts.
- Potok, Chaim****The Chosen***/Fiction/A270
The Chosen is the story of the friendship that develops between two Jewish boys in New York City.
- Potok, Chaim****My Name is Asher Lev***/Fiction/A350
 Asher Lev is a Ladover Hasid who keeps kosher, prays three times a day and believes in the Ribbano Shel Olom, the Master of the Universe. Asher Lev is an artist who is compulsively driven to render the world he sees and feels even when it leads him to blasphemy. In this stirring and often visionary novel, Chaim Potok traces Asher's passage between these two identities, the one consecrated to God, the other subject only to the imagination.
- Quindlen, Anna*.....***Blessings***/Fiction/A.....300
 A wealthy elderly woman who is embittered by life finds a new light in a young man he hires and with the baby he is attempting to raise.

- Remarque, Erich****All Quiet on the Western Front***/Historical Fiction/A300
 Paul Baumer enlisted with his classmates in the German army of World War I. Youthful, enthusiastic, they become soldiers. But despite what they have learned, they break into pieces under the first bombardment in the trenches. And as horrible war plods on year after year, Paul holds fast to a single vow: to fight against the principles of hate that meaninglessly pits young men of the same generation but different uniforms against each other—if only he can come out of the war alive.
- Salinger, J. D*.***Catcher in the Rye***/Fiction/A.....220
 Holden, knowing he is to be expelled from school, decides to leave early. He spends three days in New York City and tells the story of what he did and suffered there.
- Shelley, Mary****Frankenstein***/Science Fiction/A.....250
Frankenstein is the famous story of Dr. Victor Frankenstein and his creation, the monster.
- Sinclair, Upton***The Jungle***/Nonfiction/A350
 Upton Sinclair's *The Jungle* is a vivid portrait of life and death in a turn-of-the-century American meat-packing factory. A grim indictment that led to government regulations of the food industry, *The Jungle* is Sinclair's extraordinary contribution to literature and social reform.
- Smith, Betty****A Tree Grows in Brooklyn***/Fiction/I & A.....500
A Tree Grows in Brooklyn is an American masterpiece of a young girl's coming of age and beginnings of wisdom in turn-of-the-century New York.
- Steinbeck, John***East of Eden***/Fiction/A600
 This sprawling and often brutal novel, set in the rich farmlands of California's Salinas Valley, follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel.
- Steinbeck, John..... ***The Grapes of Wrath***/Fiction/A620
 John Steinbeck's Pulitzer Prize-winning epic of the Great Depression follows the western movement of one family and a nation in search of work and human dignity.
- Stevenson, R. L.****Dr. Jekyll and Mr. Hyde***/Science Fiction/A.....100
 A kind and well-respected doctor can turn himself into a murderous madman by taking a secret drug he has created.
- Stoker, Bram****Dracula***/Fiction/A.....400
 This classic gothic novel, is the hypnotic story of the undead creatures of the night—and the human lives they touch—as they relentlessly seek to satiate an accursed craving for their only sustenance: human blood.

- Stone, Irving.....***The Agony and the Ecstasy***/Historical Fiction/A650
This is a fictional depiction of Michelangelo, which includes bibliography, glossary and a list of the artist's works.
- Tan, Amy****The Joy Luck Club***/Fiction/A.....350
In 1949, four Chinese women drawn together by the shadow of their past begin meeting in San Francisco to play mah-jongg, invest in stocks and "say" stories. They call their gathering the Joy Luck Club—and forge a relationship that binds them for more than three decades.
- Tolkien, J. R. R.****The Fellowship of the Ring***/Fantasy/A.....480
Elves, dwarves, hobbits, and men are caught in the spell of an evil ring that corrupts.
- Tolkien, J. R. R.****The Hobbit***/Fantasy/I & A300
Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to share in an adventure from which he may never return.
- Tsukiyama, Gail****The Samurai's Garden***/Historical Fiction/A210
A young Chinese man is sent to his family's home in Japan to recover from tuberculosis, and this is the story of his adventures with four local residents he meets.
- Twain, Mark****The Adventures of Huckleberry Finn***/Fiction/A.....300
Huck, escaping from the confines of his existence on the shore, has found life to be free and easy living on a raft with Jim, a black man fleeing from slavery. Things become more difficult, however, when Huck is faced with the crucial decision of whether or not to turn over Jim to his rightful owner.
- Uris, Leon****Exodus***/Historical Fiction/A.....600
An American nurse and an Israeli freedom fighter get caught up in the re-birth of Israel.
- Uris, Leon* ***Mila 18***/Historical Fiction/A.....518
It was a time of crisis, a time of tragedy—and a time of transcendent courage and determination. Leon Uris's blazing novel is set in the midst of the ghetto uprising that defied Nazi tyranny, as the Jews of Warsaw boldly met Wehrmacht tanks with homemade weapons and bare fists.
- Walker, Alice****The Color Purple***/Fiction/A295
Sisters Nettie and Celie, the former a missionary in Africa, the latter a southern woman trapped in an unhappy marriage, share their thoughts and experiences throughout a thirty-year correspondence.

- Walls, Jeannette ***The Glass Castle***/Autobiography/A.....288
 Jeannette spends her early childhood bouncing from town to town with her siblings and her restless parents. She recounts various memories that reveal the love for her family as well as the troubled childhood she had. After spending years in a dreary town in a falling-apart shack, her relationship with her parents begins to unravel quickly, and she and her siblings move away, one by one.
- Williams, Tennessee* ***The Glass Menagerie***/Fiction/A..... 115
 In this semi-autobiographical play, the domineering matriarch of the Wingfield family tries to find a gentleman caller for her fragile daughter.
- Wouk, Herman* ***The Caine Mutiny***/Fiction/A.....500
The Caine Mutiny grew out of Wouk's experiences aboard a destroyer-minesweeper in the Pacific in World War II. The novel focuses on Willie Keith, a rich New Yorker assigned to the USS Caine, who gradually matures during the course of the book.
- Wright, Richard* ***Black Boy***/Fiction/A450
 Wright's unforgettable and eloquent autobiography of growing up in the Jim Crow South offers an unsurpassed portrait of the struggles against the ingrained racism and poverty faced by African Americans.
- Yasgur, Batya.... ***Behind the Burqa: Our Life in Afghanistan and How We Escaped***/Nonfiction/A.....275
 Sulima and Hala are sisters who grew up in very different worlds during the turmoil in Afghanistan. Sulima is old enough to remember peaceful times, and she struggled with women's rights when Afghanistan was bombarded with misogynistic views. Hala grew up during the violent fighting in Afghanistan, and she struggled with trying to educate children who were unable to go to school. Both sisters endured emotional and physical pains and tell their story of how they escaped to America.

- Available for checkout in the English Reading Center
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