ART 125  Tentative Course Calendar Jennifer Bennett  Grossmont College
FALL 2015

Week 1
8/18 Class introduction. Syllabus, assignments, supplies, student sheet, form chart.
DVD: Hiroshi Sugimoto. Make first sketch of still-life. HW: make viewfinder

8/20 Review gesture, continuous and organizational line, blind and cross contour, still-life in pencil.
Begin value scales.

Week 2
8/25 Continue value scale/design. DVD: Vija Celmins.

8/27 Value scales… Begin still-life in pencil. (Bennett- meeting 3pm).

Week 3

9/3 Still-life in pencil due. Begin still-life in charcoal and conte crayons. DVD: Sally Mann
Continue Charcoal/conté crayon still-life. Assign artist bio. (City opening 5 pm).

Week 4
9/8 Typed artist biography due. Work on still-life in charcoal and 3 color conté crayons.

9/10 Still-life in charcoal due. Begin landscape. Sketch on campus. (Mesa opening 5 pm).

Week 5
9/15 FIELD TRIP to Lake Murray for landscape. Bring all supplies, large paper, board, chair.
Lake Murray Blvd. to Kiowa Drive. Meet near boat launch, facing Cowles Mountain. 1-3 pm.

9/17 Landscape due. Begin portraiture and self-portrait from mirror. DVD: David Kassan.(youtube)

Week 6
9/22 Self-portrait sketches due. Work on large paper in charcoal and 3 color conté crayons from mirror with value and background. DVD: Kiki Smith

DVD: Shahzia Sikander. Assign Planning Ahead questions. (Bennett- meeting 3pm).

Week 7
9/29 Typed Planning Ahead questions due. Continue self-portrait in ink wash. DVD: Raymond Pettibon


Week 8
10/6 Perspective boxes due in 1 & 2-point on table with converging parallel lines. Begin Architecture in 2-point perspective. Draw building on campus and add creative updates.
10/8 **Mid-term EXAM.** Continue architecture on campus in 2-point perspective. Add color. DVD: Anne Hamilton

**Week 9**
10/13 **Architecture due.** Begin Juxtaposed imagery/divided picture plane. DVD: Nancy Spero. (Photo show opening Hyde 5 pm).

10/15 **FIELD TRIP** to Museum of Contemporary Art SD LA JOLLA. Museum report. Bring sketchbook and pencil. 1:25 -3 pm. Two hour parking free. They do mark the tires.

**Week 10**
10/20 **Museum report due.** Continue juxtaposed imagery. DVD: Larry Pittman. h/o article.

10/22 **Narrative article response due.** Juxtaposed imagery… (Bennett- meeting 3pm).

**Week 11**
10/27 **Juxtaposed/divided picture plane due.** Assign resume. Continuous field vs. object.

10/29 Continue continuous field vs. object sketches due. DVD: Cai Guo-Qiang

**Week 12**
11/3 **Resume due.** Begin color theory discussion. Visit the LRC. DVD: Color

11/5 **Continuous field vs. object due.** Color Theory. DVD: Walton Ford

**Week 13**
11/10 **Artist choice due.** Color theory and color scheme… Assign Artist Statement.

11/12 Color scheme choice due. Continue color scheme drawing.

**Week 14**
11/17 **Color scheme due.** Begin Mapping Your Days.

11/19 **Typed artist statement due.** Mapping Your Days… h/o art review example.

**Week 15**
11/24 Go to gallery. Assign student art show review- You are the critic! Mapping Your Days… (Student show opening reception 5 pm).

11/26 HOLIDAY no class

**Week 16**
12/1 **Sketchbook due. Art show review due.** Continue Mapping Your Days.

12/3 critique at beginning of class. **Mapping your Days due.**

**FINALS:** Thursday, 12/10, 11:35 to 1:35 pm. **Vocabulary Final** and pick up artwork.

The above procedures are subject to change in the event of extenuating circumstances.