Week 1
8/17 Class introduction. Syllabus, assignments, supplies, student sheet, form chart. DVD: Susan Rothenberg.

8/19 Value Scales

Week 2
8/24 Value scales due. Begin Zorn palette.

8/26 Zorn Palette

Week 3
8/31 Zorn palette due. Begin 2nd color chart with white, alizarin crimson, ultramarine blue, and cadmium yellow medium or light. DVD: Cezanne, Georgia O'Keeffe.

9/2 Continue color chart II. DVD: Matisse/Picasso
(9/3 City College opening 5 pm). (9/5 R.B. Stevenson Gallery opening 5 – 8 pm).

Week 4
9/7 HOLIDAY no class

9/9 Color Chart II due at 1 pm. Paint slide projection in dark. Bring small light/headlamp.
(9/10 Mesa College Art opening 5 pm).

Week 5
9/14 Slide study II. DVD: Mary Cassatt.

9/16 Slide study due at 1 pm. Begin monochromatic still-life. Bring small objects.

Week 6


Week 7


Week 8
10/5 Mid-term vocab EXAM. Continue still-life.

10/7 Continue still-life. DVD: Gauguin.

Week 9
10/12 Still-life due. Discuss landscape. Prepare panel. Bring gesso, brush, and sandpaper.

**Week 10**
10/19 **FIELD TRIP** to Lake Murray
10/21 **FIELD TRIP** to Lake Murray

**Week 11**

10/28 Self-portrait from mirror. DVD: Joan Mitchell

**Week 12**
11/2 Article response due. Self-portrait from mirror. DVD: Vangogh

11/4 Canvas stretching demo. Self-portrait from mirror. DVD: Janet Fish

**Week 13**
11/9 Self-portrait from mirror. Plan final painting proposal. Do sketches. DVD: Motherwell

11/11 **HOLIDAY** – Veteran’s Day. No Class.

**Week 14**
11/16 Self-portrait due. Begin proposal final painting

11/18 proposal painting DVD: Paris, the luminous years.

**Week 15**
11/23 Artist statement due. proposal painting
(11/24 Hyde Gallery Reception)
11/25 proposal painting. DVD: Rothko’s Rooms

**Week 16**
12/1 Sketchbook due. Continue proposal

12/3 Final painting due. Critique at beginning of class. Vocab test?

**FINALS:** Monday, December 14th, 1:45 pm to 3:45 pm
Vocabulary test and pick up artwork.

The above procedures are subject to change in the event of extenuating circumstances.