GROSSMONT COLLEGE

Official Course Outline

THEATRE ARTS 122 D – THEATRE WORKSHOP LABORATORY: ACTING IV

1. Course Number Course Title Semester Units Semester Hours

*Based on a 16-18 week format*

THTR 122 D Theatre Workshop 1 4 hours lab

Laboratory: Acting IV 64-72 total hours

1. Course Prerequisites

Audition and a “C” grade or higher or “Pass” in Theatre Arts 122 C or equivalent.

Corequisite

None.

Recommended Preparation

None.

1. Catalog Description

Supervised participation in the area of advanced level/leading roles acting for a Theatre Arts production.

1. Course Objectives

The student will:

* 1. Analyze and research dramatic literature for a specific theatrical production.
  2. Interpret written and verbal instructions in order to portray a leading character in a successful theatre production.
  3. Interact with other members of the production in a courteous, professional, and safe manner.
  4. Responsibly and predictably fulfill assigned tasks associated with an advanced level/leading character in a theatre production.
  5. Demonstrate specific advanced directions provided by the show’s director/technical manager.

1. Instructional Facilities
   1. Theatre space (Stagehouse Theatre, Lab Theatre).
   2. Costume shop and makeup room.
   3. Scene shop and backstage area.
2. Special Materials Required of Student

None.

THEATRE ARTS 122 D – THEATRE WORKSHOP LABORATORY: ACTING IV page 2

1. Course Content
   1. Advanced acting in a major production, which will be presented to an audience.
      1. Dynamics of dialog and action.
      2. Understanding/communication of plays action and theme.
   2. The advanced level production process.
      1. Rehearsal process.
         * 1. Advanced level/leading acting techniques and stage movement.
           2. Interpretation and evaluation of historical, thematic, and intentions of the play and characters.
           3. Responsibilities of performance and production staff.
      2. Preparations and warm-ups.
      3. Development of acting skills.

Character relationships and personalities**.**

(4) Technical rehearsal process.

Integration of production elements into performance**.**

* 1. The student will be cast during open audition competition and given assignments as advanced level actors in a Theatre Arts production.

1. Method of Instruction
   1. Verbal instructions will be given as to how certain tasks within the production are to be accomplished.
   2. Participation in performance rehearsals.
2. Methods of Evaluating Student Performance
   1. Successful completion of assigned tasks according to deadlines in the area of acting
   2. Final project performance (work methods, interaction with others, dedications, reliability and competency).
   3. Lines and movement memorized /off book by determined deadline.
   4. Final project performance and strike (production tear down).
3. Outside Class Assignments
   1. Reading of assigned materials.
   2. Research regarding assigned readings.
   3. Lines and movement memorization and character analysis.
4. Texts
   1. Required Text(s):  
      Script(s) related to production(s) being produced in the Theatre Arts Department.  
      Examples:
      1. Auburn, David. *Proof*. New York, NY: Dramatists Play Service, Inc.,2001
      2. Letts, Tracy. *August Osage County*. New York, NY: Dramatists Play Service, Inc.2008.
   2. Supplementary texts and workbooks:

None.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

a. Examine and portray a character using prescribed acting processes.

b. Demonstrate the ability to work collaboratively with actors, directors, and other technical and design staff.

c. Prepare, revise and perform a memorized role for a specific production.

Date approved by the Governing Board: May 17, 2016