GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

 GCCCD Governing Board Approval: 06/14/2022

THEATRE ARTS 122 A – THEATRE WORKSHOP LABORATORY: ACTING I

1. Course Number Course Title Semester Units

THTR 122 A Theatre Workshop Laboratory: Acting I 1

Semester Hours: 4 hours lab 64-72 hours 64-72 total hours

1. Course Prerequisites

Audition

Corequisite

None

Recommended Preparation

None

1. Catalog Description

Supervised participation in ensemble acting and performance for a Theatre Arts production.

1. Course Objectives

The student will:

* 1. Analyze and research the background and cultural context of the assigned character and the dramatic literature being utilized for a specific theatrical production.
	2. Interpret dramatic text and synthesize with verbal instructions to portray an assigned character in a theatre production.
	3. Interact with other members of the production in a respectful, courteous, professional, and safe manner.
	4. Responsibly and predictably fulfill assigned tasks associated with performing an assigned role in a theatre production.
	5. Demonstrate and execute specific basic directives provided by the show’s director/technical manager.
1. Instructional Facilities
	1. Theatre arts complex—Stagehouse Theatre, Lab Theatre.
	2. Costume shop and makeup room.
	3. Scene shop and backstage area.
	4. PVAC
2. Special Materials Required of Student

None

1. Course Content
	1. Performance in a Theatre Arts production, which will be presented to an audience.
		1. Understanding of dynamics of dialogue and action integrated into performance.
		2. Understanding of play’s action and theme integrated into performance.
	2. Participation in complete production process.
		1. Rehearsal process.
			* 1. Introductory ensemble acting and staging techniques~~.~~
				2. Interpretation and analysis of the play’s characters, historical and cultural context, thematic ideas, and artistic intentions.
		2. Technical rehearsal process.

a) Integration of technical and production elements into performance.

b) Understanding of responsibilities of performance and production staff.

* + 1. Live performances.
			- 1. Preparations and warm-ups.
				2. Consistent implementation of role, as rehearsed and directed, in a live performance context.

 c. The student will be cast during an open audition process and given assignments as actors in a Theatre Arts production.

1. Method of Instruction
	1. Instruction is completed through systematized phases of rehearsals, when students will be given verbal instructions and directives to how tasks within the purview of their assigned role in the production are to be accomplished.
	2. Supervised and collaborative participation in performances.
2. Methods of Evaluating Student Performance
	1. Successful completion of assigned acting role in performance, as directed during rehearsal process of the production.
	2. Project performance (work methods, interaction with others, dedications, reliability, and competency).
	3. Lines and movement memorized by determined deadline.
	4. Final project performance and strike (production tear down).
3. Outside Class Assignments
	1. Reading of assigned dramatic text and supporting materials.
	2. Research background and cultural context of story and character.
	3. Character analysis and development.
	4. Memorization of lines and staging.
4. Representative Texts
	1. Representative Text(s):
	Script(s) related to production(s) being produced in the Theatre Arts Department.

 Examples:

* + 1. Nottage, Lynn. *By the Way, Meet Vera Stark*. New York, NY: Dramatists Play Service, Inc., 2011.
		2. Hamill, Kate. *Pride and Prejudice*. New York, NY: Dramatists Play Service, Inc., 2017.
	1. Supplementary texts and workbooks:

Specific research and reference materials applicable to the specific play being produced.

 Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

a. Examine and portray a character in alignment with the context of the production.

**b.** Demonstrate the ability to work collaboratively with actors, directors, and other technical and design staff.

**c.** Prepare, revise and perform a memorized role for a specific production.