GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

 GCCCD Governing Board Approval: 06/14/2022

THEATRE ARTS 102A – THEATRE PRODUCTION PRACTICUM: COSTUMES I

1. Course Number Course Title Semester Units

THTR 102A Theatre Production Practicum: Costumes I 2

 Semester Hours: 6 hours laboratory 96-108 hours 96-108 total hours

1. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

1. Catalog Description

Supervised participation in introductory level costume construction and fabrication for a Theatre Arts production.

1. Course Objectives

The student will:

* 1. Practice introductory costume construction techniques to facilitate a theatrical production.
	2. Interact with other members of the theatrical production in a respectful, courteous, professional and safe manner.
	3. Demonstrate ability to responsibly and predictably complete assigned tasks associated with a costume element.
	4. Contribute to Theatre Arts productions that expose students and audiences to diverse stories and perspectives.
	5. Evaluate and assess the final completed costume element.
1. Instructional Facilities
	1. Theatre arts complex.
	2. Lab theatre.
	3. PVAC.
	4. Costume shop.
	5. Makeup room.
2. Special Materials Required of Student

Appropriate clothing as required for a specific position within the production.

1. Course Content
	1. Work on the component of costuming for a Theatre Arts Department production, which will be presented to an audience.
	2. Introductory techniques of costume construction.
		1. Proper use of Costume Shop equipment (sewing machines, sergers, industrial irons) and tools.
		2. Introductory sewing techniques.
	3. Proper sizing and labeling of garments.
	4. Understanding of costume design process and implementation.
	5. Strike (production tear down).
2. Method of Instruction
	1. Demonstrations.
	2. The student will be assigned a specific job title/assignment applicable to construction of specific garments/costumes.
	3. Attendance at selected performances
3. Methods of Evaluating Student Performance
	1. Successful completion of assigned costume construction tasks according to established schedules.
	2. Respectful feedback regarding construction skills and application of knowledge.
	3. Final project performance (work methods, interaction with others, dedication, reliability, and competency).
4. Outside Class Assignments

Reading of specific production scripts.

1. Representative Texts
	1. Representative Text(s):

Script(s) related to production(s) being produced in the Theatre Arts Department.
Examples:

* + 1. Nottage, Lynn. *By the Way, Meet Vera Stark*. New York, NY: Dramatists Play Service, Inc.,2011
		2. Hamill, Kate. *Pride and Prejudice*. New York, NY: Dramatists Play Service, Inc.2017.

 b. Supplementary texts and workbooks:

Ingham, Rosemary and Liz Covey. *The Costume Technician’s Handbook*. Portsmouth, NH: Heinemann Educational Books, Inc., 2003.

 Student Learning Outcomes

Upon completion of this course, our students will be able to:

* 1. Demonstrate safe work habits in the costume construction area.
	2. Construct or set-up a technical component of costuming for a production.
	3. Demonstrate the ability to work collaboratively and respectfully with costume shop personnel, actors, directors, and other technical and design staff.