GROSSMONT COLLEGE

Official Course Outline

PHOTOGRAPHY 152 – CONTEMPORARY PHOTOGRAPHIC PRACTICE

1. Course Number Course Title Semester Units Semester Hours

PHOT 152 Contemporary 3 2 hours lecture: 32-36 hours

Photographic Practice 4 hours lab: 64-72 hours

64-72 outside-of-class hours for lecture

160-180 total hours

2. Course Prerequisites

A “C” grade or higher or “Pass” in Photography 150 orPhotography 151 or equivalent.

Corequisite

None

Recommended Preparation

None

3. Catalog Description

This course explores various advanced analog (film) and digital photographic imaging systems, including medium- and large-format cameras, emerging technologies, and artificial lighting techniques in providing a foundation within the medium. Conceptual, aesthetic and technical principles, theories and strategies will be examined, including the application of one's photographic vision with medium- and large-format cameras, digital capture and/or emerging technology systems, appropriate image exposure, image-processing with Adobe Lightroom and Photoshop, and printing applications, as well as artificial lighting techniques on location and in the studio.

4. Course Objectives

The student will:

a. Recognize and evaluate the characteristics of various advanced photographic image capture systems, including medium- and large-format cameras and the utilization of these systems to produce images of optimum quality in any given working situation.

b. Recognize and evaluate the characteristics of various lighting situations and select appropriate combinations for photographing subjects of differing forms and textures.

c. Employ proper laboratory procedures to produce optimum images and high quality final prints.

d. Analyze photographic images and evaluate their appropriateness for various technical, commercial, and artistic purposes.

5. Instructional Facilities

a. Lecture room, suitable for digital and slide projection presentations.

b. Medium and large-format view cameras, tripods, and light meters for student use.

c. Photographic processing, printing, and finishing laboratory.

d. Computer lab with digital imaging input and output devices and imaging software.

PHOTOGRAPHY 152 – CONTEMPORARY PHOTOGRAPHIC PRACTICE Page 2

6. Special Materials Required of Student

1. Photographic film
2. Printing paper

c. Basic imaging/print optimization and presentation materials

7. Course Content

a. Advanced photographic imaging systems, including medium- and large-format cameras and advanced digital image capture devices, in technical and artistic situations, including proper camera operation and lens selection for optimum image creation.

1. Explore image capture through the use of various image exposure techniques, including hand-held light meters for various lighting situations in the field and studio, and image processing for optimum results with both analog and digital processes.
2. Printmaking techniques with both analog and digital output materials unique to advanced camera systems.
3. Print finishing and presentation skills in the production of final portfolio.
4. Critiques required to evaluate the appropriateness of students’ images.

8. Method of Instruction

a. Lectures.

b. Laboratory demonstrations.

c. Field trips.

d. Individualized instruction.

9. Methods of Evaluating Student Performance

a. Daily evaluation of individual student work in the laboratory.

b. Objective written examinations.

c. Frequent critique of photographic work in and out of class.

d. Evaluation of outside-of-class assignments.

e. Critique and review of final portfolio of work.

f. Final performance and objective written examination.

10. Outside Class Assignments

1. Field photography assignments.

Example: *Fashion Editorial on Location* - Working a model for a fashion editorial layout that will consist of multiple images, shoot a series photographs, concentrating on makeup, clothing, shoes, hair, jewelry, etc., making the series similar in style to an editorial fashion spread in a magazine, utilizing portable strobes and light modifiers*.*

1. Museum and gallery visits.

Example: *Critical Exhibition Review* - write a critical review of a photographic exhibition, including a description, interpretation and evaluation of the work(s) in the exhibition.

1. Outside work for the final portfolio.

Example: *The Portfolio* – make analog and/or digital photographic images that reflect focused attention on a students’ individual curiosities and interests through an intentional and purposeful use of photographic vision and sense of technical execution and craftsmanship in preparation of developing a conceptually cohesive portfolio of photographs, processing the images in a film processing room and/or with Adobe Photoshop and printing photographs in a darkroom and/or digitally with an inkjet photographic printer.

PHOTOGRAPHY 152 – CONTEMPORARY PHOTOGRAPHIC PRACTICE Page 3

11. Texts

a. Required text(s):

London, Barbara, and John Upton, and Jim Stone. *Photography.* 12th edition. Upper Saddle River, New Jersey: Pearson. 2017.

b. Supplementary texts and workbooks:

None.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

* 1. Demonstrate the application of various advanced analog (film) and digital photographic imaging systems through appropriate camera controls, image exposure and processing, specialized materials, and various other photographic tools and strategies.
  2. Demonstrate the application of available light and artificial lighting techniques in various photographic shooting circumstances, including on location and in the studio, within the photographic genres of still life, commercial table top, portraiture, editorial and/or fashion.
  3. Create photographic prints of optimum quality using proper laboratory practices, with strong applications of technical craft and professional standards to produce images with strong photographic aesthetics for effective communication.

d. Conclude through the use of critical thinking practices (description, interpretation and evaluation) the appropriateness of the resulting photographs considering the various technical, commercial and personal objectives for effective creative expression and communication of one’s personal vision.

e. Assessment activity: performance project and reflective self-assessment essay.

Date approved by the Governing Board: December 11, 2018