GROSSMONT COLLEGE

Official Course Outline

MUSIC 256 – JAZZ ENSEMBLE

 1. Course Number Course Title Semester Units Semester Hours

 MUS 256 Jazz Ensemble 1.0 3 hours lab: 48-54 hours

 48-54 total hours

 2. Course Prerequisites

Audition.

Corequisite

None

 Recommended Preparation

 None.

 3. Catalog Description

An activity-based course that studies representative jazz compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester the student meets course objectives through weekly/semesterly repetition in rehearsals and performances.

 4. Course Objectives

 The student will:

 a. Perform assigned parts from selected literature for jazz ensemble.

 b. Distinguish musical differences among various styles.

 c. Interpret music within stylistic parameters.

 d. Assist in designing and implementing musical performances.

 e. Evaluate ensemble performances.

 5. Instructional Facilities

 Standard classroom with:

 a. Music stands.

 b. Library of jazz ensemble music.

 c. Whiteboard with music staves.

 d. Chairs with no arms.

 e. Audio/video sound system.

 6. Special Materials Required of Student

 a. An appropriate jazz ensemble instrument.

 b. Concert attire.

MUSIC 256 – JAZZ ENSEMBLE page 2

7. Course Content

 a. Representative pieces from the history of jazz music will be studied.

 b. Proper phrasing and articulation will be emphasized.

 c. Technical skills will be introduced designed to improve student sight-reading ability.

 8. Method of Instruction

 a. Lecture.

 b. Demonstrations.

 c. Class discussion.

 d. Weekly performance assignments.

 e. Analysis of compositions.

 f. Critique of student performances.

 9. Methods of Evaluating Student Performance

 a. Performance assignments.

 b. Written music notation assignments.

 c. Weekly rehearsal performance quizzes.

 d. Final concert performance exam.

10. Outside Class Assignments

 a. Weekly performance assignments.

 b. Written assignments.

11. Texts

 a. Required Text(s):

 None.

 b. Representative repertoire:

 (1) Satin Doll – Duke Ellington.

 (2) Lil” Darlin’ – Sammy Nestico.

 (3) Dreamsville – Henry Mancini.

 (4) Maiden Voyage – Herbie Hancock.

 Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

 a. Perform assigned parts using correct pitches

 b. Perform assigned parts using correct rhythm

 c. Follow verbal and visual direction from the instructor

Date approved by the Governing Board: December 11, 2018