GROSSMONT COLLEGE

 Official Course Outline

MUSIC 167 – JAZZ VOCAL ENSEMBLE

 1. Course Number Course Title Semester Units Semester Hours

 MUS 167 Jazz Vocal Ensemble 1 3 hours lab: 48-54 hours 48-54 total hours

 2. Course Prerequisites

 Audition

 Corequisite

 None

 Recommended Preparation

 None.

 3. Catalog Description

 An activity based course that studies representative compositions for vocal jazz ensemble in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester the student meets course objectives through weekly/semesterly repetition in rehearsals and performances.

 4. Course Objectives

 The student will:

 a. Perform well-known jazz vocal and choral works in different styles.

 b. Demonstrate proper breathing, posture and stage presence.

 c. Employ various vocal techniques to solve musical problems in pitch, tone, blend, dynamics, rhythm, articulation, phonation and resonance.

 d. Improvise “scat” passages.

 e. Compare and contrast musical interpretations of assigned jazz vocal works.

 5. Instructional Facilities

 a. Large choral rehearsal room with piano and music stands.

 b. Audio/video sound system.

 c. Risers and choral shell for performances.

 d. Capability to record rehearsals.

 e. PA system with multiple microphones.

 6. Special Materials Required of Student

 Concert attire.

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 7. Course Content

 a. Choral and vocal techniques.

 b. Interpretation of music symbols.

 c. Phrasing and expression.

 d. Relevant facts about the composers of the jazz arrangements.

 e. Analysis and discussion of the arrangements.

 f. Discussion of different jazz and pop styles.

 g. Concepts of intonation.

 h. Knowledge of music terminology.

 8. Method of Instruction

 a. Lecture.

 b. Demonstration.

 c. Class discussions.

 d. Weekly assignments.

 e. Analysis of compositions.

 f. Critique of student performance.

 9. Methods of Evaluating Student Performance

 a. Rehearsing jazz vocal music with other singers under the direction of the instructor.

 b. Participation in rehearsals.

 c. Preparation of weekly assignments.

 d. Participation in public performances.

 e. Quizzes and exams including a written and performance final exam.

10. Outside Class Assignments

 a. Weekly singing and performance assignments.

 b. Analysis of assigned compositions.

 c. Learning music terminology.

11. Texts

 a. Representative Text(s):

 (1) Graded arrangements for jazz ensemble published by:

 (a) Kendor Music.

 (b) Barnhouse Publishers.

 (c) Hal Leonard Publishing.

 (d) KJOS Publishing.

 (e) UNC Jazz Press.

 (2) Autumn in New York arranged by Gene Peuerling.

 (3) Joyspring arranged by Jon Hendricks.

 (4) Night in Tunisia arranged by Bobby McFerrin.

 b. Supplementary texts and workbooks:

 None.

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 Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

* 1. Perform assigned parts using correct pitches
	2. Perform assigned parts using correct rhythm

c. Correctly interpret musical expression and terminology

Date approved by the Governing Board: December 11, 2018