GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 126 – CLASS GUITAR I

1. Course Number Course Title Semester Units

MUS 126 Class Guitar I 2

 Semester Hours

2 hours lecture 32-36 hours 64-72 outside-of-class hours 96-108 total hours

1. Course Prerequisites

None

Recommended Preparation

None

1. Catalog Description

A beginning course in guitar. Fundamentals of music as related to the guitar will be covered and will include scales and chords in all common keys, culminating in the ability to read guitar music at sight.

1. Course Objectives

The student will:

* 1. Diagram and play first position chords.
	2. Perform changes between chords while maintaining a consistent rhythm. This includes analyzing rhythm patterns and chords structures.
	3. Perform various right-hand strums (quarter and eighth note).
	4. Assemble major scales and formulate fingerings based on logical finger patterns (outlined in text).
	5. Read and perform simple written music in modern notation.
	6. Analyze and evaluate the use of basic harmonic principles (I, IV, V). This includes composing basic songs and transposing them to various keys.
	7. Demonstrate the use of the bar-chord with correct spelling.
1. Instructional Facilities
	1. Classroom equipped with white board with music staves, stereo audio projection capabilities.
	2. Music stands.
	3. Foot blocks.
2. Special Materials Required of Student

Guitar

1. Course Content
	1. Techniques for playing the guitar.
	2. Sight reading.
	3. Playing and practicing scales, chords, and single-line note reading.
	4. Discussion of basic harmonic formulae.
2. Method of Instruction
	1. Lecture.
	2. Demonstration.
	3. Directed ensemble performance.
	4. Performance and discussion of weekly assignments.
	5. Critique of student performances.
3. Methods of Evaluating Student Performance
	1. Observation of students.
	2. Class participation.
	3. Written tests and assignments include chord review and performance of assigned literature.
	4. Performance tests.
	5. Written and/or performance final examination.
4. Outside Class Assignments
	1. Engage in regular structured practice sessions.
	2. Consistent practice of chords, strums, scales, arpeggios, improvisation, and music reading.
	3. Attend two concerts and submit written comments.
5. Representative Texts
	1. Representative Text(s):

 Benedetti, Fred*. Introduction to Class Guitar. Bk. 2*. San Diego, Ca: Haynach Music, 2018

* 1. Supplementary texts and workbooks: None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following: a.

1. Perform assigned technical exercises
2. Sight-read assigned material
3. Perform assigned repertoire