GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 118 – INTRODUCTION TO MUSIC

1. Course Number Course Title Semester Units

MUS 118 Introduction to Music 4

Semester Hours: 4 hours lecture: 64-72 hours 128-144 outside-of-class hours 192-216 total hours

1. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

1. Catalog Description

The study of basic music theory including notation, rhythms, scales, intervals, triads, and sight singing. Introduction to basic rhythm instruments development of keyboard facility and vocal skill. Designed for the preschool and elementary education major.

1. Course Objectives

The student will:

* 1. Recognize and define the fundamental elements of music notation such as pitch, names, clefs, rhythm values, tempo markings, scales, intervals, and triads.
  2. Perform on the piano, tone flute, bells, and autoharp songs suitable for elementary school grades K-6.
  3. Sing and conduct songs suitable for elementary school grades K-6.
  4. Prepare and present lesson plans suitable for elementary school music lessons.

1. Instructional Facilities
   1. Standard classroom with pianos, music staves, whiteboards and audio/visual system.
   2. Assorted rhythm instruments.
2. Special Materials Required of Student
   1. Tone flute.
   2. Notebook.
   3. Music paper.
3. Course Content
   1. Elements of music notation—pitch names, clefs, rhythm values, tempo markings, scales, intervals, triads, and key signatures.
   2. Songs on the piano, tone flute, bells, and autoharp songs suitable for elementary school grades K-6.
   3. Conducting techniques suitable for elementary school grades K-6.
   4. Teaching methodology for music in the elementary school classroom: developing a lesson plan, creating realistic objectives, etc.
4. Method of Instruction
   1. Lecture.
   2. Demonstration.
   3. Textbook assignments.
5. Methods of Evaluating Student Performance
   1. Written assignments on all major and minor scales and rhythms.
   2. Tests on music notation and terminology.
   3. Develop and implement formal music lesson plan and present to students in the class.
   4. Written and performance final exam.
6. Outside Class Assignments
   1. Prepare lesson plan that includes music fundamentals (e.g., Singing and piano performance)
   2. Practice assigned music and other activities.
   3. Read text assignments.
7. Representative Texts
   1. Representative Text(s):
8. Campbell, Patricia and Carol Schott-Kassner. *Music in Childhood: From Preschool Through the Elementary Grades.* Belmont, California: Schirmer, Thompson Learning, 2006.
9. Campbell, Patricia and Carol Schott-Kassner. *Music in Childhood: From Preschool Through the Elementary Grades.* Belmont, California: Schirmer, Thompson Learning, 2014**.**
   1. Supplementary texts and workbooks: None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Demonstrate an understanding of basic music fundamentals and the ability to read musical notation on written and performance exams.
2. Perform on melodic and rhythmic instruments used in the elementary grades.
3. Create and carry out a lesson plan to teach a musical concept.
4. Lead the class in a musical activity.
5. Sing two children’s songs while accompanying self on autoharp, guitar, or piano.
6. Perform elementary level songs on piano and recorder.