GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 115 – THE HISTORY OF ROCK MUSIC

1. Course Number Course Title Semester Units

MUS 115 The History of Rock Music 3

Semester Hours

3 hours lecture: 48-54 hours96-108 outside-of-class hours144-162 total hours

1. Course Prerequisites

None

Recommended Preparation

None

1. Catalog Description

This course will present an overview of rock and rock-related music styles from the early 1950s up to the present. Coverage will also include the interplay of social and cultural trends with the innovations and achievements of individual artists, the ongoing influence of technology on music, the cross-fertilization of black and white popular music styles, and recurring cycles of rebellion against and assimilation by the popular music industry. In addition, basic musical concepts such as pitch, rhythm, and form will be introduced and applied to the music under consideration.

1. Course Objectives

The student will:

* 1. Identify and discern the differences between the various styles of rock music and its outstanding artists.
  2. Analyze the cultural, social, and political influences that have shaped rock music.
  3. Employ basic musical concepts such as rhythm, timbre, harmony, and form to apply critical listening skills to rock music.
  4. Recognize aurally recordings of rock artists that have contributed to the evolution of rock music.

1. Instructional Facilities

Standard classroom

1. Special Materials Required of Student

None

1. Course Content
   1. An introductory discussion of musical elements, including rhythm, timbre, melody, harmony and form, with an emphasis on the development of enhanced aural perception.
   2. Examination of roots of rock music: blues, country, gospel and popular music.
   3. Early rock styles from the 1950s to the British invasion.
   4. Classic rock, from the British invasion through the early 1970s.
   5. The punk revolution and its aftermath: punk, hip hop and alternative rock.
   6. Recent trends in rock music.
2. Method of Instruction
   1. Lectures and discussions.
   2. Assigned reading.
   3. Assigned listening and review with interactive CD-ROM programs.
   4. Class demonstrations.
   5. In-class group exercises in musical analysis.
3. Methods of Evaluating Student Performance
   1. Written examinations, including a final exam.
   2. Concert reports and written reviews of historic rock recordings by various artists (e.g. Queen, Beatles, etc.).
   3. Listening exams of various rock music styles.
4. Outside Class Assignments
   1. Assigned reading from text.
   2. Written essays on seminal recordings.
   3. Listening assignments on various rock styles such as the blues.
5. Representative Texts
   1. Representative Text(s):
      1. Garofalo, Reebee. *Rockin‘ Out: Popular Music in the United States of America*. Boston, MA: Prentice Hall, 2005.
      2. Miller, Jim, editor. *The Rolling Stone Illustrated History of Rock & Roll*. New York, NY: Random House, 1992.
      3. Charlton, Sue. *Rock Music Styles,* 8th Edition*.* New York, NY: Mc Graw Hill, 2019
   2. Supplementary texts and workbooks:

None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Identify important rock performers and musicians and describe their role in the development of this genre of music.
2. Recognize and identify important rock recordings.
3. Recognize various musical styles within the context of rock and popular music.
4. Correlate the development of rock music with societal events.