GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 111 – THE HISTORY OF JAZZ

1. Course Number Course Title Semester Units

MUS 111 The History of Jazz 3

 Semester Hours

 3 hours lecture: 48-54 hours96-108 outside-of-class hours144-162 total hours

1. Course Prerequisites

None

Recommended Preparation

None

1. Catalog Description

A listening and reading survey course covering the history of jazz from its origins to the present. Coverage includes style periods, significant artists, the broad cultural context of jazz, and the development of critical listening skills.

1. Course Objectives

The student will:

* 1. Identify verbally and recognize aurally both the various jazz and jazz-related styles, and the outstanding artists associated with them.
	2. Relate the function of jazz within and the relationship of jazz to American culture and society.
	3. Identify and evaluate the various influences on jazz music.
	4. Employ musical concepts such as rhythm, timbre, harmony, and form to apply critical listening skills to jazz music.
	5. Apply formal models such as 32-bar song form, 12-bar blues, improvisation, and variation form to selected repertoire examples.
1. Instructional Facilities

 Standard classroom

1. Special Materials Required of Student

None

1. Course Content
	1. Introductory discussion of musical elements including rhythm, timbre, melody, harmony and form, with an emphasis on the development of enhanced aural perception.
	2. The origins of jazz including West African musical practices, African-American musical traditions and 19th century American popular music styles.
	3. Early jazz styles from New Orleans and Chicago jazz through swing.
	4. Modern jazz styles from bebop to fusion.
	5. Recent stylistic trends in jazz.
2. Method of Instruction
	1. Class demonstrations.
	2. Lectures and discussions.
	3. In-class group exercises in musical analysis.
3. Methods of Evaluating Student Performance
	1. Listening exams that demonstrate the students' understanding of various jazz styles.
	2. Final project combining historical research and musical analysis.
	3. Written assignments include concert reports and analysis of musical styles.
	4. Written final examination based on text, class lectures, and listening assignments.
4. Outside Class Assignments
	1. Reading assignments from text and related reference material.
	2. Written assignments include concert reports and analysis of jazz styles.
5. Representative Text(s)
	1. Representative Text(s):

Martin, Henry. Waters, Keith. *Jazz: The First 100 Years*. Boston, Ma, Cengage, 2016

* 1. Supplementary texts and workbooks: None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Identify important jazz musicians (including Louis Armstrong, Jelly Roll Morton, Duke Ellington, Benny Goodman, Charlie Parker, Dizzy Gillespie, Thelonious Monk, Miles Davis, John Coltrane and Ornette Coleman, as well as others), and describe their role in the development of this genre of music.
2. Recognize and identify important jazz recordings.
3. Distinguish between the various musical instruments used to create jazz, and explain their role in the creation of this music.
4. Discuss the use of jazz techniques and observe how they are used in practice (i.e.: in a performance of jazz).
5. Recognize various musical styles within the context of jazz and popular music (New Orleans, Swing, Bebop, Third Stream, Avant-Garde and Post-modernist sub-genres), and describe unique aspects of each of these styles.
6. Correlate the development of jazz with societal changes, particularly with regard to race relations, in twentieth-century America and abroad, and define the role of jazz in many of these important changes.