GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 106 – MUSIC THEORY AND PRACTICE II

1. Course Number Course Title Semester Units

MUS 106 Music Theory and Practice II 4

Semester Hours

4 hours lecture 64-72 hours 129-144 outside-of-class hours

2 hours lab 32-36 hours 224-252 total hours

1. Course Prerequisites

A “C” grade or higher or “Pass” in Music 105 or equivalent.

Corequisite

None

Recommended Preparation

Concurrent enrollment in Music 133.

1. Catalog Description

Continuation of Music 105. Four-part writing, 7th chords, cadences and non-chord tones. Rhythmic and melodic dictation and harmonic ear-training. Sight singing. Analysis of Bach Chorales and of binary and ternary forms**.** Introduction to secondary/applied chords and introduction to modulation.

1. Course Objectives

The student will:

* 1. Compose phrases in four-part harmony using triads, 7th chords, inversions and non-chord tones in the style of Bach Chorale.
	2. Visually and aurally distinguish cadences and non-chord tones.
	3. Take rhythmic, melodic and harmonic dictation.
	4. Sight singing melodies in major and minor keys.
	5. Play on the piano triads on each degree of the major and minor scale.
	6. Play on the piano improvisations of various rhythmic patterns in the pentatonic scale.
	7. Evaluate and interpret music terminology studied.
	8. Make harmonic analysis of Bach Chorales.
	9. Make analysis of binary and ternary forms.
	10. Analyze secondary/applied chords
	11. Distinguish modulation techniques
1. Instructional Facilities
	1. Classroom equipped with pianos, white board with music staves.
	2. Standard classroom with pianos.
2. Special Materials Required of Student

None

1. Course Content
	1. Triads in 1st and 2nd inversions.
	2. 7th chords in 1st, 2nd, and 3rd inversions.
	3. Non-chord tones.
	4. Cadences.
	5. Rhythmic, melodic and harmonic dictation.
	6. Sight singing.
	7. Keyboard application.
	8. Analysis of Bach Chorales.
	9. Analysis of binary and ternary forms.
	10. Introduction to secondary/applied chords
	11. Introduction to modulation
2. Method of Instruction
	1. Lecture.
	2. Demonstration.
	3. Class discussion.
	4. Performance based lab activities.
3. Methods of Evaluating Student Performance
	1. Written tests on four-part writing.
	2. Test on chorale and form analysis including figured bass and roman numeral analysis.
	3. Ear-training tests.
	4. Class participation.
	5. Written final exam.
4. Outside Class Assignments
	1. Reading.
	2. Weekly written assignments on secondary dominants, modulation techniques, and form and analysis.
	3. Bach Chorales analysis.
	4. Binary and ternary musical form analysis.
5. Representative Texts
	1. Representative text(s):
		1. Benward, Bruce and Marilyn Saker. *Music in Theory and Practice, Vol 2.* 9th edition. New York, NY: McGraw-Hill, 2020.
		2. Bach, J. S. *371 Four-Part Chorales*. New York, NY: AMP, Inc. Theodore Presser Co. *Melodia*. 1909 reprint edition.
	2. Supplementary texts and workbooks:

None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Analyze the use of secondary harmonic and melodic relationships.
2. Correctly notate two-voice dictation.
3. Compose an original four-voice chorale.
4. Analyze the use of secondary/applied chords
5. Analyze modulation techniques