GROSSMONT COLLEGE

 COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 05/18/2021

GCCCD Governing Board Approval: 06/15/2021

MEDIA COMMUNICATIONS 132C – STUDENT NEWS PRODUCTION 3

 1. Course Number Course Title Semester Units

 MCOM 132C Student News Production 3 3

 Semester Hours

 1 hour lecture*:* 16-18 hours 32-36 outside of class hours 6 hours lab: 96-108 hours

 144-162 total contact hours

 2. Course Prerequisites

A “C” grade or higher or Pass in MCOM 132B or equivalent.

 Corequisite

 None

 Recommended Preparation

 None

 3. Catalog Description

 This course requires the highest level of leadership in student news production. This advanced student media practicum includes a lab that regularly produces a news or feature nonfiction product with a journalism emphasis by and for students and distributes to a campus or community audience. Includes weekly news assignments and a variety of student media across multiple platforms. The student will gain practical experience in editorial leadership, design, visual, online, multimedia journalism, and emerging technologies. The publication is student-produced with student leadership.

 4. Course Objectives

The student will:

1. Classify relevant news content.
2. Gather and construct weekly news information.
3. Edit and produce basic and advanced news and information into publishable form, with attention to accuracy, clarity, thoroughness, fairness, AP style, and media law and ethics.
4. Assess and apply legal and ethical issues affecting media.
5. Develop leadership and management skills as an editor.
6. Develop effective design for story presentation.
7. Develop news and feature stories through written, visual, audio, video, or other multimedia formats.
8. Assess and formulate the most appropriate format for telling basic and advanced news stories.
9. Complete a series of news stories on the same subject using investigative journalism techniques.
10. Build a portfolio of completed projects for student media that demonstrates a range of storytelling formats and styles.

5. Instructional Facilities

1. Standard Classroom
2. Computer workstations with design software and print, video, and audio editing software
3. Internal department network access
4. Digital field production cameras

6. Special Materials Required of Student

 Basic Google account

7. Course Content

1. Writing and presentation of journalistic articles for print, online, or broadcast.
2. Storytelling through written, visual, audio, video or other multimedia formats.
3. Copy editing.
4. Working under deadlines.
5. Reporting and writing.
6. Online and multimedia journalism.
7. Legal issues.
8. Media ethics.
9. The business side of the publication (advertising, sales, distribution).
10. Advanced-level storytelling skills.
11. Leadership development.
12. Investigative journalism.

 8. Method of Instruction

1. Lecture, lab demonstration, and classroom review.
2. Discussion of published and non-published assignments.
3. Editing published and non-published assignments.
4. Guest speakers.

9. Methods of Evaluating Student Performance

1. Assessment of reporting, writing, and other produced content such as design and multimedia.
2. Critiques by instructor and peers.
3. Professional protocols such meeting deadlines and participation in scheduled meetings and activities measured by attendance records and lab hour logs.
4. Evaluation of individual and peer assignments and rewrites.
5. Assessment of final portfolio of published and non-published content.

10. Outside Class Assignments

1. Weekly news gathering, reporting, and production of campus events, news, and other stories/events that impact students.

 b. Submission of weekly news assignments.

 c. Production of cross-platform news stories.

 d. Managing publication production and assigning and editing peer stories.

11. Representative Texts

 a. Representative Text(s):

 1) Briggs, Mark. *Journalism Next: A Practical Guide to Digital Reporting and Publishing* (4th ed.). Sage, 2020.

 2) Missouri Group. *News Reporting and Writing* (13th ed.). Bedford/ St. Martin’s, 2020.

 b. Supplementary texts and workbooks:

 The Associated Press. *Associated Press Stylebook and Briefing on Media Law*. Hachette Book Group: 2020.

 Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

a. Analyze raw information or images to determine if they are newsworthy.

b. Critically examine information and construct stories, images, graphics, audio, and video.

c. Employ the proper styles of news writing to organize story content for various platforms.

d. Select various editorial content for distribution or publication.